新世紀物語SHINJI&ASUKA AFTER STORY

その後のEVANGELION・愛

地球でたった一つの
ラブストーリー



出合いは、別れの始まり。

Meeting it is an opening of farewell.

別れは、淋しさの続き。

Saying good-bye to you is a continuance of being forlorn.

そして、再会は、孤独の終わり。

And a reencounter is an end of loneliness.

誰かを愛していますか？

Do you love somebody?

微笑みは、優しさ。

Smiling is gentleness.

真実は、安らぎ。

Truly I am happy.

触れあう心が、二人を結ぶ。

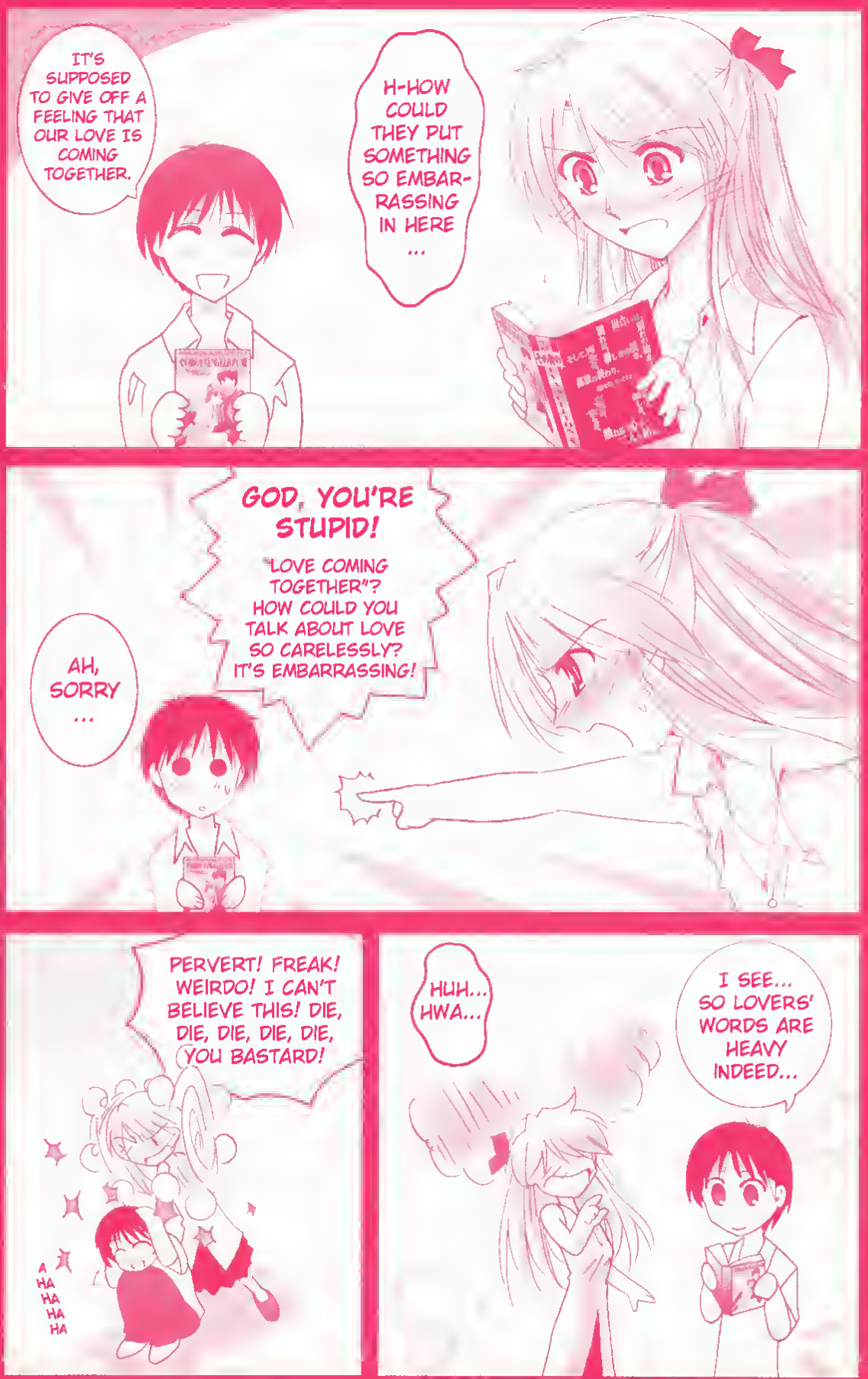
A heart to conflict binds two people together.



SHINJI & ASUKA AFTER STORY

THE NEVER END OF EVANGELION

LOVE STORY


IT'S SUPPOSED TO GIVE OFF A FEELING THAT OUR LOVE IS COMING TOGETHER.
H-HOW COULD THEY PUT SOMETHING SO EMBARRASSING IN HERE ...
GOD, YOU'RE STUPID!
"LOVE COMING TOGETHER"? HOW COULD YOU TALK ABOUT LOVE SO CARELESSLY? IT'S EMBARRASSING!
AH, SORRY ...
PERVERT! FREAK! WEIRDO! I CAN'T BELIEVE THIS! DIE, DIE, DIE, DIE, DIE, YOU BASTARD!
A HA HA HA HA
HUH... HWA...
I SEE... SO LOVERS' WORDS ARE HEAVY INDEED...



ALONE, THE TWO OF THEM BEGAN; THEY HAD BUT ONE STORY.

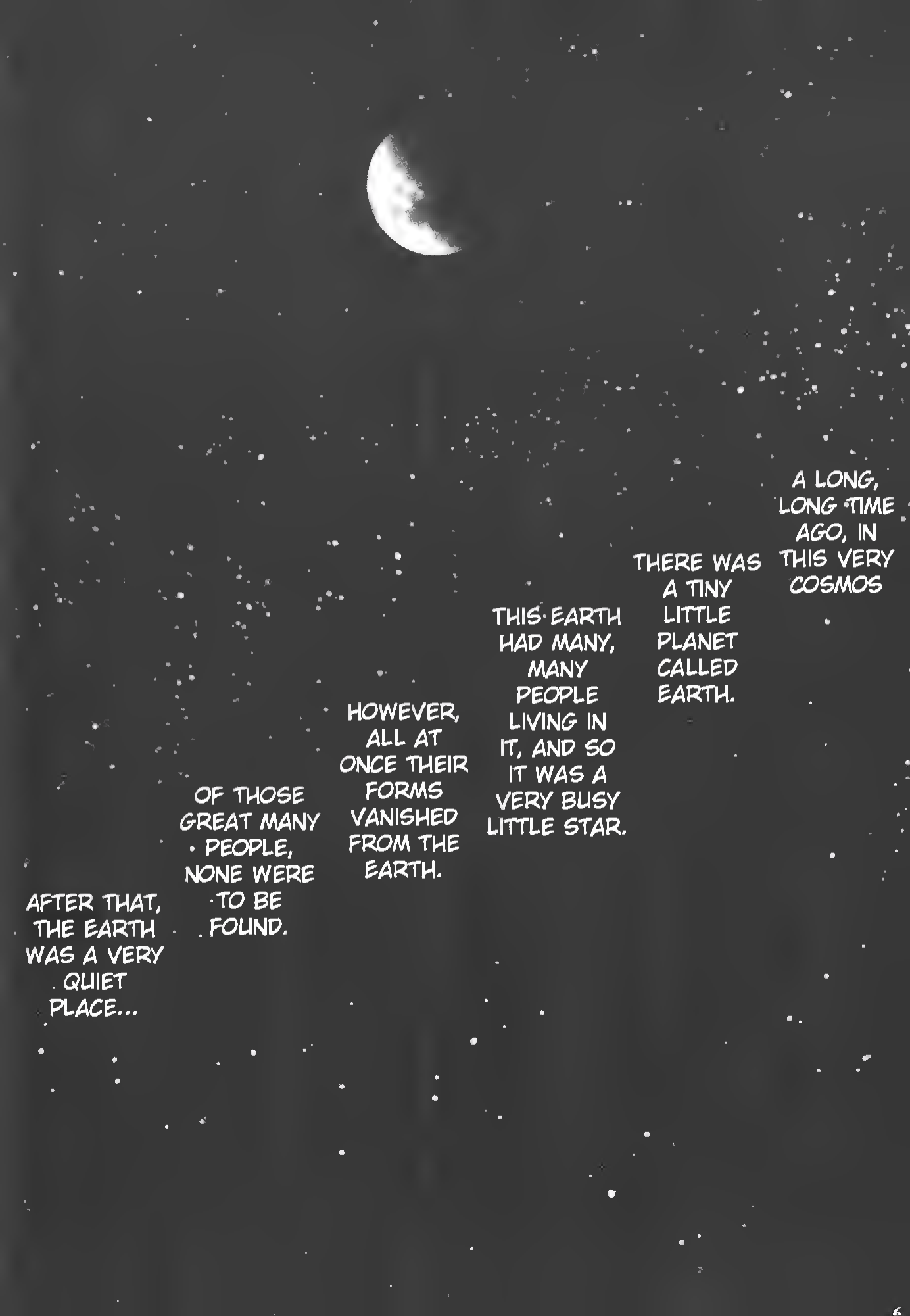
THE EPILOGUE OF EVANGELION

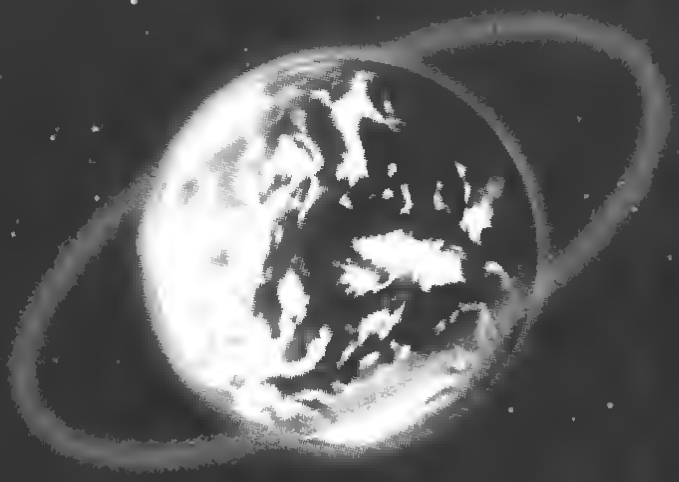
SHINJI & ASUKA AFTER STORY

第壱話 使徒、襲来
第弐話 見知らぬ、天井
第参話 鳴らない、電話
第四話 雨、逃げ出した後
第伍話 レイ、心のむこうに
第3新東京市 決戦、第六話
第七話 人の造りしもの
第八話 アスカ、来日
第九話 瞬間、心、重ねて
マグマダイバー 第拾話
第拾壱話 静止した闇の中で
奇跡の価値は 第拾弐話
第拾参話 使徒、侵入
第拾四話 ゼーレ、魂の座
第拾伍話 嘘と沈黙
第拾六話 死に至る病、そして
第拾七話 四人目の適格者
第拾八話 命の選択を
第拾九話 男の戦い
心のかたち 第弐拾話
人のかたち
ネルフ、誕生 第弐拾壱話
せめて、人間らしく 第弐拾弐話
第弐拾参話 涙
第弐拾四話 最後のシ者
第25話 Air
まごころを、君に 第26話
そして…

The Epilogue of

EVANGELION


A LONG, LONG TIME AGO, IN THIS VERY COSMOS
THERE WAS A TINY LITTLE PLANET CALLED EARTH.
THIS EARTH HAD MANY, MANY PEOPLE LIVING IN IT, AND SO IT WAS A VERY BUSY LITTLE STAR.
HOWEVER, ALL AT ONCE THEIR FORMS VANISHED FROM THE EARTH.
OF THOSE GREAT MANY PEOPLE, NONE WERE TO BE FOUND.
AFTER THAT, THE EARTH WAS A VERY QUIET PLACE...



HOWEVER,

NOT ALL OF THE PEOPLE ON THAT EARTH HAD DISAPPEARED.

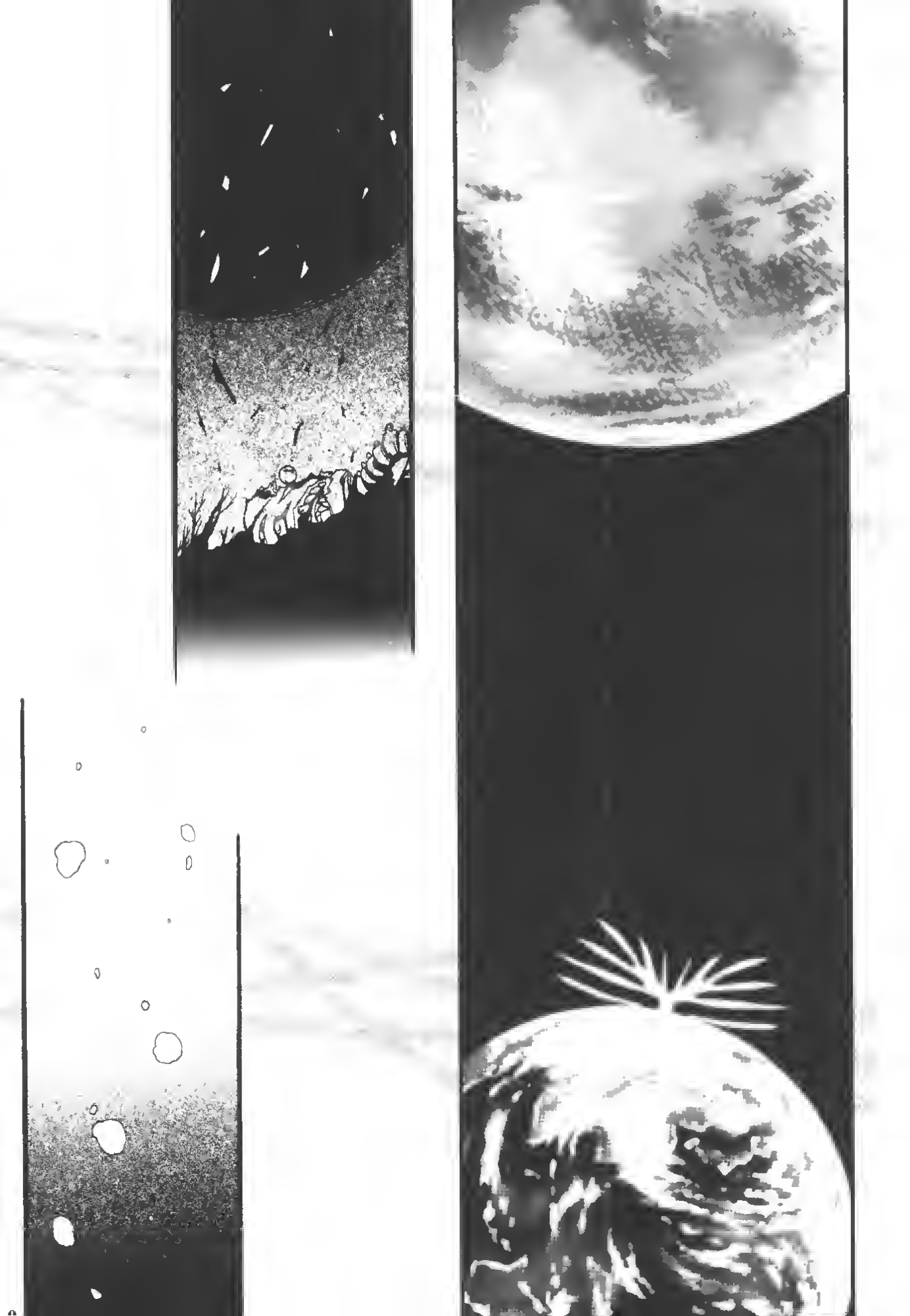
A SINGLE BOY AND A SINGLE GIRL WERE LEFT BEHIND.

THOSE TWO DECIDED TO LIVE UPON THAT QUIET EARTH.

THEY DECIDED TO LIVE AND FIND HAPPINESS ON A WORLD WITHOUT PEOPLE.

TO BE CONTINUED...

A.D. 2015




NO, YOU ARE NOT.
.....
AM I... DEAD?
SO WHERE AM I, IF I'M NOT DEAD?
FIRST ...


AND SO, THIS IS THE WORLD IKARI -KUN WISHED FOR.
YOU ARE WITHIN THE OCEAN OF THE ORIGIN OF LIFE, THE SEA OF LCL.
IN THIS WORLD, YOUR AT-FIELD, AS WELL AS YOUR FORM, HAVE BEEN DISSOLVED.
SHINJI ...
THE SMALL OPENINGS IN HUMAN HEARTS HAVE BECOME ONE, FILLING THIS PLACE.

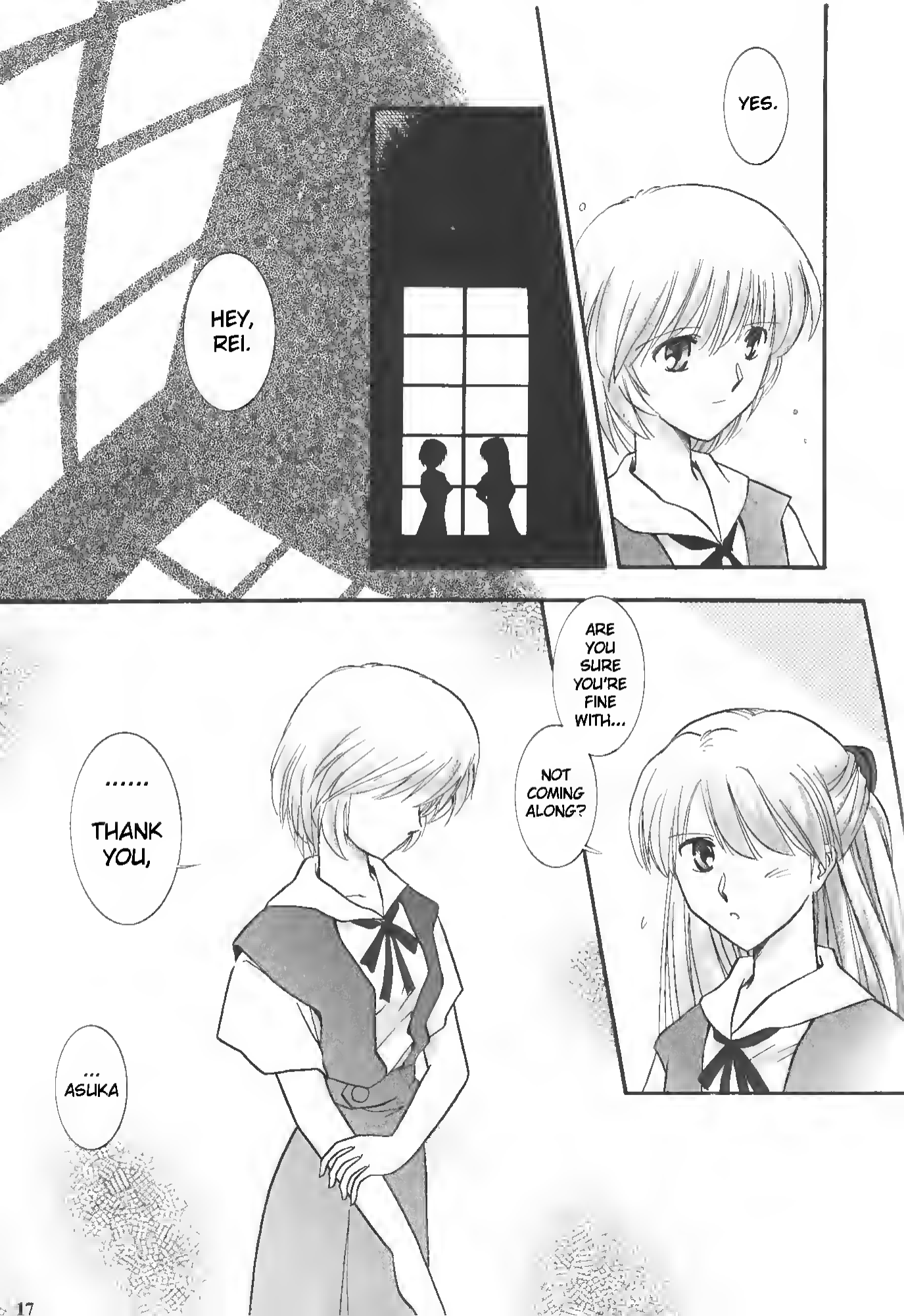

WELL, THIS WORLD DOESN'T SEEM TOO BAD.
HMM~
YES...
I'LL BE ABLE TO SEE MAMA, KAJI-SAN AND EVERYBODY, WON'T I?
HOWEVER, AS FOR IKARI-KUN... HE IS NOT HERE.

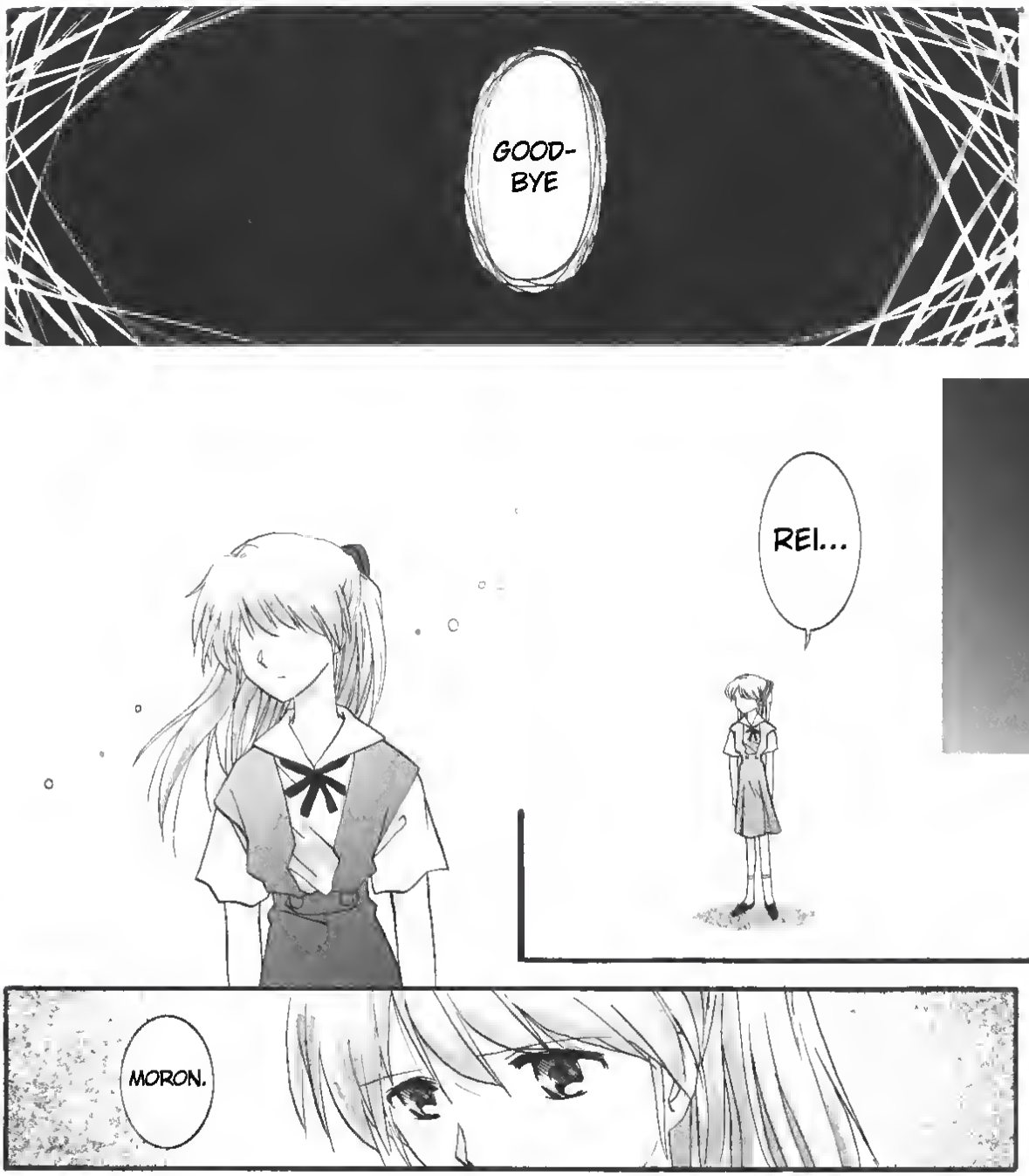

WAIT, WHAT? I THOUGHT YOU SAID THIS PLACE WAS THE WORLD SHINJI WISHED FOR?!
IN THE BEGINNING, IKARI-KUN WISHED FOR THIS WORLD, SO PEOPLE BEGAN TO ACCEPT IT AS THEIR OWN.
IN THE END, HOWEVER, IKARI-KUN CHOSE THE WORLD AS IT WAS.
SO, IKARI -KUN IS NO LONGER HERE.
.....
SO HE'S GONE...

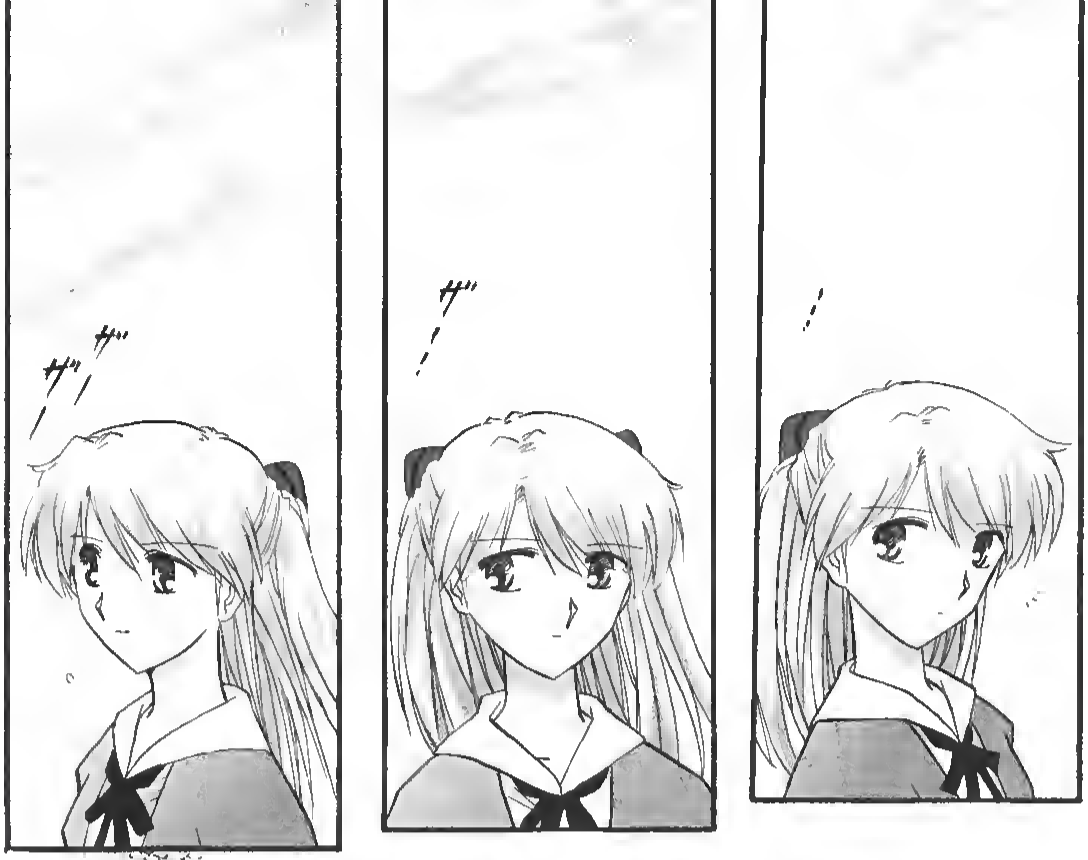

WHAT WAS HE THINKING? GOD, HE'S SUCH AN IDIOT.
FIRST, I WANNA GO BACK TO THE OLD WORLD.
WHY?
THIS WORLD'S FINE AS IT IS... BUT THERE'S STILL A LOT I OWE SHINJI.


ARE YOU SURE?
DOESN'T SEEM LIKE I'VE GOT MUCH OF A CHOICE, DO I?
I SEE.
WELL THEN ASUKA, I WISH YOU AND IKARI-KUN ALL THE BEST.
.....
HUH?! WHAT DOES THAT MEAN, YOU "WISH US ALL THE BEST"?


...THAT WAS THE FIRST TIME YOU CALLED ME BY MY NAME, TOO.
AND THAT WAS THE FIRST TIME I'D REALLY SEEN A SMILE ON YOUR FACE.
YOU PROBABLY DON'T MAKE CUTE FACES LIKE THAT OFTEN, DO YOU?
I'M SORRY FOR SAYING WAY BACK WHEN THAT YOU LOOKED LIKE A DOLL.
YEAH. NOW I'D PROBABLY BETTER STOP CALLING YOU "FIRST" OR "MISS HONOR STUDENT", OR IT'LL FEEL WEIRD.
A-AH...
FROM NOW ON, I'LL JUST CALL YOU REI.


HEY, REI.
YES.
ARE YOU SURE YOU'RE FINE WITH...
NOT COMING ALONG?
.....
THANK YOU,
... ASUKA


GOOD-
BYE
REI...
MORON.
TOOK
YOU LONG
ENOUGH
TO SAY IT.





You & Me

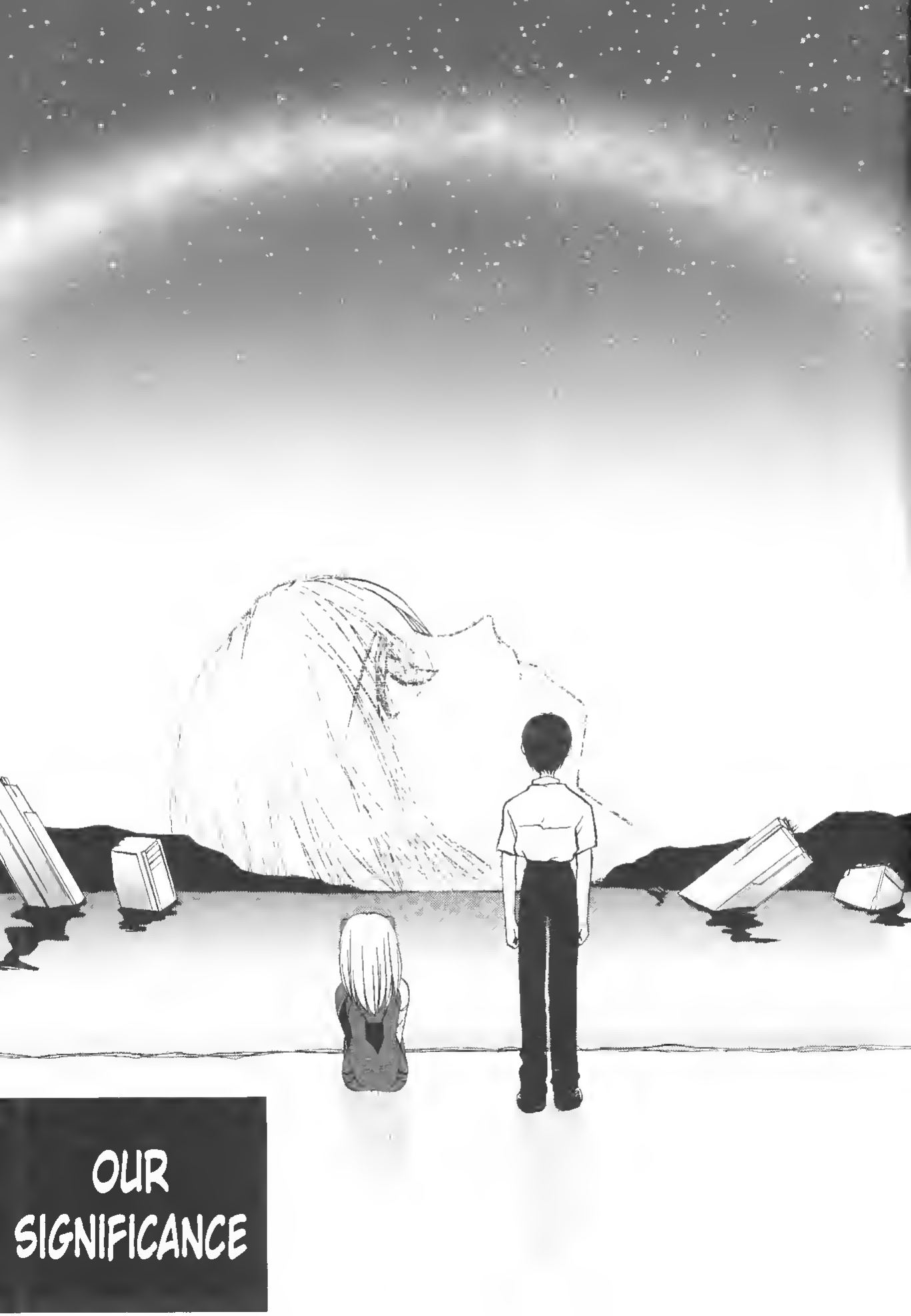
Fin

THE LAST BOY IN THE WORLD

THE LAST GIRL IN THE WORLD



THE LAST COUPLE IN THE WORLD


OUR
SIGNIFICANCE


SORRY ...
I'M SORRY, ASUKA ...
EVERY-ONE'S GONE...
I MADE THEM DISAP-PEAR...
IT WAS MY WISH THAT DID THIS.


I DID THIS...
THIS WHOLE THING'S MY FAULT!
AND NOW I'VE GOT YOU MIXED UP IN ALL THIS...
...SO, WAS THAT WHY YOU TRIED TO KILL ME?
TRYING TO SEND ME TO GO BE WITH EVERYONE AGAIN?
THAT WASN'T FUNNY, YOU KNOW!


BUT...
I...


YOU'RE ALWAYS BLAMING YOURSELF,
BUT WHAT WAS YOUR FAULT?
IT'S HORRIBLE, ASSUMING ALL OF THAT!


WHY WOULD YOU?

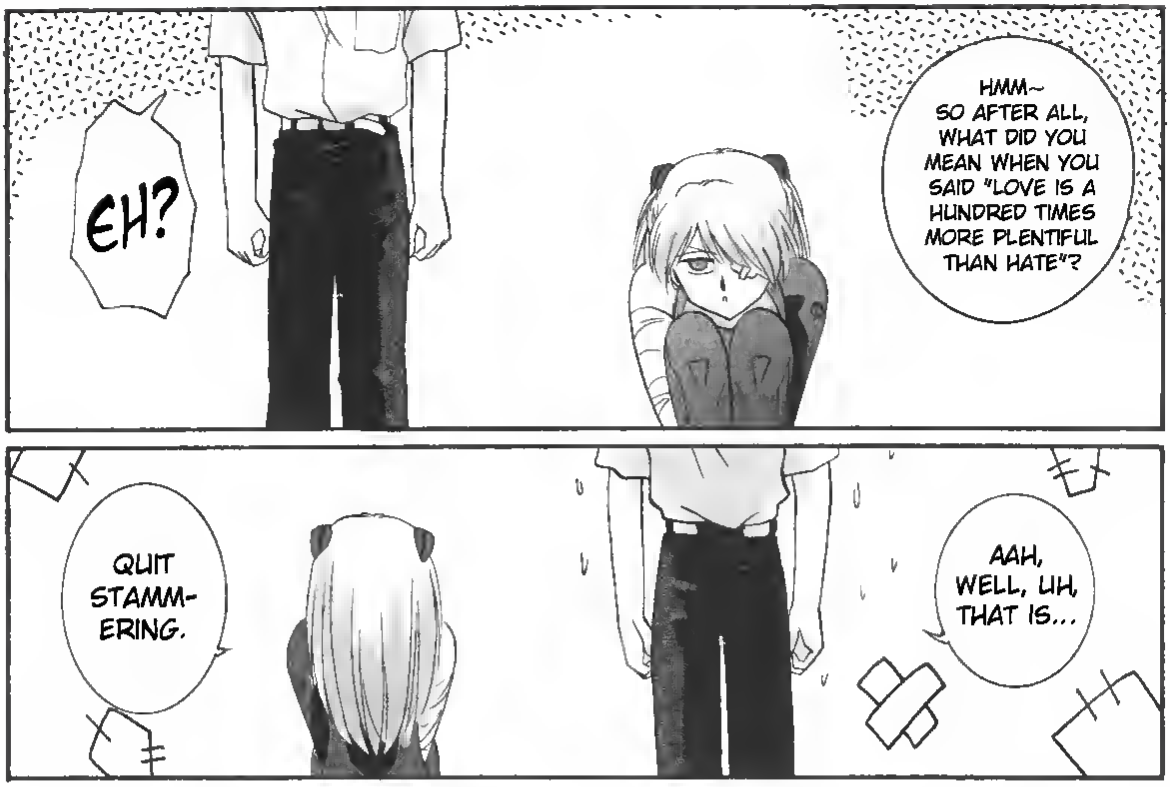

QUIT BEING SO ARROGANT!
WHAT THE HELL ARE YOU THINKING?!
02


THERE WASN'T ANYTHING YOU OR I COULD DO.
THERE WASN'T ANYBODY WHO COULD STOP IT.
SOMETHING LIKE THIS WAS DESTINED.
BUT, YOU KNOW, SHINJI...
IT WAS BY OUR WILL THAT WE GOT HERE.
THIS IS SOMETHING WE CHOSE.
ALTHOUGH WE HAD TO WAIT FOR DESTINY TO LET US,


MAYBE THIS SHOWS THE SIGNIFICANCE OF OUR LIVES.


SHINJI, YOU'RE NOT A BAD GUY.
SO STOP BLAMING YOURSELF, OK?
...THANKS, ASUKA.

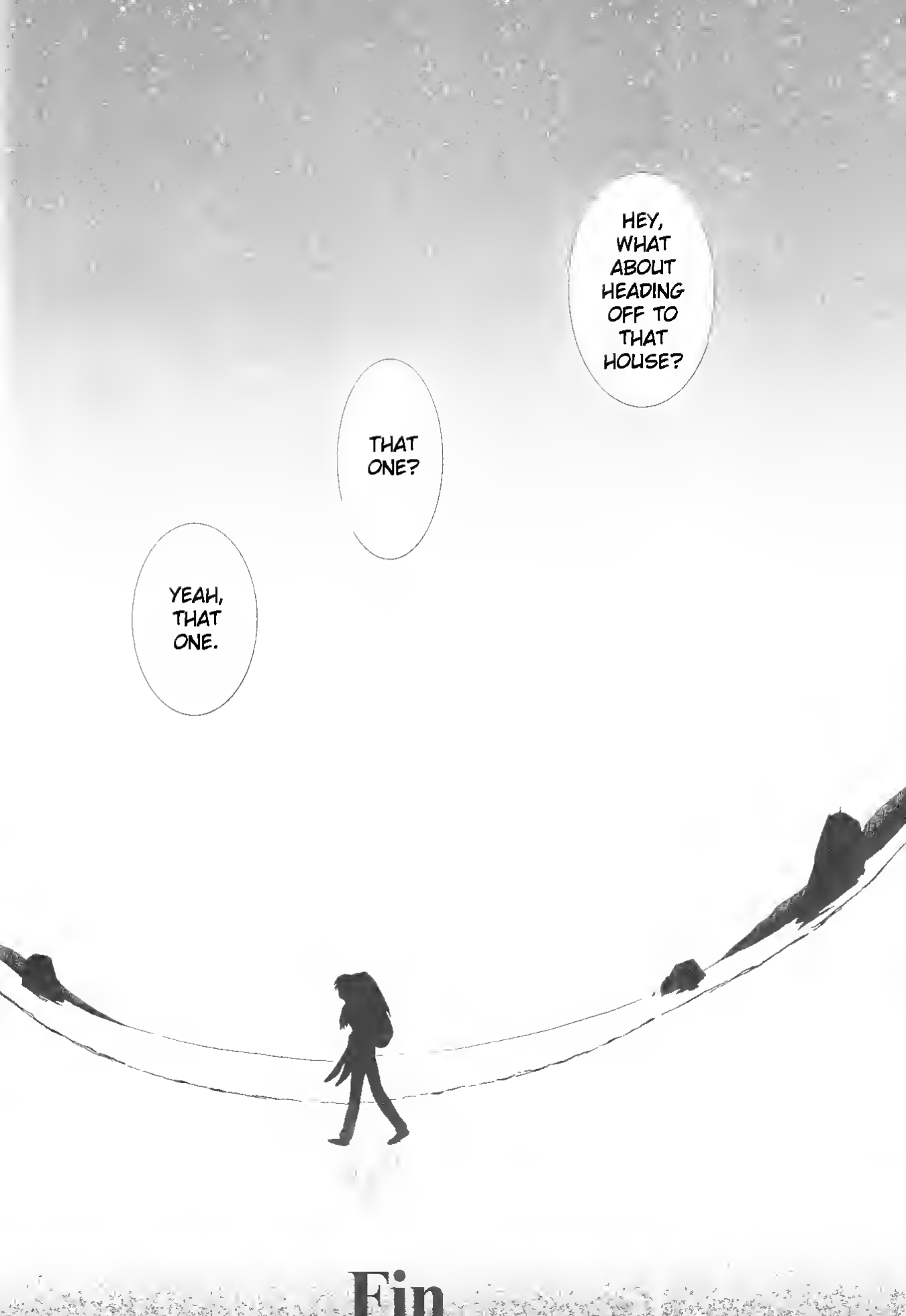

SO... I'M SORRY.
IT'S OK.
.....
HEY... SHINJI... DO YOU HATE ME?
WELL, UH... I GUESS NOT...


EH?
HMM~ SO AFTER ALL, WHAT DID YOU MEAN WHEN YOU SAID "LOVE IS A HUNDRED TIMES MORE PLENTIFUL THAN HATE"?
QUIT STAMM-ERING.
AAH, WELL, UH, THAT IS...


ARE YOU THINKING SOMETHING LIKE "I HATE YOU"?
BUT... WHEN YOU THINK OF ME...
.....
SO WHERE ARE WE RIGHT NOW?


AFTER THIS?
YEAH. AFTER THIS.
.....
AFTER THIS, LET'S NOT REMEMBER ANYTHING WE SAID EARLIER.
NOW, I'M HURT, SO YOU'RE GOING TO HAVE TO CARRY ME ON YOUR BACK!
FROM NOW ON, WE'LL BE TOGETHER.


JEEZ,
REI WAS ALSO BEING DIFFICULT.
AYANAMI?
.....
ASUKA AND AYANAMI? THAT'S KIND OF SURPR-ISING.


HEY, WHAT ABOUT HEADING OFF TO THAT HOUSE?
THAT ONE?
YEAH, THAT ONE.

Fin

いま二人は出会い 時を超えて夢を見る…



いま二人は出会い
時を超えて夢を見る…

廃墟の中で　君を見つけた
ふるえる肩は　かたくなで…

世界は二度も　壊れてしまい
選ばれた　二人だけが……

　夜の闇間の　ざわめきに
　怯える君を　抱きしめるよ

横たわる摩天楼　吹き抜ける風に乗せて
口笛のレクイエムを…
いつの日か再び　生まれ変わった時代は
安らいだ　ユートピアさ……

とても不思議さ　こんな気持ちは
前にどこかで　あったよね……

記憶の糸を　たぐり寄せたら
古い森の都

　青い満月に　照らされて
　二人は辛い　恋に落ちた

君を連れて逃げた　夜は切なく冷たく
流れ星　数え切れず

いつの日か再び　生まれ変わってもきっと
君のこと　探すだろう

横たわる摩天楼　吹き抜ける風に乗せて
口笛のレクイエムを…

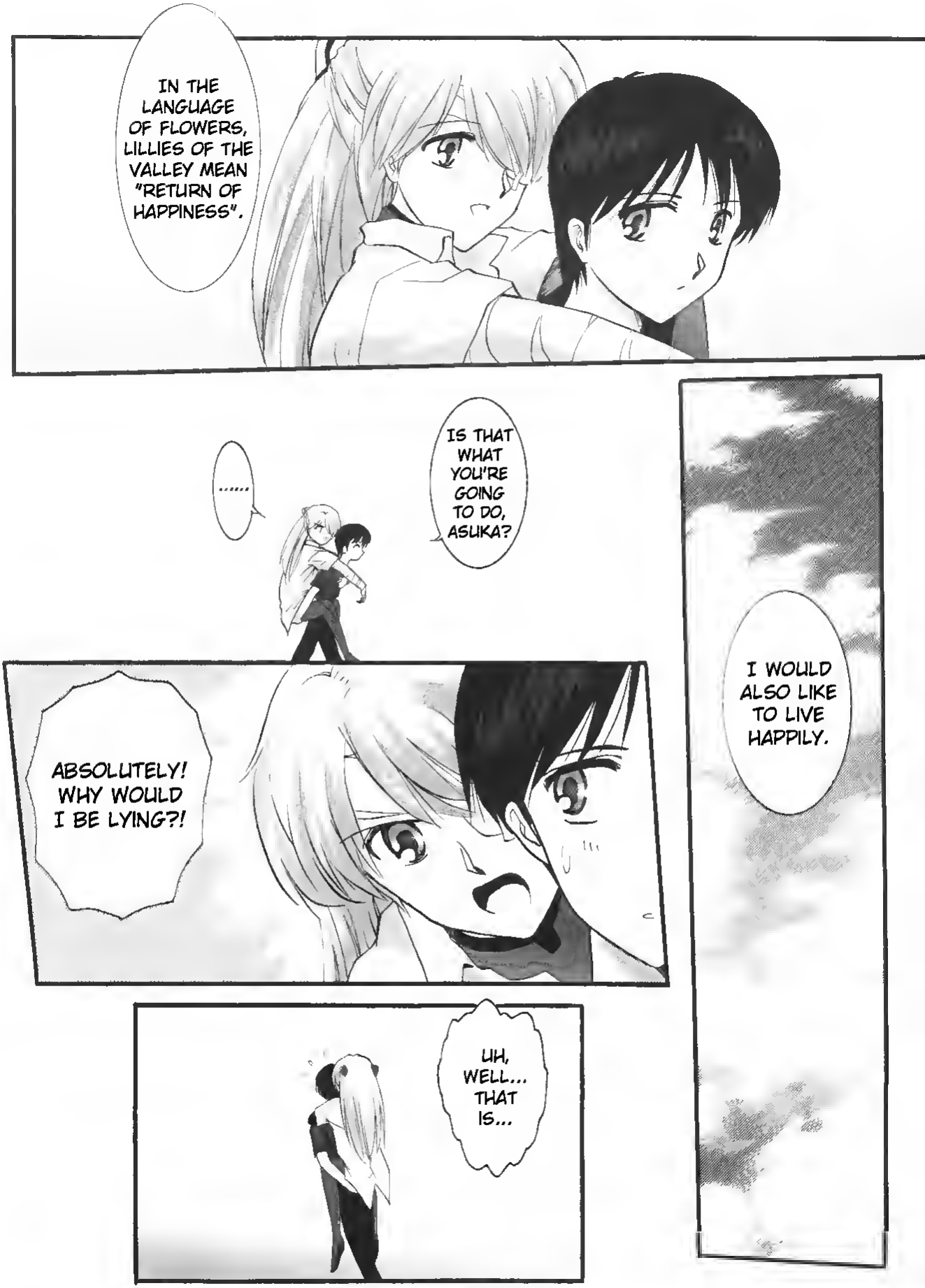
いつの日か再び　生まれ変わった時代は……

【美少女戦士セーラームーン・
タキシード仮面イメージソング】より
「時を越えて・・・」


HEY, SHINJI, DO YOU REALLY THINK WE CAN LIVE IN THIS WORLD?
.....
THE RETURN OF HAPPINESS


HEY! DID YOU HEAR ME?!
OW!
S-SORRY.
REALLY, I AM...
HMMM.
SO, WHAT ARE WE GOING TO DO FROM NOW ON?
I DUNNO... BUT I THINK WE SHOULD GO AND LIVE.


MISATO -SAN ALWAYS SAID THAT WE CLING TIGHTLY TO LIFE TILL WE DIE.
HMM... "CLING TIGHTLY TO LIFE", HUH... I WONDER IF HAPPINESS HAS ANYTHING TO DO WITH IT.
HEY, SHINJI, DO YOU KNOW THE WORDS "RETURN OF HAPPINESS"?


IN THE LANGUAGE OF FLOWERS, LILLIES OF THE VALLEY MEAN "RETURN OF HAPPINESS".
I WOULD ALSO LIKE TO LIVE HAPPILY.
IS THAT WHAT YOU'RE GOING TO DO, ASUKA?
.....
ABSOLUTELY! WHY WOULD I BE LYING?!
UH, WELL... THAT IS...



Fin

PEOPLE WHO ARE ALONE ARE UNWILLING TO LIVE.
HOWEVER, WHEN IT COMES TO TWO PEOPLE...



同じ星に生まれた二人だから

こらえきれず　こぼれた涙
言葉も　みつからないまま
もういいの　いいの　側にいるわ
遠い過去も辛い嘘も　みんな忘れて
丸い瞳輝かせて　夢見てた
あの頃のあなたを　思い出すまで
抱いてあげる

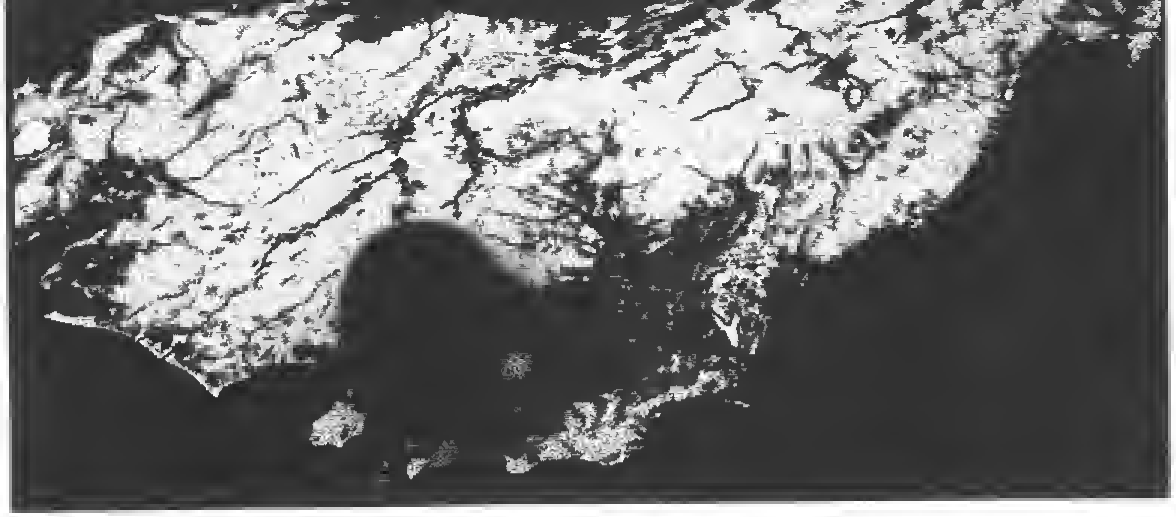
同じ星に生まれ　同じ時を生きて
巡り逢えたことに　もっと優しくなりたい
同じ空を見つめ　同じ風を聞きて
分かり合える心　信じてみたい

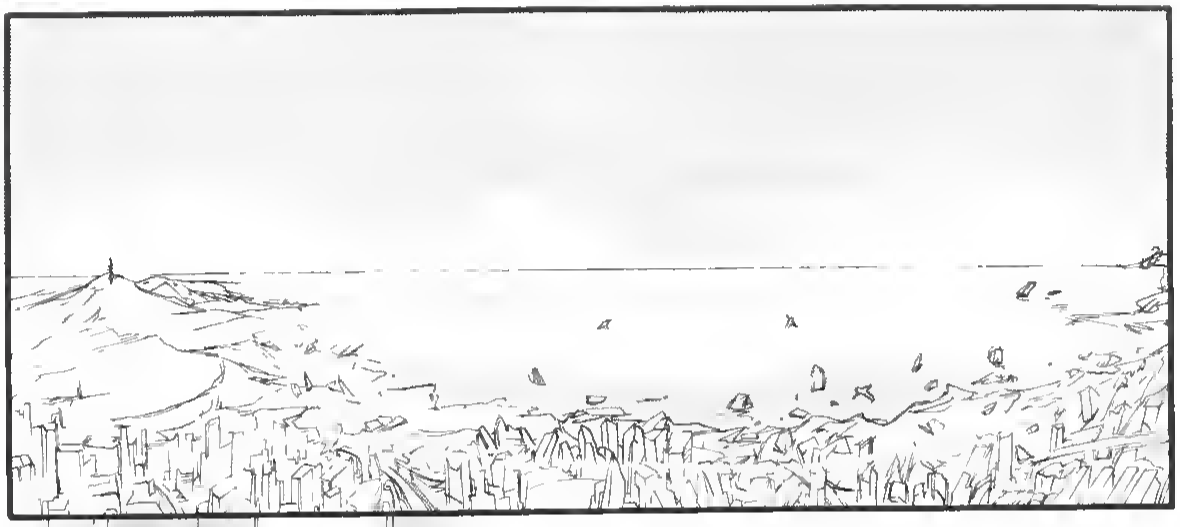
人の愛や　人の温もり
疑い続ける悲しさ
もういいの　いいの　側にいるわ
君の弱さ　君の痛み　みんな話して
小さな胸ときめかせて　恋してた
本当の自分を好きになるまで
抱いてあげる

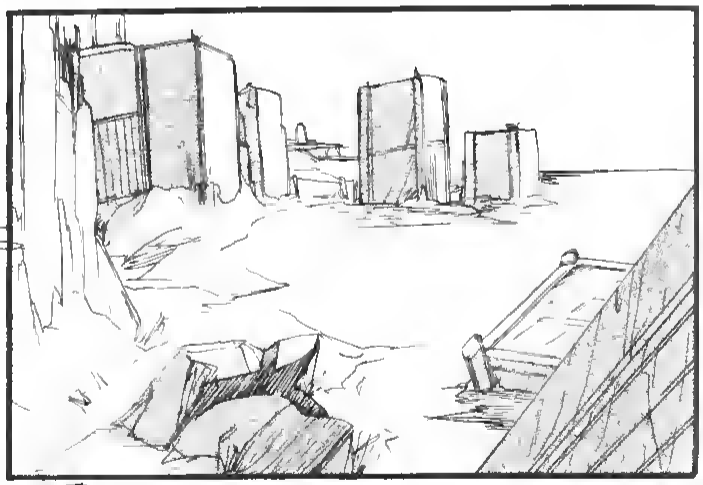
同じ星に生まれて　同じ時を生きて
巡り逢えたことに　もっと素直になりたい
同じ海を見つめ　同じ波を聞きて
生まれ変わる心　信じてみたい
生まれ変わる心
信じてみたい

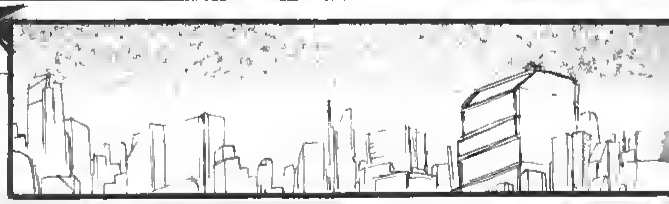
【美少女戦士セーラームーン】より
「同じ星に生まれた二人だから」











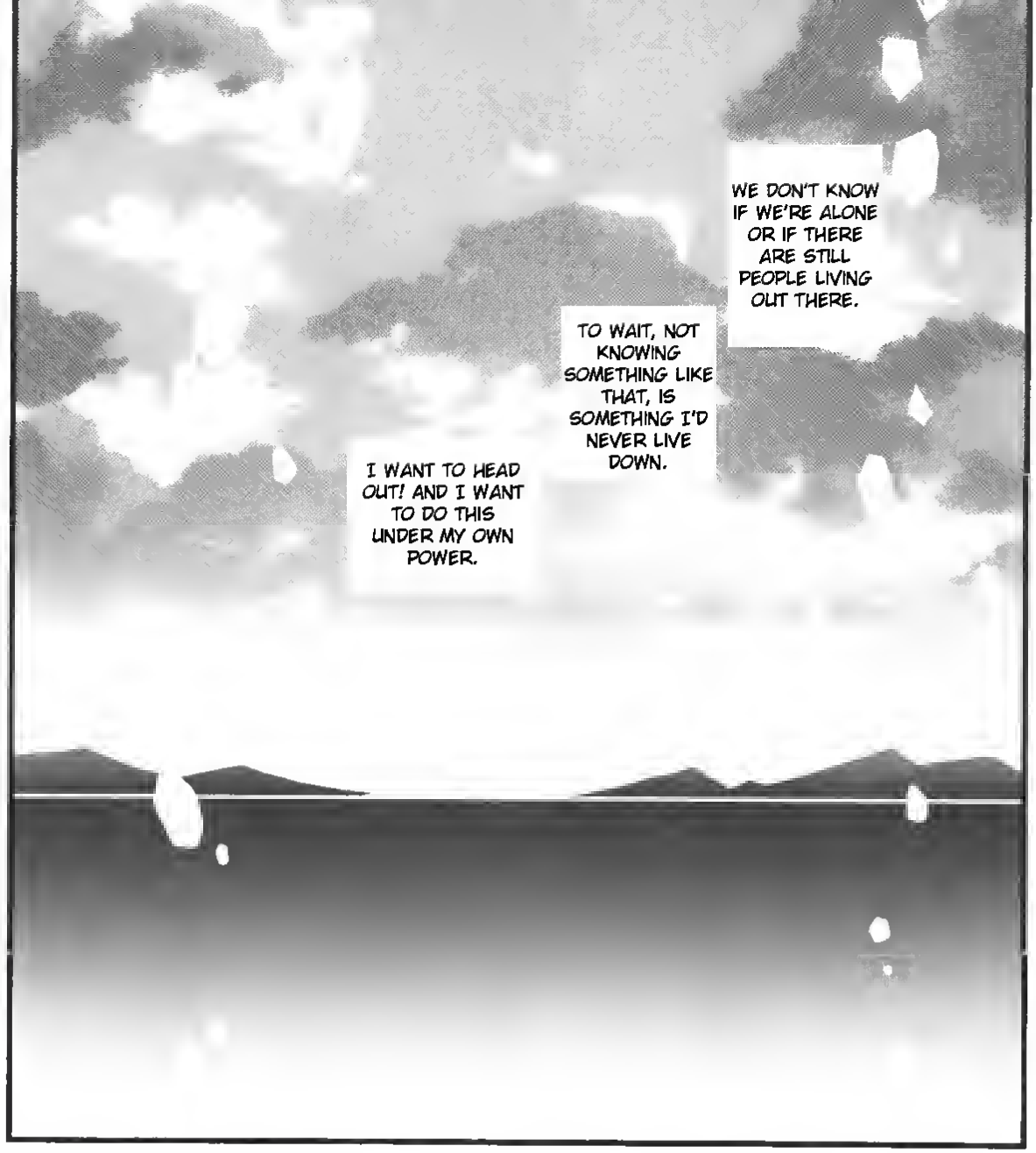
THE FATE OF LIFE


MY HAND'S WORKING AGAIN.
AND MY EYE'S REGAINED ITS SIGHT.
.....
IT'S A MIRACLE.
.....
I WONDER IF REI ACTUALLY ...


THERE ISN'T ANYBODY HERE...
WHAT TOWN ARE WE IN?
IT'S SO QUIET...
NOW WE'VE DECIDED TO LIVE...
WHAT'S THE RIGHT MOVE?
BUT I WONDER HOW WE'RE GOING TO LIVE FROM HERE ON OUT?
WHERE SHOULD WE GO?
WHAT DO WE DO, SHINJI?

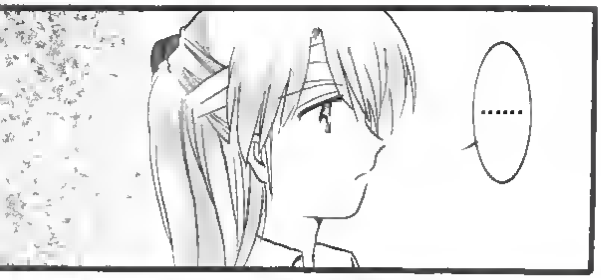

I'M BACK, ASUKA. SORRY I'M LATE.
I GOT AHOLD OF SOME FOOD AND DRINK.
!

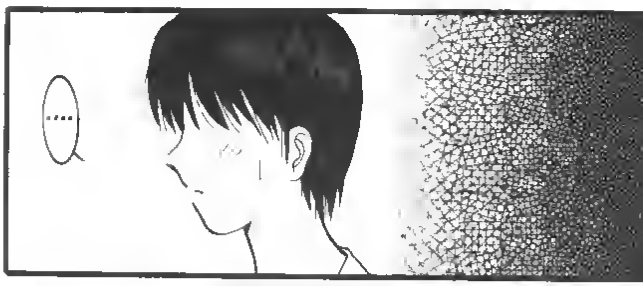

WELL, AH... THAT'S SOMETHING I WANTED TO TALK TO YOU ABOUT.
ワールドマップ
WORLD MAP
A WORLD MAP?
WHAT'S THIS?
A JOURNEY? WHY?
I WAS THINKING ABOUT IT FOR A WHILE... ABOUT SETTING OFF ON A JOURNEY.


WE DON'T KNOW IF WE'RE ALONE OR IF THERE ARE STILL PEOPLE LIVING OUT THERE.
TO WAIT, NOT KNOWING SOMETHING LIKE THAT, IS SOMETHING I'D NEVER LIVE DOWN.
I WANT TO HEAD OUT! AND I WANT TO DO THIS UNDER MY OWN POWER.

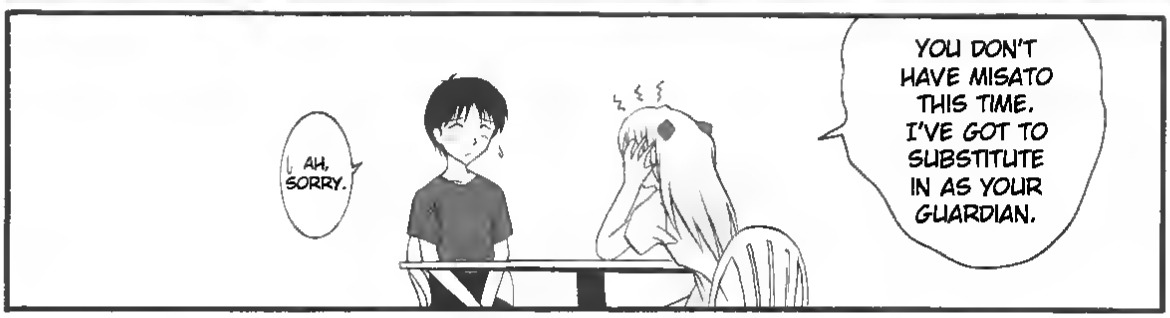

GER-MANY?
I THINK MY LAST STOP IS GOING TO BE GERMANY.


I WANT TO GO SEE THE COUNTRY ASUKA WAS RAISED IN.
.....
IT'S FAR, YOU KNOW.
YEAH.
AND IT'S DANGEROUS, YOU KNOW.
YEAH.
.....
SO YOU'VE DECIDED.
...
OH, UH... I GUESS YOU WANT TO... COME... TOO... ASUKA...?
AND YOU'RE EXPECTING ME TO NOT STOP YOU AND JUST GO "HAVE A NICE TRIP!"?
AH...
NO...
WHY THE HELL WOULD I NOT GO ON A DANGEROUS TRIP LIKE THAT?!


.....


....


R-
REALLY?
JEEZ. WELL, IT CAN'T BE HELPED. I'M GOING.


AH, SORRY.
YOU DON'T HAVE MISATO THIS TIME. I'VE GOT TO SUBSTITUTE IN AS YOUR GUARDIAN.


.....




"I WISH YOU AND IKARI-KUN ALL THE BEST."
DAMN, I WAS THE ONE WHO'S SUPPOSED TO SAY THAT.


HMM? SAY WHAT?

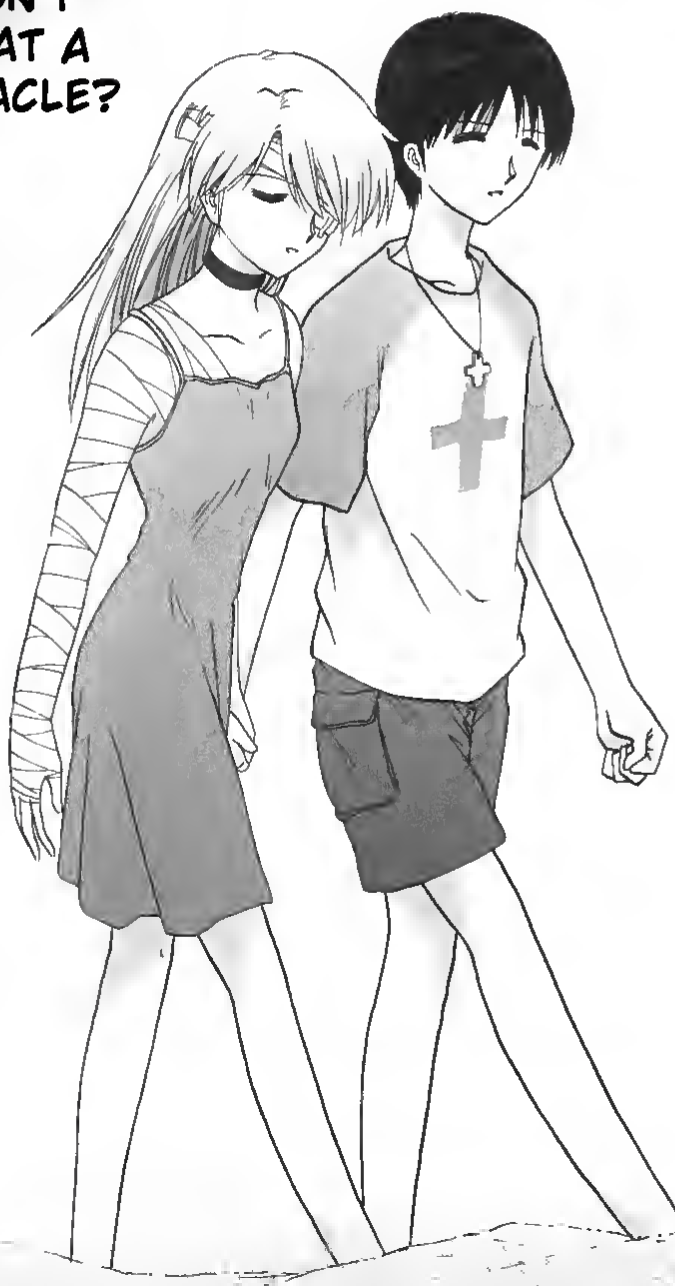

?
NOTHING. STUPID.

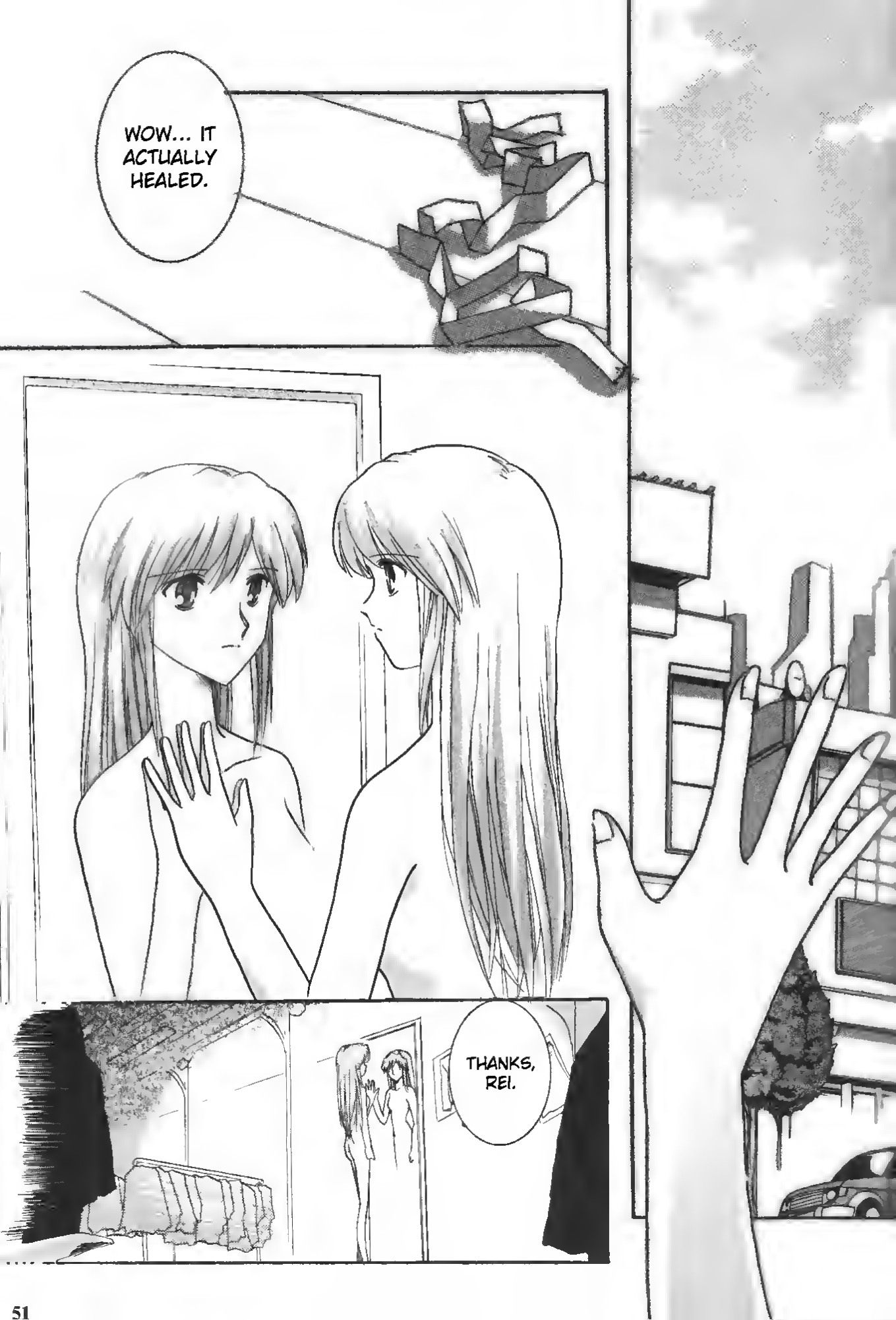
Fin

YOU'RE HERE RIGHT NOW.

THUS, THIS PLACE EXISTS.

ISN'T THAT A MIRACLE?




WOW... IT ACTUALLY HEALED.
THANKS, REI.

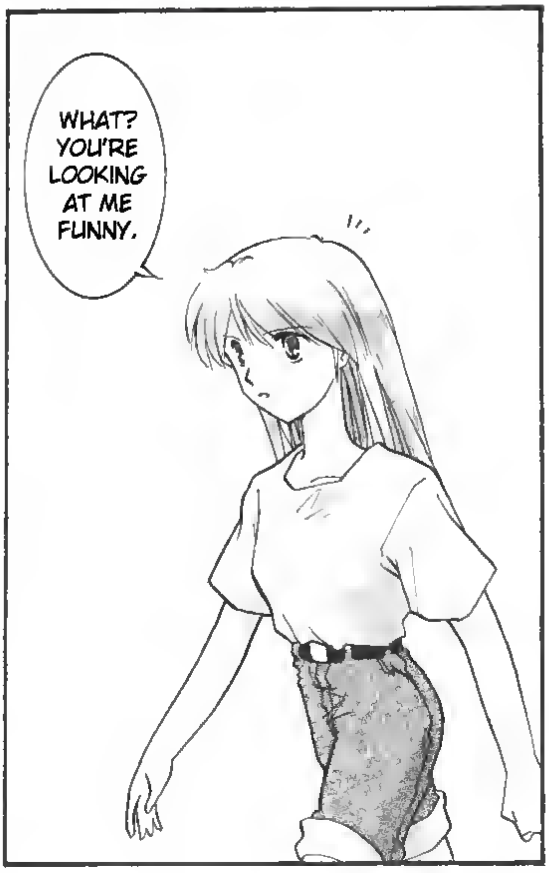

WE CAN LEAVE ONCE ASUKA'S BANDAGES COME OFF.
I WONDER IF SHE CAN LEAVE HER WOUNDS BEHIND...




.....


HEY, SHINJI, DID YOU FINISH GETTING THE CAR READY?


THANK GOODNESS... YOUR WOUNDS REALLY DID HEAL.
I TOLD YOU I WAS OK.


WHAT? YOU'RE LOOKING AT ME FUNNY.


NOPE. YOU LOOK LIKE AN ASUKA SHOULD.
IS THAT SO?
YOU... DON'T GET IT, DID YOU?
OOOOOOOOHH~ MAYBE I CAME BACK WITH A SCAAAAAAARY FAAAACE...
MAAAAYBEE... WE'RE STILL THE ONLY ONES WHO RETURNED TO THE EARTH?
WE MIGHT NOT FIND ANYBODY...
SO, WE'RE REALLY HEADING OUT? TO GO PEOPLE-HUNTING?
I THOUGHT SO TOO.
BACK THEN, EVERYBODY DISAPP-EARED...


BUT YOU KNOW ...
I WANT TO GO.
EVEN IF IT IS POINTLESS, I WANT TO GO OUT ON MY OWN TWO LEGS AND SEE EVERYTHING WITH MY OWN TWO EYES.
HMMM~ DO I DETECT A DIFFERENT SHINJI TODAY?
YOU THINK?
"OHHHH~? YOU GOING TO MAKE A HABIT OF BEING BOLD?"
NOW, IF I'M RIGHT, AND YOU AND ME ARE THE ONLY PEOPLE ON EARTH...
THEN MAYBE WE'RE ADAM AND EVE.



NEW JOURNEY

Fin

THE END OF AN AGE IS THE BEGINNING OF A NEW TALE



海を渡る風が　穏やかな夜
眠れずに　窓辺で　グラス傾けた
少しずれた毛布を　気づかれぬように
かけなおす　温もり　たまには返したい

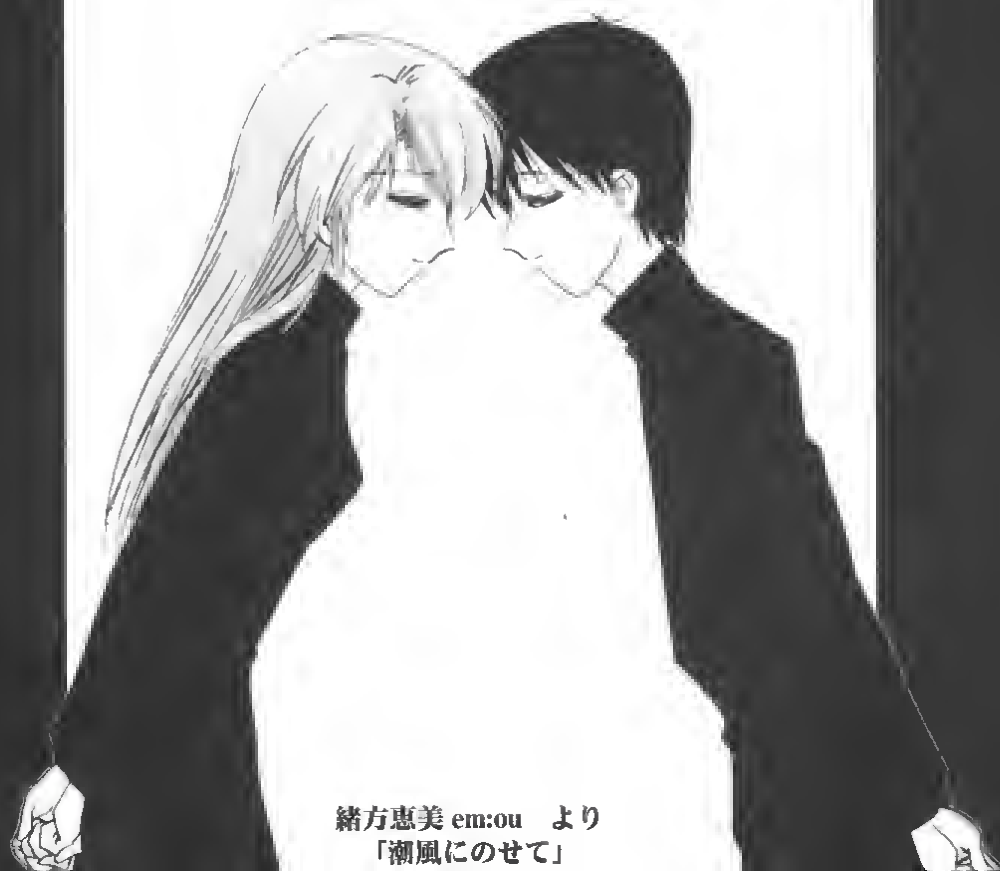
ふと触れた指が　優しさに包まれて
ふるえる心が　とまらないから
「愛してる」なんて　照れて言えないけど
想いを　伝えたい
今　for you 夢の中

いくつもの孤独と　いくつもの闇
眠れずに　過ごした夜は　もう明けるさ

氷の刃に　どんなに傷ついても
抱きしめつづけて　くれた強さに
痺れるくらいに　からめた指先から
想いを伝えたい
二人で　生きていこう

この広い地球(ほし)で　君に会えた奇跡を
世界中に　伝えたい

二人で　生きていこう

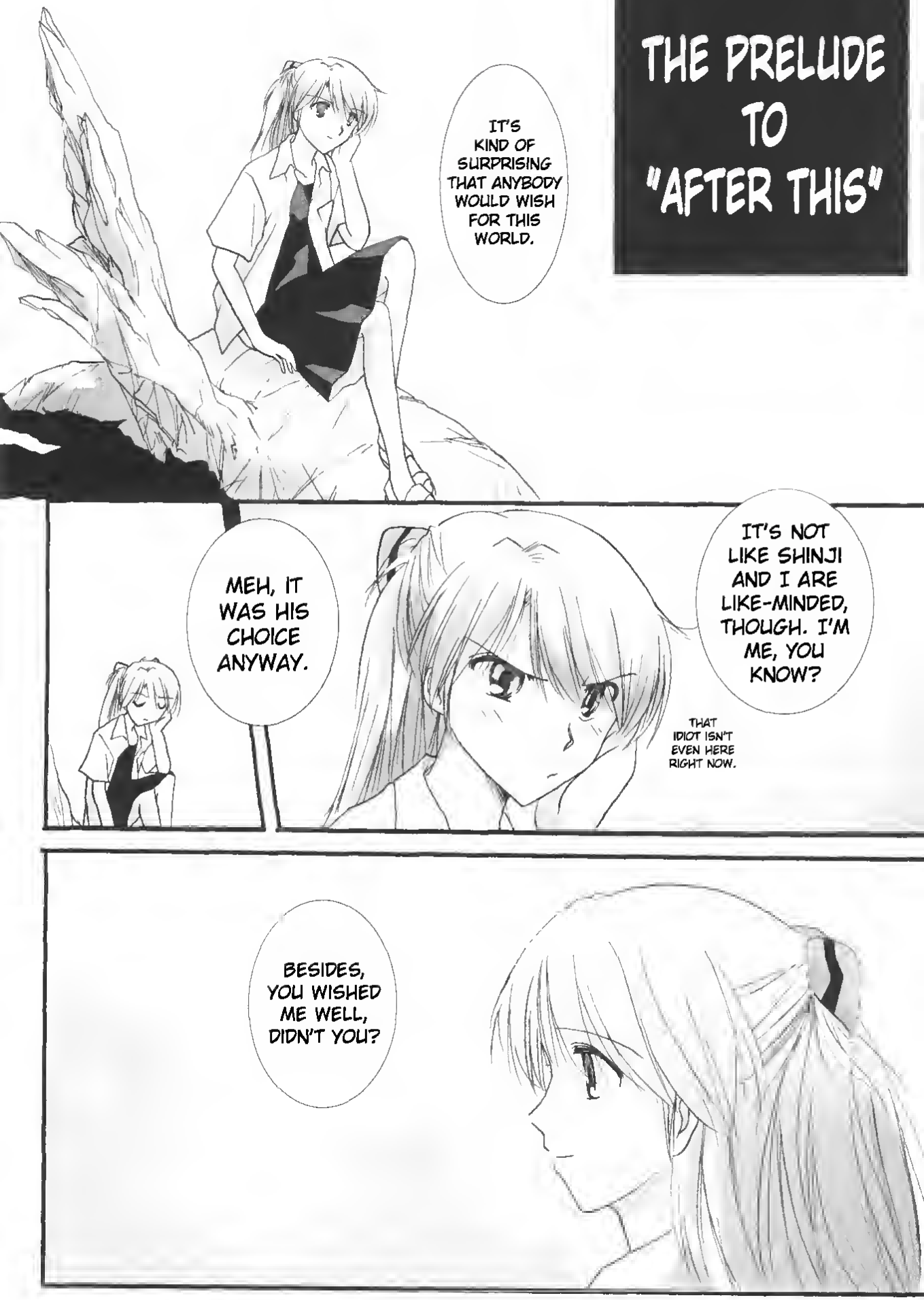


緒方恵美 em:ou　より
「潮風にのせて」



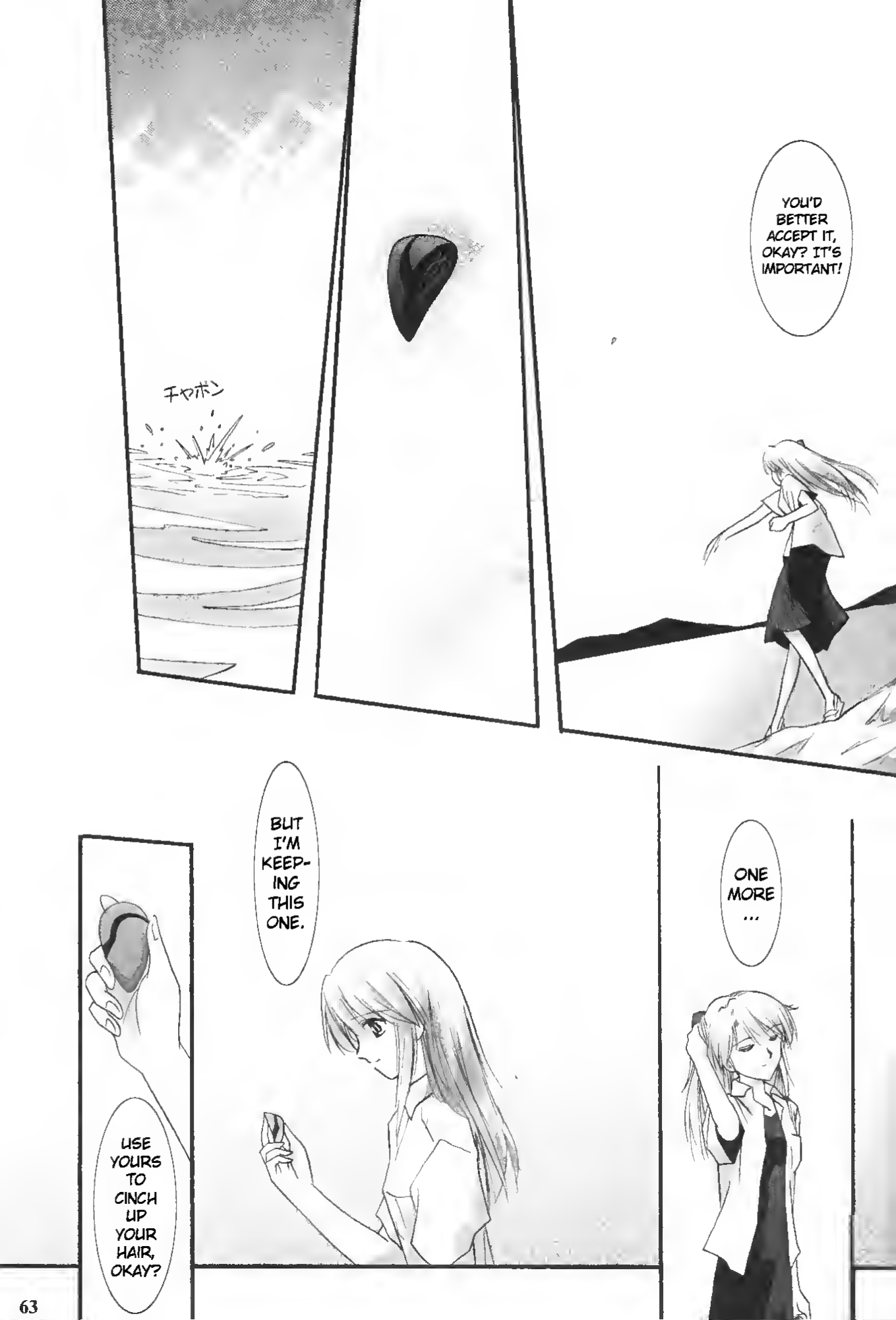

IT'S REALLY QUIET OUT HERE...
MAYBE MY TRUE FEELINGS HAVEN'T BOILED UP YET.
BUT... I WASN'T EXPECTING IT TO BE THIS LONELY.
WHAT DO YOU THINK, REI?
OR... MAYBE... WE'RE NOT ALONE... I GUESS?

THE PRELUDE TO "AFTER THIS"

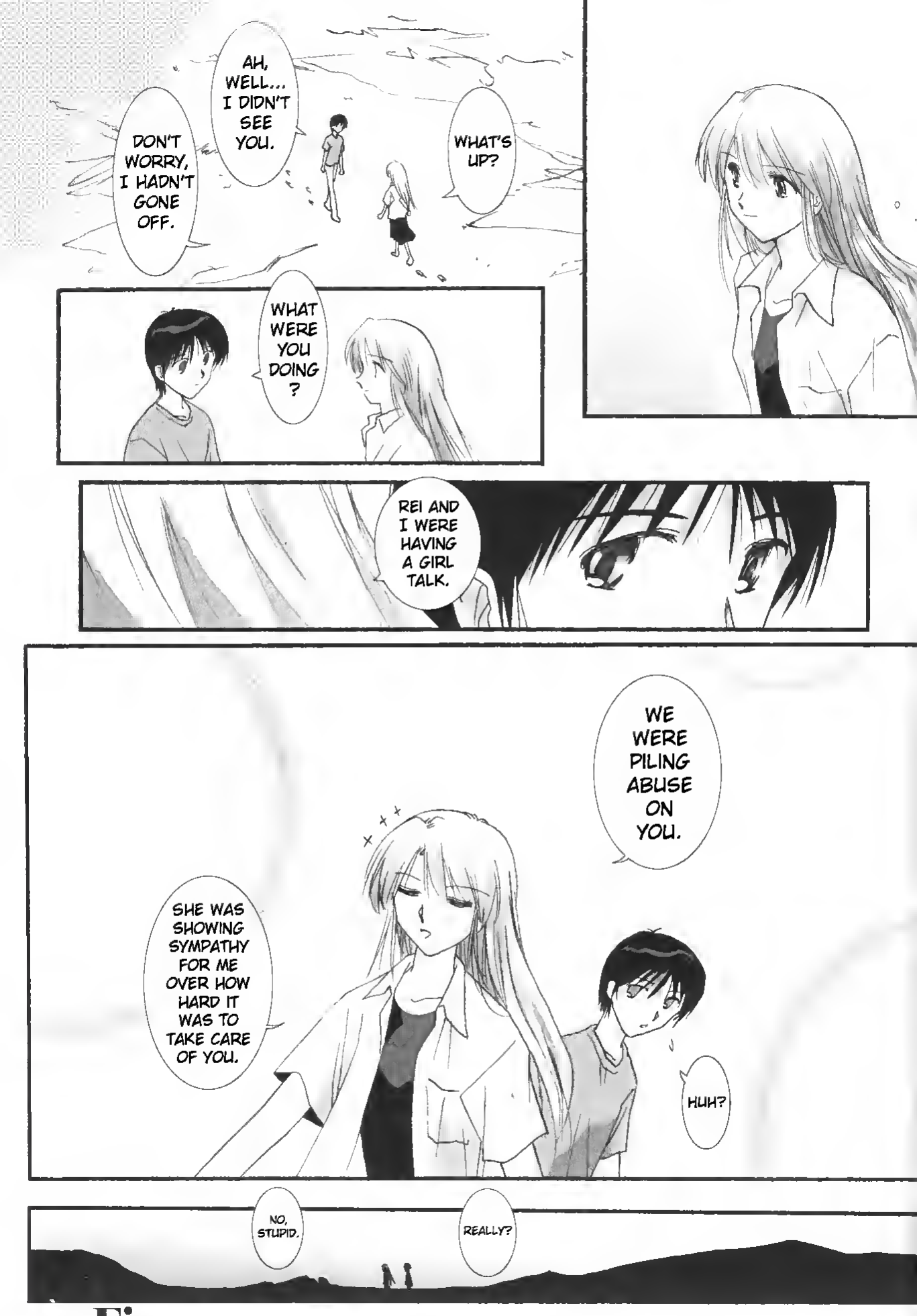



WELL, REI, ME AND SHINJI DECIDED TO LIVE.
IT MIGHT BE A BIT DANGEROUS LIVING IN THIS WORLD, BUT IT'S ALRIGHT.
NOW, SEE?
WHILE YOU'RE IN THE OTHER WORLD, YOU SHOULD WISH EVERYBODY WELL.
OKAY?


OKAY.
I'M GOING TO GIVE THIS TO YOU.
THIS IS WHAT I USED TO KEEP GOING FORWARD.
THIS WAS A TREASURE, BUT I DON'T NEED TO HANG ON TO IT ANYMORE.


YOU'D BETTER ACCEPT IT, OKAY? IT'S IMPORTANT!
チャポン
ONE MORE ...
BUT I'M KEEP-ING THIS ONE.
USE YOURS TO CINCH UP YOUR HAIR, OKAY?


ASUKA!
ALL RIGHT, REI. THE IDIOT'S CALLING ME, SO I'VE GOT TO GO.
SEE YA.


AH, WELL... I DIDN'T SEE YOU.
DON'T WORRY, I HADN'T GONE OFF.
WHAT'S UP?
WHAT WERE YOU DOING ?
REI AND I WERE HAVING A GIRL TALK.
WE WERE PILING ABUSE ON YOU.
SHE WAS SHOWING SYMPATHY FOR ME OVER HOW HARD IT WAS TO TAKE CARE OF YOU.
HUH?
NO, STUPID.
REALLY?

Fin

その後のEVANGELION設定資料



西暦2015年人類補完計画発動により全人類は消えてしまった。唯一残ったのがシンジとアスカの二人だけ。生き残った二人は様々な心の葛藤を超え大人へと成長して行く…。
という設定でもありますが、基本は「ラブストーリー」です!!!!!!　シンジとアスカの恋愛物語です。てすので、世界設定にリアリティーを求めていません。二人がラブラブならはご都合主義でも問題ありません。そういう二次創作作品です（笑）。

エヴァの物語は2015年てすが、サードインパクトが起きたのが何月なのか公式設定がありません。なので、この物語上では秋頃（9月か10月）という設定になっています。シンジとアスカの年齢も曖昧です。誕生日で計算するとつじつまが合わなくなるので…。この作品は時系列順に並んでいますが、季節がバラバラになっています。それは夏冬のコミケに合わせて発行したためです…（苦笑）。

サードインパクト後の世界は、人類以外の生態系はそのままになっています（人類補完計画なので人類限定てす）。
人の文明と資源はそのまま残されているので、二人が生きて行くのに問題はないてしょう。細かい理屈は気にしない方向で♪



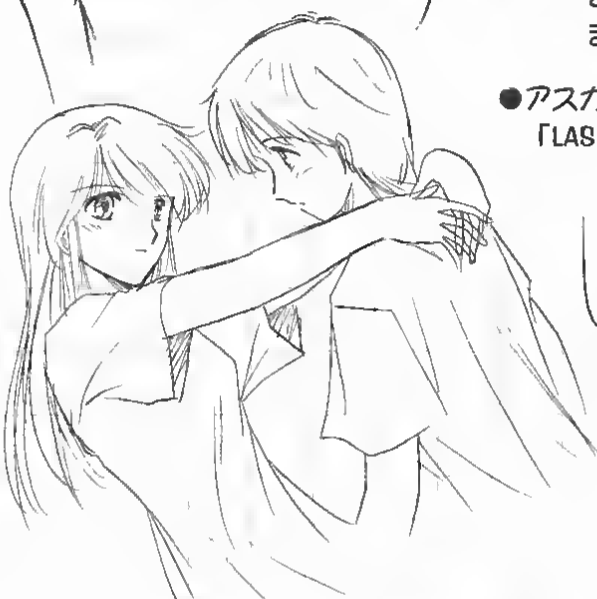




その後のEVAは「新世紀エヴァンゲリオン」のアニメ・マンガ・ゲームの設定を混ぜた世界観となっています。セリフや回想や登場人物等て多くの伏線を描いています。（新劇場版・碇シンジ育成計画・碇シンジ育成計画・学園堕天録　などは含まれていません）

その後のEVAはLASなラブストーリーです♥
アスカとシンジがラブラブになって行くお話です。アスカの性格が随分丸くなっていますが気にしないください（笑）。今で言う「ツンデレ」ですが、この作品を描いていた頃はツンデレとい単語はありませんてしたので…。

●アスカ×シンジのカップリングのことをファンの間では「LAS(ラブラブ・アスカ×シンジ）」と呼ばれています。





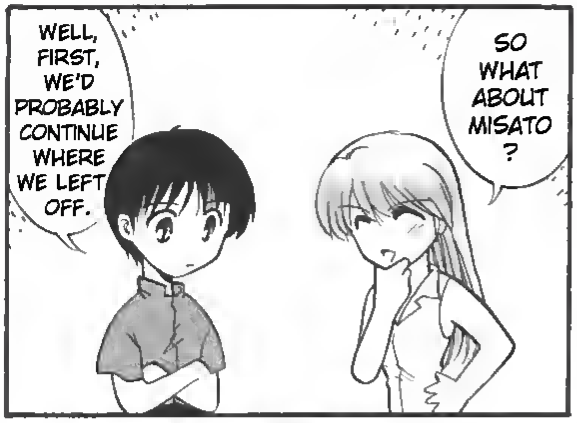


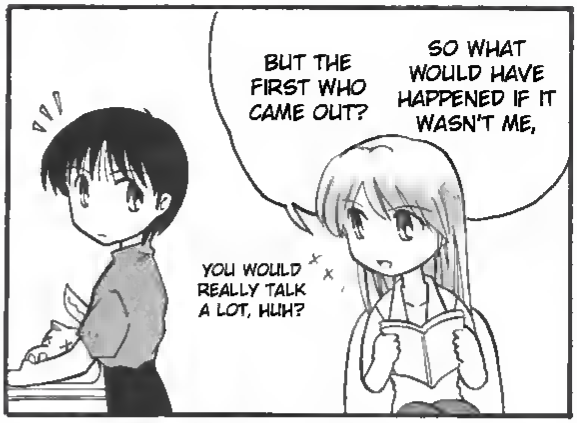


パジャマ姿のシーンが多いですが、それは単に執筆者の趣味てす。気にしないでください（笑）。

作中てお酒を飲んだり車を運転したりしてますが、それは物語の都合上ですので〜。
といっても…二人しかいない世界なら法律はアスカ基準なので問題ありませんけどね。
シンジに決定権はなし…（笑）

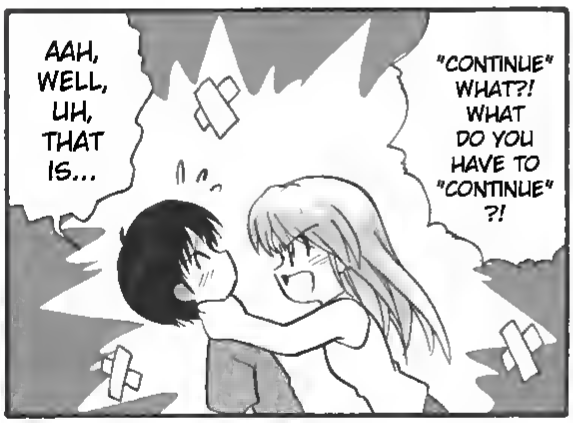



WELL, FIRST, WE'D PROBABLY CONTINUE WHERE WE LEFT OFF.
SO WHAT ABOUT MISATO?

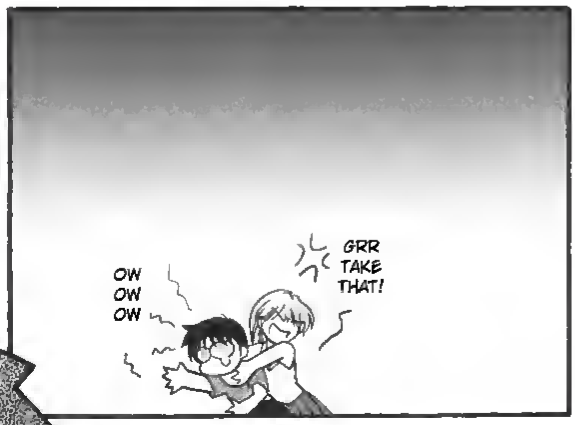

SO WHAT WOULD HAVE HAPPENED IF IT WASN'T ME,
BUT THE FIRST WHO CAME OUT?
YOU WOULD REALLY TALK A LOT, HUH?


Whaaat?!


I KNOW NO-THING
UH... AYANAMI... ABOUT THAT...


AAH, WELL, UH, THAT IS...
"CONTINUE" WHAT?! WHAT DO YOU HAVE TO "CONTINUE" ?!


.....

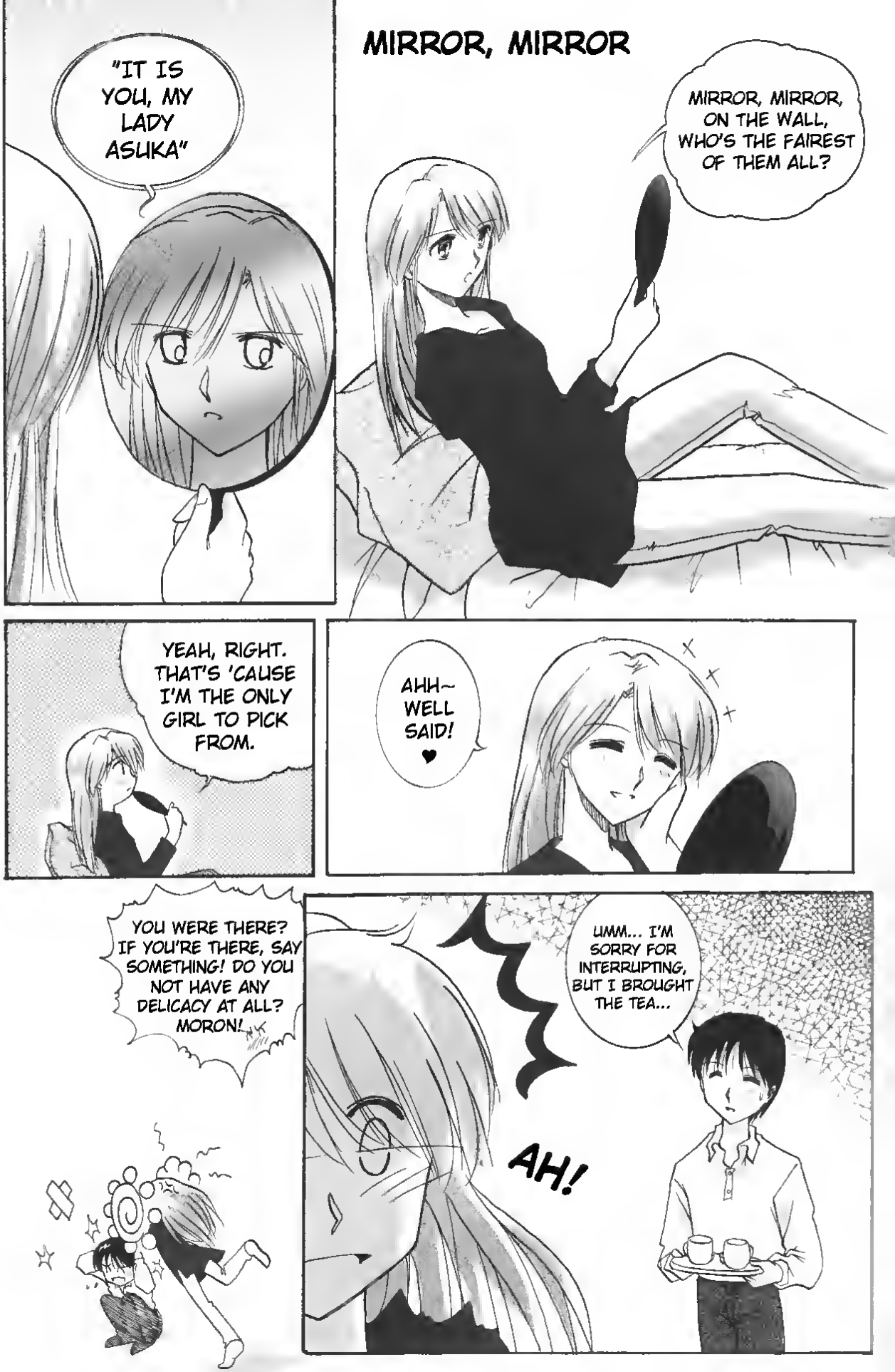

OW OW OW
GRR TAKE THAT!


WOU-LDN'T IT? ♥
YEAH, IT'D BE LIKE THAT.

CONTINUED


THE WORLD WHERE THIS CONTINUES
WHEN YOU RETURN, I'LL TAKE YOU UP ON THAT ADULT KISS, OK?
"TAKE YOU UP ON AN ADULT KISS"?!?
GOD, WHAT IS SHE, A SHOTA-CON?
IT'S OK, ASUKA, IT'S NOT LIKE WE DID ANY-THING.
WHEN YOU GET BACK, I'LL TAKE YOU UP ON THAT ADULT KISS
AAAH~ BUT WHAT WOULD HAPPEN IF IT WAS ME AND KAJI-SAAAN?
GOD, WHAT IS HE, A LOLICON?
WHAT THE HELL IS "OK" ABOUT THAT?!
ゲシッ
ASUKA...
OH GOD, DON'T DO IT, KAJI-SAN! I'VE JUST RETURNED, AND YOU'RE ALREADY TAKING ME UP THE STAIRS OF ADULTHOOD!

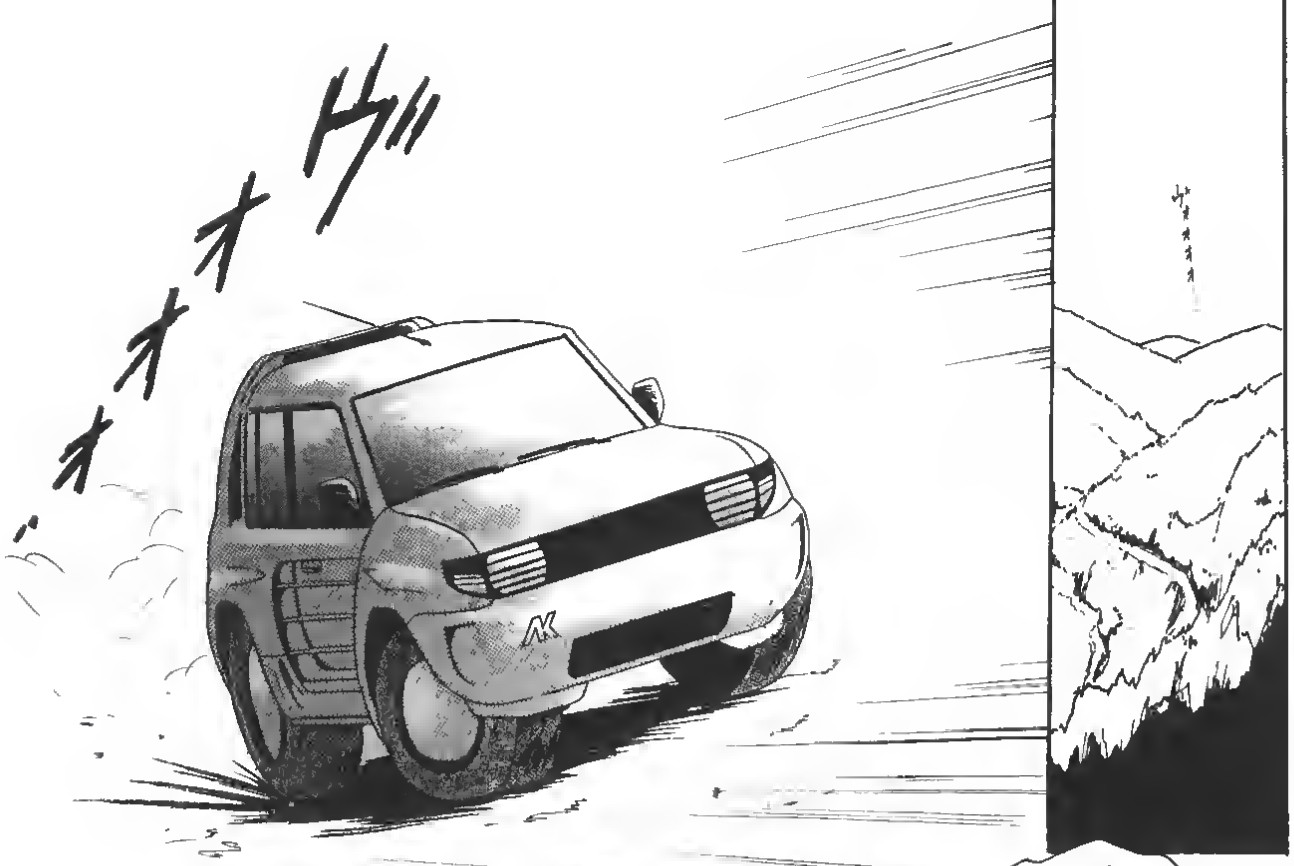

IT'S GOOD!
THOUGH A LITTLE BITTER...
SO? HOW'S MY HOME COOKING?
YOU'D MAKE A PRETTY GOOD WIFE, HUH ASUKA?
OH, BUT WHOSE?
AH, SORRY...
YOU'RE TOO NAIVE, SHINJI.
YOU SEE ANYBODY HERE BUT US?
...IS WHAT YOU WANT ME TO ASK?

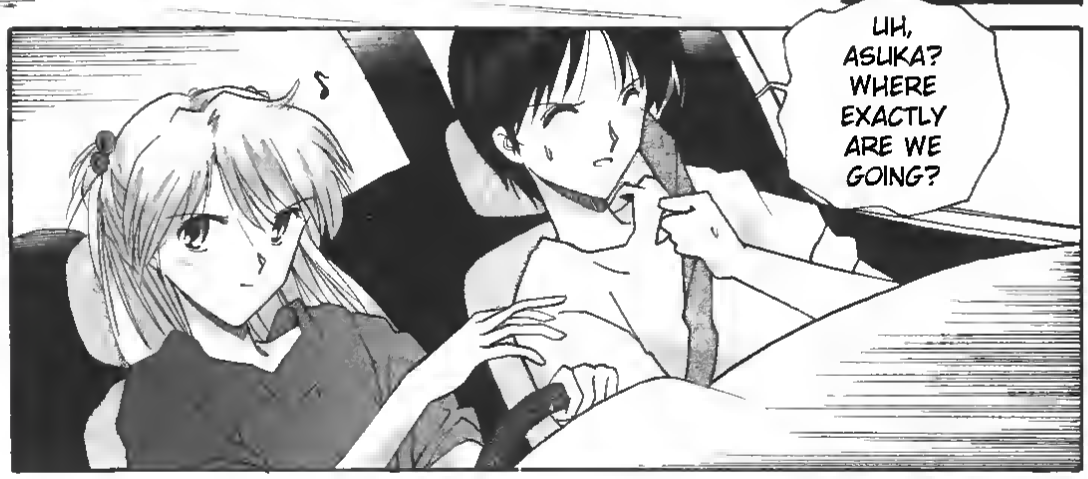

MIRROR, MIRROR
"IT IS YOU, MY LADY ASUKA"
MIRROR, MIRROR, ON THE WALL, WHO'S THE FAIREST OF THEM ALL?
YEAH, RIGHT. THAT'S 'CAUSE I'M THE ONLY GIRL TO PICK FROM.
AHH~ WELL SAID! ♥
YOU WERE THERE? IF YOU'RE THERE, SAY SOMETHING! DO YOU NOT HAVE ANY DELICACY AT ALL? MORON!
UMM... I'M SORRY FOR INTERRUPTING, BUT I BROUGHT THE TEA...
AH!


GUESS WHO?
WHO'S THE BOY BEHIND YOU?
そ～
...WE'RE STILL THE ONLY TWO HERE. ISN'T IT KIND OF DUMB TO PLAY THESE GAMES?
AS LONG AS YOU GET IT.
AH, SORRY...


A COLD?
A-
CHOO!
A RUMOR LASTS FOR SEVENTY -FIVE DAYS
I WONDER IF SOMEBODY'S TALKING ABOUT ME BEHIND MY BACK
HUUUUHHH?!
AND WHO WOULD BE TALKING ABOUT YOU, HMMMM?
GAH, I'M SORRY! IT'S MY FAULT!
AS LONG AS YOU GET IT, 'K? ♥


FROM THE LANGUAGE OF SELLING, TO BUYING
.....
HOW'S YOUR FEVER ASUKA? I WENT AHEAD AND MADE RICE PORRIDGE FOR YOU.
CAUGHT A COLD
MMN~
SO, WHERE'S YOUR USUAL "SORRY" ?
SHINJI, YOUR HARRIED LIFE IS SHADOWED BY ASUKA, THE TENACIOUS GIRL
IS THAT SO? NOW I'M DOUBLY DISAPPOI-NTED.
OY, I WISH I KNEW WHAT YOU THINK.
HEH, THAT'S SOMETHING I PROMISED NOT TO SAY.





TOWARDS A REPAYMENT OF GOOD LUCK

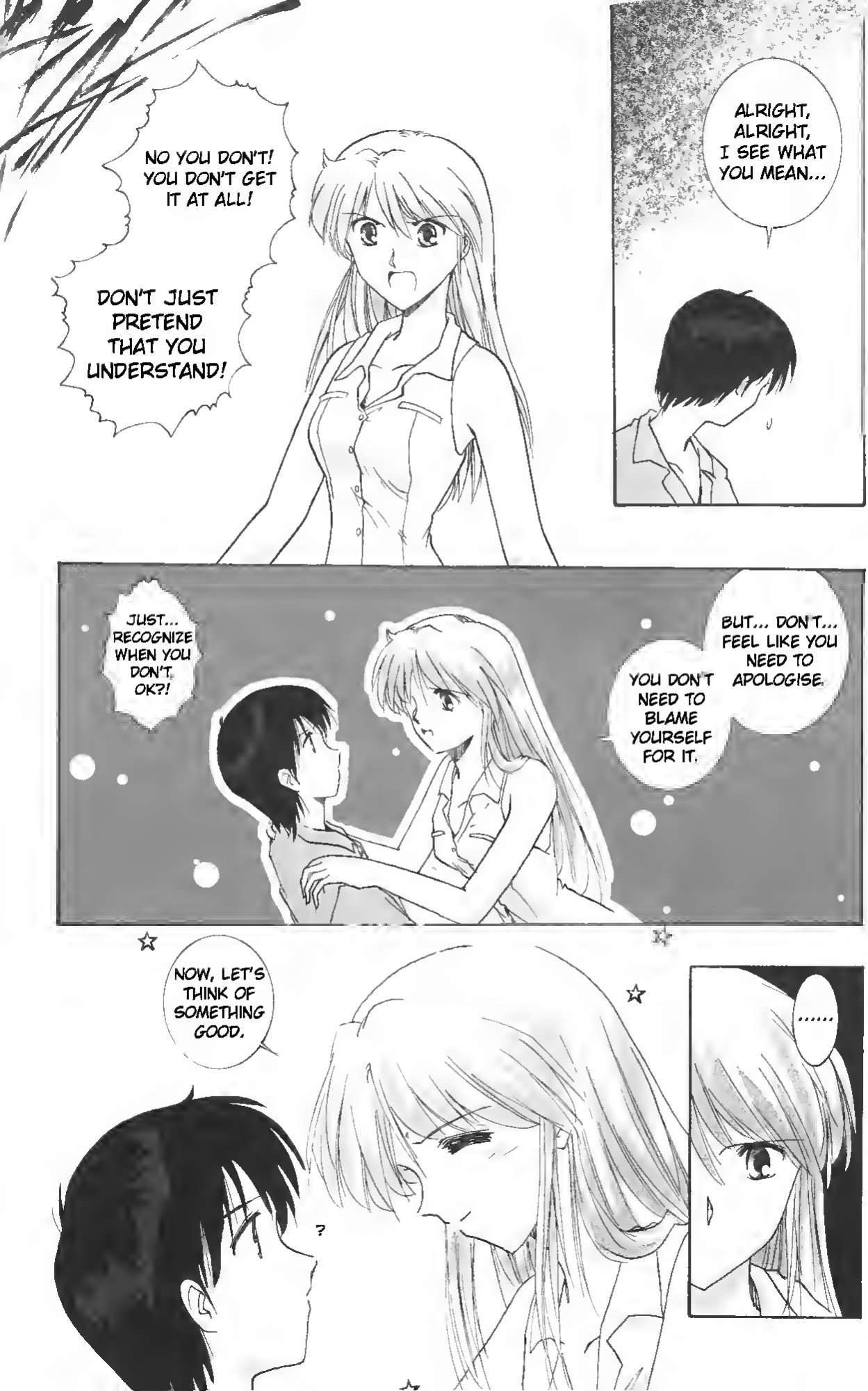


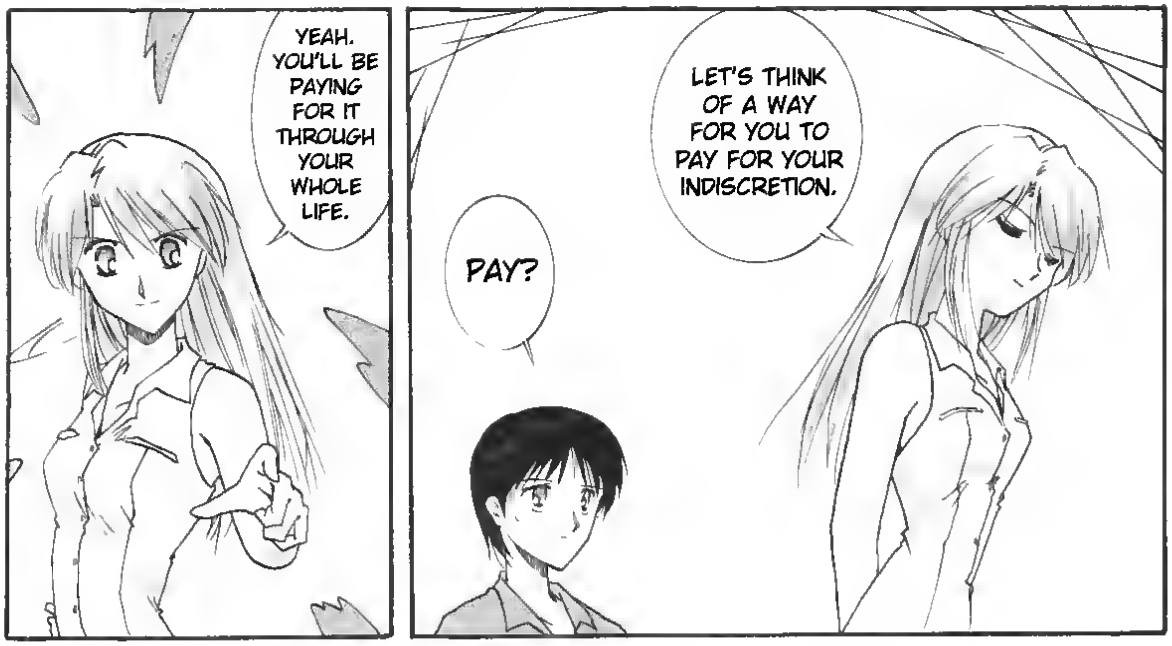

A HOT SPRING?
UGH! I HAVEN'T HAD A BATH IN TWO DAYS, YOU KNOW?
WE'RE GOING TO BE ON THIS TRIP A WHILE,
NOW LET'S SOAK!
BATHING AT REGULAR INTERVALS MAKES OUR BODIES AND OUR HEARTS SHINE AGAIN.
SO A BATH WOULD SERVE TO LAUNDER OUR HEARTS.


GULP GULP GULP
AAAAHH, WHAT A GOOD BATH!
THE HELL ARE YOU TALKING ABOUT?
NO FAN-SERVICE FOR THE READERS?
THIS IS WHAT LIVING SHOULD BE ALL ABOUT, HUH?
WATCHING HOW MISATO LIVED WAS A LIFE LESSON. I GOT SENT TO HEAVEN WITH ONE CAN!
YEP, AFTER A BATH YOU'VE JUST GOT TO DO THAT.
AAAHHHHHHHHH~
しみじみ
Asahi
生
I DON'T THINK A 14-YEAR-OLD SHOULD BE TALKING LIKE THAT, IS ALL.
WHAT'S WITH THAT LOOK?
.....


SHUT UP!
I DON'T WANT TO HEAR ABOUT ALCOHOL LAWS.
RIGHT NOW, THERE AREN'T ANYTHING LIKE LAWS OR SYSTEMS TO HOLD ME BACK!
WHAT ABOUT ME?
...IS WHAT I'D LIKE TO SAY, THOUGH I'M NOT SURE HOW I FEEL ABOUT IT.
EVEN THOUGH NOBODY'S HERE TO ENFORCE THEIR VALUES, I DON'T THINK WE CAN JUST ABANDON THEM...

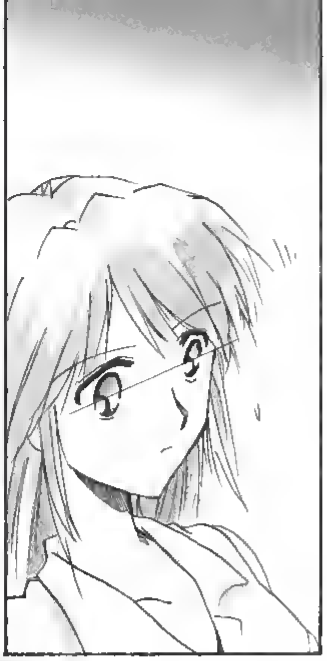

I'D THINK IT'D BE BY OUR EFFORTS THAT THE WAY THE WORLD WORKS GETS KEPT...
BUT EVENTUALLY WE'RE GOING TO FORGET IT, AREN'T WE?
I'M NOT GOING TO FORGET IT.
OH? YOU DO REALIZE THAT'S POINTLESS, RIGHT?
AND I'M THE ONLY PERSON YOU CAN TALK WITH!
YOU'VE ONLY GOT ONE LIFE TO LIVE!


NO YOU DON'T! YOU DON'T GET IT AT ALL!
DON'T JUST PRETEND THAT YOU UNDERSTAND!
ALRIGHT, ALRIGHT, I SEE WHAT YOU MEAN...
JUST... RECOGNIZE WHEN YOU DON'T, OK?!
YOU DON'T NEED TO BLAME YOURSELF FOR IT.
BUT... DON'T... FEEL LIKE YOU NEED TO APOLOGISE.
NOW, LET'S THINK OF SOMETHING GOOD.
?
.....


YEAH. YOU'LL BE PAYING FOR IT THROUGH YOUR WHOLE LIFE.
LET'S THINK OF A WAY FOR YOU TO PAY FOR YOUR INDISCRETION.
PAY?


SO FIND YOUR LUCK WITHIN ME, OK?
ALL OF HUMANITY RECIEVES MISFORTUNE IN EQUAL MEASURE.


SO THAT'S HOW YOU'RE GOING TO REPAY ME. GREAT IDEA, HUH?
QUIT IT! YOU'RE BEING RUDE!
HEH...
HA HA HA HA!
AH, SORRY.




THANKS, ASUKA.
MAYBE I'LL ASK FOR A BLESSING OF STUBBORNNESS.


HMPH! AS LONG AS YOU GET THAT YOU NEED TO REPAY ME.


READ THE MOOD, DAMMIT!
SO SHOULD I WASH YOUR BACK?
NOW THAT I'M SOBERING UP, WE CAN GO BACK INTO FIGURING OUT HOW TO LIVE TOGETHER.

Fin

破れかけた天空(そら)のかなたから
真っ直ぐな光が現れ
たちすくむ僕　問いただす

夢と現実にゆれ
過去と未来から吹く風にあおられ
確かなものを奪いとれ

Walk on
希望の歌をくちずさみながら
空虚の谷を君と歩いてきた
今日までもそして明日からも

限りなき旅は続く
わき出るような痛みに
突き動かされ歩きつづければ
目の前に今こそ扉はひらく

守るべきものなど何もない
壊されるべきものだけがただ
僕のこの手にいつも在る

Shine on
雨は川をくだり海にそそぐ
地表を照らす日射しは
生きる物の営みをつくり続けている

変わり続けてゆくだろう
時も宇宙も未来も
そして僕も変わり続けていく
それこそが新しいすべてをつくる

限りなき旅は続く
わき出るような痛みに
突き動かされ歩きつづければ
目の前に今こそ扉はひらく

限りなき旅は続く
わき出るような痛みに
突き動かされ歩きつづければ
目の前に今こそ扉はひらく

「ターンAガンダム」より
【限りなき旅路】



そして僕も変わり続けていく
それこそが新しいすべてをつくる



HAPPINESS?




"GIRLFRIENDS ARE THE 'FAR-OFF WOMEN'. MEN AND WOMEN ARE AT AN OCEAN OR DEEP RIVER, AND THE MEN STARE AT THE WOMEN FROM THE OPPOSITE SHORE..."
WHO SAID THAT?
KAJI -SAN.
THAT'S MY KAJI-SAN! IT'S MATURE STATEMENTS LIKE THAT THAT CAUSED ME TO FALL IN LOVE WITH HIM.
BUT HE DID MAKE A MISTAKE, ASSOCIATING WITH THAT MISATO.
I WOULD HAVE BEEN THE BETTER CHOICE.


?
...I GUESS IT WAS STUPID TO SAY THAT.


ASUKA... IS BULLYING THE WEAK ANY FUN?
OOOOH— SUDDENLY, THE WHOLE BOARD IS BLACK!
まっくろ


SO YOU ARE HAVING FUN...
YEP, I SURE AM!


I DON'T THINK YOU COULD BE WEAK AT ALL. AFTER ALL, YOU'RE THE PEERLESS SHINJI-SAMA!


IT'S COLD TONIGHT, SO TAKE THE SLEEPING BAG.
A CHOO!
I DON'T WANT IT.
THERE'S A SIMPLER WAY OF WARMING UP RIGHT HERE.
WHAT IS IT?
YOU.
BUT, IT'S NOT LIKE YOU'RE MY SISTER...
KIDS HAVE A HIGH BODY TEMPERATURE, SO IT'S A GREAT WAY OF WARMING UP.
GAH!
AH, UH...


ばさぁ
HEADS UP!
!?
I KNOW I SHOULD SAY SOMETHING... BUT...
HERE.
SEE? NOW WE'RE WARM.
YOU THINK MAYBE IT WAS THE STRUGGLE THAT MADE US WARM?
DON'T STRUGGLE, YOU IDIOT!
OW! THAT HURTS, ASUKA!
どたどた
ばたばた
...SHINJI...
GAH! WE'RE IN THIS POSITION NOW... SH-SHE COULDN'T BE THINKING...
ビキッ


IF YOU DO ANYTHING WEIRD TO ME WHILE I'M SLEEPING, I'LL KILL YOU!
GOOD NIGHT!
ごろん


GOOD NIGHT.




...HE'S GOT NO GUTS.


YOU WERE RIGHT, KAJI -SAN. I DON'T UNDERSTAND WOMEN AT ALL.

THE YOUNG MAN'S ANGUISH



Fin

今夜は　淋しそうな瞳だから
パジャマ代わりに　あなたを着て
優しさを　肌で感じているの
あなたが　ひとつずつ
自分のことを　話してくれる
大きな　ハートのベッドで　私を抱きしめながら
そんな時間が　たまらなく好き

どうして　あんなに星が遠いの
手が届かない　夢みたい
淋しさが　肌に感じてくるわ
私が　ひとつずつ　自分のことを　話してあげる
会話のコーディネイトは　下手な私だけどね
あなたは　だまって　微笑んでいて
微笑んでいて

あなたは黙って微笑んでいて

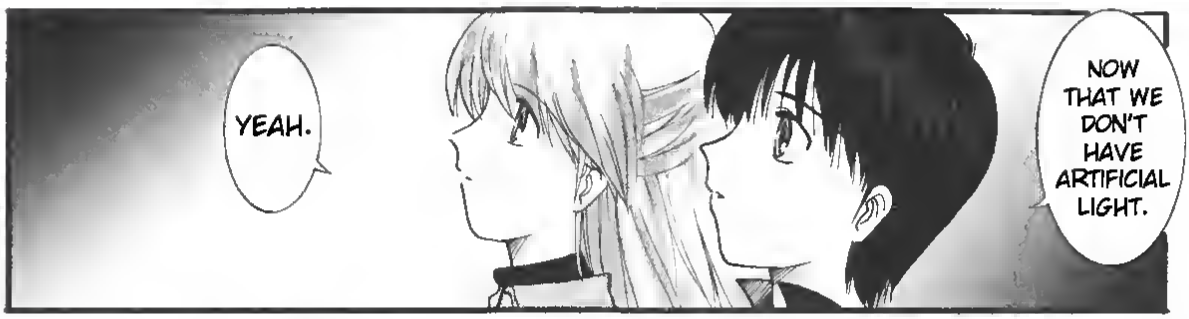


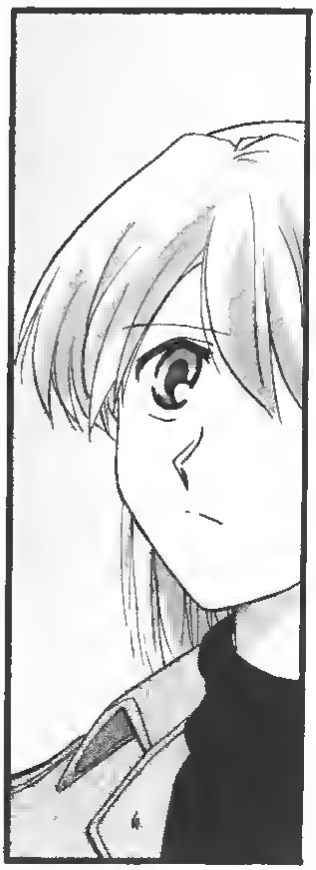
「ふしぎな海のナディア」より
【恋人がいる時間】


ギュン
ギュン
ギュ〜ン
I THINK THE BATTERY'S RUNNING OUT.
WHAT'S GOING ON?


FOR THE TIME BEING, WE'LL HAVE TO SEARCH FOR A PLACE TO REST.
THERE'S NO HELPING IT BUT AT LEAST WE GOT TO A CITY. TOMORROW WE'LL HAVE TO LOOK FOR A NEW CAR.
SOOO... WHERE DO WE WANT TO SPEND TONIGHT?
!
WHAT'S UP?
!
LET'S GO, ASUKA.

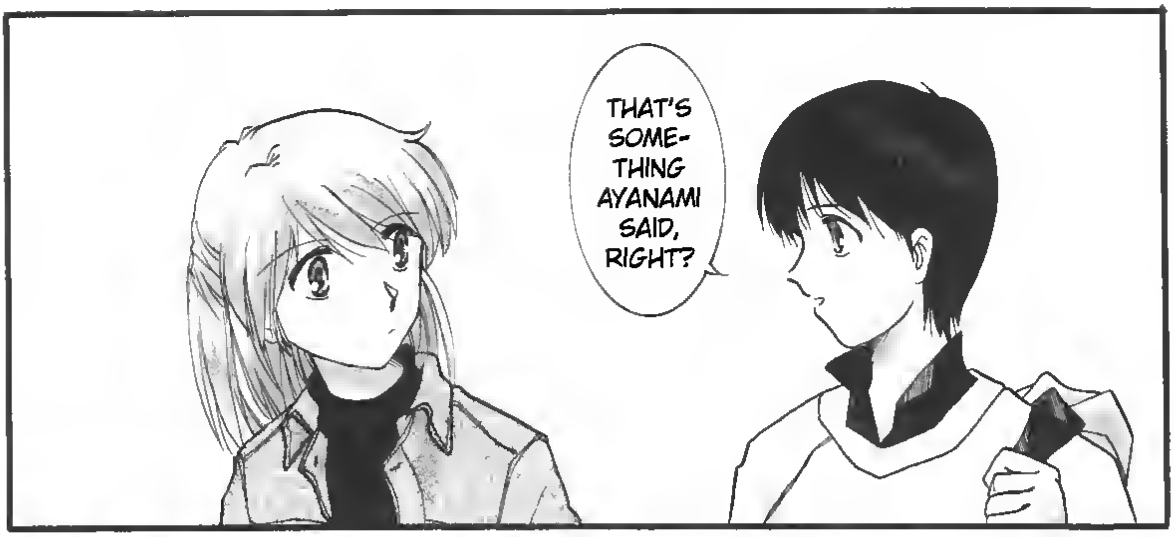

WOW. WITH THE CITIES LIKE THIS, YOU CAN REALLY SEE THE STARS.


YEAH.
NOW THAT WE DON'T HAVE ARTIFICIAL LIGHT.




"HUMANS ARE AFRAID OF THE DARK, SO WE USED FIRE TO REDUCE IT. THAT WAY, WE COULD LIVE"...



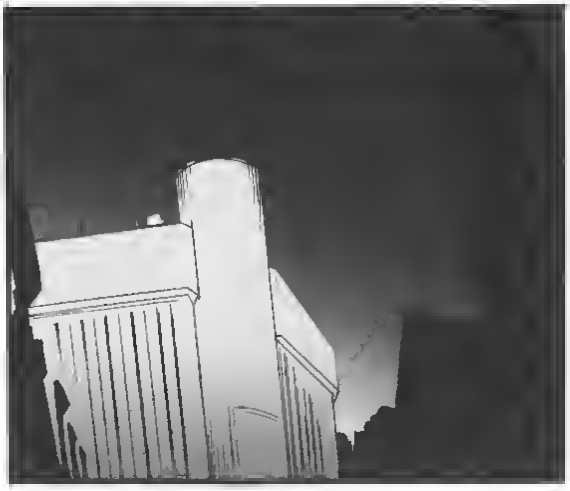

THAT'S SOME-THING AYANAMI SAID, RIGHT?


COME ON! LET'S FIND A ROOM.

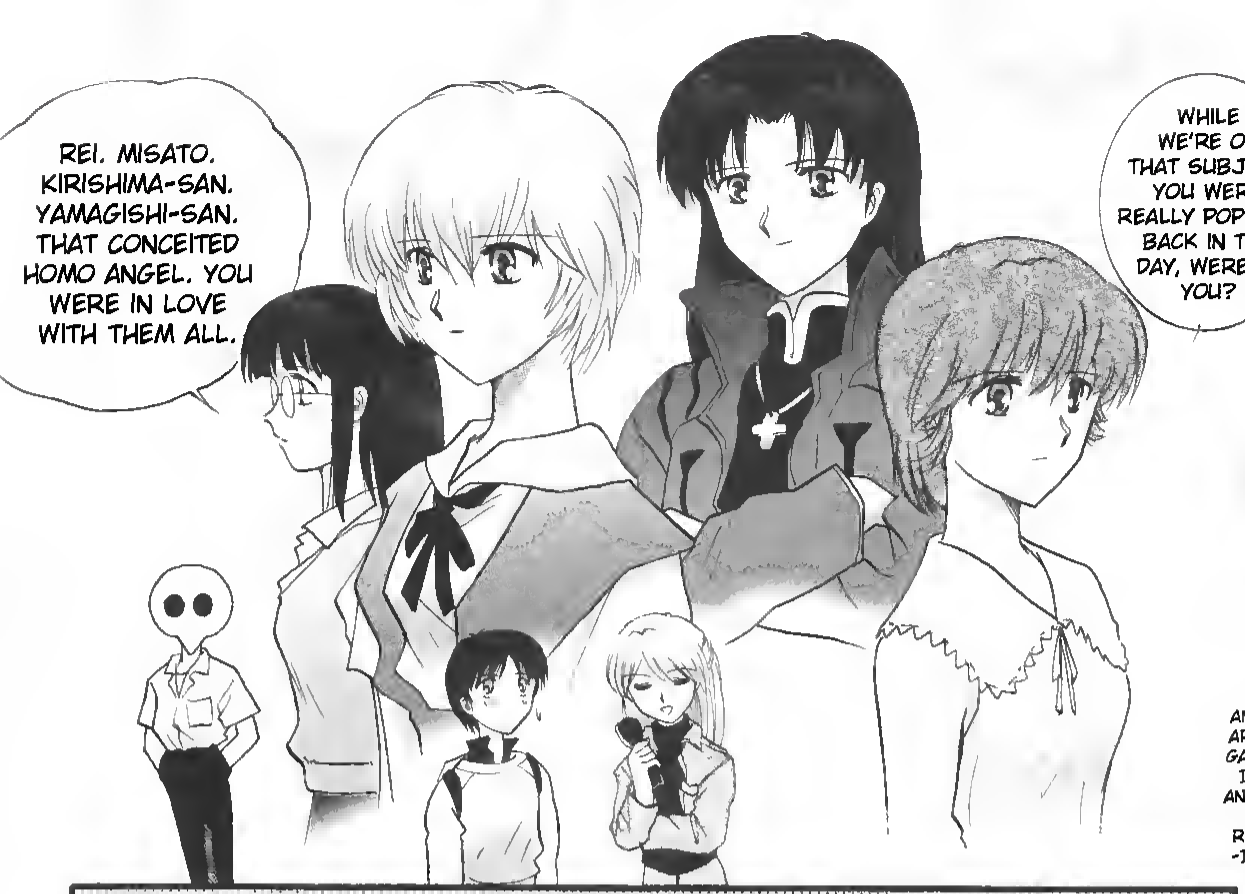

DAMN, I KNEW ME SAYING SOMETHING LIKE THAT WOULD BE WEIRD.
THAT'S... NOT WHAT I MEANT.


5F
5F

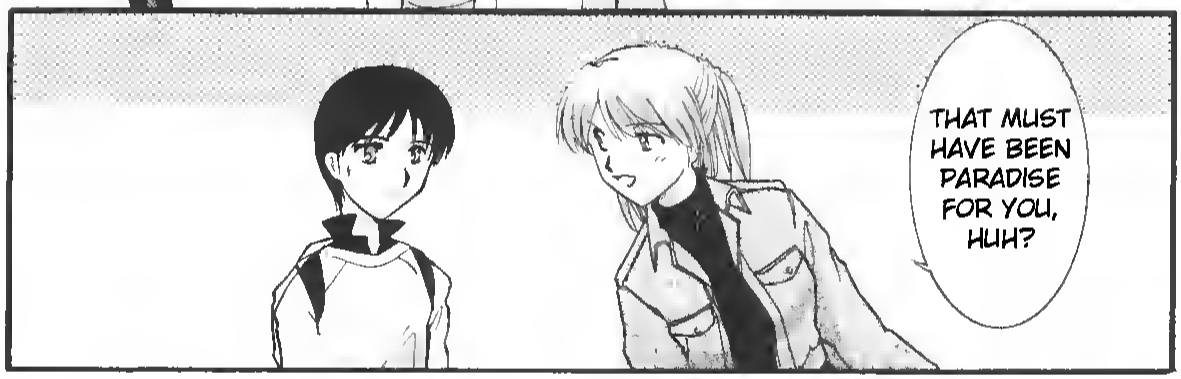

INTERIOR FLOOR

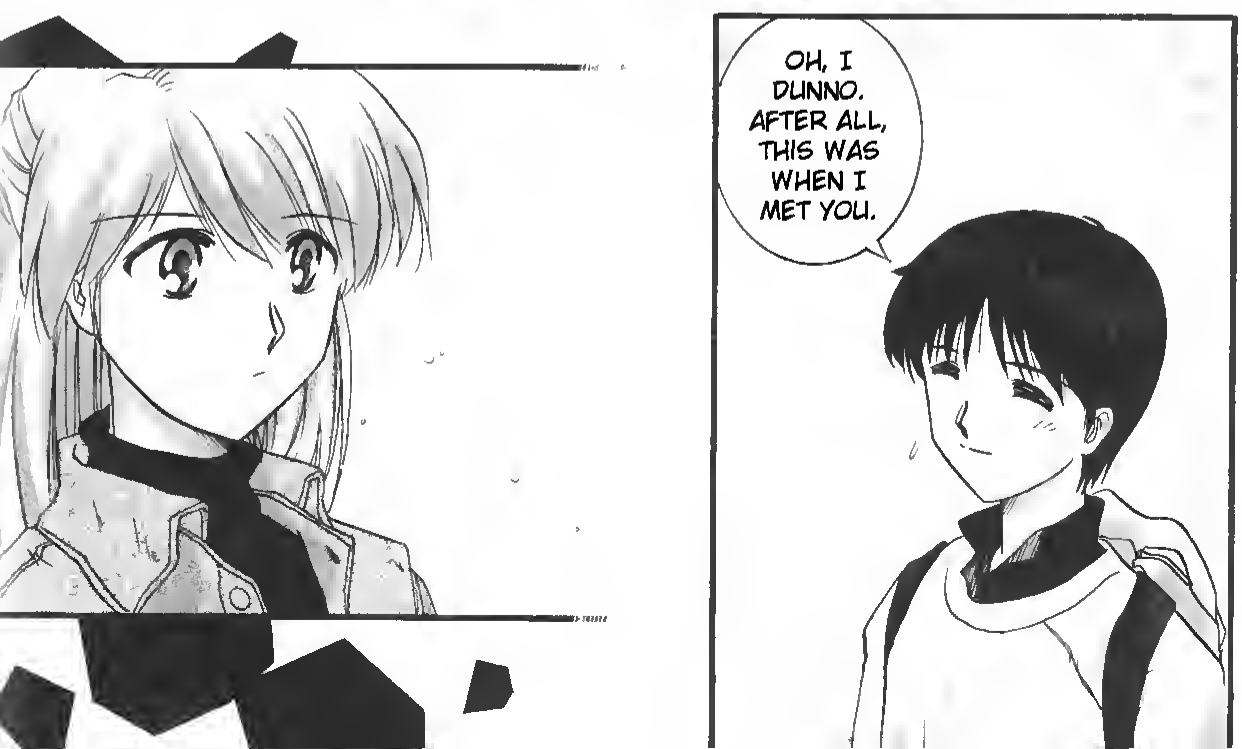



.....
HEY, SHINJI. WHAT ARE YOU THINKING OF RIGHT NOW?
YOU'RE THINKING OF REI, AREN'T YOU?
WHY DO YOU WANT TO KNOW?
COME ON, SHINJI. YOU'RE EASY TO READ.
I KNOW YOU WELL SINCE YOU'RE ALWAYS WITH ME.
IS THAT SO?
I SAID SOMETHING ABOUT HER, SO YOU STARTED THINKING OF HER.
...YEAH



YAMAGISHI AND KIRISHIMA ARE FROM THE GAMES SECOND IMPRESSION AND GIRLFRIEND OF STEEL RESPECTIVELY -ISHOUTEDAI






SO LONG AS YOU'RE WITH ME, YOU'LL BE THE HAPPIEST PERSON ON EARTH!
...WE'RE STILL THE ONLY ONES ON THE PLANET.
OH, YEAH! YOU REMEMBERED THAT I'M THE NUMBER ONE GOOD LUCK GODDESS.
YOU SHOULD BE THANKING ME FOR ALL THE GOOD LUCK I'VE GIVEN YOU SINCE YOU MET ME!
SO YOU'D BE THE SECOND HAPPIEST PERSON ON EARTH, WOULDN'T YOU?


MEETING YOU TOTALLY THREW OFF MY LIFE PLAN!
HEY NOW...
WHAT ARE YOU, STUPID?
I'M THE UNLUCKIEST GIRL IN THE WORLD.
OH, SHUT UP!
バタ
IF I'M NOT MISTAKEN, AREN'T YOU STILL THE ONLY GIRL IN THE WORLD?


HO!
WAAAH!
I'LL GIVE YOU ALL OF IT.
NOW GIVE ME HALF OF YOUR LUCK!
...DO YOU REALLY MEAN IT?
YEP.


THEN FROM NOW ON, WHAT'S YOURS IS MINE, AND WHAT'S MINE IS MINE, SO IT'S SETTLED!


I'VE GOT RIGHTS, YOU KNOW.


NOPE!




ASUKA, YOU AWAKE?
YEAH.
YOU THINK WE COULD CONTINUE THAT EARLIER CONVERSATION?
THE ONE WHERE YOU GAVE ME EVERYTHING YOU'LL EVER OWN?
...NO, NOT THAT ONE.


WHEN I FIRST CAME TO NERV, RIDING IN THE EVA WAS SO TERRIBLY PAINFUL FOR ME...

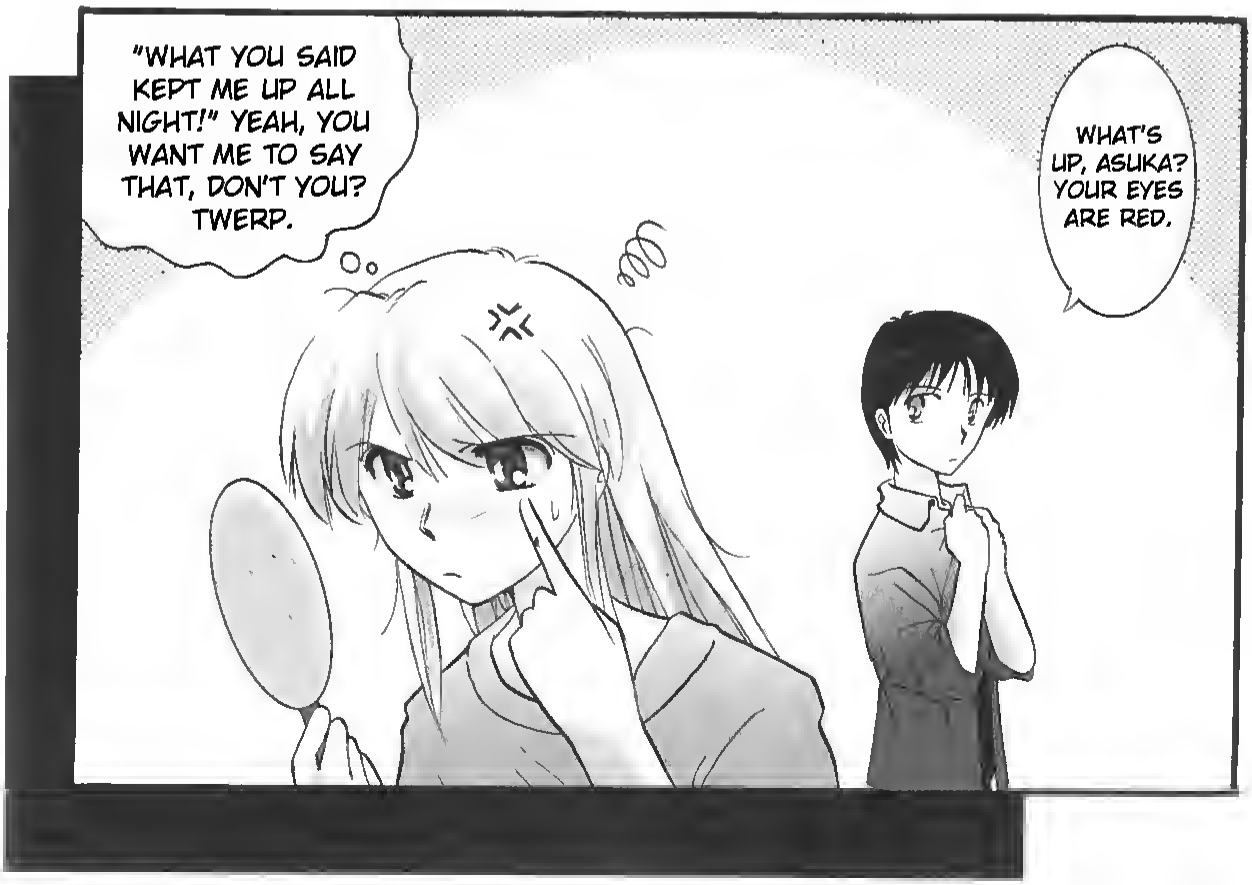

BUT DESPITE ALL THOSE BAD THINGS, THAT WAS WHEN I MET YOU.


THERE WAS SOMETHING I SHOULD HAVE SAID WHEN WE WERE TALKING.
WHAT?
IT WAS WONDERFUL TO HAVE MET YOU.


WHERE'D YOU GET THAT CORNY LINE FROM, SOME OLD SOAP OPERA?
I SEE, I'M SUPPOSED TO BE HAPPY, HUH? WELL, I'M NOT!
GOOD NIGHT...
GOOD NIGHT!

WE MET BY CHANCE, BUT IT WAS WITH GOOD FORTUNE THAT WE DID

Fin



"WHAT DO YOU WISH FOR?"

I'M BY YOUR SIDE,
SO THAT'S FINE.

YOU DORK, THAT WOULDN'T
MAKE YOU HAPPY.

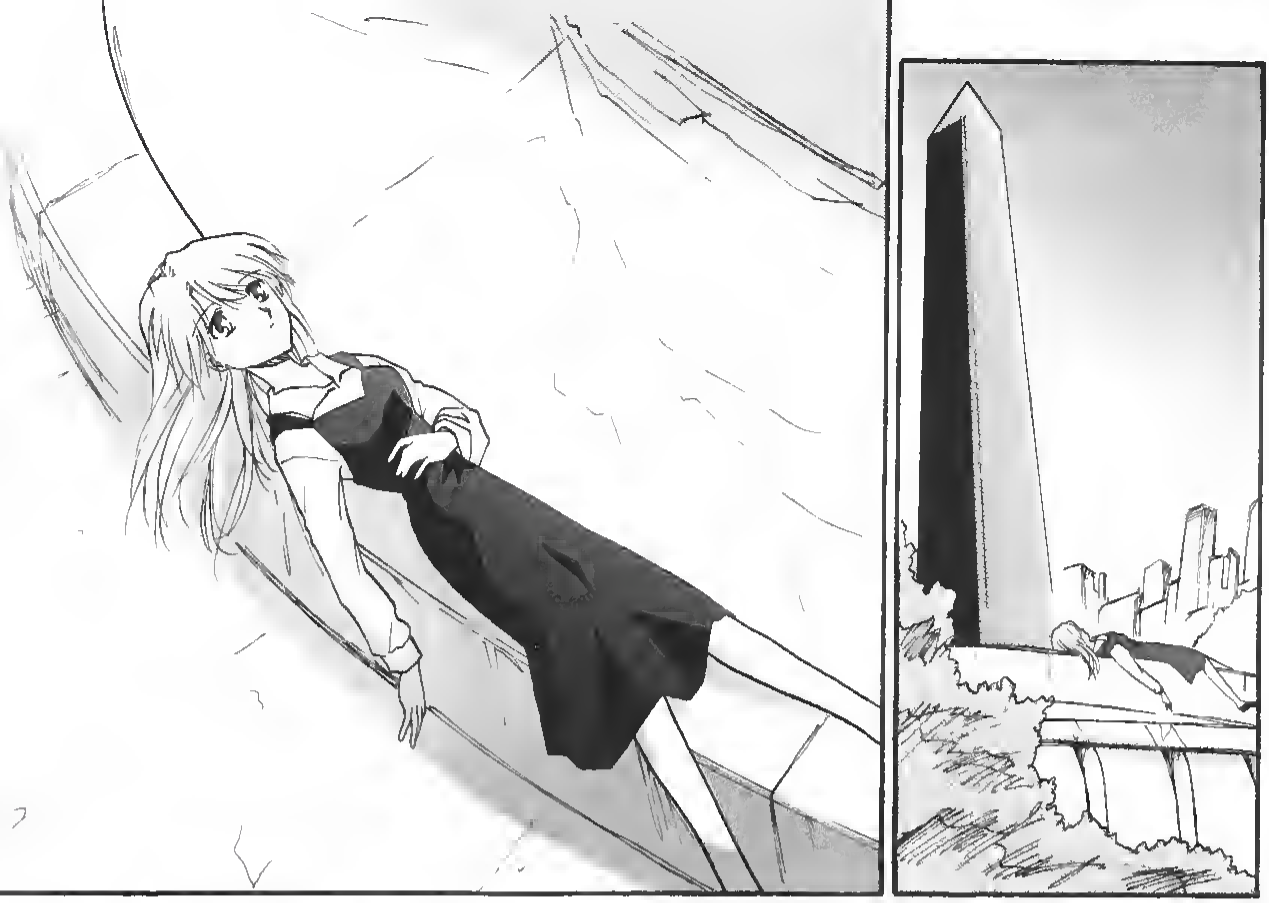


ASUKA

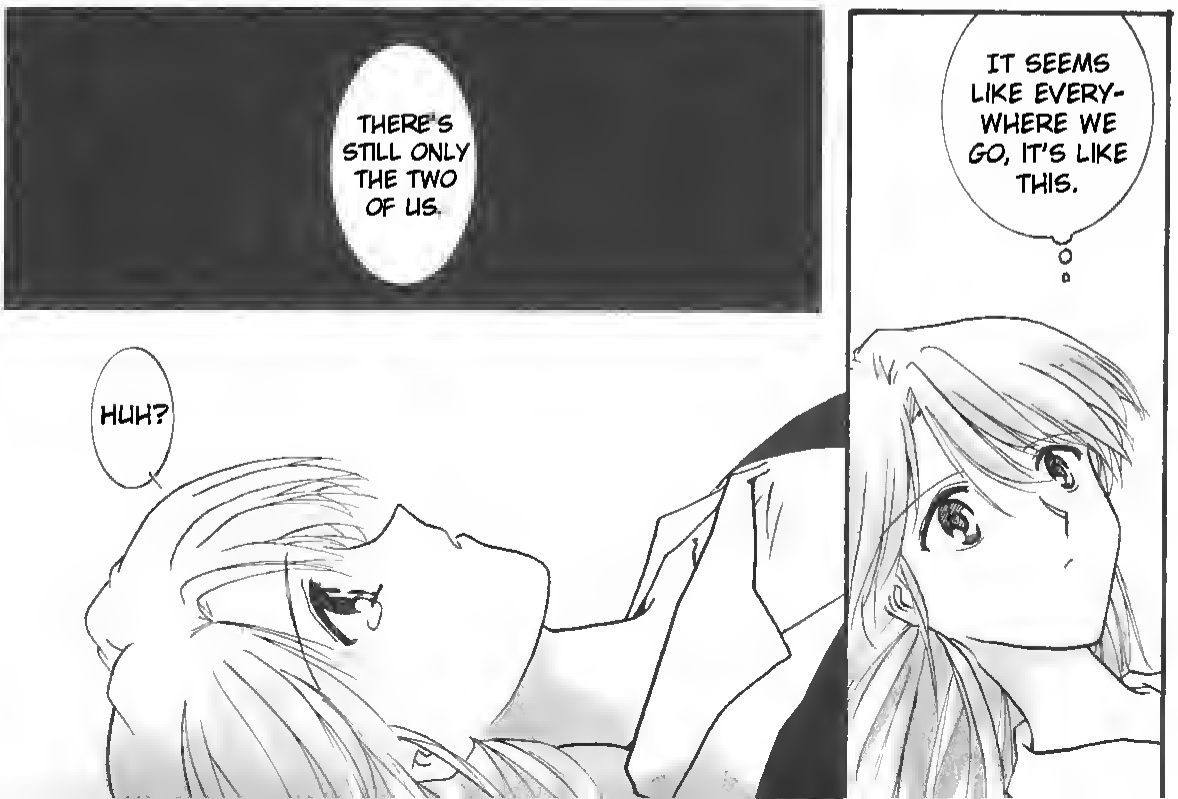


EVANGELION

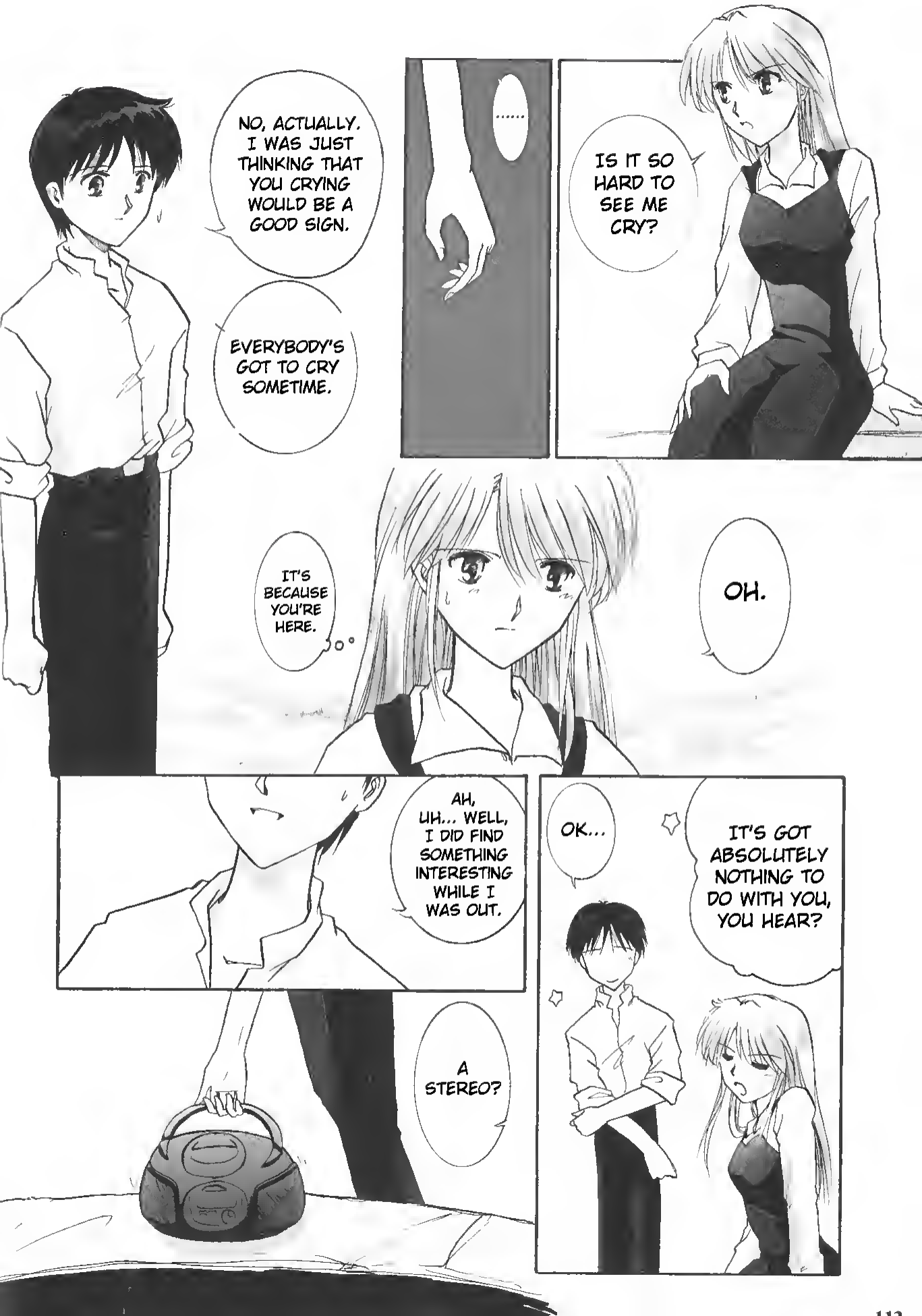

ONE DAY, THE HEARTS PILE UP
NEXT...
WE'RE STILL MISSING SOME BASIC NECESSITIES.
EXCUSE ME...
THAT REMINDS ME, ASUKA'S NOT BEEN FEELING WELL LATELY.
I WONDER WHAT I COULD FIND THAT WOULD CHEER HER UP?

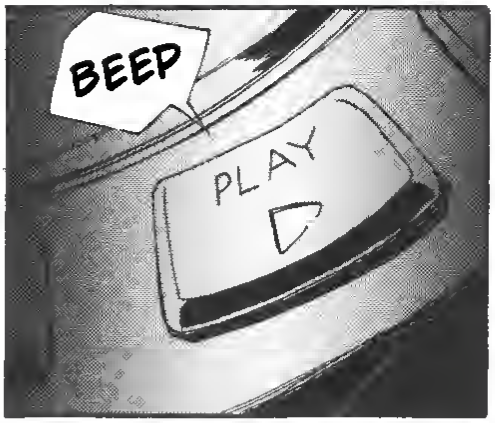


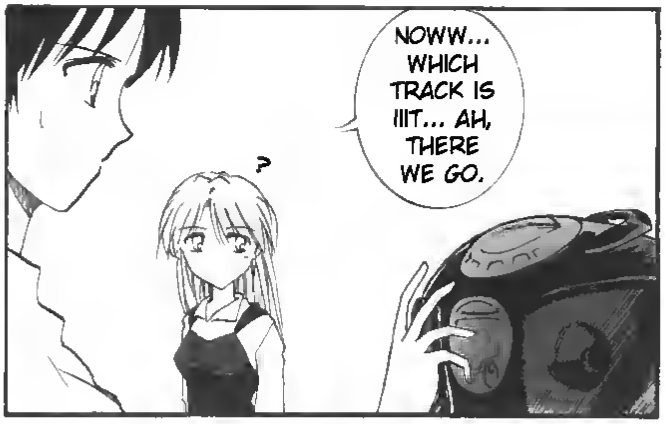
THIS PLACE IS QUIET, TOO...

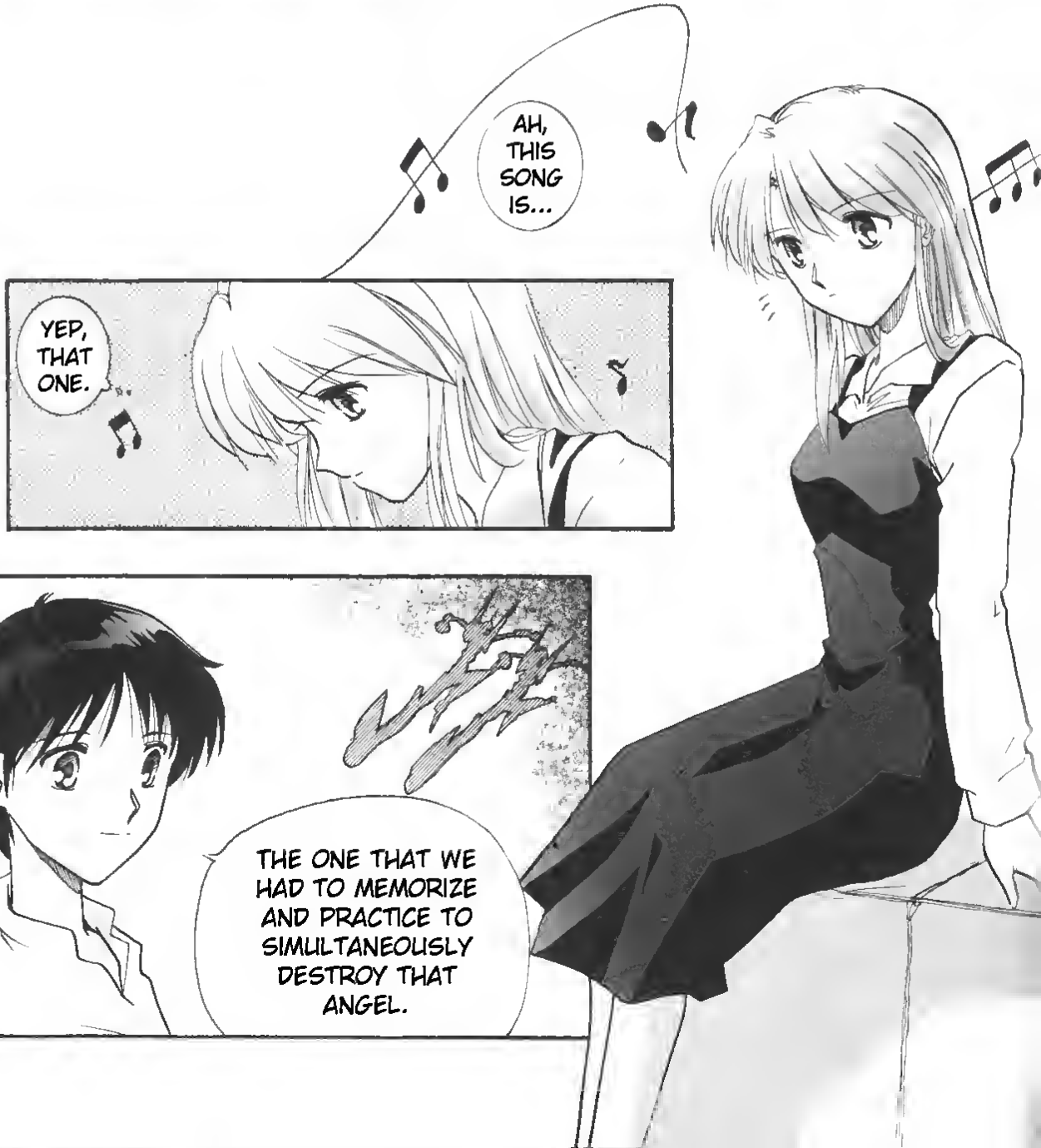

THERE'S STILL ONLY THE TWO OF US.
IT SEEMS LIKE EVERY-WHERE WE GO, IT'S LIKE THIS.
HUH?


NAH. IT'S JUST THAT SHINJI HASN'T RETURNED YET AN...
ASUKA!
AM I... CRYING?
WHY THE HELL ARE YOU APOLOGIZING?!
SORRY ...
AH,


NO, ACTUALLY. I WAS JUST THINKING THAT YOU CRYING WOULD BE A GOOD SIGN.
EVERYBODY'S GOT TO CRY SOMETIME.
.....
IS IT SO HARD TO SEE ME CRY?
IT'S BECAUSE YOU'RE HERE.
OH.
AH, UH... WELL, I DID FIND SOMETHING INTERESTING WHILE I WAS OUT.
A STEREO?
OK...
IT'S GOT ABSOLUTELY NOTHING TO DO WITH YOU, YOU HEAR?


BEEP
PLAY

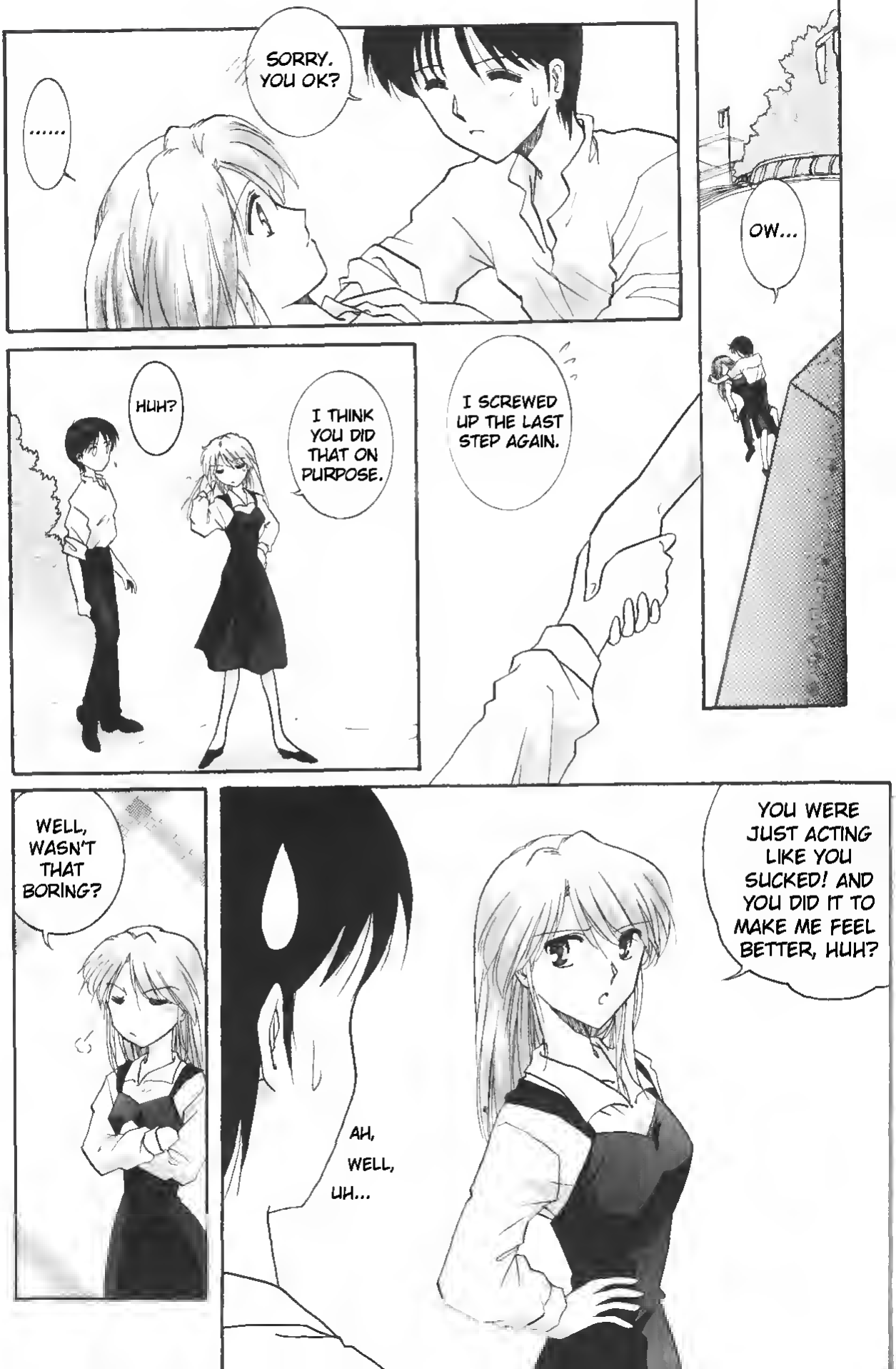

NOWW... WHICH TRACK IS IIIT... AH, THERE WE GO.
?

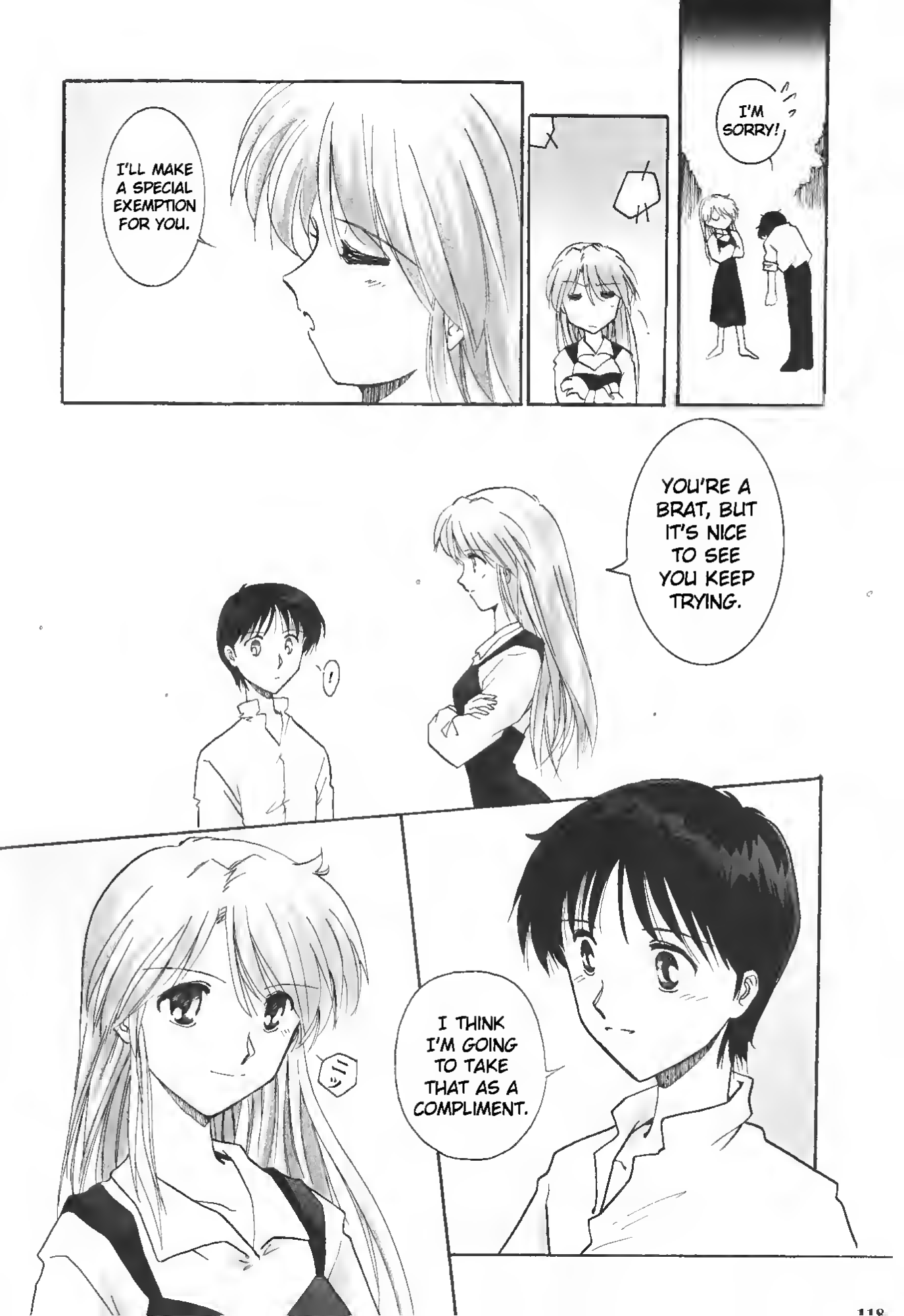

AH, THIS SONG IS...
YEP, THAT ONE.
THE ONE THAT WE HAD TO MEMORIZE AND PRACTICE TO SIMULTANEOUSLY DESTROY THAT ANGEL.


HA?
THEN LET'S DANCE.
DO YOU STILL REMEMBER THAT DANCE?
I GUESS.
HUH?
WHY!?
UH...
BECAUSE IT'S NO FUN BEING BORED?
I'M FINE! I TRAINED WITH YOU, REMEMBER?
BUT YOU'D BETTER REMEMBER HOW TO DO THIS TOO!
ALRIGHT, FINE.
AND WHO SAID I WAS BORED?




GAH!


SORRY. YOU OK?
.....
OW...
I SCREWED UP THE LAST STEP AGAIN.
HUH?
I THINK YOU DID THAT ON PURPOSE.
WELL, WASN'T THAT BORING?
AH, WELL, UH...
YOU WERE JUST ACTING LIKE YOU SUCKED! AND YOU DID IT TO MAKE ME FEEL BETTER, HUH?


I'M SORRY!
I'LL MAKE A SPECIAL EXEMPTION FOR YOU.
YOU'RE A BRAT, BUT IT'S NICE TO SEE YOU KEEP TRYING.
I THINK I'M GOING TO TAKE THAT AS A COMPLIMENT.


MY MOUTH SLIPPED! ♥
EHH?
CHU


AHH— BLUE SKIES—
...


BUT THAT SORT OF THING'S NOT GOING TO WORK ON ME TWICE.
NEXT TIME YOU'RE GOING TO HAVE TO DO A BETTER JOB OF CONSOLING ME.

Fin

THAT'S EVEN WORSE.
WOULD A CELLO PERFORM-ANCE CHEER YOU UP?

もしも心を
目で見ることができたなら
傷ついた痛み　気がついて
いやしてあげたいのに　そっと
いつからなの　素直に
泣くのを止めて　我慢して
生きてる
Whenyoufindlove
inyourhear
思い出してね
ホントは　愛されていることを
生まれたその日から

もしも心を
手のひらに乗せられたなら
どんなに辛いことからだって
両手で壁つくって守る
幸せとやさしさが
あなたといると　ひとつずつ
増えてく
Whenyoufindlove
inyourheart
大切なのは
誰かと　争うことじゃなくて
愛し続けること





苦しみも喜びも
同じ気持ちで　感じたい　あなたと
Whenyoufindlovein
yourheart
思い出してね
ホントは　愛されていることを
生まれたその日から
Ifyoubelieveein
humantouch

【機動新世紀　ガンダムX】より
「HUMAN TOUCH」


そ～
どw!
YO!
wah!


ASUKA.
HMM? LOOKING AT THE SUNSET?
IT'S LIKE THE WIND IS PUSHING TOMORROW TOWARDS TODAY, HUH?
YEAH.
TOM-ORROW WE'RE CROSSING OVER THE OCEAN.
SEEMS LIKE IT.
ARE YOU WORRYING ABOUT US LEAVING JAPAN RIGHT NOW? DOES IT MAKE YOU FEEL SAD?
HUH?

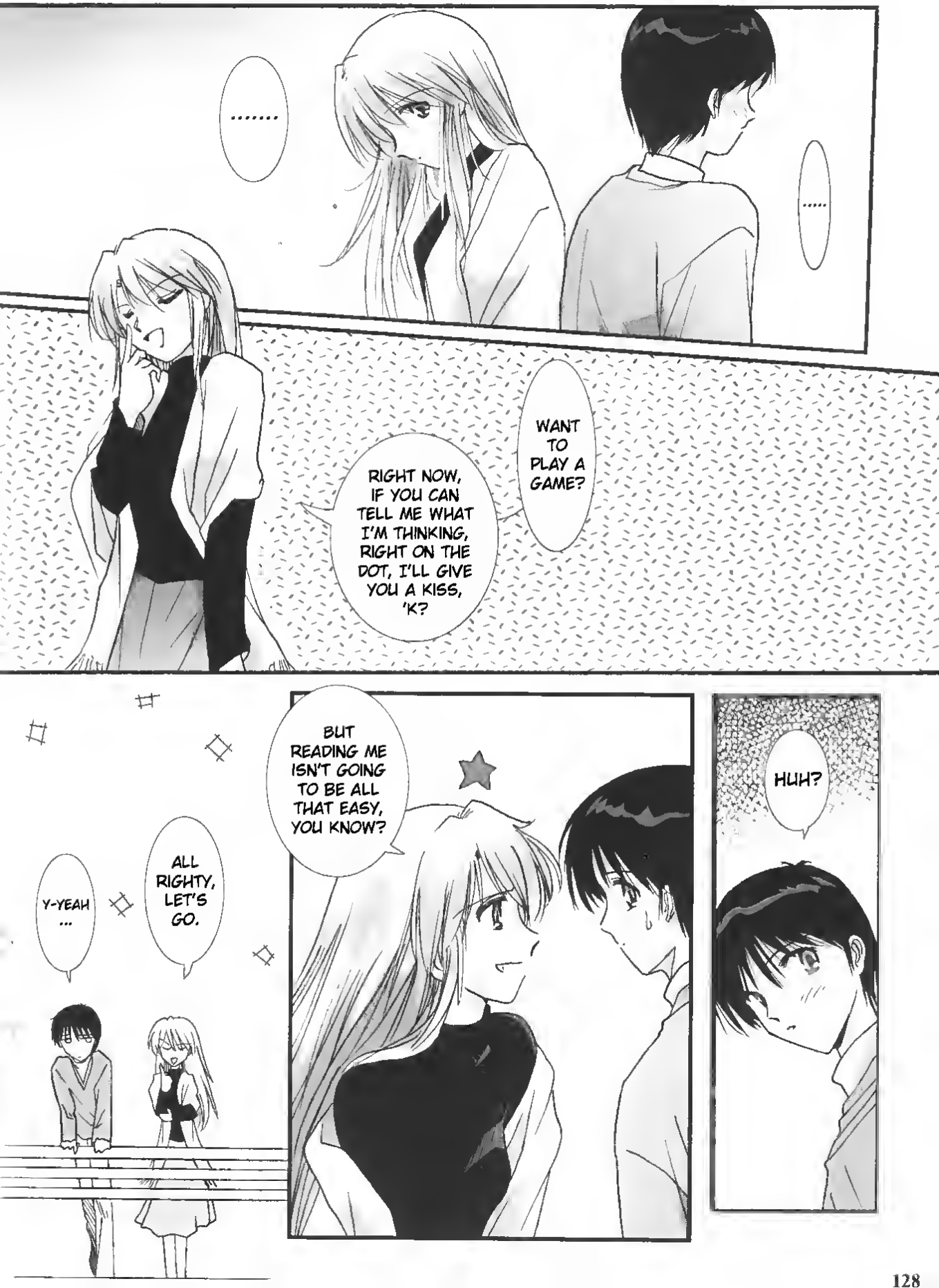

.....
YOU OK WITH THIS? WE MIGHT NEVER COME BACK HERE AFTER WE LEAVE.
DO YOU GET IT?
YEAH?
YOU'RE THINKING HARD, SO I GUESS YOU UNDERSTAND.
BUT IT'S ALREADY BEEN DECIDED.
TRUE...
EVEN THOUGH I'M A LITTLE SAD, I KNOW WE'VE GOT TO GO... I HAVE NO LINGERING FEELINGS.


I WASN'T THINKING ABOUT THAT...
TALKING FANCY LIKE THAT DOESN'T SUIT YOU.
AH!
JEEZ...
.....
THIS IS LIKE THAT TIME WHEN WE FIRST MET, ON THE SEA.


HEH, I GUESS NOTHING'S CHANGED AFTER ALL, HAS IT?
I REMEMBER THAT. I REMEMBER THINKING "THIS GUY'S TOTALLY NO GOOD!" WHEN I FIRST SAW YOU.
HUH? OH YEAH, WE WERE ON THE SEA, WEREN'T WE?
HMM? AND WHY DID YOU SUDDENLY START THINKING OF THAT, HUH?
UH! NO PARTICULAR, UH, REASON...
AH! YOU PERVERT! YOU WERE THINKING OF WHEN THAT GUST OF WIND CAME ALONG AND TOOK UP MY SKIRT, WEREN'T YOU?
GAH! NO...
PERVERT! WEIRDO! FREAK!
SORRY ...
AND YOU'RE AS AWFUL AND AS BRUTAL AS EVER, I SEE.
What was that?!
AH, IT WAS A JOKE!
UH, WELL, UH...
YOU DIDN'T SOUND LIKE YOU WERE JOKING TO ME!

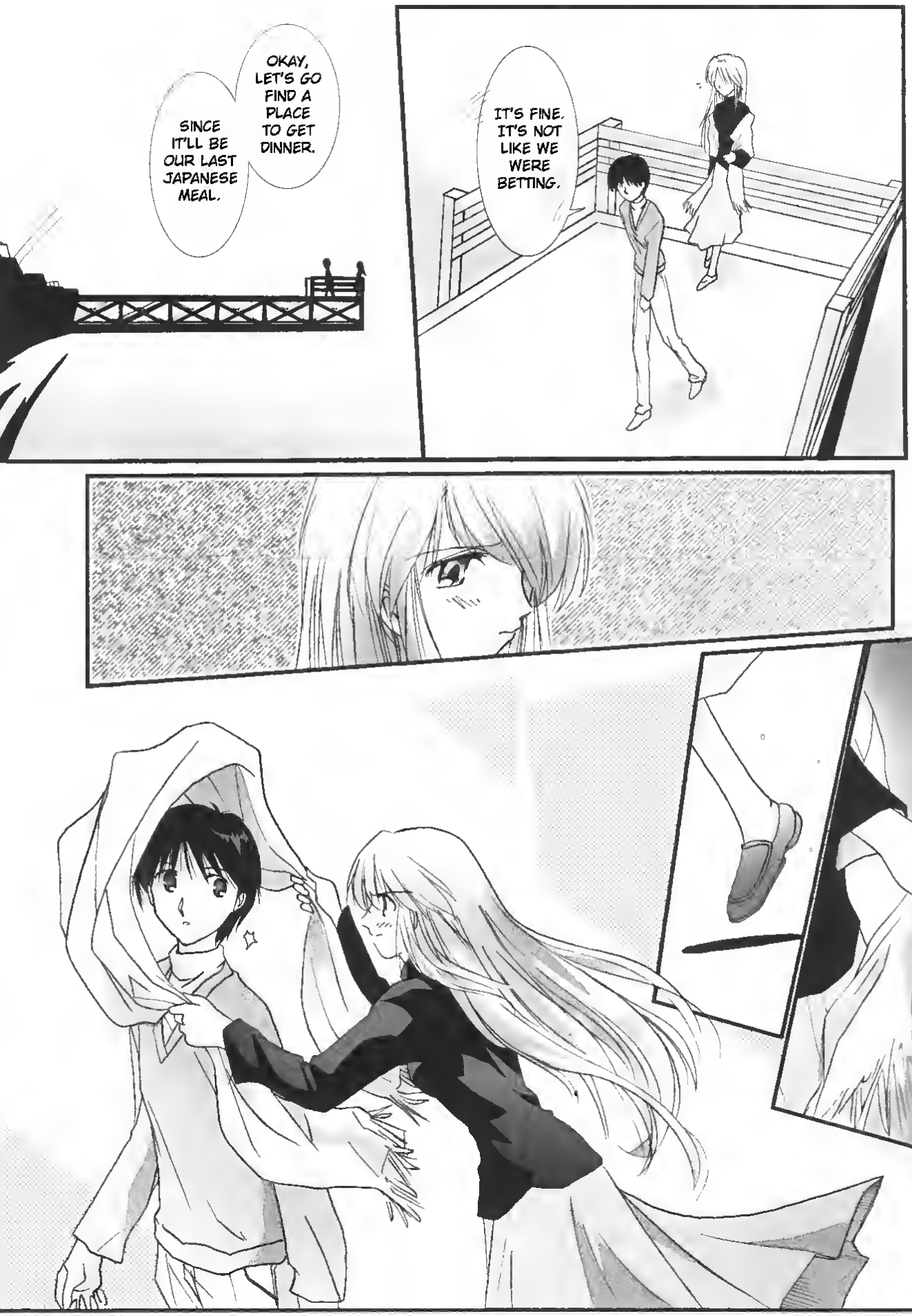

WE'RE FINALLY GETTING THE CHANCE TO REALLY START OUR JOURNEY HERE, YOU KNOW.
YEP.
HN?
DON'T WHAT?
DON'T!


RIGHT NOW, YOU WERE THINKING IT.
THINKING... WHAT?
YOU WERE THINKING IT, YOU KNOW?
WHEN YOU WERE THINKING ABOUT OUR FIRST MEETING, YOU WERE THINKING IT.
"I WANT TO KISS HER", RIGHT?
UH, NO, UH, WELL...
GOTCHA~
WHENEVER YOU'RE THINKING ABOUT SOMETHING YOU WANT, IT SHOWS UP ON YOUR FACE.


.....
.....
WANT TO PLAY A GAME?
RIGHT NOW, IF YOU CAN TELL ME WHAT I'M THINKING, RIGHT ON THE DOT, I'LL GIVE YOU A KISS, 'K?
HUH?
BUT READING ME ISN'T GOING TO BE ALL THAT EASY, YOU KNOW?
ALL RIGHTY, LET'S GO.
Y-YEAH ...

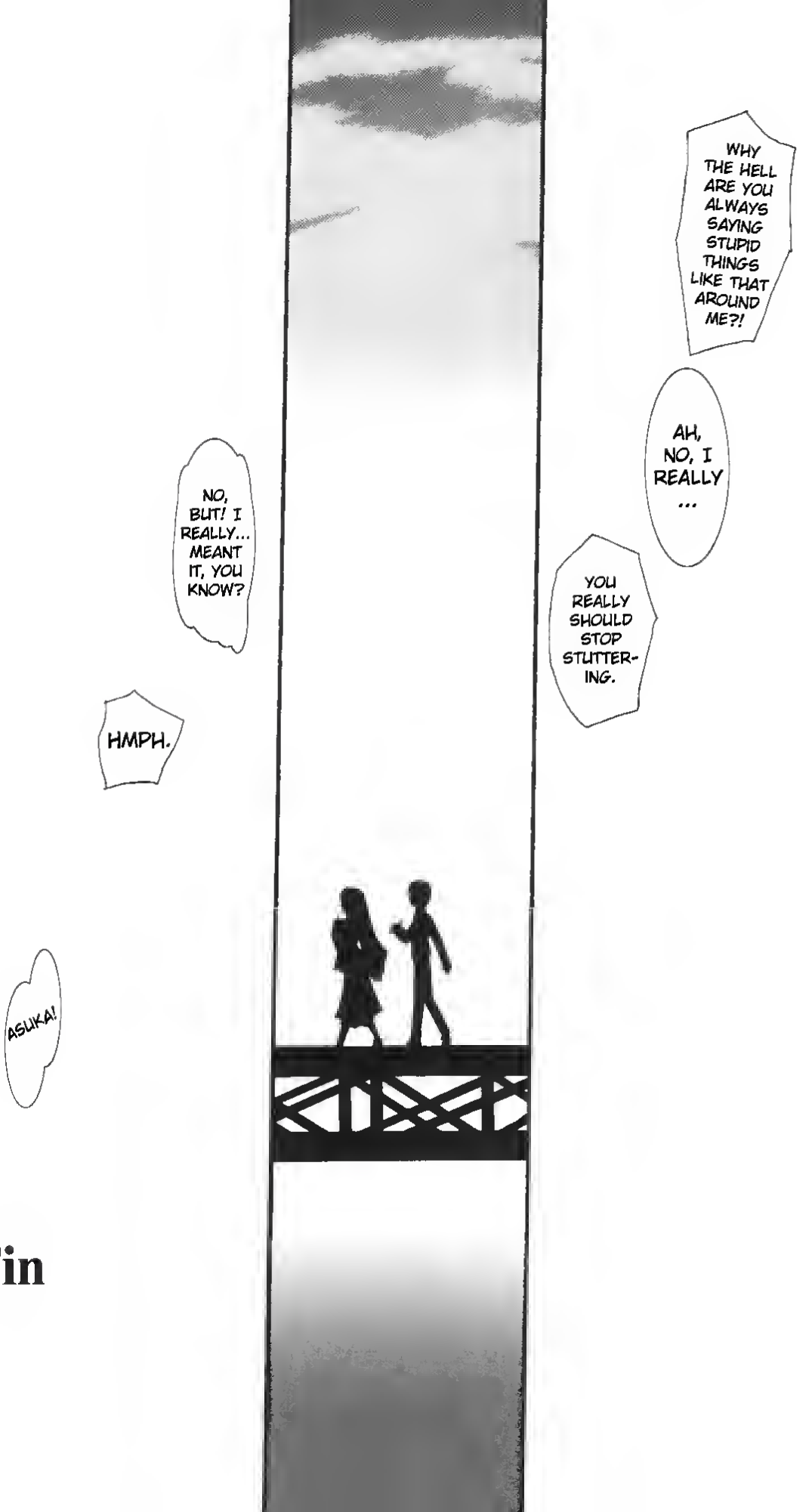

ニッ
OK. SO WHAT IS IT?
I KNOW WHAT IT IS.
OH, REALLY? I DON'T NEED TO GIVE YOU A HINT?
HUH?
DID YOU ACTU-ALLY GET IT?
YOU WERE THINKING, "IS HE STUPID?"


YOU GOT IT...
I WAS RIGHT!
AH...
WOULD YOU LIKE TO KNOW WHAT I'M THINKING?
AT SOME POINT IN TIME, I'D LIKE TO ALWAYS FIGURE OUT WHAT YOU'RE THINKING.
SO, MY WAGER... THE KISS...


OKAY, LET'S GO FIND A PLACE TO GET DINNER.
SINCE IT'LL BE OUR LAST JAPANESE MEAL.
IT'S FINE. IT'S NOT LIKE WE WERE BETTING.


I WOULDN'T BE ABLE TO STAND IT IF I OWED YOU ANYTHING!
ポン!
SO THAT'S WHY I DID THAT.
ALRIGHT, LET'S GO.


WHAT?
ASUKA,
YOU WERE REALLY CUTE BACK THERE, YOU KNOW.
HUH?


WHY THE HELL ARE YOU ALWAYS SAYING STUPID THINGS LIKE THAT AROUND ME?!
AH, NO, I REALLY ...
YOU REALLY SHOULD STOP STUTTER-ING.
NO, BUT! I REALLY... MEANT IT, YOU KNOW?
HMPH.
ASUKA!

Fin

FOR A MOMENT, THE TRANQUILITY SEEMS TO HANG FOREVER



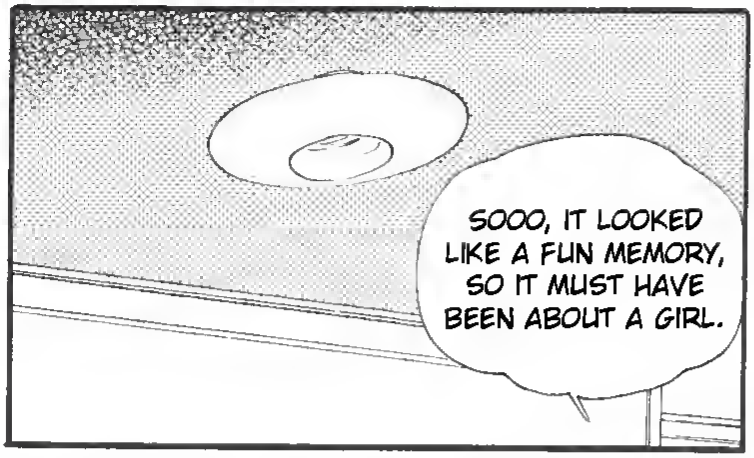
THE FAINT SADNESS OF RAINY DAYS

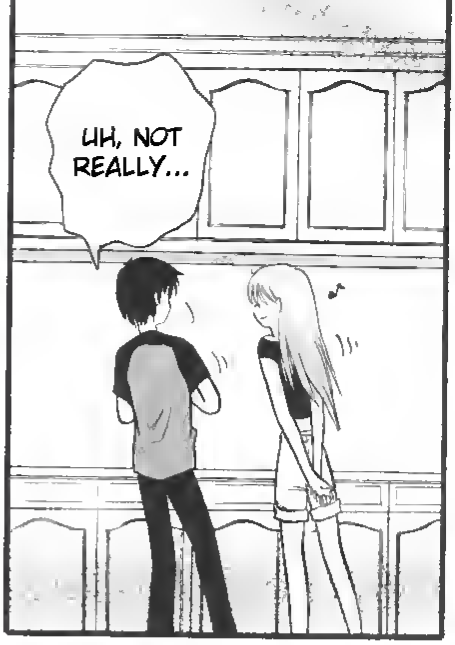

NOW WE'LL JUST HAVE TO BE STRONG ENOUGH TO WARD OFF BOREDOM.
WELL, AT LEAST WE DON'T HAVE A TIME LIMIT ON THIS TRIP.
GUESS WE'RE STUCK HERE FOR NOW, HUH?
FOR THE TIME BEING WE'VE GOT ENOUGH FOOD AND WATER TO LAST US FOR A WHILE.
I GIVE UP...
OH, I'M GOOD. THIS'LL GIVE ME A CHANCE TO LEVEL UP MY BULLYING SKILLS!
BUT YOU'RE PRETTY DISCIPLINED, AREN'T YOU?
MM. WHAT DO WE HAVE TO DRINK?
I'LL GO GET US SOME COFFEE, 'K?


ACTUALLY, GET ME SOME BLACK TEA.
OKAY.


ひょい
HMMMM? YOU'VE GOT THAT "I'M THINKING SOMETHING DIRTY" SMILE.


くす。


SOOO, IT LOOKED LIKE A FUN MEMORY, SO IT MUST HAVE BEEN ABOUT A GIRL.


UH, NOT REALLY...


WHY DO YOU WANT TO KNOW?


IT'S REI, ISN'T IT?


AS SOON AS YOU SAY THAT, IT'S LIKE YOU WROTE WHAT YOU'RE THINKING ON YOUR FACE.


SO, HOW FAR ARE YOU GETTING WITH HER IN YOUR HEAD?

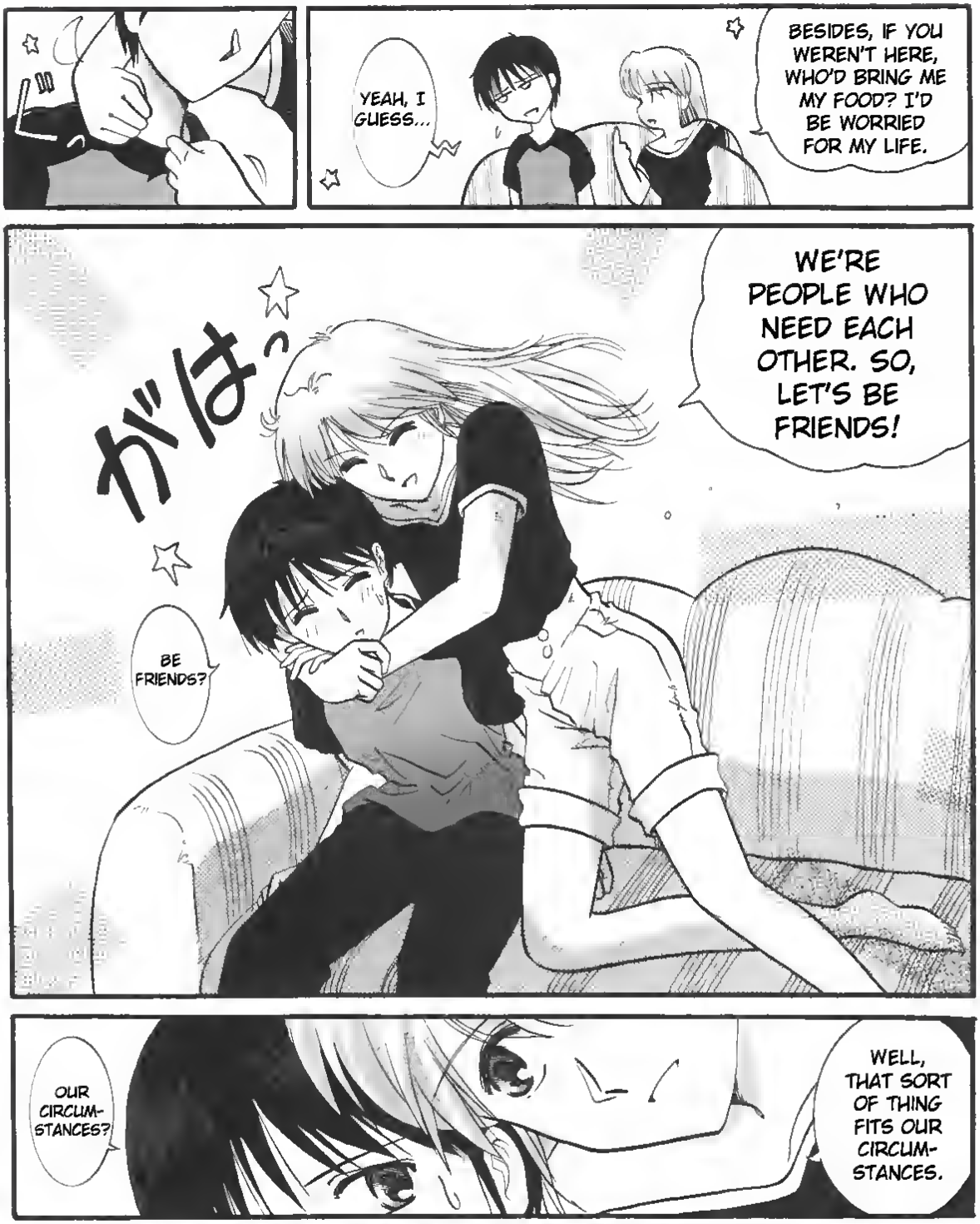

"STARE"
OK, OK, I GET IT.
IT'S NOT REALLY LIKE THAT...
SO? TELL ME.
WHY ON EARTH ARE YOU...
じー
SHE WAS USING A SPOON LIKE THAT TO STEEP A BIG PILE OF LEAVES. THAT'S ALL I WAS REMINISCING ABOUT.
.....
THIS WAS REI'S TEA? THAT'S WEIRD.
SHE WAS PREPARING THIS BRAND OF TEA.
A WHILE BACK, I HAD TO GO TO AYANAMI'S HOUSE TO GIVE HER A PRINTOUT.


AYANAMI WAS...
SO, DID YOU HAVE THAT GOOD OF A RELATION-SHIP?
NOT REALLY.
THAT WAS A DIFFERENT TIME...
N-NO!
OH, SO THIS WAS THE TIME WHEN YOU THOUGHT SHE WAS SO CUTE, YOU KNOCKED HER DOWN AND GROPED HER.
IF YOU WOULD HAVE ASKED ME BEFORE I LEARNED THAT SHE WAS A CLONE OF MY MOTHER, I WOULD HAVE SAID THAT I WAS FOND OF HER.
AYANAMI AND I SHARED A BOND, BUT SHE LEFT ME WAITING UNTIL I WAS BY MYSELF... I GUESS THAT'S OUR RELATIONSHIP.


SO WHAT ARE YOU THINKING ABOUT NOW, ASUKA?
HMPH.
SO, WHAT DO YOU THINK ABOUT YOUR RELATION-SHIP WITH ME?
!
A COMRADE? A FRIEND? A PARTNER? A BALL AND CHAIN?
.....


ASUKA, TO ME, YOU'RE SOMEBODY WHO'S IRREPLAC-ABLE.
...


OK, SO WHAT DO YOU THINK OUR RELATION-SHIP IS?
YOU WERE THE ONE THAT ASKED ME TO SAY SOMETHING...
HUH? SO NOW YOU'RE MAKING IT MY FAULT?
YOU REALLY HAD TO SAY SOMETHING THAT EMBAR-RASSING, DIDN'T YOU...
HMM...
HMMM... WEEELLL... THAT IS...
HUH?
I GUESS YOU'D BE "A PRECIOUS PERSON".


BESIDES, IF YOU WEREN'T HERE, WHO'D BRING ME MY FOOD? I'D BE WORRIED FOR MY LIFE.
YEAH, I GUESS...
がばっ
WE'RE PEOPLE WHO NEED EACH OTHER. SO, LET'S BE FRIENDS!
BE FRIENDS?
OUR CIRCUM-STANCES?
WELL, THAT SORT OF THING FITS OUR CIRCUM-STANCES.
...NOPE. I'M DONE.
...YOU GOING TO KEEP ASKING QUEST-IONS?
Fin

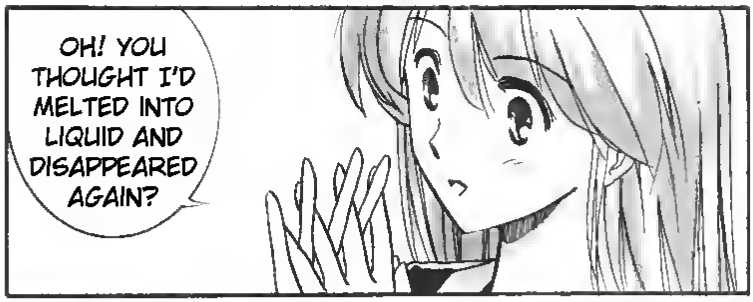
RAINY DAYS AREN'T SAD AFTER ALL.

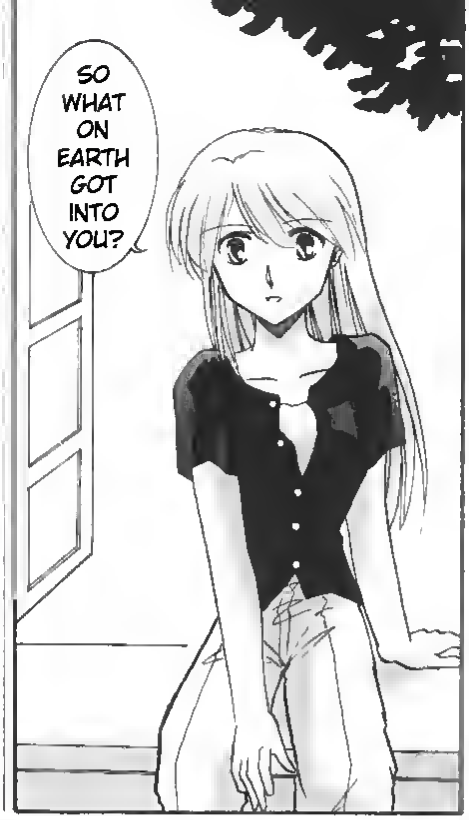


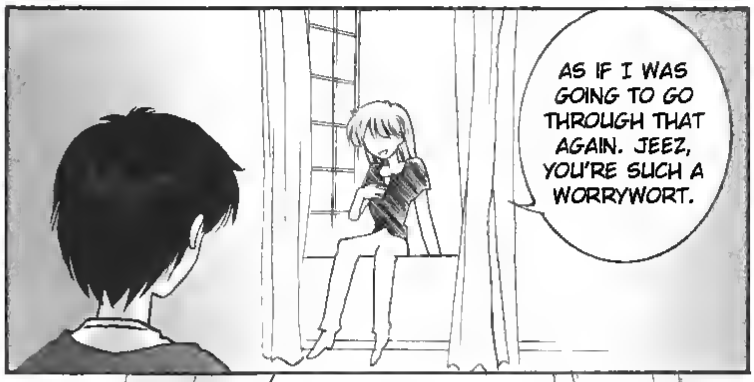

ALONE AGAIN, BUT YOU CAN'T TURN BACK
ASUKA, IS IT OKAY IF I COME IN?
WHAT DO YOU WANT FOR DINNER?


ASUKA...
THIS... IS A JOKE, RIGHT?
HEY... ANSWER ME!
ASUKA!


YOU DON'T HAVE TO YELL THAT LOUD, YOU KNOW.
ASUKA!
TH-... TH-THEN WHAT'S ALL THIS?
OH, A FEW MINUTES AGO I SPILLED SOME JUICE.
I DIDN'T HAVE A WASHCLOTH, SO I WAS JUST USING THAT TO WIPE EVERYTHING UP.


OH! YOU THOUGHT I'D MELTED INTO LIQUID AND DISAPPEARED AGAIN?


SO WHAT ON EARTH GOT INTO YOU?


AS IF I WAS GOING TO GO THROUGH THAT AGAIN. JEEZ, YOU'RE SUCH A WORRYWORT.




THANK GOD... YOU'RE STILL HERE...


YOU'RE THAT AFRAID OF BEING ALONE?
I'D HATE IT MORE THAN ANYTHING ELSE IF YOU WENT MISSING.
SILLY.


BECA-
USE...
DON'T SPEAK OF IT EVER AGAIN.
I OWE YOU A HUGE DEBT, AND I CAN'T PAY IT BACK IF I RUN AWAY, NOW CAN I?
THIS ISN'T SOMETHING YOU SHOULD BE CRYING ABOUT.
SO BE A MAN ALREADY, WILL YOU?


THERE. THAT SHOULD PUT YOU IN GOOD SPIRITS.
.....
AND THAT SHOULD GO TOWARDS PAYING OFF MY DEBT, 'K?
OH, CRAP! I LEFT THE STOVE ON!
.....
SO! NOW THAT WE'RE OFF THE SUBJECT, HOW'S DINNER COMING ALONG?
AH!





MAYBE I SHOULD RECONSIDER THESE KINDS OF PRANKS...

Fin



気付かないことが　こんなにたくさんある
今日までの自分が　なさけなく思えて悔しいくらい

いつもねじれてる　シートベルトを締めて
ひじついて見てた　街からすべり出す東に向かい

張りつめた気持ちが　まっすぐに向いていれば
せつなさのぬくもり　始めて知った君がいると

いつも
Pinkの涙が流れてる
この胸の中を　あふれてる
君がどこにいても　誰と話しても
いっしょにいたいよ　そばにいて
つないだ手から指先から　身体じゅうの想い　微熱つたわって
止められない

空の青ささえ　風の色　匂いも
感じようとすれば　数え切れないほどいくつも見える

だれも教えては　くれない様な事ばかりを
迷惑かけてた　自分の両手で見つけられる

いつも
Pinkの涙が流れてる
この胸の中を　あふれてる
君のかかとの跡　いつも目で追ってる
いっしょにいたいよ　そばにいて
笑ったり泣いてケンカしても　朝も昼も夜も　今も明日からも
見つめていて

Pinkの涙が流れてる
この胸の中を　あふれてる
君がどこにいても　誰と話しても
いっしょにいたいよ　そばにいて
つないだ手から指先から　身体じゅうの想い　微熱つたわって
止められない

「星界の戦旗」　より
「Pink」

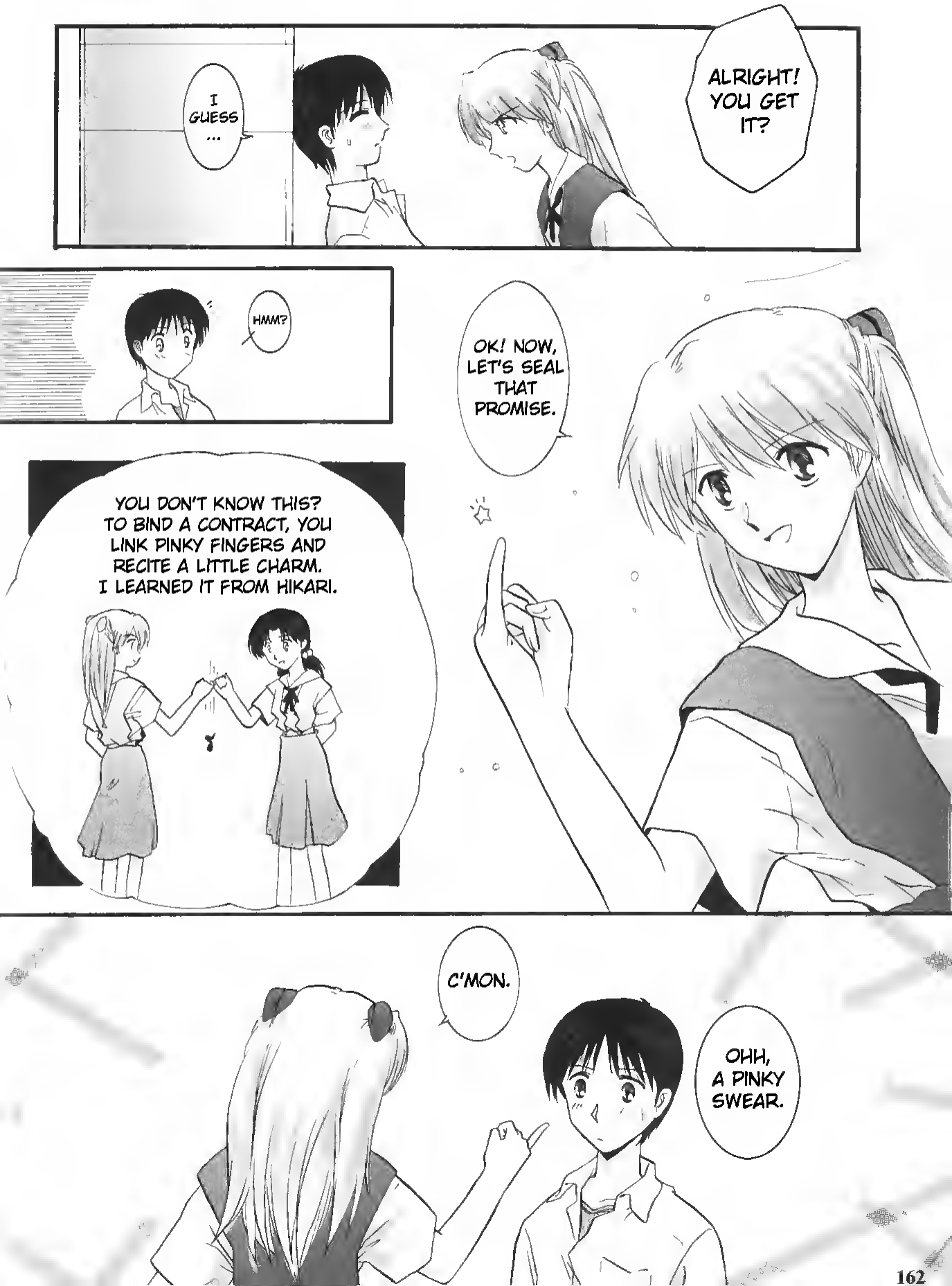

LET'S GO EAT OUT AT A FAMILY RESTAURANT, OK, GUYS?
WHEN YOU'RE FINISHED TAKING YOUR TESTS, COME TO WHERE I PARKED. I'LL BE WAITING.
SHE'S LATE!
SHE SAID HERSELF THAT SHE WOULD BE HERE.
AND THAT'S WHAT SHE SAID.
タン タン タン


LEAVE IT TO HER TO FAIL TO LIVE UP TO A PROMISE.
WE CAN'T HELP IT, THOUGH. MAYBE SHE RAN INTO SOME SORT OF LAST MINUTE THING.
BUT SHE STILL SHOULDN'T MAKE A PROMISE IF SHE'S UNABLE TO KEEP IT.
THAT SORT OF THING I UNDER-STAND.
OF COURSE I'VE CONSIDERED SOMETHING LIKE THAT!
MAYBE ...
IT'S IRRESPON-SIBLE FOR HER TO LEAVE US IN SUCH AN IRRITATING POSITION!


IF THE NEXT ANGEL SHOWS UP WHILE THE PREVIOUS ONE IS STILL HERE...
HA! EVEN WITH A SITUATION LIKE THAT, I'D NEVER LOSE!
.....
BUT, WHAT ARE THE ANGELS, EXACTLY ?
THAT AGAIN? ANY WAY YOU LOOK AT IT, THEY'RE THE ENEMY OF MANKIND! THEY'RE BAD GUYS!
SO, IF WE WERE TO, SAY, LOSE... AND THIRD IMPACT WOULD START UP... WE'D BE DESTROYED, WOULDN'T WE?


NO, I DIDN'T SAY THAT...
WE'VE GOT ALL OF NERV AND THE EVAS BEHIND US, AND YOU WANT TO LOSE?!
OH, UNLESS ...
AS FOR ME, I'M ABSOLUTELY NEVER GOING TO LOSE!
IF IT MEANS HUMANITY'S GONE, IT MIGHT BE OK...
HUH?
...YEAH?


A TWO PERSON EARTH, HUH... I BET IT WOULD BE REALLY HARD FOR THOSE PEOPLE TO LIVE.
ESPECIALLY IF ASUKA WERE ONE OF THEM.
IT'D BE PERFECTLY FINE IF KAJI-SAN AND I WERE THE LAST ONES LEFT AND WE HAD TO BECOME A MODERN ADAM AND EVE.
OH, OF COURSE...
YEAH, I GUESS YOU'RE RIGHT...
OH, I GOT IT! YOU'LL HAVE TO SURVIVE, TOO.
HUH? WHY ME?
IT WOULDN'T BE ANY TROUBLE FOR ME AND KAJI-SAN TO LIVE IF, SAY...
WE USED YOU AS SLAVE LABOR.


I GUESS ...
ALRIGHT! YOU GET IT?
HMM?
OK! NOW, LET'S SEAL THAT PROMISE.
YOU DON'T KNOW THIS? TO BIND A CONTRACT, YOU LINK PINKY FINGERS AND RECITE A LITTLE CHARM. I LEARNED IT FROM HIKARI.
C'MON.
OHH, A PINKY SWEAR.


IF WE BREAK
THIS PINKY SWEAR
WE MUST SWALLOW A THOUSAND NEEDLES.
AND SO WE'RE LINKED.
I SEE...
THE WHOLE "THOUSAND NEEDLE" THING IS THERE TO KEEP US FROM BREAKING OUR PROMISE.
I'M GOING TO KEEP THIS PROMISE WITH MY LIFE...
BUT IT WOULD BE FUN TO SEE YOU SWALLOW A THOUSAND NEEDLES...


OI, YOU TWO!
WHAT'S WITH ALL THIS NEGATIVE TALK?
ALRIGHT, I GET IT.
THE FUTURE OF MANKIND DEPENDS ON YOU TWO, SO I DON'T WANT TO HEAR ANY TALK ABOUT HUMANITY BEING DESTROYED.
DID YOU EVEN LISTEN TO ME?
BUT IT HAD BETTER NOT BE YOU AND KAJI-SAN THAT SURVIVE THE END!


SHIN-CHAN ...
AHH... SHALL WE GO EAT NOW?
SHINJI!
AH? EHH...
BUT, SHIN-CHAN, WERE YOU TALKING ABOUT THIS, TOO?


WHAT'S WRONG, ASUKA?
SHINJI ...
YOU KEPT YOUR PROMISE.


A PROMISE?
HUH? AH, UM, UH...
YOU KNOW...THE "SWALLOWING NEEDLES" ONE?
YOU MUST BE HUNGRY!
BUT I KEPT MY PROMISE, DIDN'T I?
WHAA—
WELL, NOW YOU'VE GOT TO KEEP KEEPING IT!
A PROMISE FOR THE FUTURE

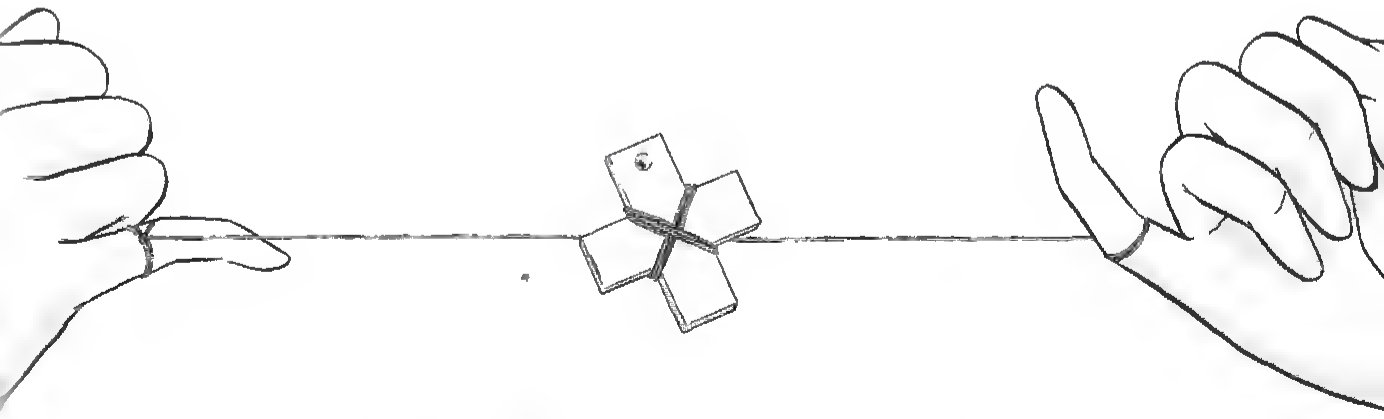
Fin

大切なモノはいつも　近すぎて届かなくて
すれ違う切なさ　この胸をキツク締めつける
雨上がり光の粒　集めては君を思う
行く先は誰も知らずに　ただ明日の風を描くよ
今　闇を越えて未来へ君を連れて行きたい
凍えそうな気持ち暖めて　その先へと進もう
移りゆく時代が僕らを戸惑い迷わせても
巡り会えた奇跡抱きしめて　歩こう　一緒に…

悲しみは喜びへと　続いてる坂道だね
どこまでも流れる雲見上げ　そっと背伸びした
守りたいその笑顔が　この日々を包み込むよ
くり返す痛みも分け合える　そんな場所でいたくて
今　闇を越えて未来へ　振り向かずに行きたい
涙よりも深い温もりが　止めどもなく溢れる
終らない夢に僕らは　何を求めゆくだろう？
信じ合える強さ　輝きを放とう　一緒に…

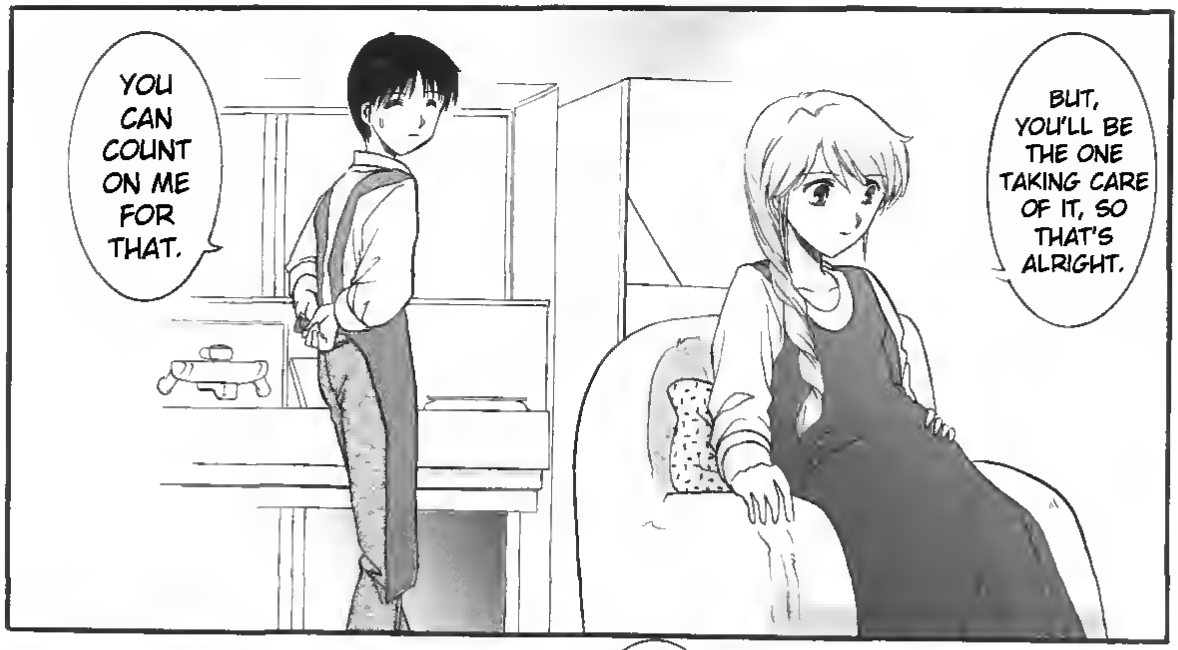
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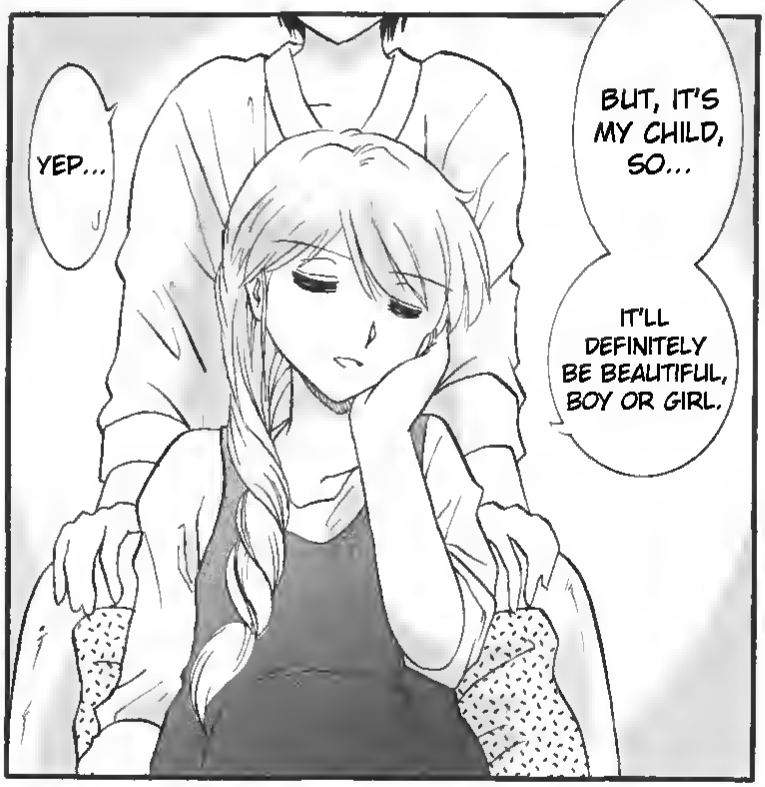
【ガンパレードマーチ】より
「闇を越えて」



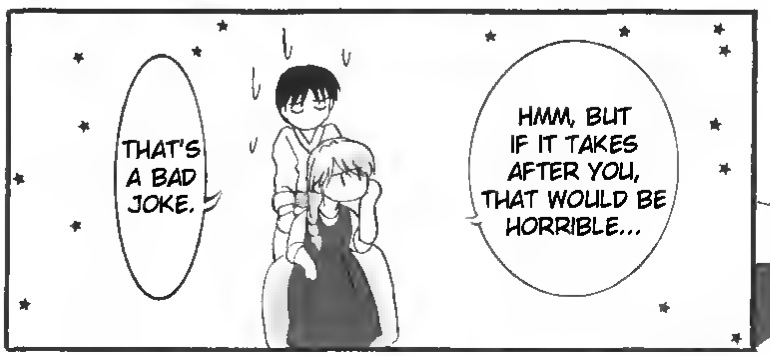
巡り会えた奇跡抱きしめて　歩こう一緒に…


WHY AM I THE ONE WHO HAS TO BEAR THIS KIND OF WEIGHT?
GOD, THIS IS GETTING ANNOYING...
SIGH...
THERE'S NO HELPING IT. YOU'LL BE HAVING THAT BABY SOON.
.....
WELL, YEAH, BUT ISN'T THIS WHOLE MESS YOUR FAULT?!


YOU CAN COUNT ON ME FOR THAT.
BUT, YOU'LL BE THE ONE TAKING CARE OF IT, SO THAT'S ALRIGHT.


YEP...
BUT, IT'S MY CHILD, SO...
IT'LL DEFINITELY BE BEAUTIFUL, BOY OR GIRL.


SO, DO YOU WANT IT TO BE A BOY OR A GIRL?
EITHER ONE IS FINE WITH ME.


THAT'S A BAD JOKE.
HMM, BUT IF IT TAKES AFTER YOU, THAT WOULD BE HORRIBLE...


WAAAH!
WAAH!
NO WONDER THEY WERE SO HEAVY.
ASUKA! IT'S TWINS! A BOY AND A GIRL!
THEY'RE PROBABLY SO BEAUTIFUL, THOUGH...

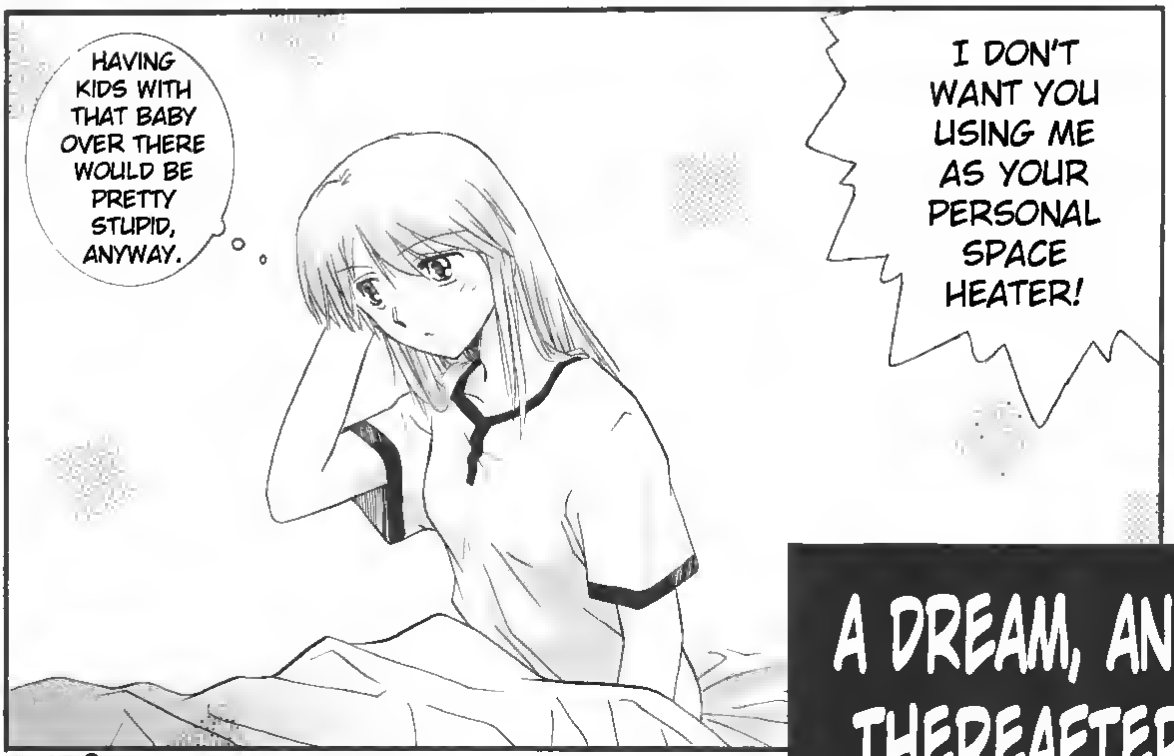

ぽろぽろ
0
0
NOOOOOOOOOOn
(THE EARTH)


A... DREAM? ....
WHEW...
.....
ばぁっ
HE LOOKS LIKE A KID, SLEEPING LIKE THAT...


BETTER USE HIM FOR WARMTH AGAIN.
IT'S COLD...
A-CHOO!
.....
.....
...
AND SHINJI... ZZZ...
BUT... THAT KIND OF HOUSE...
...I DEFINITELY DON'T WANT KIDS.







A DREAM, AND THEREAFTER

Fin



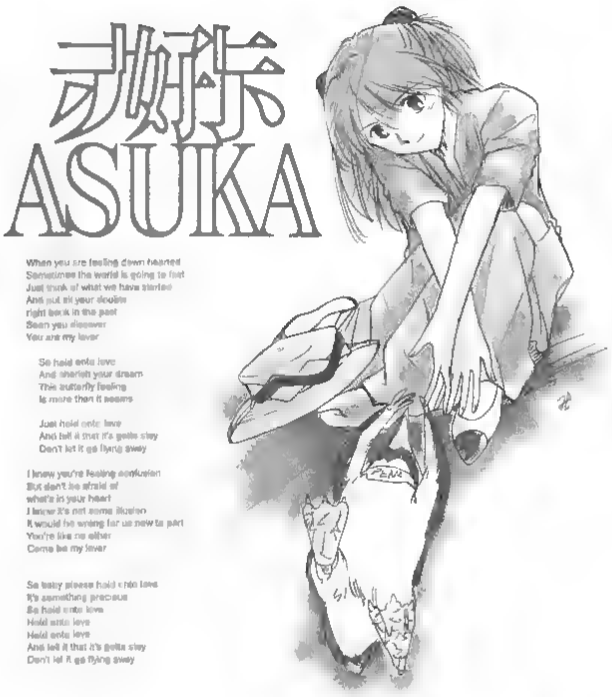
2000年HPのバレンタインデー用イラスト



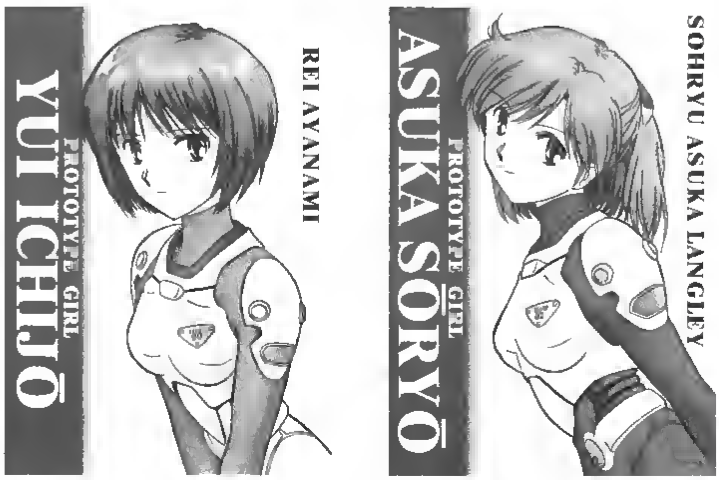
コミケのグッズ用に描いたカットです。



ペーパー用クリスマスアスカ



CGクリエイターズのエヴァオンラインCG集に載った絵です。…あの本ってどうなったんだろ…



初期設定の二人をトレカぽく描いたラミネートカード
2000年5月



6月の梅雨に描いたHP用イラスト。



7月の暑中お見舞い用に
描いたHP用イラストです。





クッズでこ瓶を出したときに付けたシール絵。
二枚目はなぜかカヲル…（笑）。



リトル・アスカ＆綾波
「プリンセスプリンセスメーカー」と
言う二人の本の表紙絵です。

B　　A



イベントクッズ用のカセットレーベル。
今時使い道無し〜。



コミケ用ポスター



コピー誌用のカット
ちょっちH…



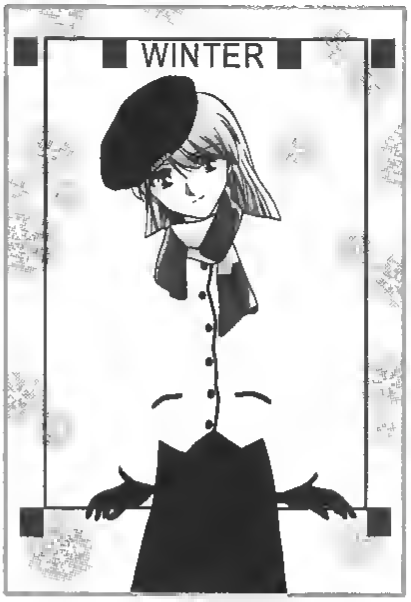
平成12年年賀状用辰年
ドラゴンエヴァ＆ナイトアスカ



残暑お見舞い用イラストです。







1999年冬HP用イラスト



お手紙用プチアスカ



始めて描いた初期設定アスカ&レイ
プラグスーツが分かりにくくて大変でした。



カレカノの予告ぽいアスカとセツナ

メンソウリュウタアム・メンソレイタム
ラミネートシート＆Tシャツ用イラストです。



ケンタッキーフライドチキンの
パロディーイラスト。



コーヒーのボスパロディシリーズ









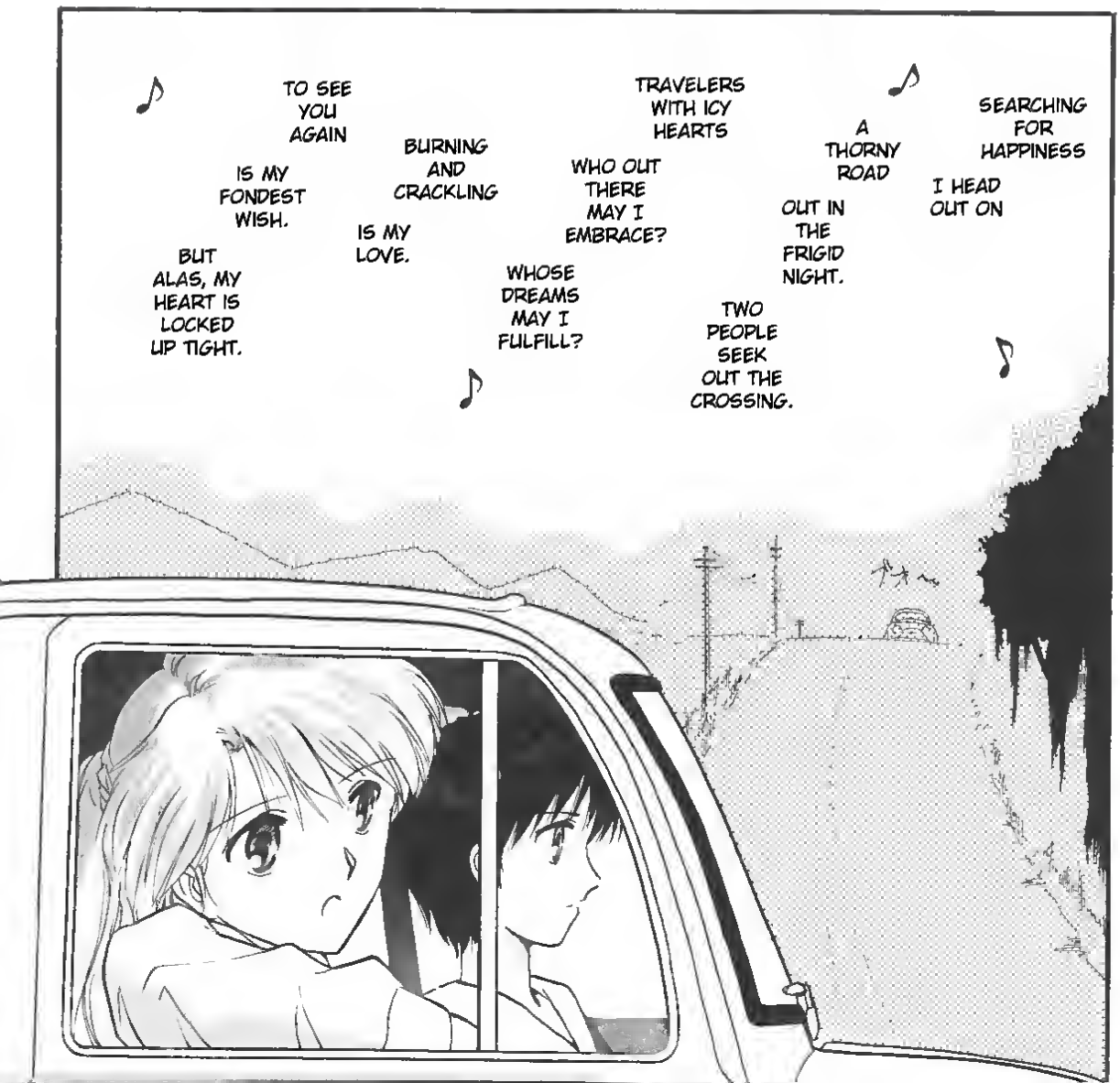


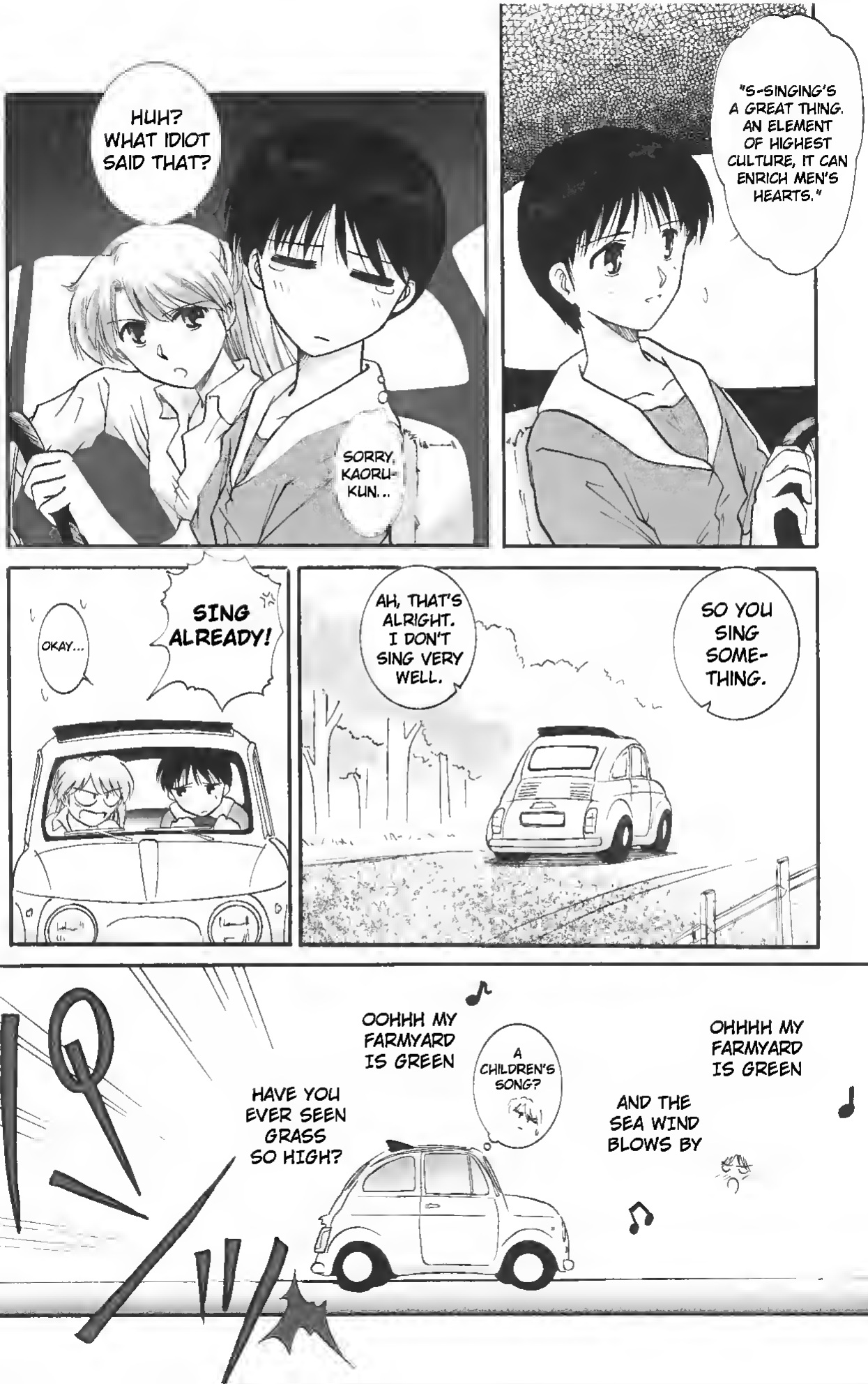




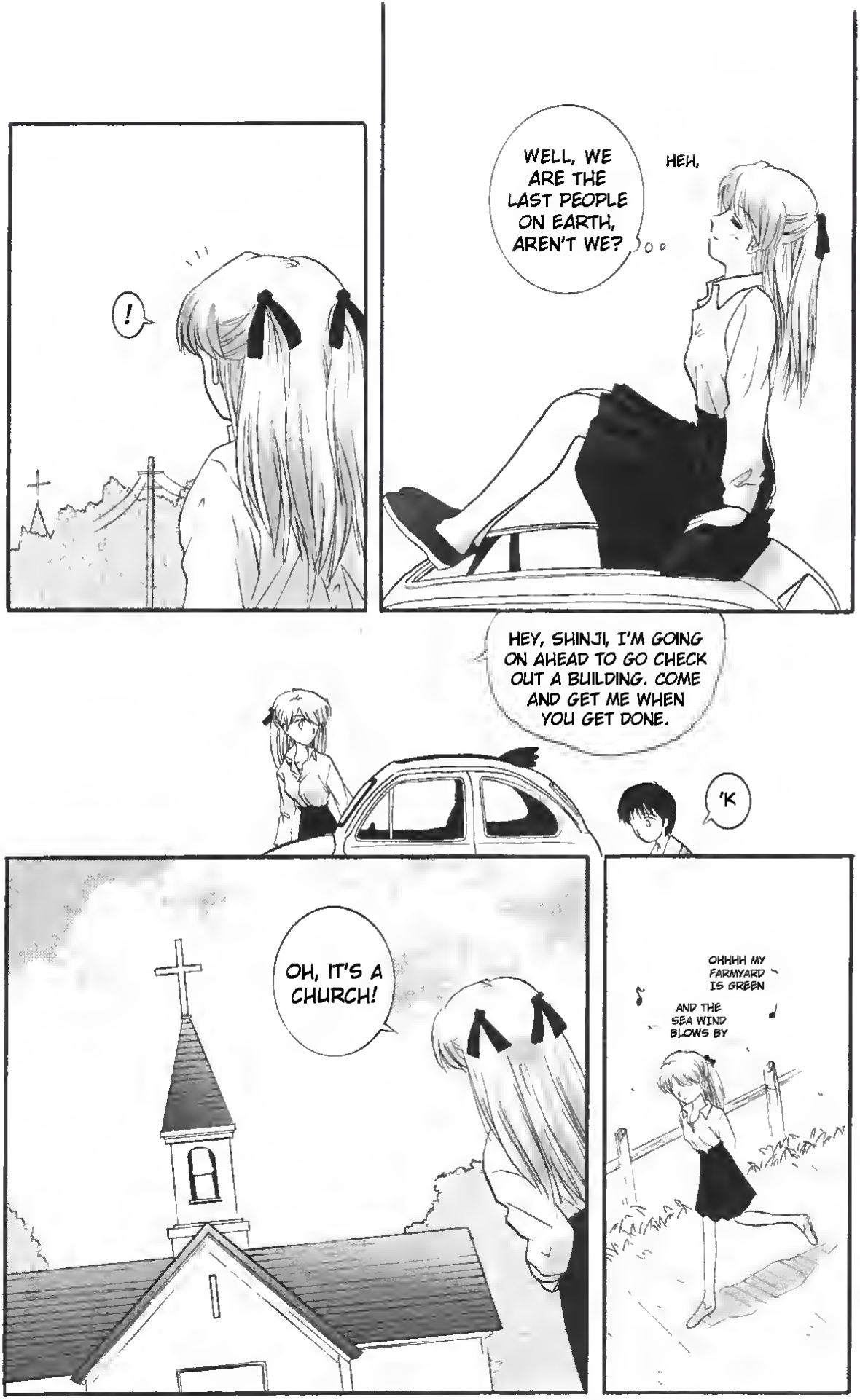


MOMENTARY WEDDING




"S-SINGING'S A GREAT THING. AN ELEMENT OF HIGHEST CULTURE, IT CAN ENRICH MEN'S HEARTS."
HUH? WHAT IDIOT SAID THAT?
SORRY, KAORU-KUN...
SO YOU SING SOME-THING.
AH, THAT'S ALRIGHT. I DON'T SING VERY WELL.
SING ALREADY!
OKAY...
OOHHH MY FARMYARD IS GREEN
A CHILDREN'S SONG?
HAVE YOU EVER SEEN GRASS SO HIGH?
OHHHH MY FARMYARD IS GREEN
AND THE SEA WIND BLOWS BY

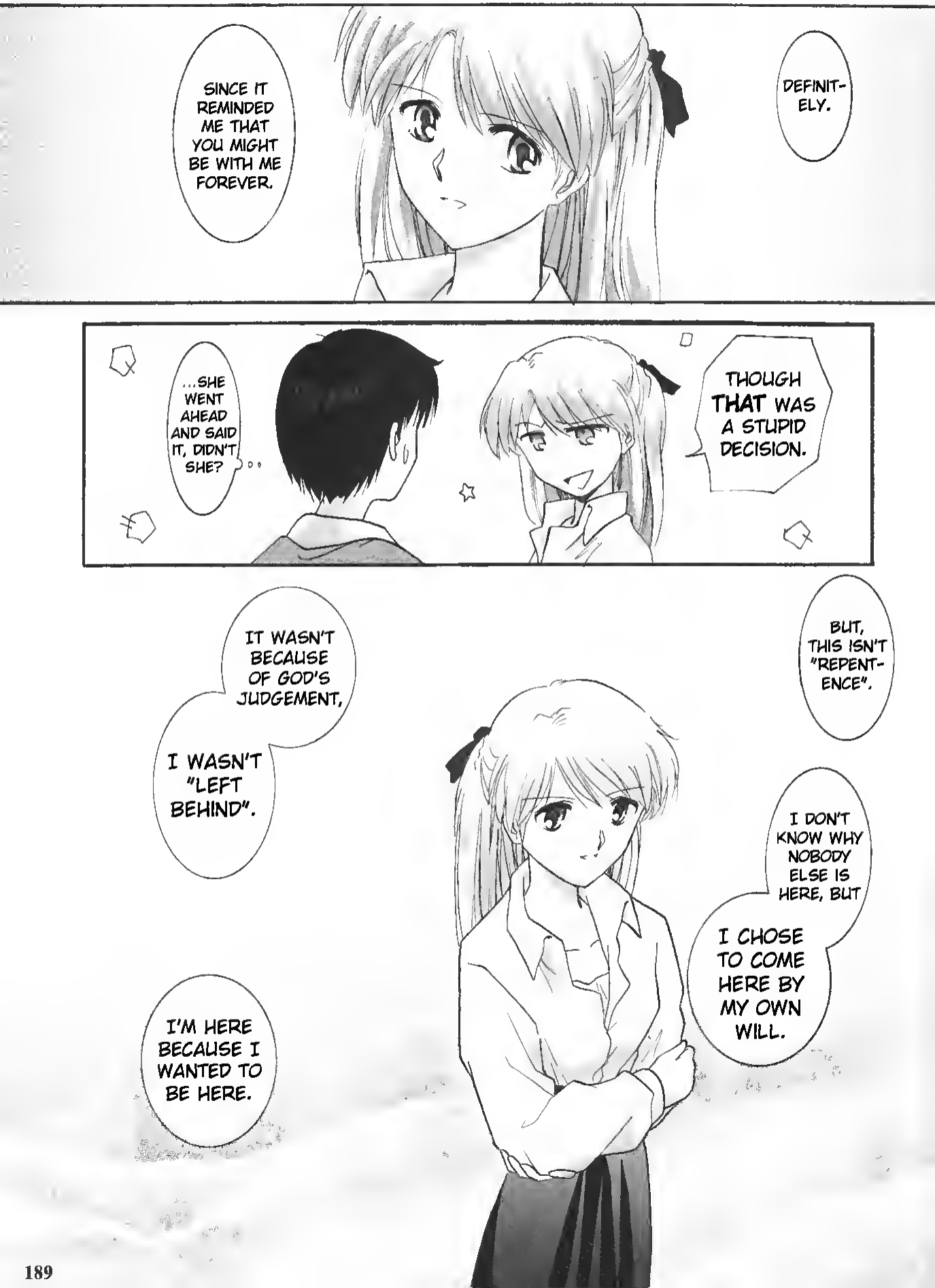

GO ON, GET OUT AND REPAIR IT.
FINE...
...THAT WAS A PUNCTURE, WASN'T IT?
HEHEH-EHEHEH IT'S THE MUSIC GOD'S WRAITH!
....
HUP!
AH, SO PEACE-FUL~
GAH, THE SPARE TIRE'S ABOUT OUT OF TREADS...

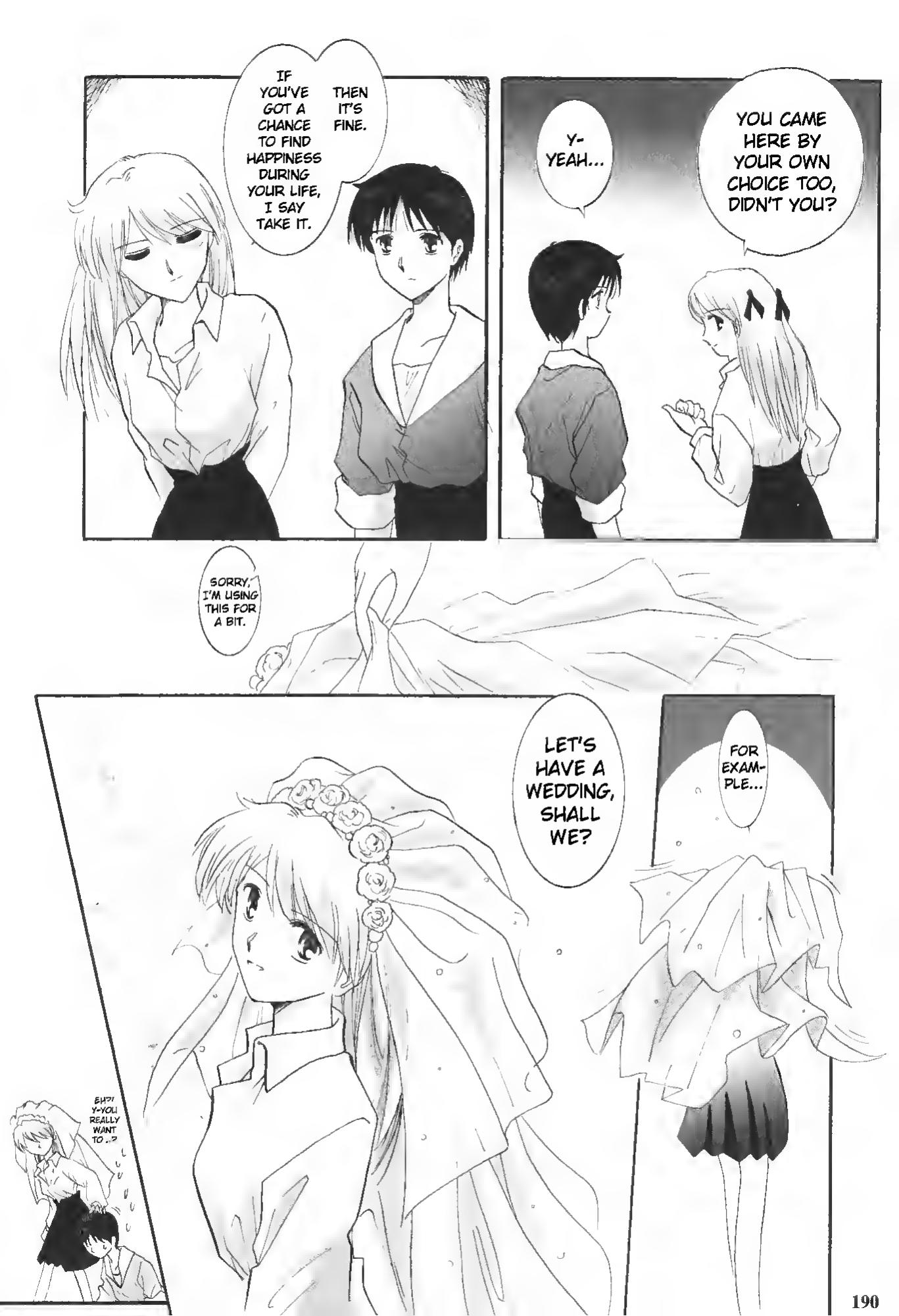

!
WELL, WE ARE THE LAST PEOPLE ON EARTH, AREN'T WE?
HEH,
HEY, SHINJI, I'M GOING ON AHEAD TO GO CHECK OUT A BUILDING. COME AND GET ME WHEN YOU GET DONE.
'K
OH, IT'S A CHURCH!
OHHHH MY FARMYARD IS GREEN
AND THE SEA WIND BLOWS BY


I WONDER WHAT I'M GOING TO FIND IN HEEERE~
PARDON THE INTRUSION~
WOW, THERE WERE A LOT OF PEOPLE HERE. WERE THEY ALL HERE FOR MASS?
SO WHEREVER PEOPLE WERE, THEY LEFT THESE TRACES...
IS EVERYWHERE IN THE WORLD GOING TO GIVE OFF THIS FEELING?


!
...OH.
IT WAS A
WEDDING.
HEY,
ASUKA,
YOU
HERE?
ギギ


WOW, THERE WERE A LOT OF PEOPLE HERE, WEREN'T THERE?
YEAH, IT SEEMS LIKE THEY WERE HOLDING A WEDDING.
HERE, THEY'D MAKE A VOW FOR THEIR HEARTS AND BODIES TO BECOME ONE.
THEY'D COMMIT TO MAKING THEIR LOVE LAST FOREVER.
.....
...SO, ASUKA, WERE YOU HAPPY TO SEE THIS PLACE?
OF COURSE, THEY WOULDN'T WISH FOR HAPPINESS BECAUSE THIS WAS THE HAPPIEST MOMENT OF THEIR LIVES.


SINCE IT REMINDED ME THAT YOU MIGHT BE WITH ME FOREVER.
DEFINITELY.
...SHE WENT AHEAD AND SAID IT, DIDN'T SHE?
THOUGH THAT WAS A STUPID DECISION.
IT WASN'T BECAUSE OF GOD'S JUDGEMENT,
I WASN'T "LEFT BEHIND".
BUT, THIS ISN'T "REPENTENCE".
I DON'T KNOW WHY NOBODY ELSE IS HERE, BUT
I CHOSE TO COME HERE BY MY OWN WILL.
I'M HERE BECAUSE I WANTED TO BE HERE.

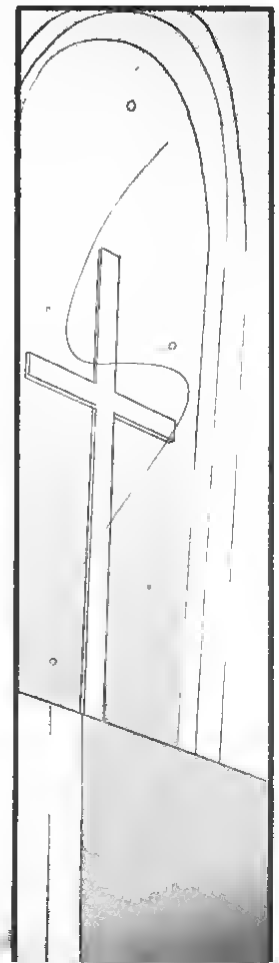

IF YOU'VE GOT A CHANCE TO FIND HAPPINESS DURING YOUR LIFE, I SAY TAKE IT.
THEN IT'S FINE.
Y-YEAH...
YOU CAME HERE BY YOUR OWN CHOICE TOO, DIDN'T YOU?
SORRY, I'M USING THIS FOR A BIT.
LET'S HAVE A WEDDING, SHALL WE?
FOR EXAM-PLE...
EH?! Y-YOU REALLY WANT TO..?


WE ARE GATHERED HERE TODAY
TO JOIN THESE TWO SOULS
IN HOLY MATRIMONY.
ASUKA LANGLEY SOHRYU
TAKES SHINJI IKARI
AS HER LAWFULLY WEDDED HUSBAND.
FROM THIS DAY FORWARD
UNTIL DEATH DO US PART.
TO HAVE AND TO HOLD,
FOR RICHER OR POORER,
IN SICKNESS AND IN HEALTH,
TO LOVE AND TO CHERISH,
DO YOU SO PLEDGE?
I DO.


WELL I DON'T!
AHAHAHA HAHAHAHA~! YOU ACTUALLY FELL FOR IT!
IT'S STILL TEN YEARS TOO EARLY FOR ANYBODY TO BE THINKING ABOUT MARRIAGE.
THAT'S ALL I FEEL ABOUT ANY "DESTINED JOINING"
BETWEEN THE TWO OF US.
OK, WE'RE DONE HERE. LET'S MOVE ALONG.









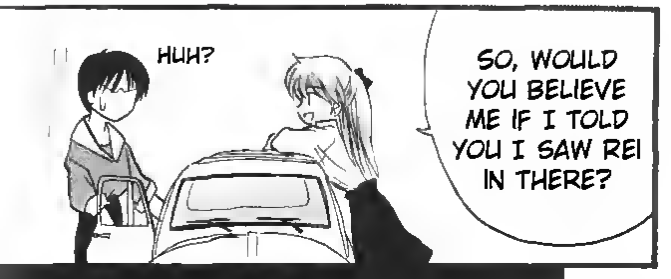


...MUST HAVE BEEN MY IMAGIN-ATION.

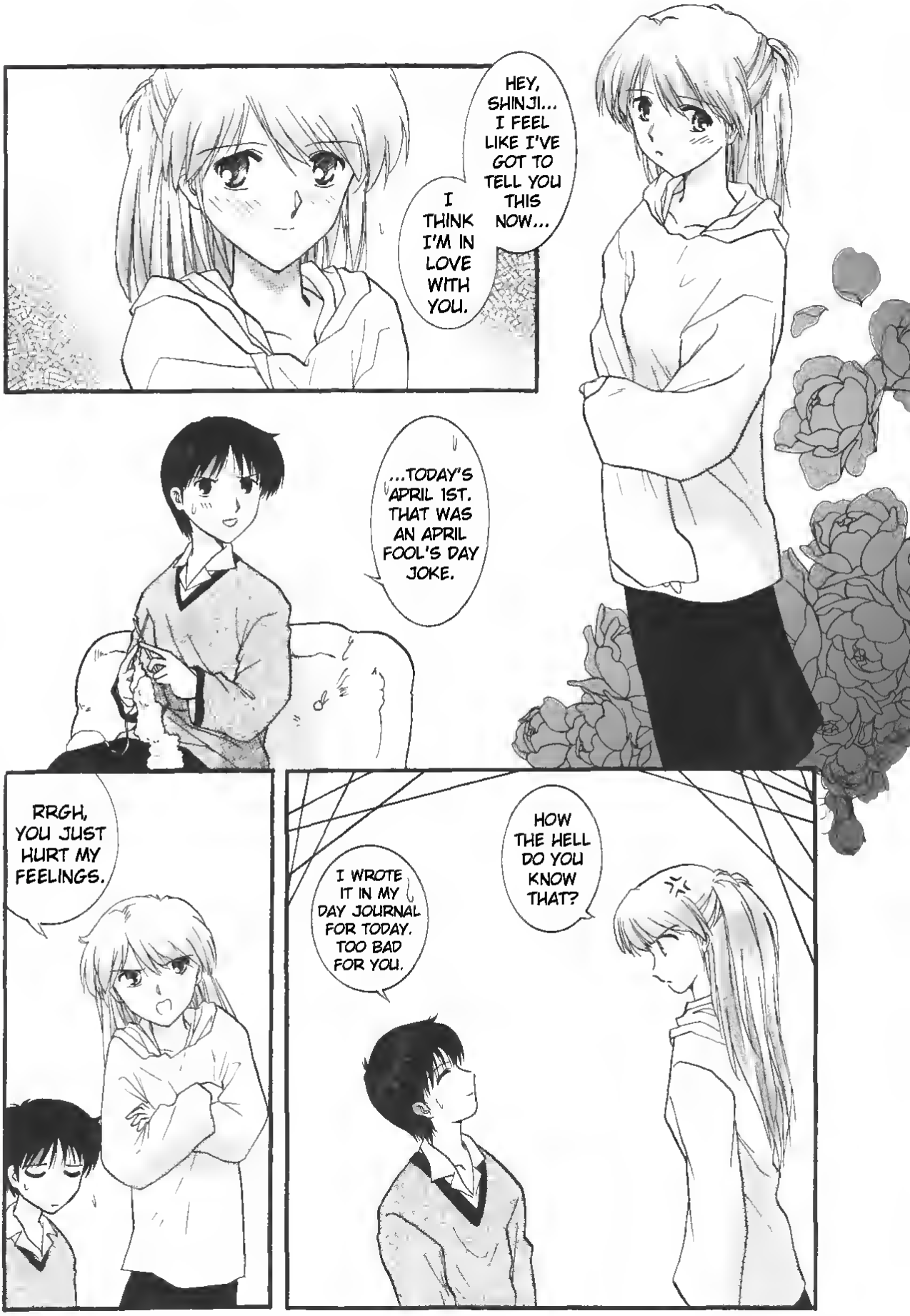

WE'RE FIGURING THIS OUT PRETTY WELL.
YOU REALLY SHOULDN'T WORRY, YOU KNOW.


ASUKA, LET'S GO!
SHUT UP! I'M COMING, I'M COMING.

Fin


HUH?
SO, WOULD YOU BELIEVE ME IF I TOLD YOU I SAW REI IN THERE?


When you're sick and tired of misfortune, go look for happiness


HEY, SHINJI... I FEEL LIKE I'VE GOT TO TELL YOU THIS NOW...
I THINK I'M IN LOVE WITH YOU.
...TODAY'S APRIL 1ST. THAT WAS AN APRIL FOOL'S DAY JOKE.
RRGH, YOU JUST HURT MY FEELINGS.
I WROTE IT IN MY DAY JOURNAL FOR TODAY. TOO BAD FOR YOU.
HOW THE HELL DO YOU KNOW THAT?


ASUKA'S A HAG!
ALRIGHT, LET'S GET IT OVER WITH. YOUR APRIL FOOL'S DAY LIE, PLEASE.
OKAY...
WHAT WAS THAT?!
I WAS JUST DOING WHAT YOU ASKED ME TO, YOU KNOW...
OW... THAT HURT...


HMPH! WELL THEN, I JUST HATE YOU TO DEATH, ASUKA.
YEAH, BUT I WASN'T GOING TO LET YOU SIT THERE AND CALL ME A HAG!
.....
HMM.
BUT I LOVE YOU, SHINJI.


THAT IS, OF COURSE, IF YOU BELIEVE ME.
THOUGH IT MIGHT HELP FOR YOU TO BELIEVE.
I THINK I KNOW WHAT TO BELIEVE ANYWAY.
THE MEANING BEHIND THE WORDS
Fin
OH... SO THAT'S HOW SHE REALLY FEELS.
GOD, I HATE YOU!
SIGH..
UH, WELL...
YOU DID THIS! WHY DID YOU DO THIS, YOU FREAKING IDIOT?!
OH MY GOD! MY FAVORITE BLOUSE HAS A HOLE IN IT!



Let's go, Asuka!


A.D. 2004 HAKONE, JAPAN
MOMMA!
ALRIGHT, ALRIGHT
HURRY!
AGAIN?
I WANT TO BORROW THE ANGEL'S GIFT.
NOPE!
YOU'RE NOT GOING TO LOSE IT, ARE YOU?

REMEMBERING A FAR-OFF DAY




NOW, YOUR JOB IS TO DECORATE THE TREE.
SURE.!!
I DID THIS SO WE WOULDN'T BE BORED, SO PLEASE TRY TO RELAX AND HAVE A BIT OF FUN WITH THIS.
BUT, CHRISTMAS WAS A LONG WAY AWAY FOR THIS TOWN... HOW DID YOU FIND THIS TREE?
TREAS-URES?
IT TOOK ME A WHILE TO LEARN THAT THEY WEREN'T.
YOU KNOW, I REMEMBER THESE BEADS FROM WHEN I WAS LITTLE. I THOUGHT THEY WERE TREASURES.
.....


...I DON'T REMEMBER.
?
WHY WOULD YOU TREASURE SOMETHING LIKE THAT?
MMM, IT MUST NOT HAVE BEEN IMPORTANT, THEN.
RED BEADS? AS TREASURES?
WHY DID HE? WHAT WOULD CAUSE HIM TO DO THAT?
?
?
WHY DID I?


THANK YOU SO MUCH FOR COMING WITH ME ON THE OFFICIAL VISIT, YUI.
AAAHHH, SO YOU WERE HAPPY TO DO IT.
WELL, I WANTED TO SEE YOU, KYOKO, SO IT WAS ALRIGHT.
A.D. 2004
GEHIRN INSTITUTE FOR THE STUDY OF ARTIFICIAL EVOLUTION: GERMAN BRANCH


BUT YOU STILL WANT TO HEAD BACK TO JAPAN, DON'T YOU?
I'VE STILL GOT SOME WORK TO DO.
OH, THAT REMINDS ME. WHEN WE GET BACK TO THE ROOM, THERE'S SOMEBODY I WANT TO YOU TO MEET.
SOMEONE YOU WANT ME TO MEET?
WELCOME BACK MAMA!
I'M HOME.
OH?


THIS IS MY ADORABLE LITTLE ANGEL, ASUKA.
HELLO. I'M FROM JAPAN, LIKE YOUR MOTHER.
HELLO, GRANNY!
AH, SORRY. SHE'S STILL LEARNING HER JAPANESE.
YUI IS MAMA'S DEAREST FRIEND.
IT'S NICE TO MEET YOU.
SHE TURNED FOUR A LITTLE WHILE AGO.


I THINK IT'S BECAUSE SHE'S KIND OF A TOMBOY.
SHE'S CUTE, ISN'T SHE? AND SHE'LL GROW UP TO BE BEAUTIFUL.
YUP! I'M DEFINITELY GOING TO BE A BEAUTIFUL WOMAN.
THAT'S RIGHT.
JEEZ.
THAT'S BECAUSE I'M MAMA'S DAUGHTER!
AREN'T THEY? I ESPECIALLY WANTED TO SHOW THEM TO YOU, MAMA'S FRIEND.
RED, HUH? THEY'RE PRETTY.
THIS IS MY MOST PRECIOUS TREASURE
LOOKY, LOOKY!

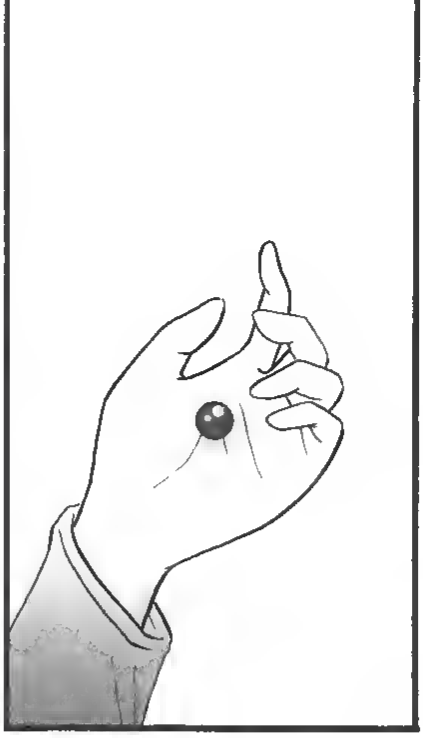

OH, THAT'S RIGHT, YUI, DON'T YOU HAVE A CUTE LITTLE BOY YOURSELF?
SHE REALLY IS A GOOD KID.
ARE YOU SURE HE WON'T GROW UP TO BE LIKE YOUR HUSBAND?
THAT'S RIGHT, I DO. HE'S MY BEAUTIFUL LITTLE ANGEL.
I NEVER UNDERSTOOD YOUR TASTE IN MEN.
OH! THAT WAS A BIT RUDE. HE'S CUTE IN HIS OWN WAYS.
HE'S A BOY ABOUT THE SAME AGE AS YOU, ASUKA -CHAN.
OOH.
OH, SO YOU HAVE A KID, MISS YUI?
YES, I DO.


OH, SO HOW'S THIS?
WOULD YOU LIKE TO BECOME A BRIDE SOME TIME, ASUKA?
THAT WAY, YOU COULD BECOME MY DAUGHTER.
WHAT DO YOU THINK OF THAT, ASUKA-CHAN?
WOULDN'T IT BE WONDERFUL IF MY SON WAS YOUR SON-IN-LAW?
WOND-ERFUL, HUH?
IS THAT BOY REALLY WOND-ERFUL, TOO?
IF HE'S SOMEBODY BORING, I DON'T WANT HIM!


THEN IT'S OK!
HMMM ...
IT'S ALRIGHT! HE'S AN ABSOLUTELY WONDERFUL BOY. YOU'D LOVE HIM.
YEP.
OK. PROMISE?
LEAVE IT TO ME!
NOW YOU STAY A GOOD GIRL UNTIL THEN, ASUKA.


FRIEND-SHIP CARRIES A HEAVY RESPONS-IBILITY, DOESN'T IT?
BUT MAMA, IT'S YOUR BEST FRIEND'S KID! I BELIEVE HER WHEN SHE SAYS HE'S OK.
BUT ISN'T IT A LITTLE ODD IF ASUKA HASN'T EVEN MET THIS BOY YET?
OH, BUT IS THAT OKAY? IT'S YOUR TREASURE, ISN'T IT?
HERE, GIVE THIS TO HIM.
IT'S SOMETHING TO MAKE SURE HE KEEPS HIS END OF THE BARGAIN. I WON'T FORGIVE HIM IF HE DOESN'T.
SORRY ...
SOUNDS LIKE YOU'LL NEED SOME HELP WITH HER.







[redacted]

AFTERWORDS
A.D. 2004
GEHIRN INSTITUTE FOR THE STUDY OF ARTIFICIAL EVOLUTION: JAPANESE HQ
INSIDE THE GEO-FRONT

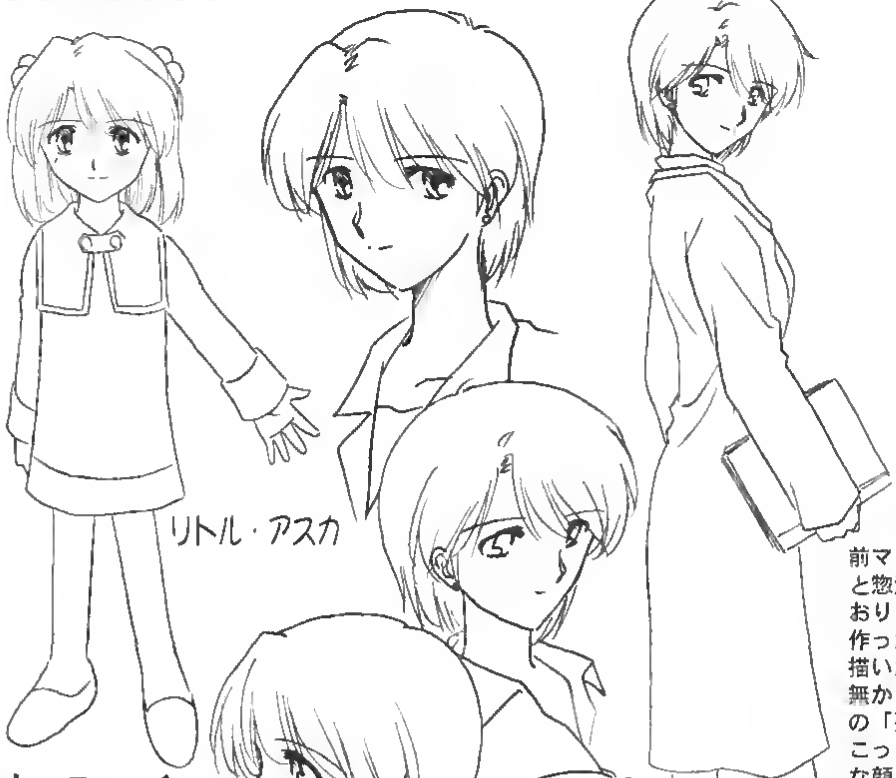

AND WHEN YOU BECOME A FINE YOUNG MAN, SHINJI, SHE SAID THAT SHE WILL BECOME YOUR BRIDE.
YOU BET! AND SHE WAS REALLY CUTE, TOO.
HEY, MOM, DID THIS REALLY COME FROM AN ANGEL?
REALLY, MOM? REALLY?
YES, REALLY.


OKAY, MOM. YOU CAN HAVE IT BACK.
OH, IS THAT ALRIGHT?
YEP. NOW I WANT TO GROW UP REAL QUICK SO I CAN GO AHEAD AND MARRY HER!


IS THAT SO? GOOD FOR YOU!
HMM... SO WHY IS IT I REMEMBER THIS BEING SO IMPORTANT TO ME?

Fin

ROUGH SKETCH



前マンガについてですが、アスカママこと惣流キョウコ・ツエペリンが登場しておりますが、このデザインは私が勝手に作ったデザインです。だって……これを描いた頃にはアスカママのキャラ設定が無かったんですもん！　アニメの「An」の「死ぬのはイヤ」のシーンで顔がちょこっと出てきましたが、ボケボケでどんな顔なのか分からない始末……。なので勝手に描いてしまったわけです。日本人の血が入っているので黒髪にして、前髪はアスカ風にして、顔も大人アスカにしてみました。そんなアスカママ。

碇ユイ

エヴァの女性キャラの中ではユイさんはお気に入りな女性でしたね。趣味悪いけど（笑）



惣流キョウコ・ツエペリン



マンガ版キョウコ

ところが、マンガ版にてアスカママがついにそのお顔を見せてくれたりしました！！！　…… 私の推測とは全然違っておりました（苦笑）。髪がウエイブがかっていて美人さんタイプでしたね。



アニメ版キョウコ

「死ぬのはイヤ」のシーンのキョウコを絵にしてみると、こんな感じのようです。レイやユイやマヤやマナと区別がつきにくい髪型のようです……。




MERRY CHRIST-MAS!
UH... ASUKA... THAT COSTUME ...
OH NO LITTLE BOY, I'M NOT ASUKA. I'M SANTA CLAUS!
NOW, I'VE GOT TWO CHRISTMAS PRESENTS FOR YOU HERE, SO PICK ONE OF THEM!


OR THE CONCEITED HOMO KAWORU NAGISA, WHICH DO YOU CHOOSE!
OF THE SOCIALLY RETARDED AND CHARMLESS REI AYANAMI,
GAH!
THE DECISIVE DECISION!
HUH?
UH... WELL... I PICK THE ONE IN THE MIDDLE: ASUKA.
THAT IS SO.
I GUESS THEY FORGOT ALL ABOUT US, DIDN'T THEY?
AH, SORRY, SORRY ...
DIDN'T I SAY I WAS SANTA, NOT ASUKA, YOU LITTLE TWERP?!

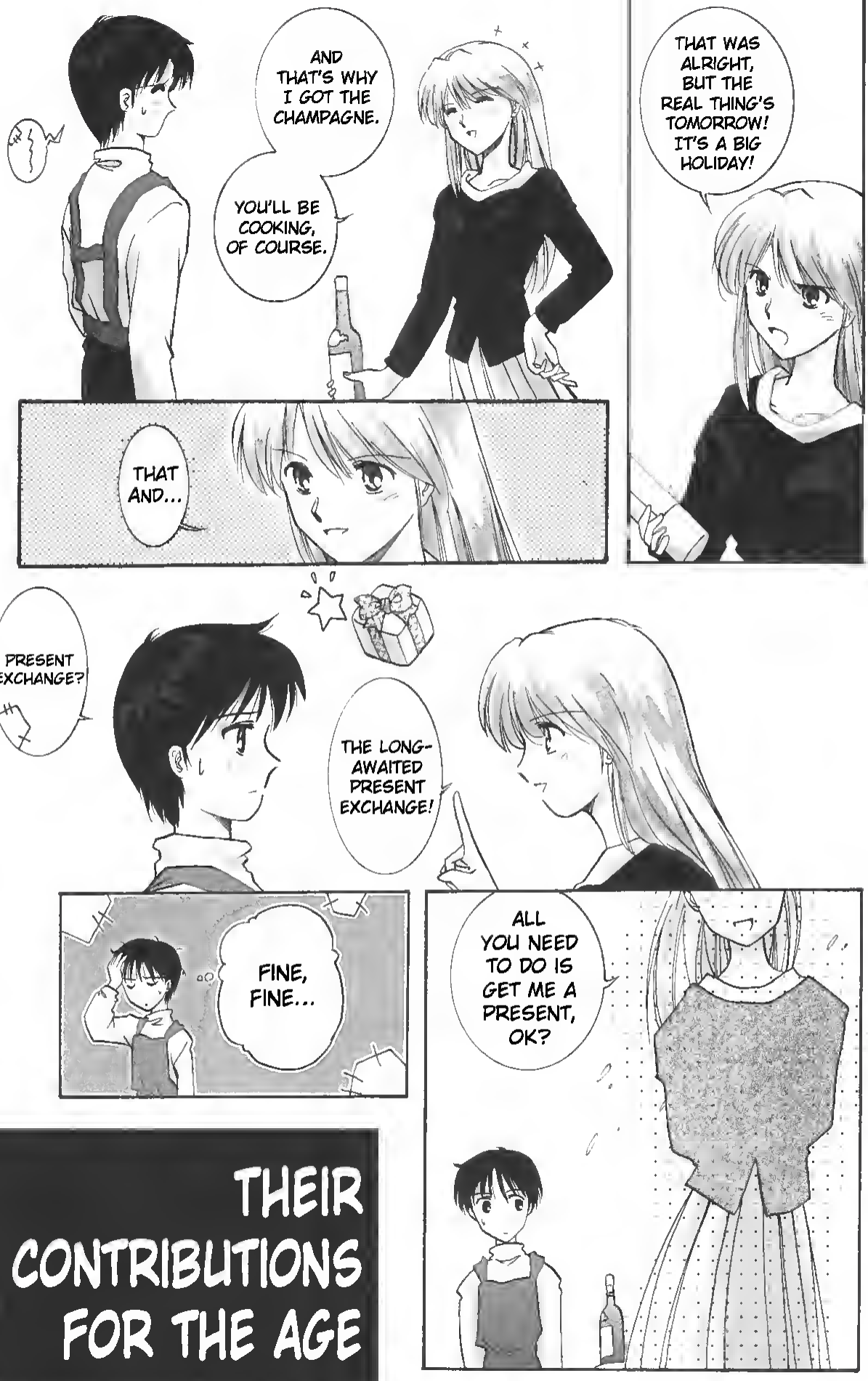

MERRY CHRIST-MAS.
AYANAMI!
NO. I AM THE ONE KNOWN AS SANTA CLAUS.
THERE ARE TWO CHRISTMAS PRESENTS FOR YOU HERE, BUT YOU MAY CHOOSE ONLY ONE OF THEM.


OR THE CONSTANTLY KIND AND CUTE ASUKA, WHICH DO YOU WISH FOR?
OF THE SELFISH, MOODY, AND THUGGISH ASUKA
GAH!
THE FRIGHTENING DECISION
.....
WELL, UH... I GUESS SELFISH ASUKA WOULD BE FINE.
YES. GOOD FOR YOU.
OH, GOOD, I PICKED THE REAL ASUKA.
WELL EXCUSE ME FOR BEING "SELFISH" AND "THUGGISH"!



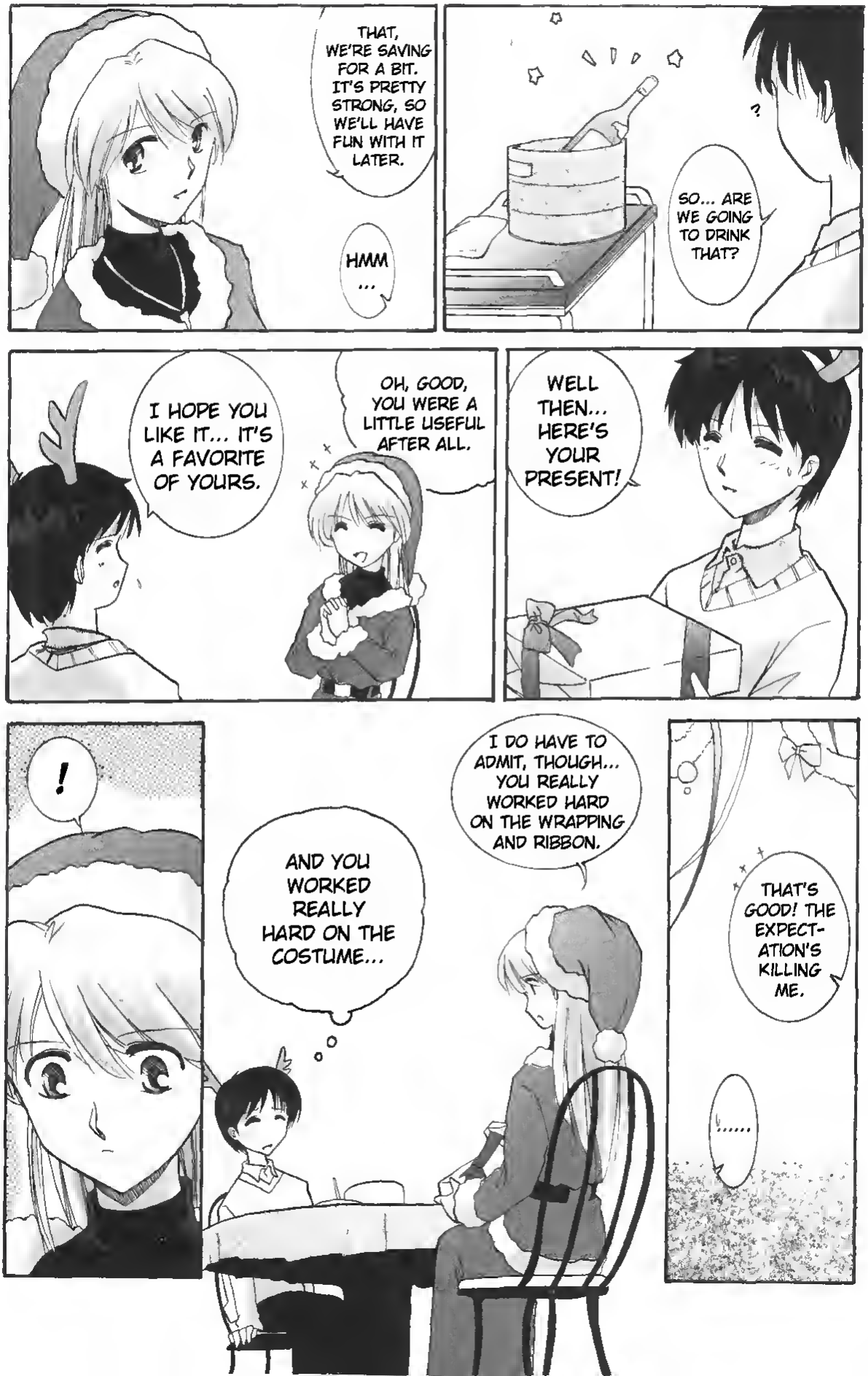
CHRISTMAS, XMAS


ジーン
HEY, SHINJI, LOOK! I FOUND A BOTTLE OF CHAMPAGNE IN THE BACK OF THE PANTRY HERE!
IS THAT SO...
HEY, WITH THE WORLD AS IT IS, NOBODY'S GOING TO STOP ME.
YOU WENT LOOKING FOR ALCOHOL AGAIN?
WHAAAAA?
LET'S HAVE A PARTY!
IT'S JUST THAT TOMOR-ROW'S CHRIST-MAS.
AH, BUT, COME ON, I ALREADY DECORATED THE TREE A FEW DAYS AGO... ISN'T THAT ENOUGH?
DON'T "WHAAA" ME! THAT'S ONE OF MY LEAST FAVORITE WORDS!



THEIR CONTRIBUTIONS FOR THE AGE


IT'S FOR THE ATMOS-PHERE!
UH... ASUKA... THAT COSTUME ...
MERRY CHRIST-MAS!
ぱん
HERE, PUT THIS ON YOUR HEAD.
AH, THE DECORATIONS ARE GREAT.
AND THIS IS THE FIRST CHRISTMAS IN THE NEW WORLD, SO WE COULDN'T DO ANYTHING BUT MAKE IT FESTIVE.
AS YOU WOULD HAVE LEFT IT, IT WOULDN'T HAVE FIT THE MOOD.
YEAH, YEAH...
KYA!


THAT, WE'RE SAVING FOR A BIT. IT'S PRETTY STRONG, SO WE'LL HAVE FUN WITH IT LATER.
HMM ...
?
SO... ARE WE GOING TO DRINK THAT?
I HOPE YOU LIKE IT... IT'S A FAVORITE OF YOURS.
OH, GOOD, YOU WERE A LITTLE USEFUL AFTER ALL.
WELL THEN... HERE'S YOUR PRESENT!
!
AND YOU WORKED REALLY HARD ON THE COSTUME...
I DO HAVE TO ADMIT, THOUGH... YOU REALLY WORKED HARD ON THE WRAPPING AND RIBBON.
THAT'S GOOD! THE EXPECT-ATION'S KILLING ME.
.....

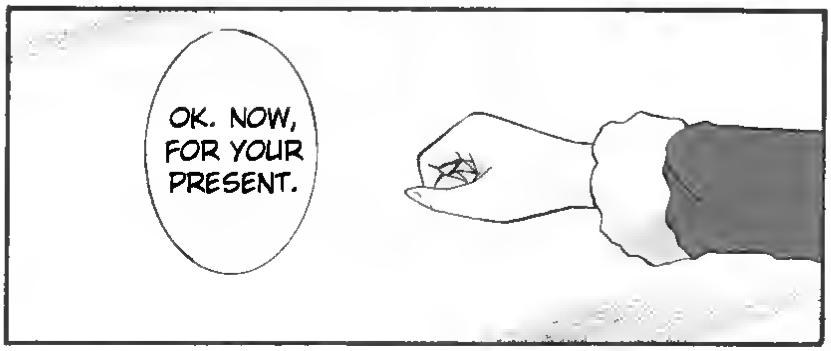

THAT'S RIGHT, BUT...


...OH, THIS ONE-PIECE.
I REMEMBER THIS BEING ONE OF YOUR FAVORITES.



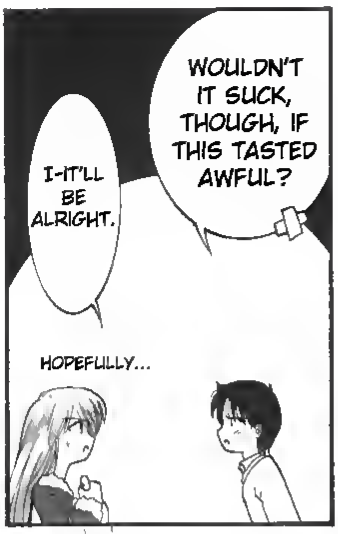

WELL, I'LL WAIT FOR WARMER DAYS.


AH, SORRY...
THERE'S NO WAY I CAN WEAR SOMETHING LIKE THIS WHEN IT'S FREEZING OUTSIDE.


OK. NOW, FOR YOUR PRESENT.


IT'S A LOCKET.
AH, A PENDANT!
OH, IT'S GOT ASUKA'S PICTURE.
THANKS. I'LL TREASURE IT FOR-EVER.
...IT LOOKS KIND OF LIKE A DOG COLLAR.
TREAT IT AS A ROSARY FOR THE ABSOLUTE PLEDGE OF LOYALTY YOU OWE TO ME!

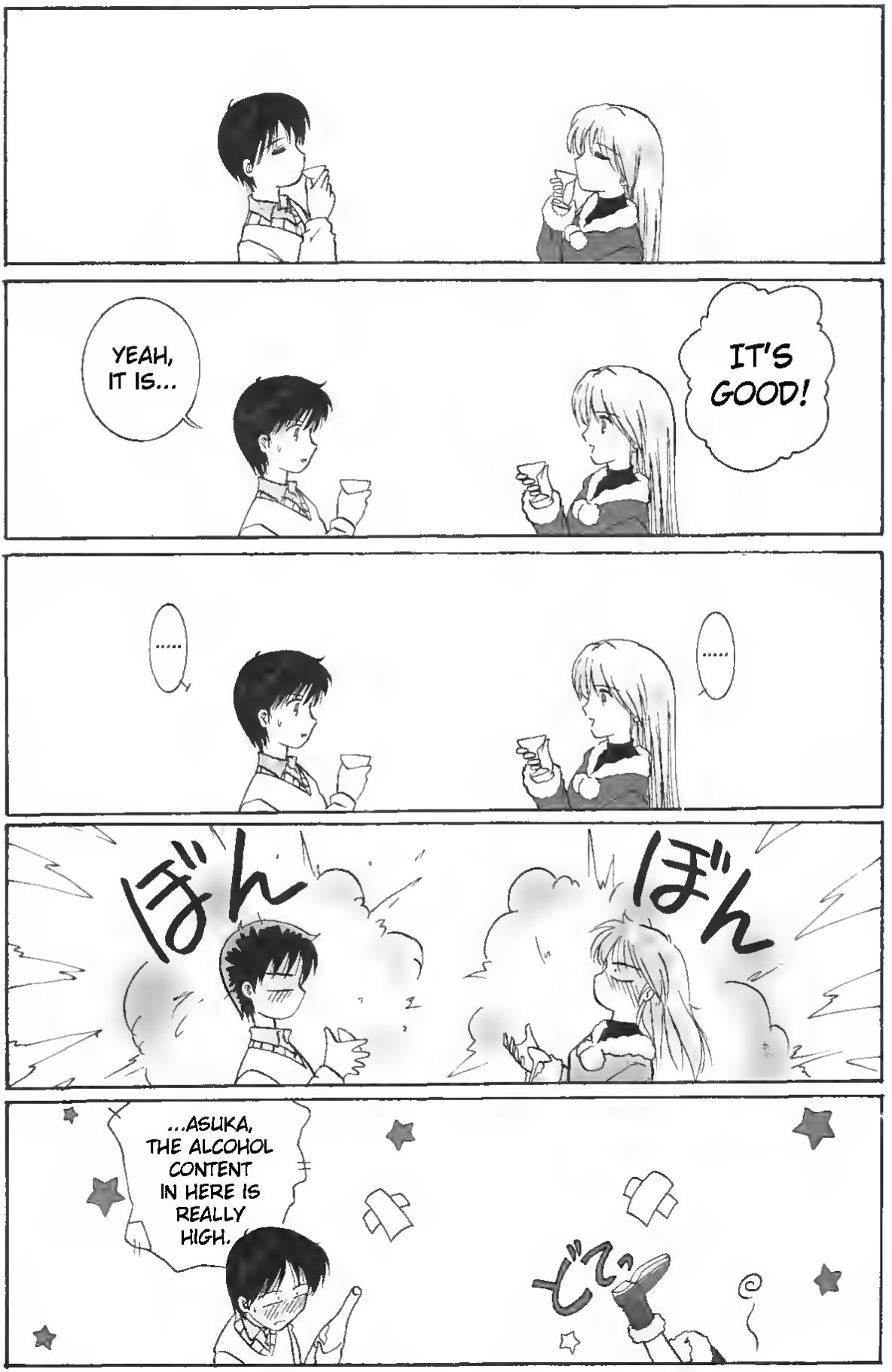

YOU'VE GOT THE SAME KIND OF LOCKET ON...
OH.
MAYBE YOU'VE GOT A PICTURE OF...
THIS LOCKET'S GOT A PICTURE OF MY ONE AND ONLY, MY FOREVER BELOVED, MY DARLING KAJI-SAN!
AH, IS THAT SO.
IDIOT, WERE YOU REALLY EXPECTING THAT?
MMKAY, AND AFTER YOUR FOOD COOLS DOWN WE'LL EAT.
AND AFTER DINNER WE CAN TRY THIS TOP-QUALITY CHAMPAGNE.
SURE.
YEAH, YEAH...
AND IF THAT GETS OUTSIDE OF THIS KITCHEN, I'LL KILL YOU!


I-IT'LL BE ALRIGHT.
WOULDN'T IT SUCK, THOUGH, IF THIS TASTED AWFUL?
HOPEFULLY...


AND NOW, FOR TODAY'S MAIN EVENT!



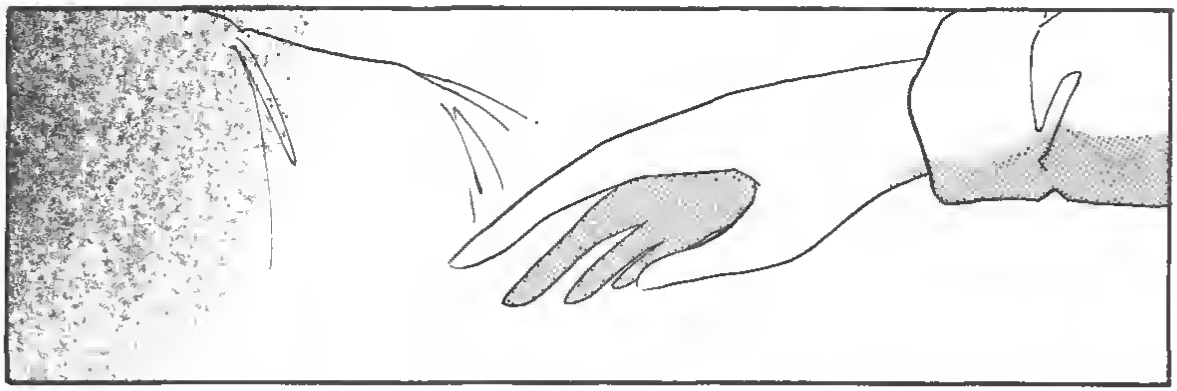

THIS CHRISTMAS IS WHAT WE LEAVE TO THE AGES.
CHEERS!
CHEERS!

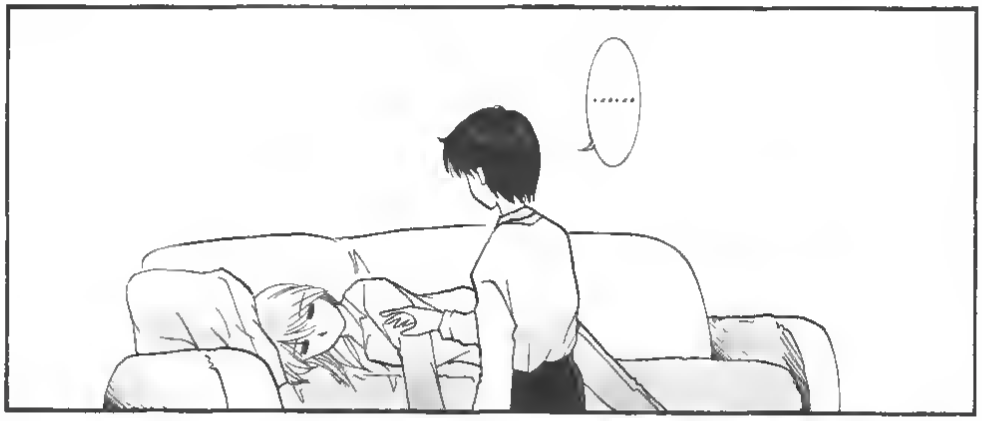

YEAH, IT IS...
IT'S GOOD!
.....
.....
ぼん
ぼん
...ASUKA, THE ALCOHOL CONTENT IN HERE IS REALLY HIGH.

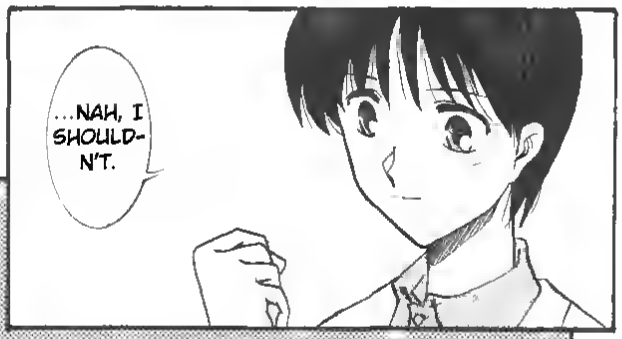

I FEEL SICK...
ASUKA, ARE YOU OK?
IT'S STILL SNOW-ING...
CAN HOLD HIS LIQUOR
EH HE HE...
WHY ARE YOU STILL OK?!
WELL, ASUKA, YOU'LL BE WITH ME NEXT YEAR.
YEAH...
BUT YOU HAD FUN.
I PUT A LOT OF WORK INTO THIS PARTY...


YEAH, BUT I WON'T NOTICE IF YOU DON'T.
...HEY, SHINJI, COULD YOU GIVE ME A KISS?
ASUKA, YOU'RE DRUNK.
I DIDN'T THANK YOU FOR YOUR PRESENT EARLIER.
THIS ONE'S FROM SANTA, THIS TIME.
SANTA?
YEP. AND I'M SANTA.
WILL YOU ACCEPT IT, MR. REINDEER?
IT'S SPECIAL.


MY PRES-ENT...
UH... ASUKA?
OUT LIKE A LIGHT
ZZ...IZ...
HMM?
EH, IT'S FINE.
THE LOCKET, WITH KAJI-SAN'S PICTURE...
...WAIT. SHE COULDN'T HAVE HIS PICTURE AT THIS POINT IN TIME...




.....


...NAH, I SHOULD-N'T.



Fin


HEY, SHINJI! I FOUND SOME TOP-QUALITY SAKE! LET'S POP IT OPEN AT THE NEW YEAR'S PARTY!
...

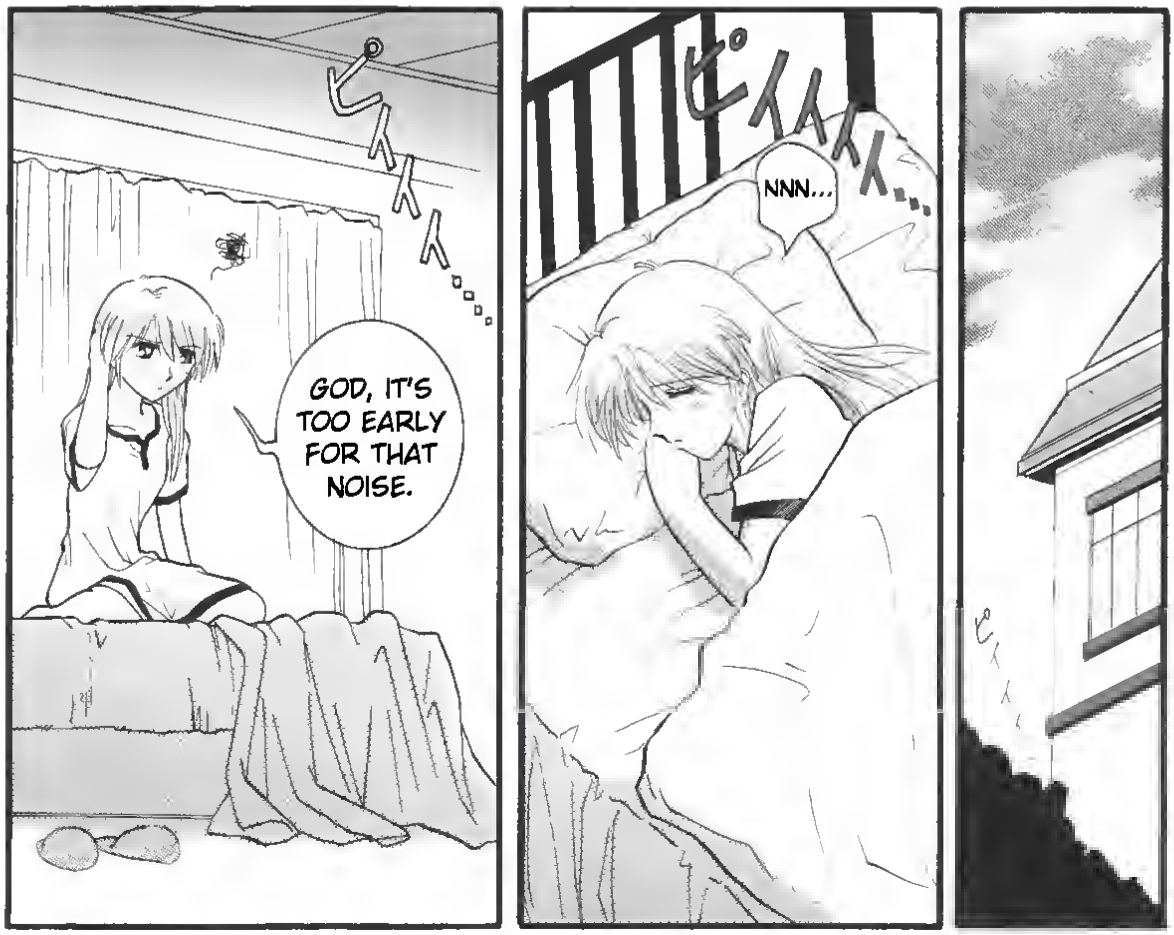
Christmas, Xmas

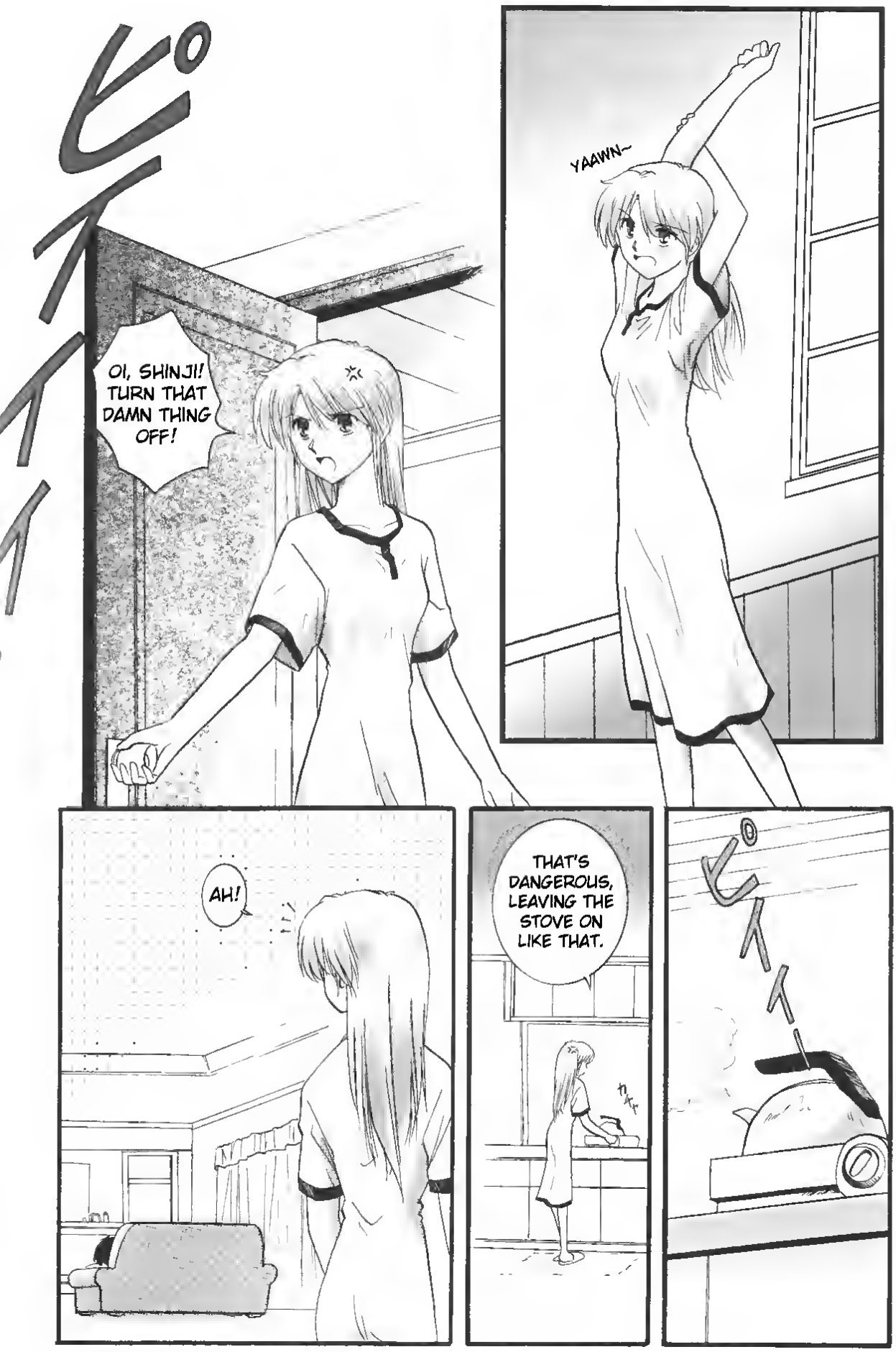


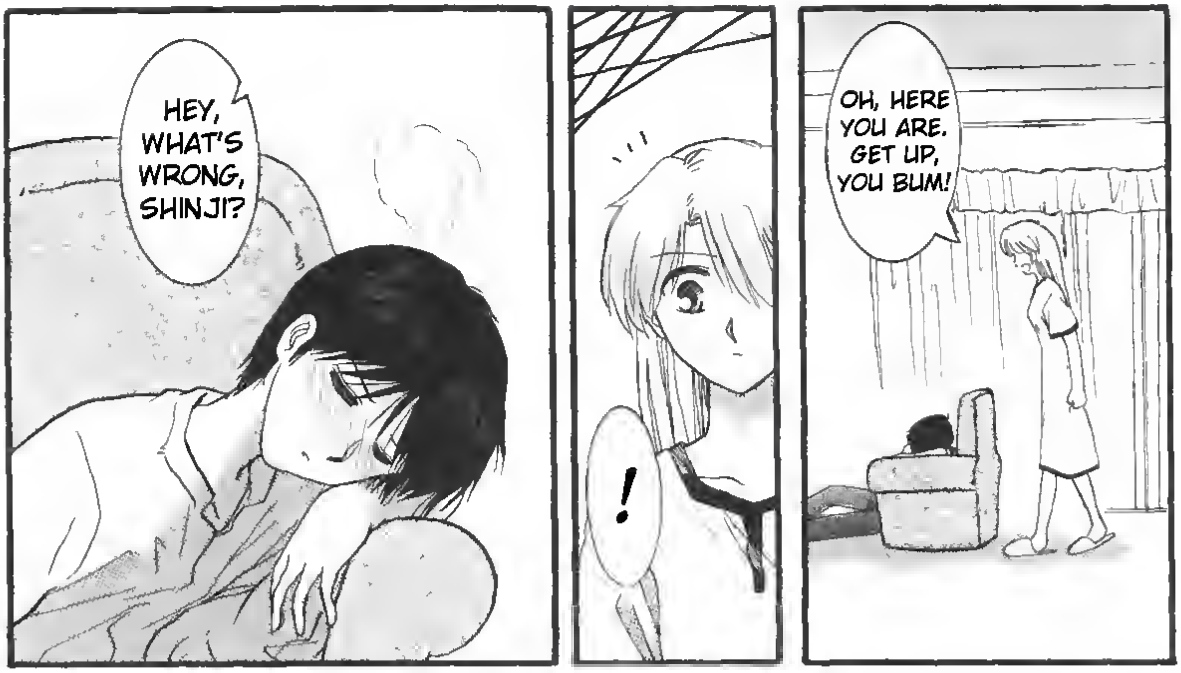
On a clear night,
a priestess smiles
Her blessing brings
about the dawn's light
Brilliant and melodious.

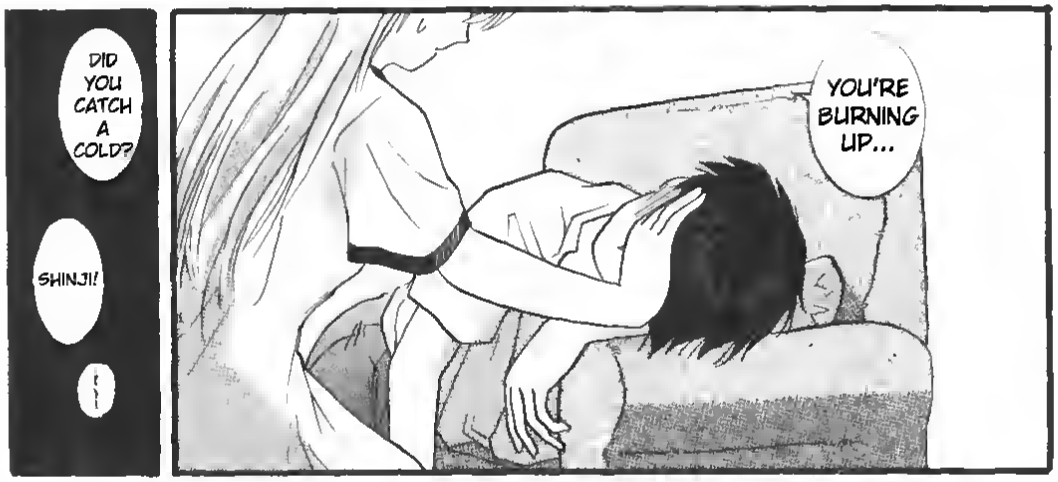


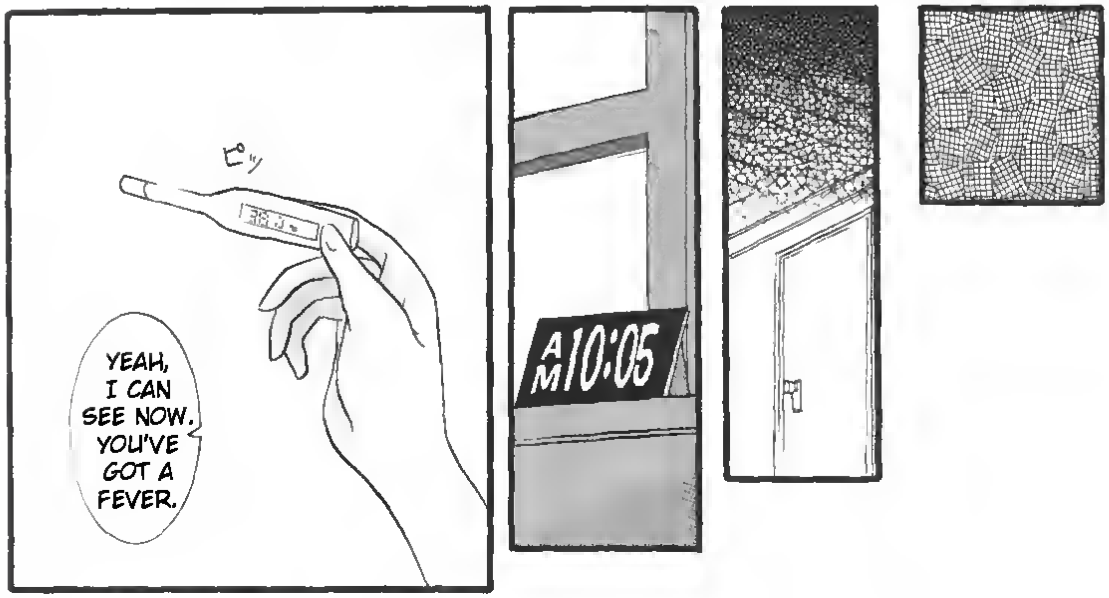
Only you



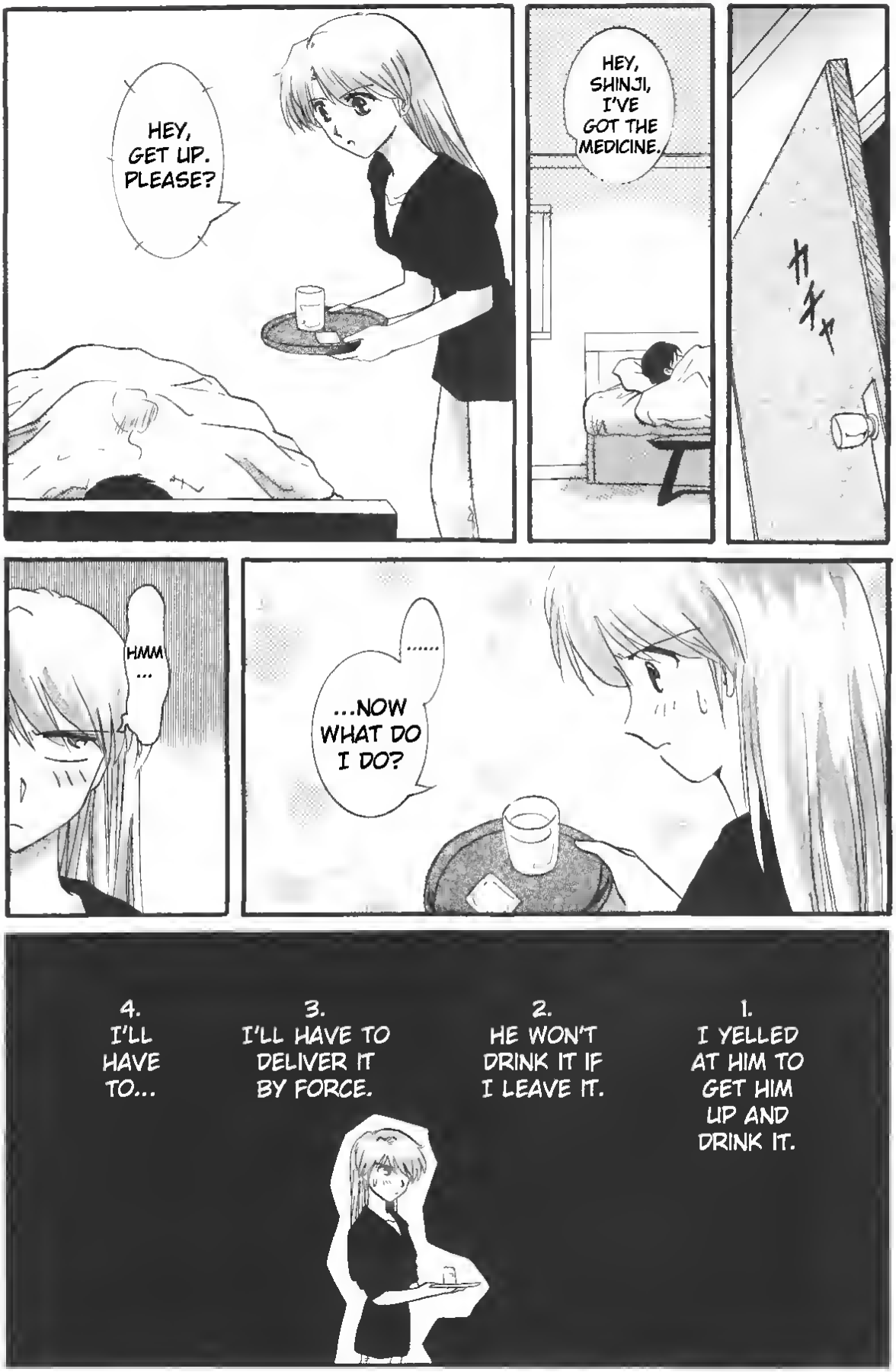

ピヨヨヨヨ
YAAWN~
OI, SHINJI! TURN THAT DAMN THING OFF!
AH!
THAT'S DANGEROUS, LEAVING THE STOVE ON LIKE THAT.
ピヨヨヨヨ


HEY, WHAT'S WRONG, SHINJI?
!
OH, HERE YOU ARE. GET UP, YOU BUM!


DID YOU CATCH A COLD?
SHINJI!
!
YOU'RE BURNING UP...


ピッ
38.4
YEAH, I CAN SEE NOW. YOU'VE GOT A FEVER.
AM 10:05


DON'T APOLOGIZE TO ME! YOU CAUGHT A COLD!
SORRY, ASUKA...
JEEZ, DO YOU STILL THINK IDIOTS ARE IMMUNE TO COLDS? IDIOT.
SORRY
BUT... HE DIDN'T DO ANYTHING STUPID THAT WOULD CAUSE HIM TO CATCH THAT.
WAIT HERE UNTIL I GET YOU SOME MEDICINE.
THANKS


HEY, GET UP. PLEASE?
HEY, SHINJI, I'VE GOT THE MEDICINE.
カチャ
HMM...
.....
...NOW WHAT DO I DO?
4. I'LL HAVE TO...
3. I'LL HAVE TO DELIVER IT BY FORCE.
2. HE WON'T DRINK IT IF I LEAVE IT.
1. I YELLED AT HIM TO GET HIM UP AND DRINK IT.


...BUT... HE WON'T GET THIS IF I DON'T DO IT...
I KNOW I MADE A PROMISE TO HIM, BUT...
GOD, WHAT IS THIS, SOME BAD SHOUJO MANGA?
JEEZ. THE THINGS I DO TO HELP HIM OUT.
ごくん
.....
GROSS!


THE MEDICINE'S NOT HELPING AT ALL... HIS FEVER'S STILL NOT GOING DOWN.
PM 9:41
MAYBE IT'S SOME OTHER KIND OF SICK-NESS.
MAYBE... IT'S NOT A COLD AT ALL.


...
WHAT IF HE DIES?
...MAYBE THIS'LL BE THE LAST TIME I SEE HIM.
I'D BE THE ONLY PERSON LEFT ON THE EARTH
YEAH... AND MY LIFE WOULD NO LONGER HAVE ANY MEANING.
THERE'D BE NOBODY HERE, NOBODY FOR ME TO SEE...
A WORLD WITHOUT SHINJI...


"YOU'RE THAT AFRAID OF BEING ALONE?"
YEAH, I GUESS SO. NOW I KNOW WHAT YOU MEANT.
"I'D HATE IT MORE THAN ANYTHING ELSE IF YOU WENT MISSING..."
I WANT MY IDIOT BACK.
HURRY UP AND GET BETTER.


JEEZ, YOU HAD ME WORRIED FOR A WHILE THERE.
'KAY... IT'S FINALLY GOING DOWN.
AM 7:16
...OR MAYBE THIS IS LIKE SLEEPING BEAUTY, AND ONLY THE PRINCE'S KISS CAN WAKE HIM UP?
.....
NOW THAT I'VE SAID THAT, YOU'LL BOUNCE RIGHT UP, RIGHT?


NNN...
!


ごっ
ばん
EH-
GUTEN MORGEN!
I SEE YOUR FEVER'S GONE DOWN.
...OW.
NOW, IT'S NOT FUN TO MOCK THE SICK, SO HURRY UP AND GET BETTER, PLEASE.
...WHY'D THAT HAVE TO HAPPEN? GRR.
Fin

あなたの瞳は未来の予告　まなざしを返されると
胸さわぎがした　遠い闇　見たようで

今はふたり　ここにいるのに
はさんだ距離が果てしなくなる

強いて言えば命と同じ　かけがえない人とわかる
それでもお互い　気づかないふりして

見せたくない　波立つ心
髪をひとつゆすり
飲み込んだ　I love you

Farewell, my love　気づいた時は
It's time to go 別れの時

Farewell, my love　気づいた時は
It's time to go 別れの時

Farewell, my love　ゆきなさい　このまま
It's time to go 愛しい人

時間が去すでしょう　涙が乾える日を



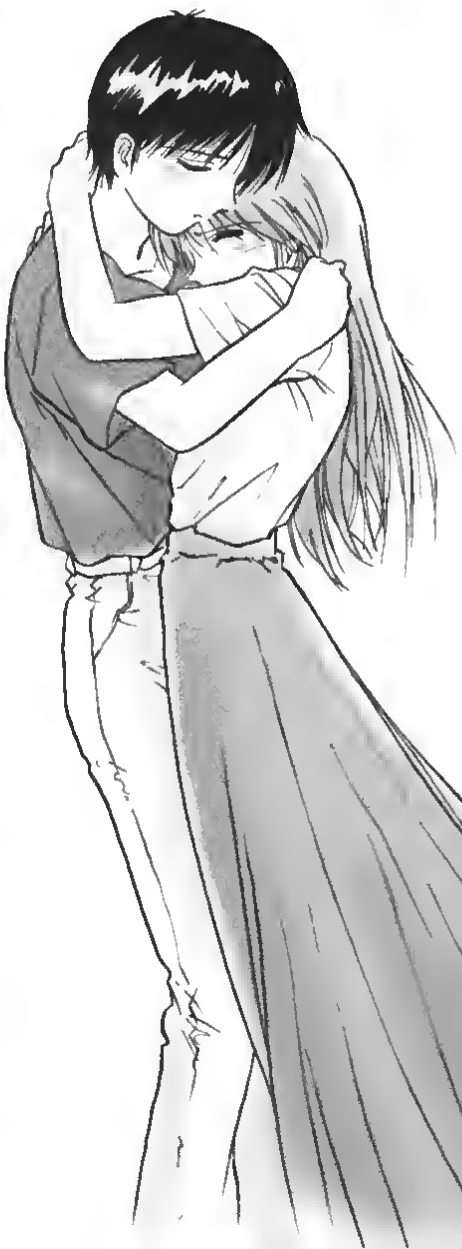
『星界の戦旗2』　より
「Farewell to my love」

THIS LONELINESS,

THIS SADNESS,

THIS BITTERNESS,

I WISH TO SHARE THAT
BURDEN WITH YOU




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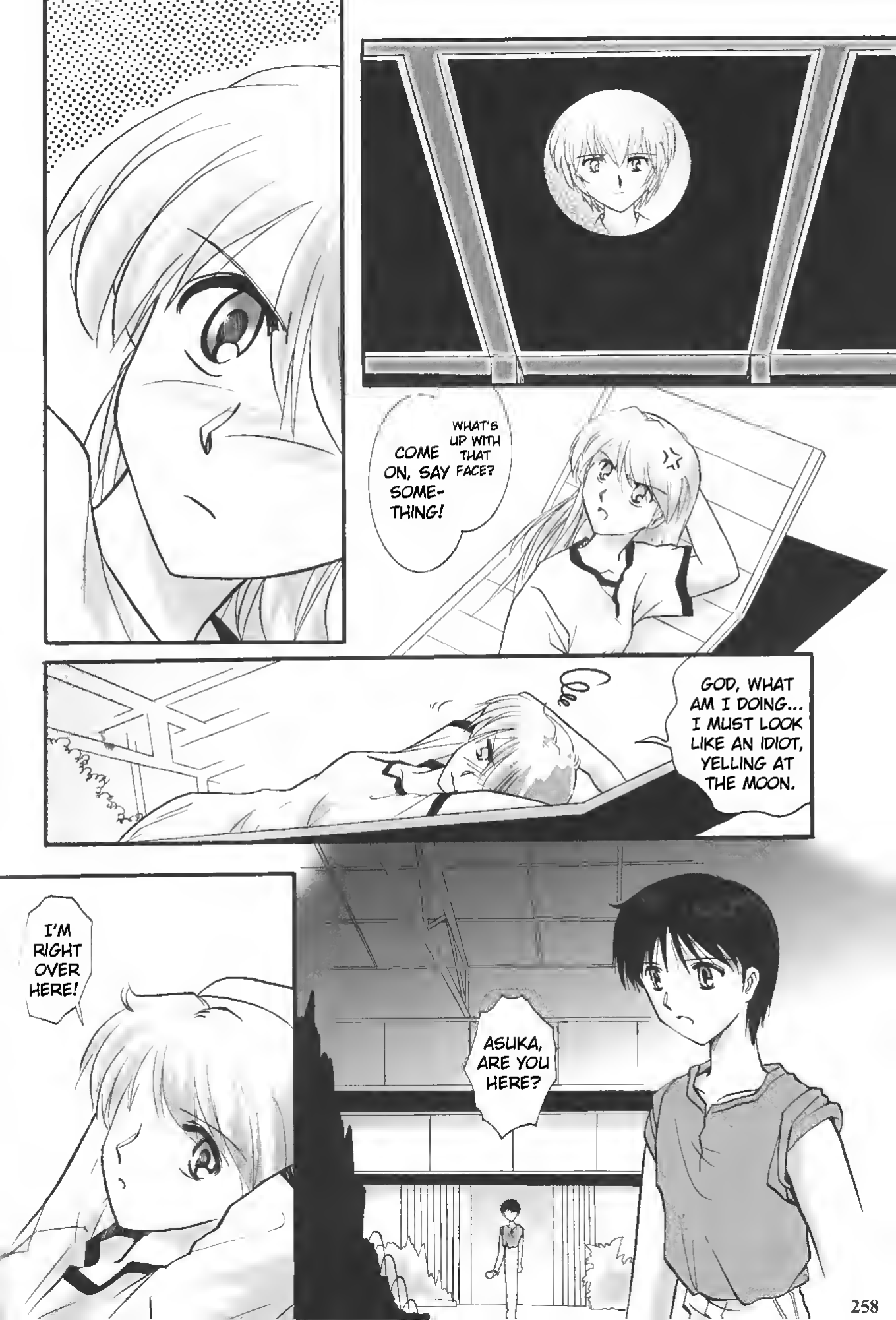
A BELIEVEABLE LIE



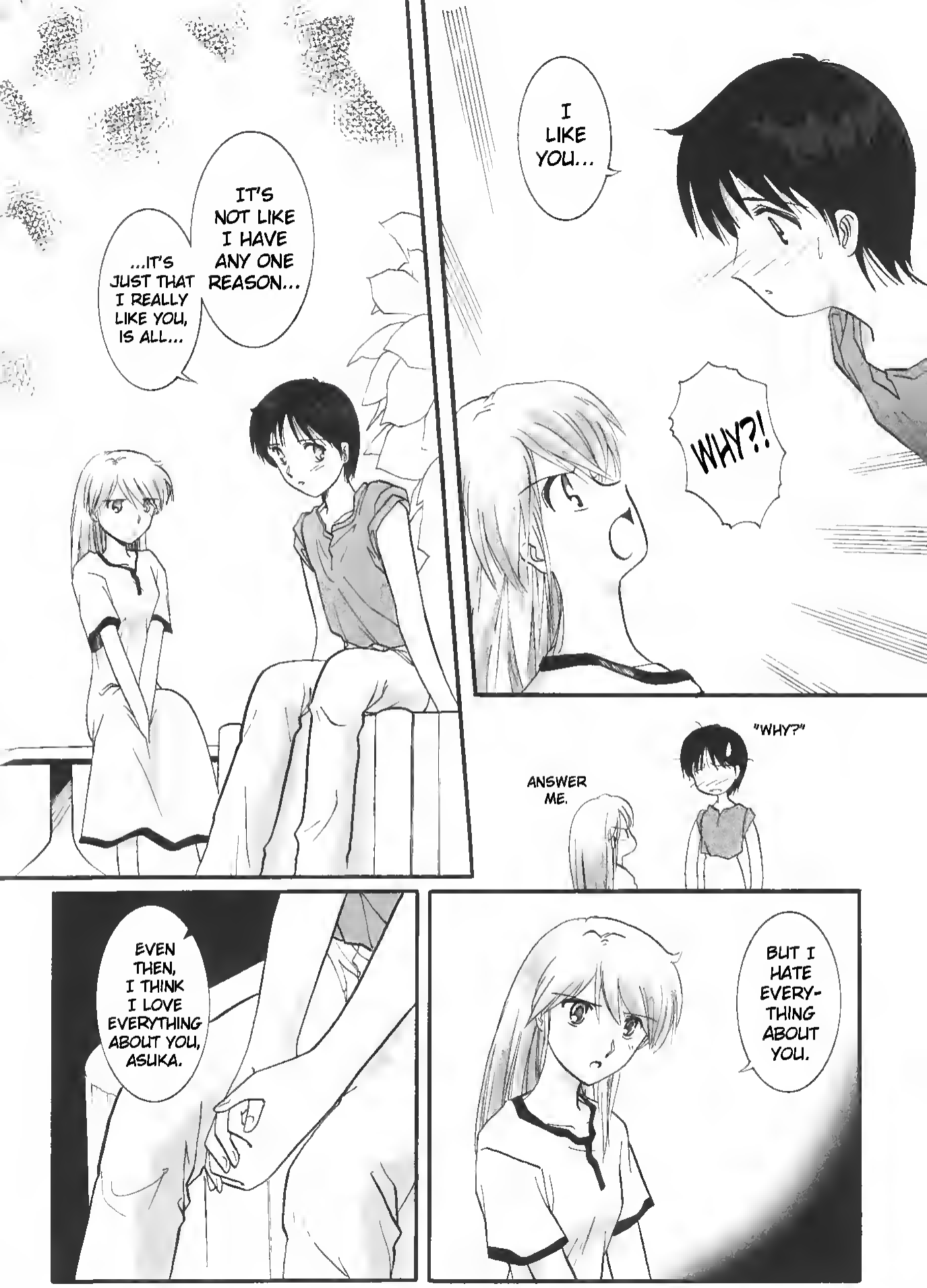

HAAAH~ I DID IT AGAIN.
HOW MANY TIMES HAS IT BEEN, NOW?
BUT... THIS WAS TOTALLY SHINJI'S FAULT THIS TIME.
HE REALLY PISSED ME OFF, THOUGH, TALKING LIKE THAT.
GOD, THAT IDIOT.
HOW AM I SUPPOSED TO GET A HANDLE ON HIM?

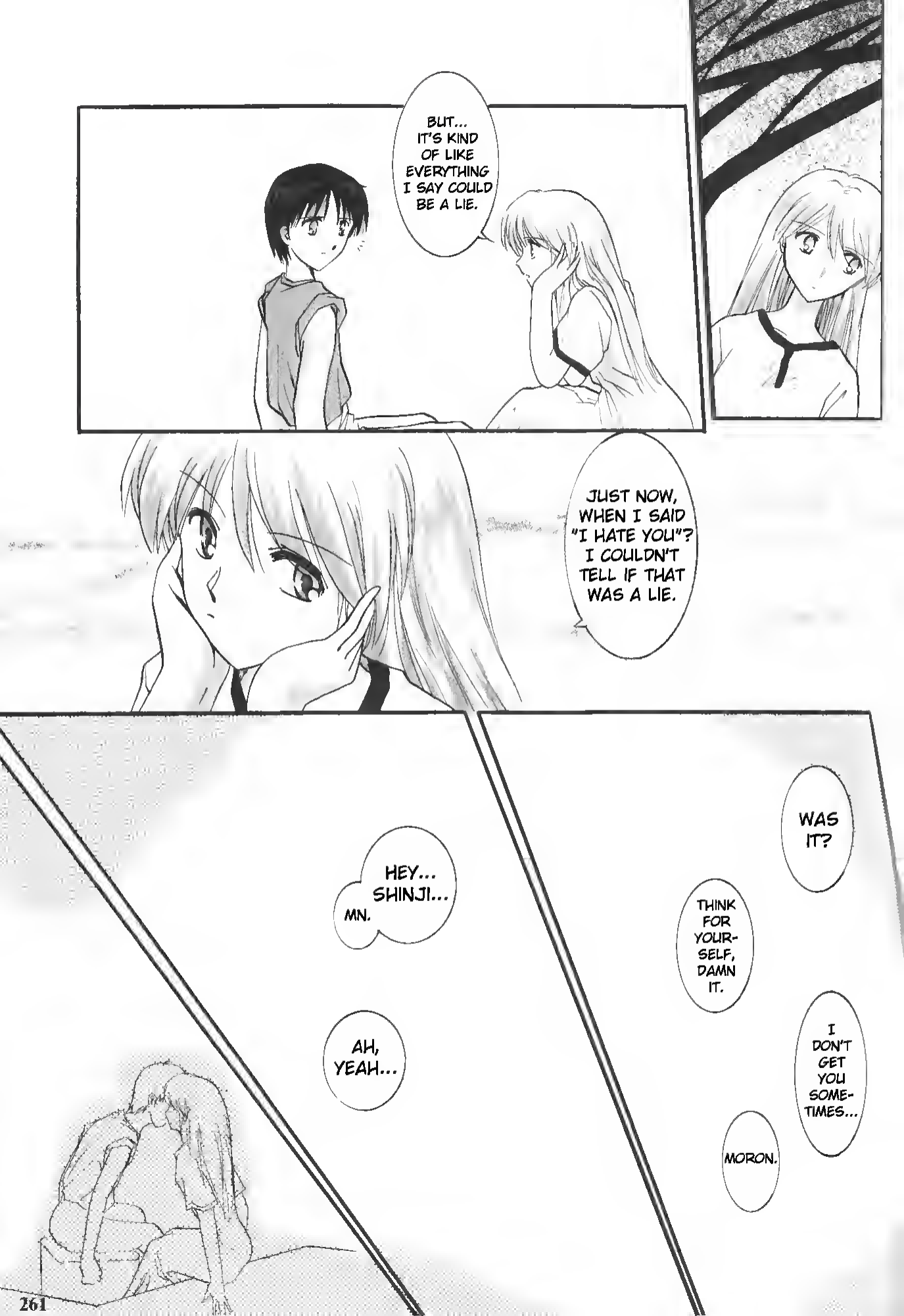

NO MATTER WHAT I'M THINKING, IN THE END, I HAVE THE SAME ANSWER...
BY NOW I'VE ASKED MYSELF THAT OVER AND OVER AGAIN, SEEKING ANSWERS FROM WITHIN, BUT I ALWAYS COME UP EMPTY-HANDED...
AS I THINK ON THAT SUBJECT...
MY FATED PARTNER? A COMRADE? A FRIEND? A FELLOW SOLDIER?
"I'LL NEVER UNDERSTAND IT". THAT'S THE ONLY ANSWER I CAN GET.
WHAT AM I SUPPOSED TO THINK OF HIM AS?
SO WHAT AM I SUPPOSED TO DO?


A FULL MOON...
IT'S A STARK WHITE, AND IT MAKES ME AFRAID FOR SOME REASON.
SOMEHOW, IT'S STARTING TO LOOK A LITTLE LIKE REI.
I DON'T GET WHAT I'M THINKING RIGHT NOW...
BUT SHE'D BE ABLE TO SEE THROUGH IT IN A HEARTBEAT.


WHAT'S UP WITH THAT FACE?
COME ON, SAY SOME-THING!
GOD, WHAT AM I DOING... I MUST LOOK LIKE AN IDIOT, YELLING AT THE MOON.
ASUKA, ARE YOU HERE?
I'M RIGHT OVER HERE!

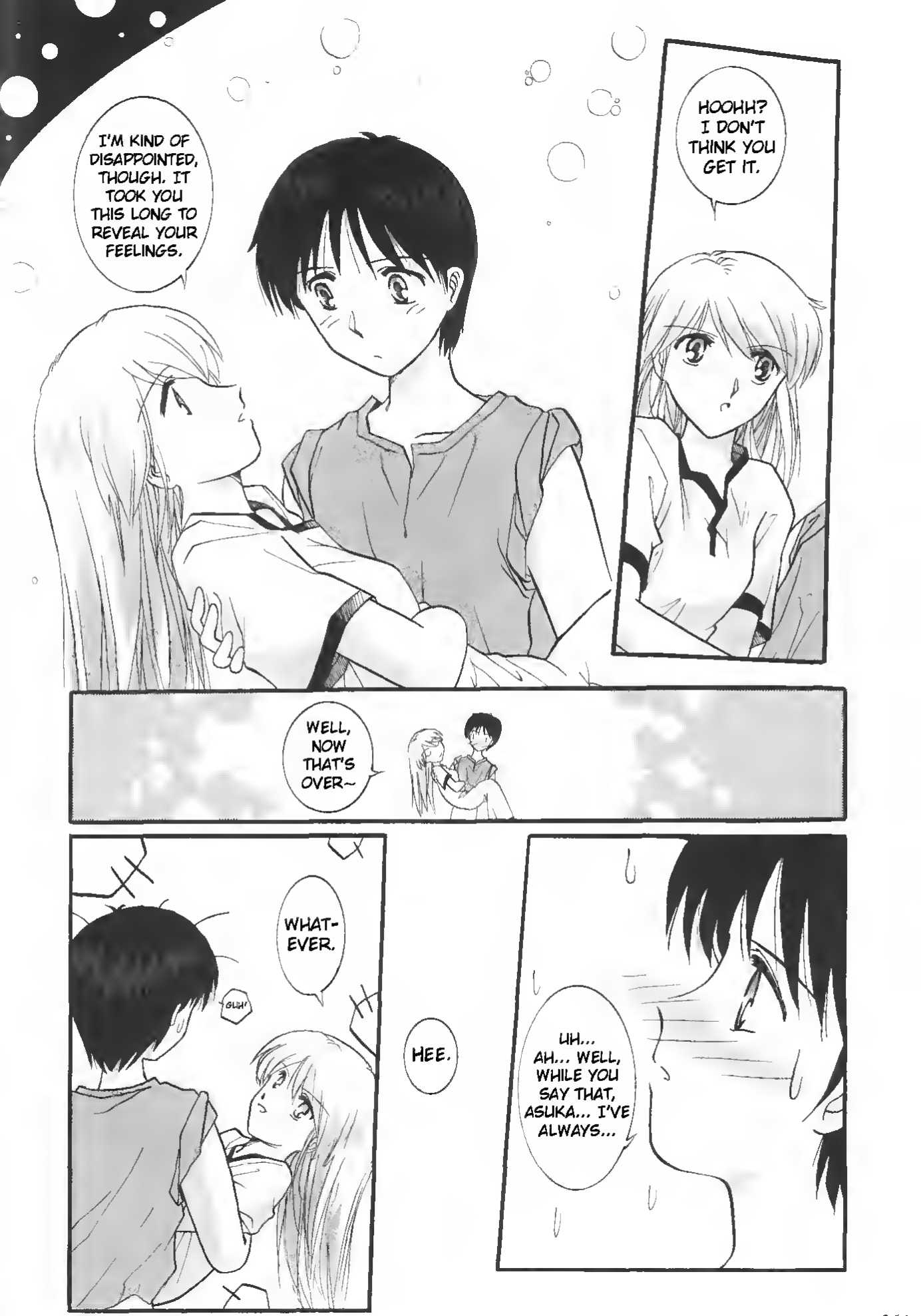

WELL... FOR BACK THERE... I'M SORRY.
WHAT DO YOU WANT?
OH, AN APOLOGY.
BUT YOU THINK YOU CAN APOLOGIZE AND IT'LL FIX THE PROBLEM EVERY TIME. NOT THIS TIME.
SO... THAT'S WHY I'M SORRY...
BUT... I DON'T WANT YOU TO START TO HATE ME...
.....
HEY, SHINJI... DO YOU LIKE ME?
HUH?... SO, YOU DO UNDER-STAND?
I'D UNDER-STAND IT IF YOU SAY IT CLEARLY!
.....

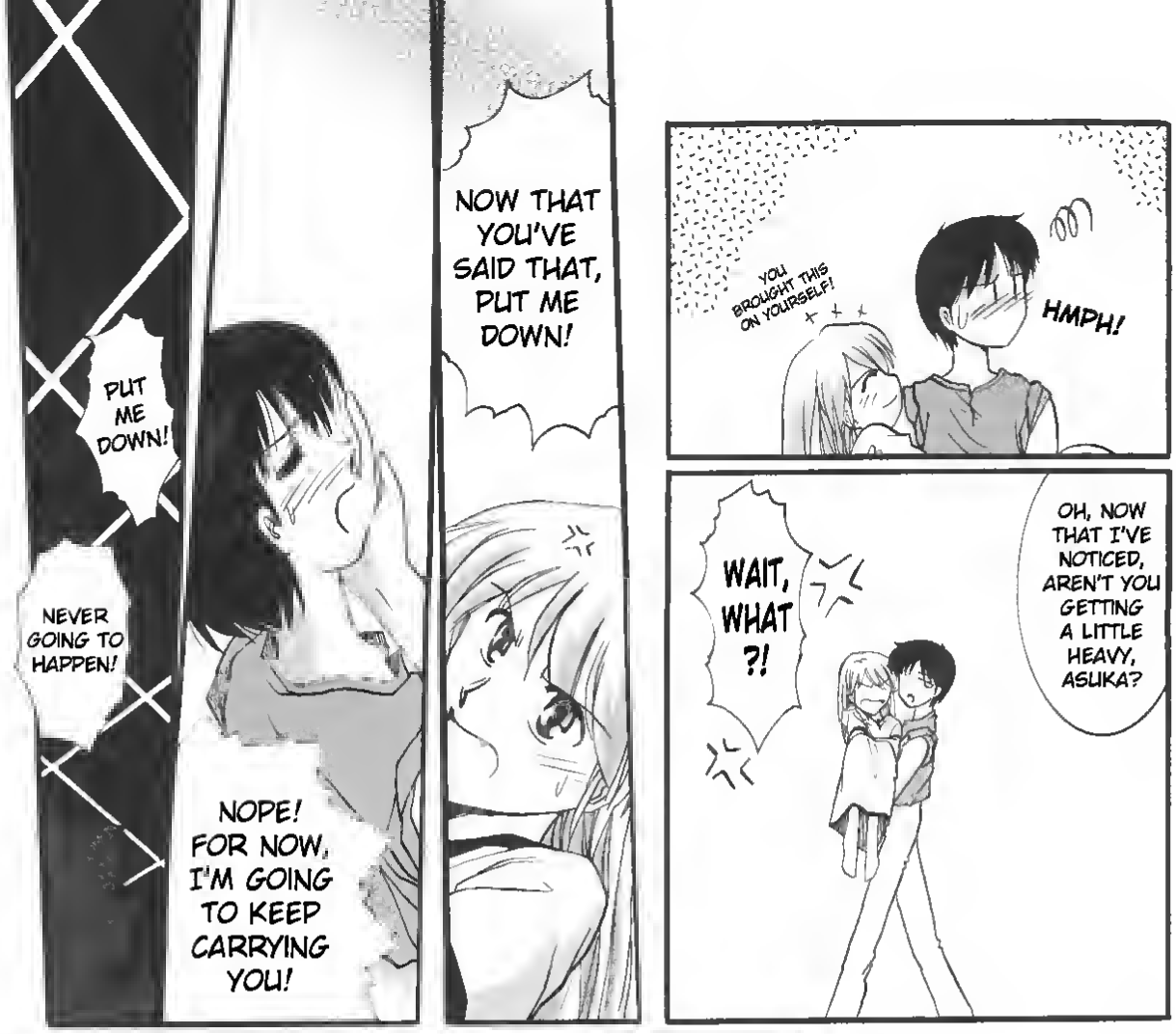

I LIKE YOU...
WHY?!
IT'S NOT LIKE I HAVE ANY ONE REASON...
...IT'S JUST THAT I REALLY LIKE YOU, IS ALL...
"WHY?"
ANSWER ME.
BUT I HATE EVERY-THING ABOUT YOU.
EVEN THEN, I THINK I LOVE EVERYTHING ABOUT YOU, ASUKA.


BUT... IT'S KIND OF LIKE EVERYTHING I SAY COULD BE A LIE.
JUST NOW, WHEN I SAID "I HATE YOU"? I COULDN'T TELL IF THAT WAS A LIE.
WAS IT?
THINK FOR YOUR-SELF, DAMN IT.
I DON'T GET YOU SOME-TIMES...
MORON.
HEY... SHINJI...
MN.
AH, YEAH...


HMM. SO, WOULD YOU LIKE TO KEEP ON DOING THAT?
Y-YEAH.
EH?
.....
SO, SHOULD WE CONTINUE?
YOU KNOW, MISATO'S NOT GOING TO BE AROUND TO TEACH YOU.
HOWEVER! YOU MUST CARRY ME UP TO THE BEDROOM BEFORE I SAY ANYTHING.
EHHHH-HHHH?!


HEE. YOU REALLY ARE A STUPID PERVERT, AREN'T YOU?
BUT, MY TEASING IS WORKING ON YOU.
YEP, TOTALLY WORKING. JUST LIKE YOU SAID. NO PROBLEMS. NO SIR.


I'M KIND OF DISAPPOINTED, THOUGH. IT TOOK YOU THIS LONG TO REVEAL YOUR FEELINGS.
HOOHH? I DON'T THINK YOU GET IT.
WELL, NOW THAT'S OVER~
UH... AH... WELL, WHILE YOU SAY THAT, ASUKA... I'VE ALWAYS...
HEE.
WHAT-EVER.
GLH!


PUT ME DOWN!
NEVER GOING TO HAPPEN!
NOPE! FOR NOW, I'M GOING TO KEEP CARRYING YOU!
NOW THAT YOU'VE SAID THAT, PUT ME DOWN!
YOU BROUGHT THIS ON YOURSELF!
HMPH!
WAIT, WHAT ?!
OH, NOW THAT I'VE NOTICED, AREN'T YOU GETTING A LITTLE HEAVY, ASUKA?


IDIOT!
PERVERT! ASSHOLE! FREAK! PUT ME DOWN!
STILL NOT GOING TO HAP-PEN!
Fin

喜びに包まれた園に二人きり
善悪を説く人もなく
禁断の果実を木から摘み取る私
こっちにこない？　とリンゴを差し出す

見えるでしょう
感じるでしょう
欲しいんでしょう
香るでしょう
想像できるでしょう
欲しいんでしょう

ハートを隠しておいたほうがいいわ
今夜そのハートをね

二つの道があるの　あなたが決めて
プライドを保つ純情と別れを告げるか

私がリードするわ
怖がらないで
信じてちょうだい
ついて来てくれるなら
あなたは王様
ずっとずっと生き続けるわ

ハートを隠しておいたほうがいいわ
今夜そのハートをね

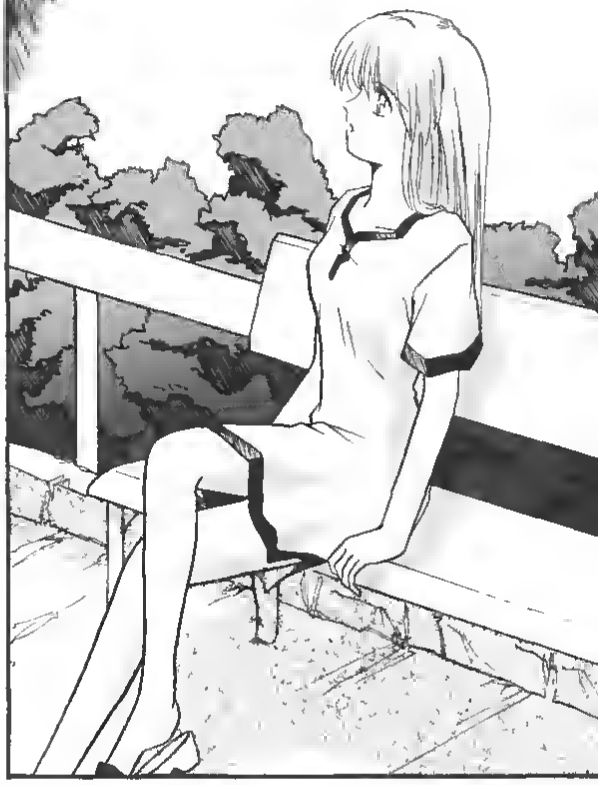


ハートが引きつけられて
官能が揺らぎだす
誘惑に負けて
逃げられなくなってしまうの
やるかやらないか
隠れていたほうがいいかもね

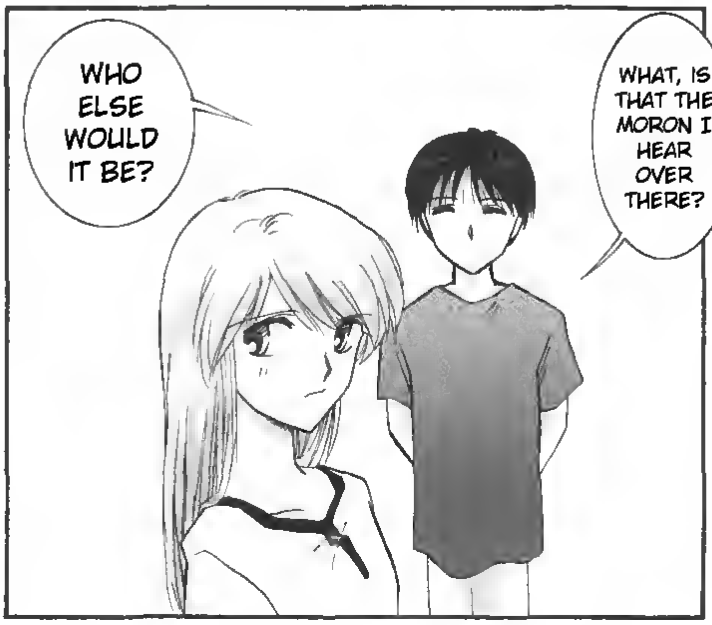
【マーヤ　風を抱きしめて】より
「Maarja First In Line」

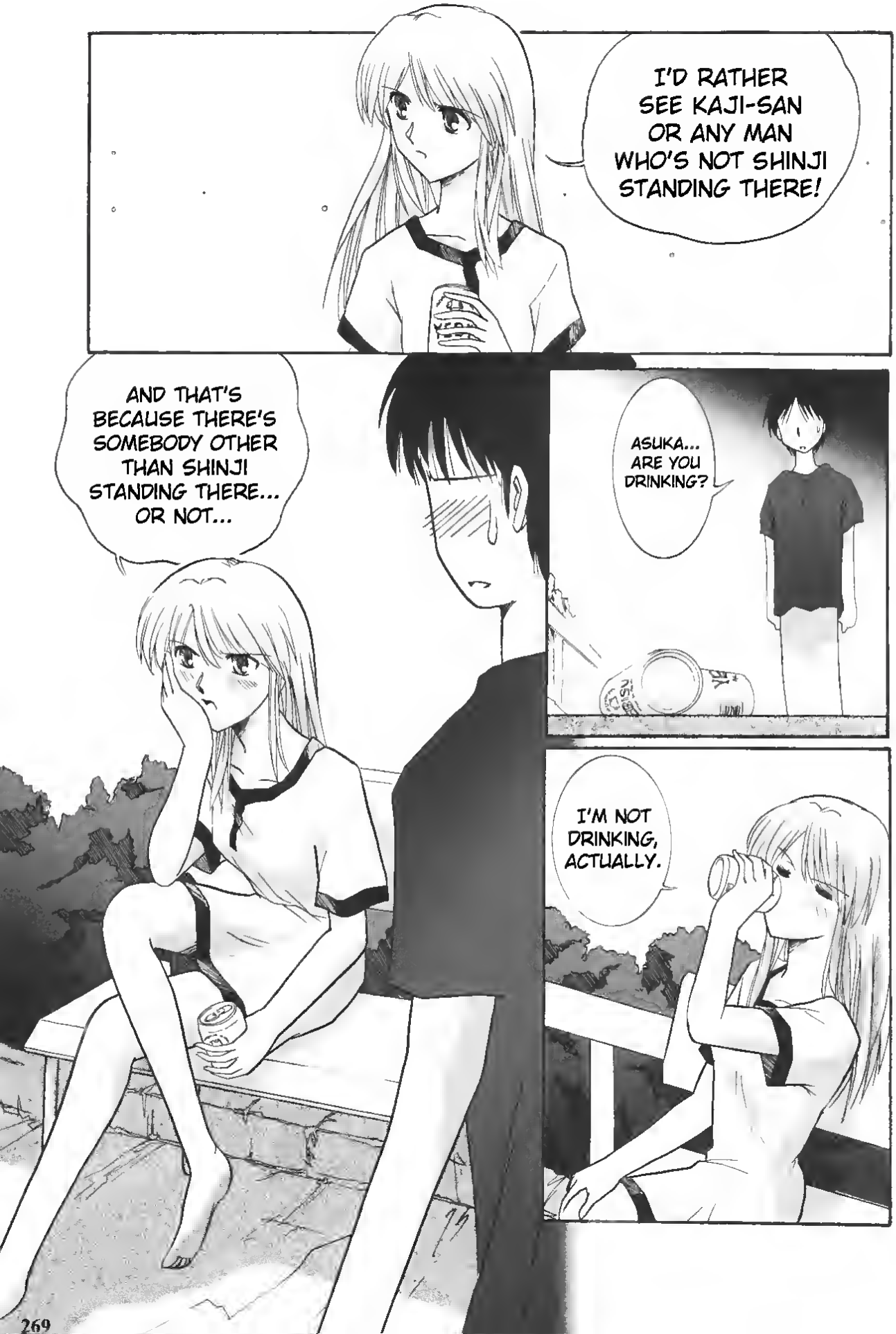

AS IT IS, YOU'RE FINE.
ASUKA?
I WONDER WHERE SHE WENT...


In other words, I love you
ASUKA.

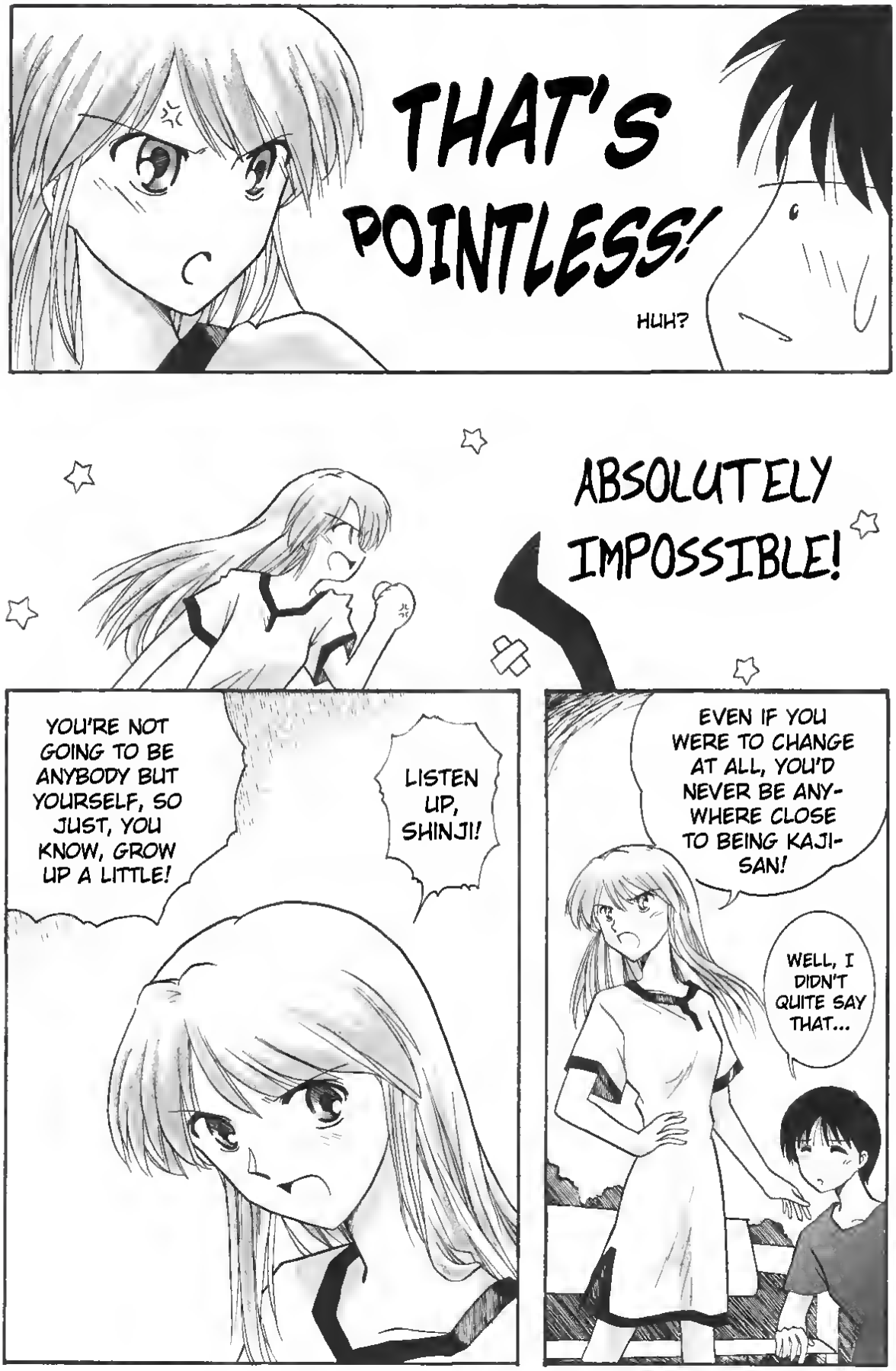

You are all long for
All I worship and above
In other words, please be true


IT'D BE NICE IF IT ACTUALLY WERE SOMEBODY ELSE THERE.
IS THAT SO...


WHO ELSE WOULD IT BE?
WHAT, IS THAT THE MORON I HEAR OVER THERE?


I'D RATHER SEE KAJI-SAN OR ANY MAN WHO'S NOT SHINJI STANDING THERE!
AND THAT'S BECAUSE THERE'S SOMEBODY OTHER THAN SHINJI STANDING THERE... OR NOT...
ASUKA... ARE YOU DRINKING?
I'M NOT DRINKING, ACTUALLY.


I'M SORRY, ASUKA.
GOD, I'M STUPID...
LISTEN, OK? I'M NOT, I'M NOT BETTING ANYTHING! I'M... GRAH, OKAY? YOU WIN.
SO, I GUESS WHAT I'M SAYING...
EVEN IF I'M NOT RIGHT FOR YOU NOW... I'D LIKE TO BE A BIT MORE LIKE KAJI-SAN IN THE FUTURE.
ASUKA...


THAT'S POINTLESS!
HUH?
ABSOLUTELY IMPOSSIBLE!
YOU'RE NOT GOING TO BE ANYBODY BUT YOURSELF, SO JUST, YOU KNOW, GROW UP A LITTLE!
LISTEN UP, SHINJI!
EVEN IF YOU WERE TO CHANGE AT ALL, YOU'D NEVER BE ANY-WHERE CLOSE TO BEING KAJI-SAN!
WELL, I DIDN'T QUITE SAY THAT...


IS THAT ALRIGHT?


YEAH, THAT'LL BE GREAT!


YOU'RE THE CUTEST THING IN THE WORLD RIGHT NOW?
HEY, ASUKA... AHH... RIGHT NOW, DO YOU KNOW THAT I THINK...


GOD! YOU HAD TO GO AND SAY SOMETHING EMBARR-ASSING AGAIN!
...WHAT'S WITH THAT REACTION?

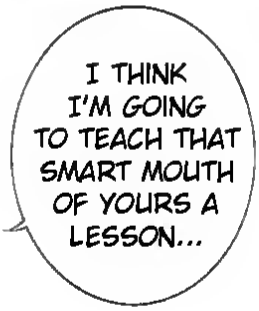

I SEE.

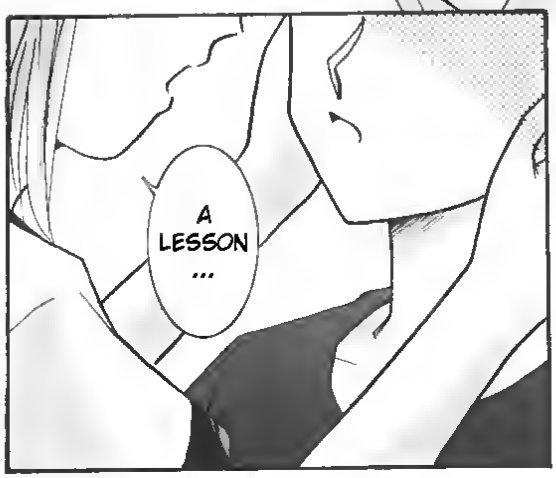

IT'S BECAUSE I'M DRUNK, DAMMIT!
ASUKA, YOUR FACE WENT ALL RED.

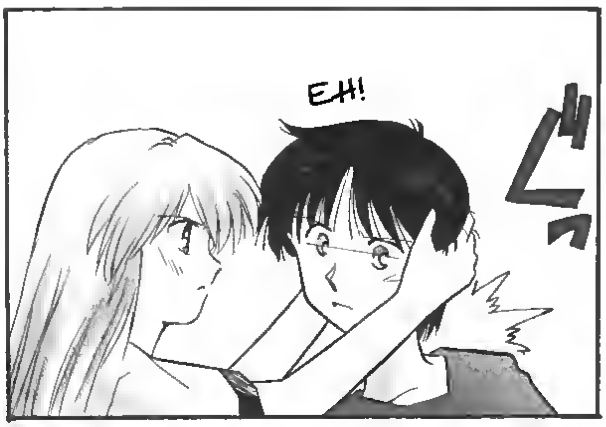

I THINK I'M DONE WITH ALL THAT.
AHHAAHHH— I DON'T WANT TO THINK ABOUT BEING COMPLEMENTED BY YOU LIKE THAT EVER AGAIN.
ぷい


くすっ


ごき、
ごき、


I THINK I'M GOING TO TEACH THAT SMART MOUTH OF YOURS A LESSON...


A LESSON ...


EH!


LIKE THIS.
GOOD. I WOULDN'T WANT YOU PUSHING TOO FAR.
...YEAH
SO. ARE YOU SATISFIED?
I FEEL SICK
GUH!
WELL, YEAH, OF COURSE YOU WOULD.
I'M GONNA THROW UP...
Fin

Lovely Your Smile 僕のとなりで空をあおいで
小さなあくびをひとつ　こらえていたね

まっすぐに明日を見つめる　君に出会った時に
忘れてた気持ちに気づいて　Ah　こんな風も

Feeling you　無邪気に笑う　君を守っていたい
だからねえ変わらないで　そのままの君でいい

My Dream With You 街の時間が動き始めた
心にあざやかな色　映してたい

寂しさも悲しさも二人　分けてゆけたらいいね
楽しいことときっと一人より　Ah　ふえてゆくよ

Loving You　ゆっくりでいい　Memories　残してゆこう
大丈夫　いつの日にも　僕がそばにいるから

人波に言葉消され　君が小さくなるから
つないでる手のひらを　離さないよ

Feeling you　無邪気に笑う　君を守っていたい
だからねえ変わらないで　そのままの君でいい

僕がそばにいるから

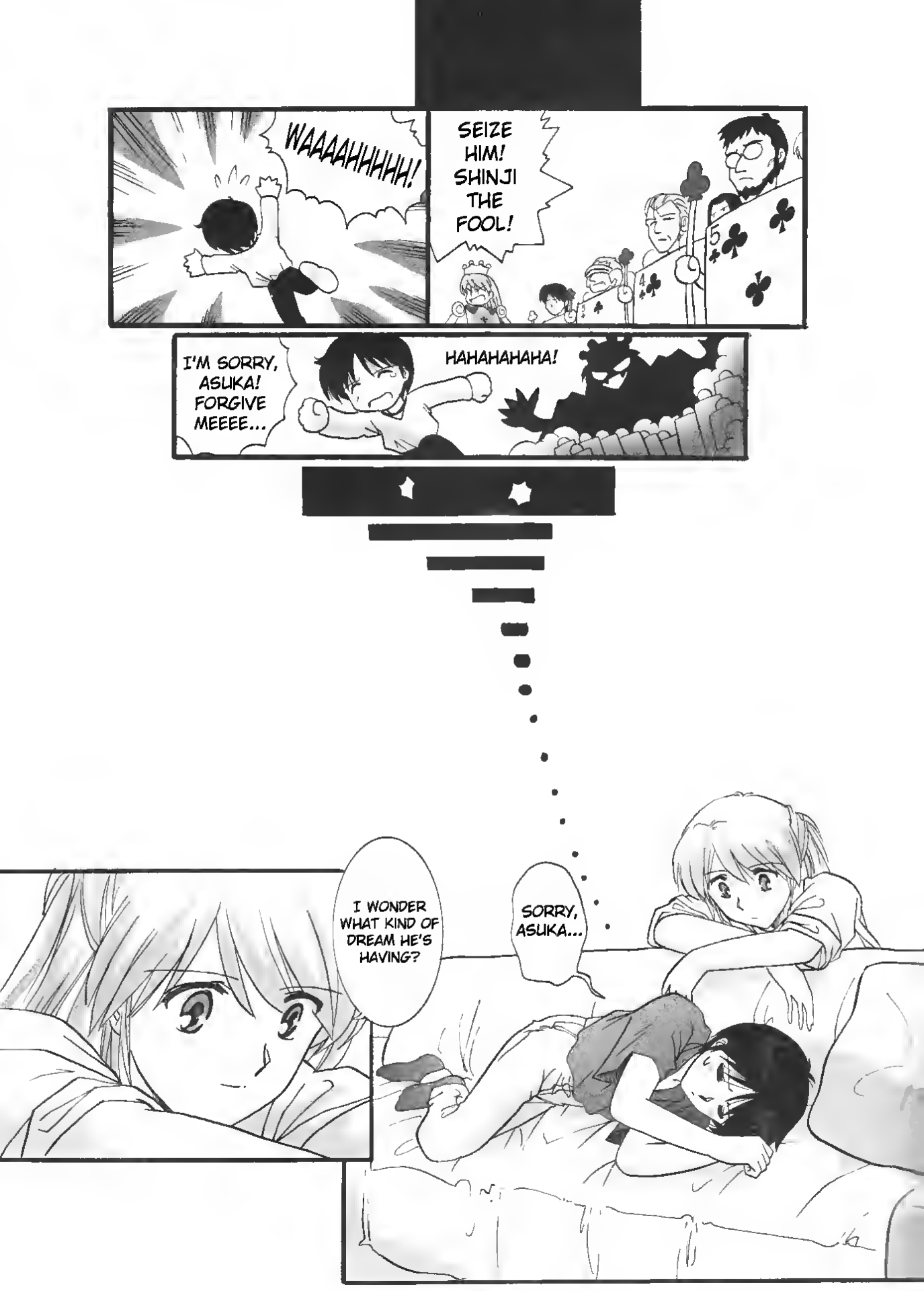


「　りびんぐゲーム　」イメージアルバムより
……　そのままの君でいい　……


SHINJI IN WONDERLAND
WHERE'D ASUKA GO?
W-WHAT?
がさがさ
がさ
じーーい
AYANAMI!
ぴょん
GOOD-BYE.
.....
なとん
GAH!
AYANAMI! WHERE'D YOU GO?
W-WAIT!
ぴょん

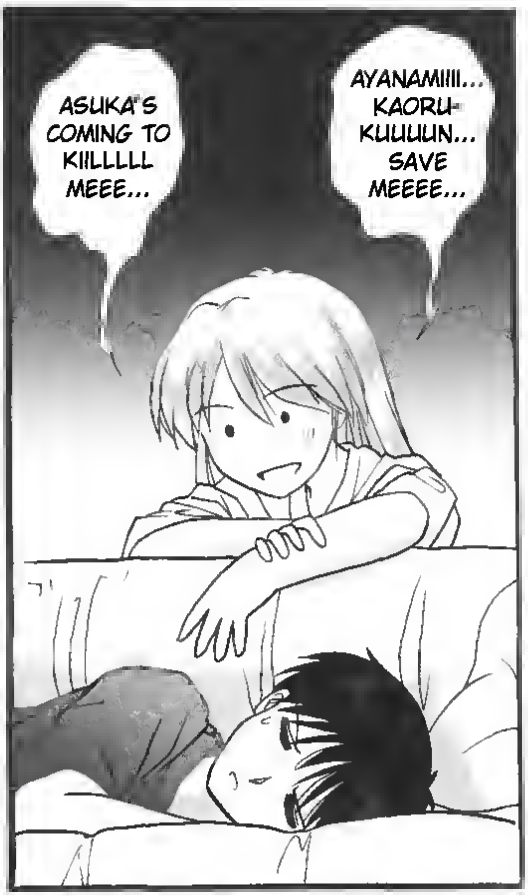

でーん
...SORT OF...
AH, YOU'VE FINALLY COME. I'VE BEEN WAITING FOR YOU, SHINJI -KUN.
OWW WW...
KAORU-KUN!
ボン
AH, I GUESS THE FORM OF THIS BODY REALLY ISN'T THAT APPROPRIATE FOR THE SITUATION.
UH, KAORU-KUN, WHAT'S UP WITH THAT BODY?
ぴゅん
COME, SHINJI -KUN. LET US TURN THIS WORLD INTO AN ETERNAL PLEASURE GARDEN.
I THINK I LIKE THIS ONE BETTER, ANYWAY.


THIS WORLD IS ALL OURS! HOW CAN YOU, A MERE EGO-DRIVEN HOMO, DO WHAT YOU PLEASE? WE, THE ROYAL ASUKA WILL NOT ALLOW IT!
スパン
K-KAORU-KUN!
AH, SORRY YOU HAD TO SEE THAT
THAT'S QUEEN ASUKA THE MAGNIFICENT TO YOU!
HAHAHAHAHAHAHA~!
ASUKA...
SHINJI! YOU SHOULD BE THANKING US FOR OUR SPARING YOUR LIFE!
ON THAT POINT, YOU COULD DO SO BY COMING TO OUR PALACE!
むぎゅ
THAT COST-UME...
PFFFFFF
....
AHH, YEESSS~ FROM NOW ON, YOU SHALL BECOME OUR PET.
EHHH!
YOU FOOL! THE CRIME OF LAUGHING AT OUR VISAGE IS UNPARDONABLE! YOU SHALL BE SUBJECTED TO THE MOST HORRIBLE TEASING IMAGINABLE!


WAAAAHHHHH!
SEIZE HIM! SHINJI THE FOOL!
I'M SORRY, ASUKA! FORGIVE MEEEE...
HAHAHAHAHA!
I WONDER WHAT KIND OF DREAM HE'S HAVING?
SORRY, ASUKA...


I'M SO SORRY, ASUKA...
FORGIVE ME...
.....
HEHE
NO!
AH,


REI? AND THE HOMO?


ASUKA'S COMING TO KIILLLLL MEEE...
AYANAMIIII... KAORU-KUUUUN... SAVE MEEEE...


WAKE UP, YOU MORON!


PANG!
OW!

Fin

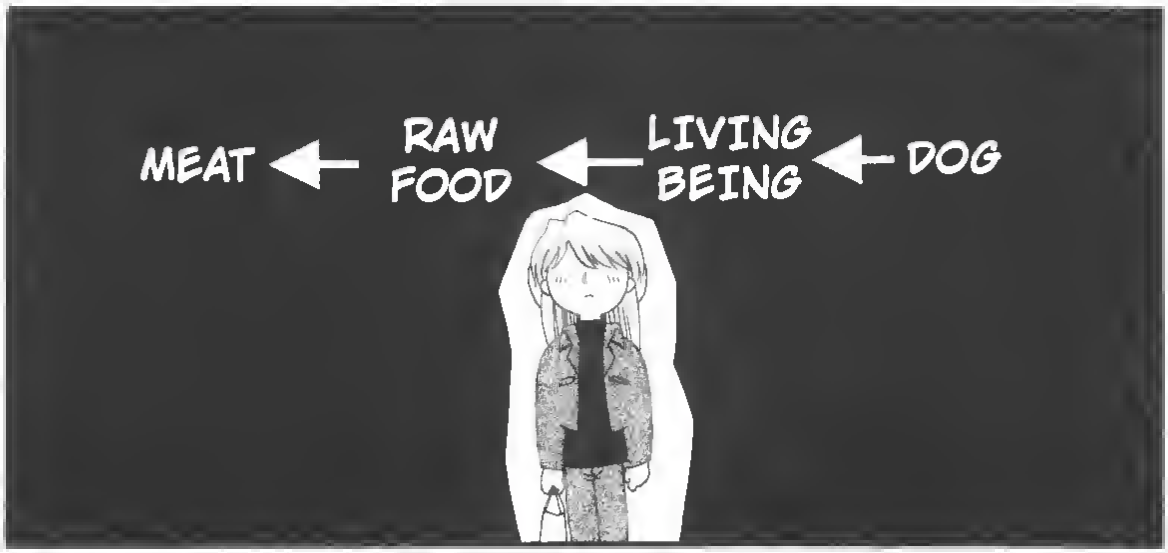


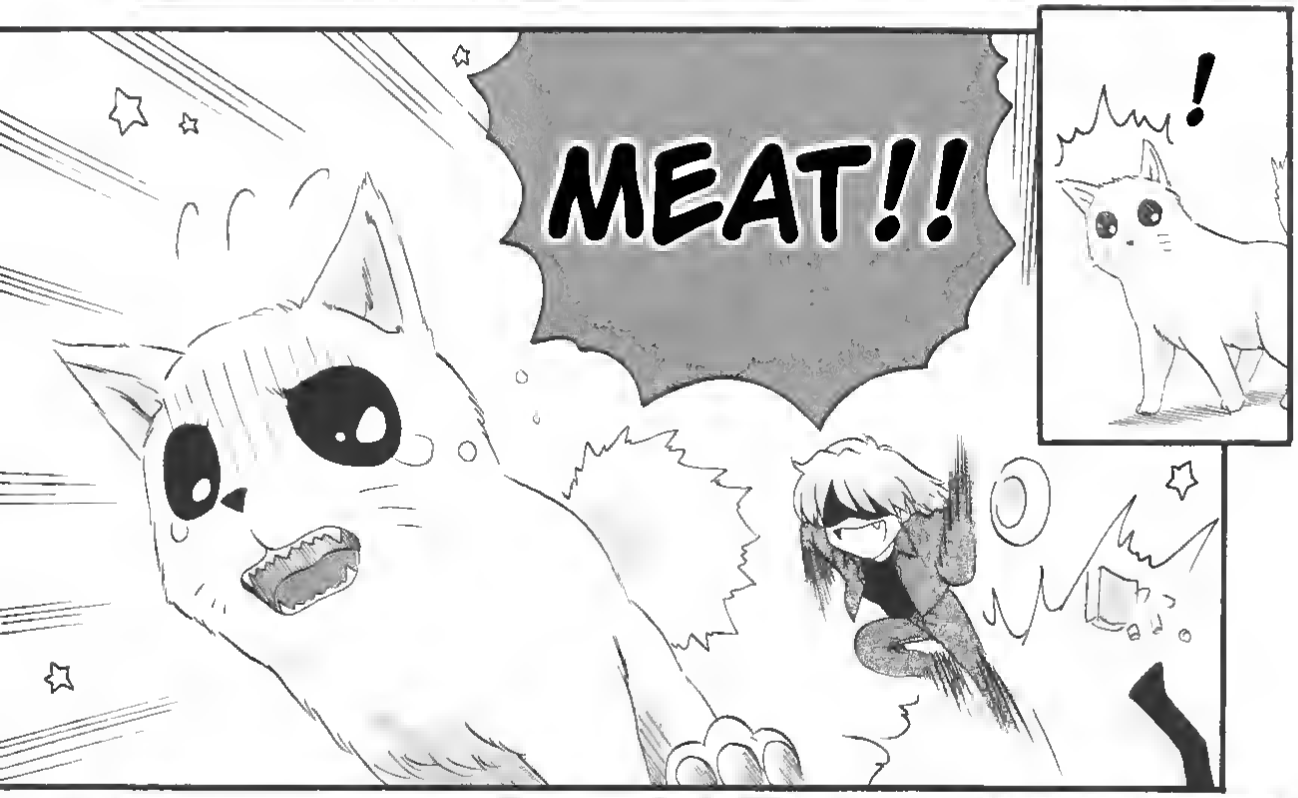
WONDER LAND STORY

There is no path to happiness, so let's just go on a walk.




CANNED FOOD AGAIN... JUST ONCE, I'D LIKE TO HAVE SOME FRESH MEAT FOR DINNER.
UGH
ガラ
ガラ
ガラ
ガラ



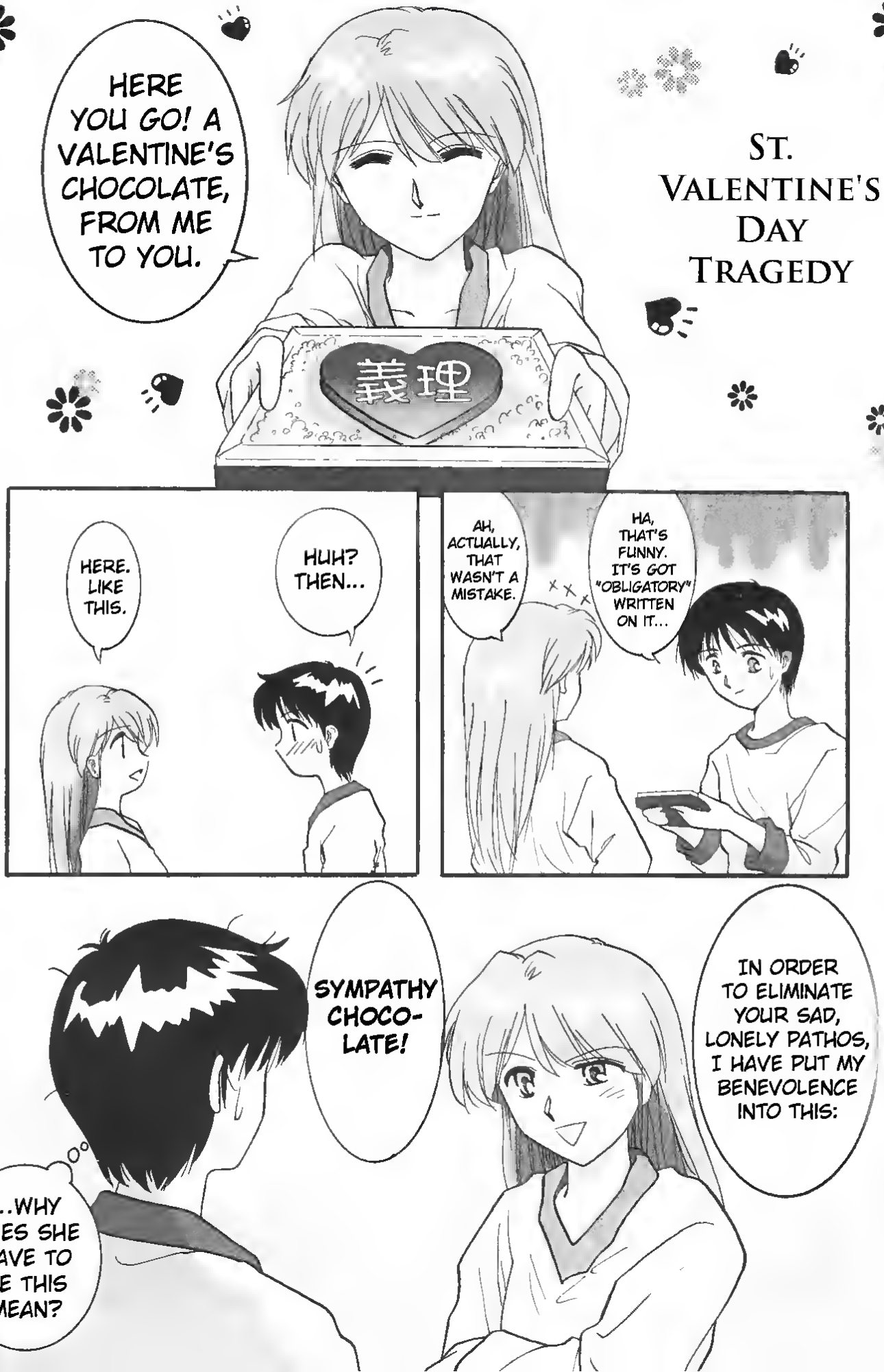


AT LEAST, BE HUMAN 2



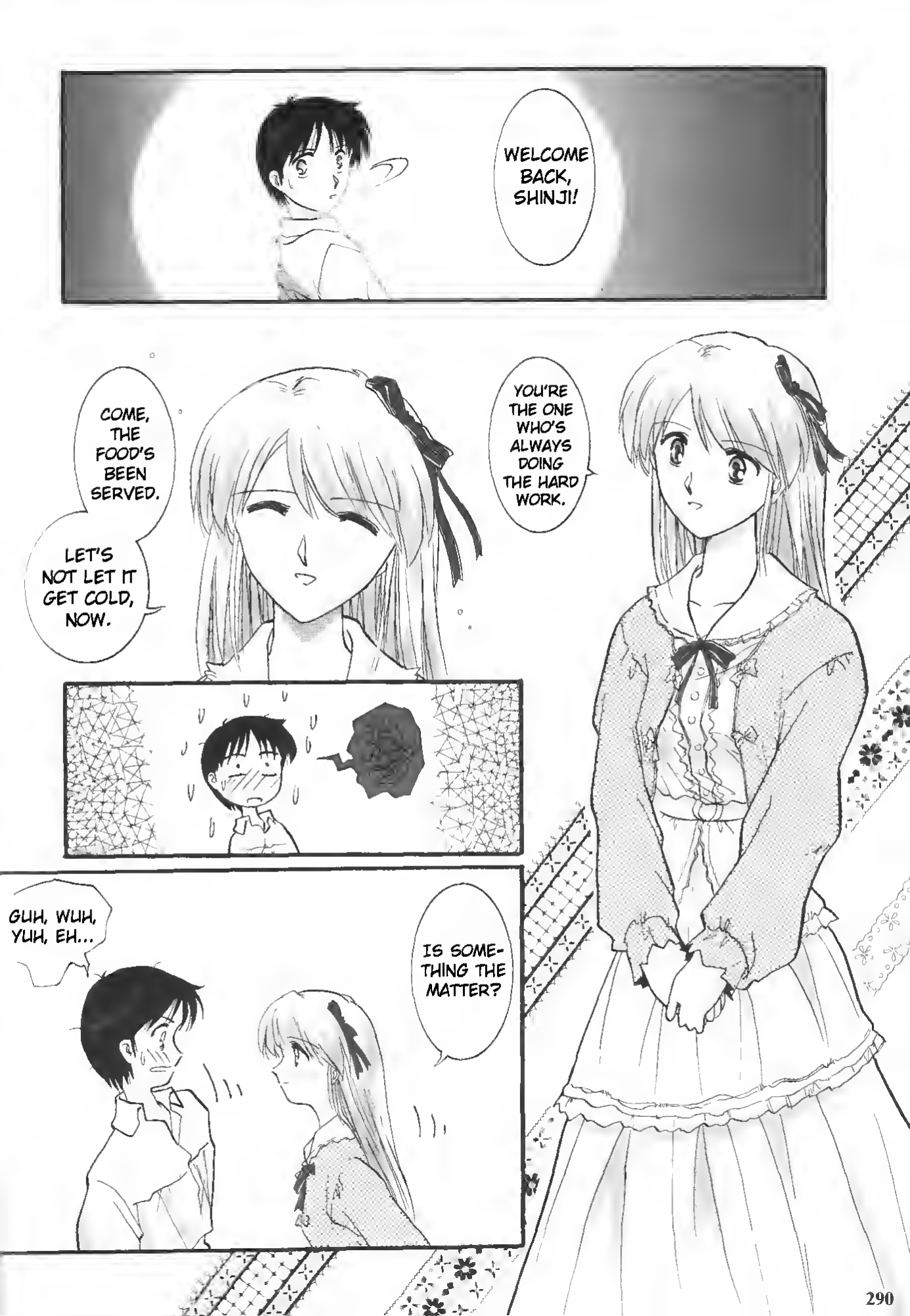

WHAT IS IT?
HEY, SHINJI, LET ME GIVE YOU SOME ADVICE.
DON'T FALL IN LOVE WITH ME, OR YOU'LL GET HURT.
WELL, THAT WAS A JOKE!
BESIDES, YOU'D HURT ME ANYWAY...
SORRY FOR THINKING OF IT.

St. Valentine's Day Tragedy

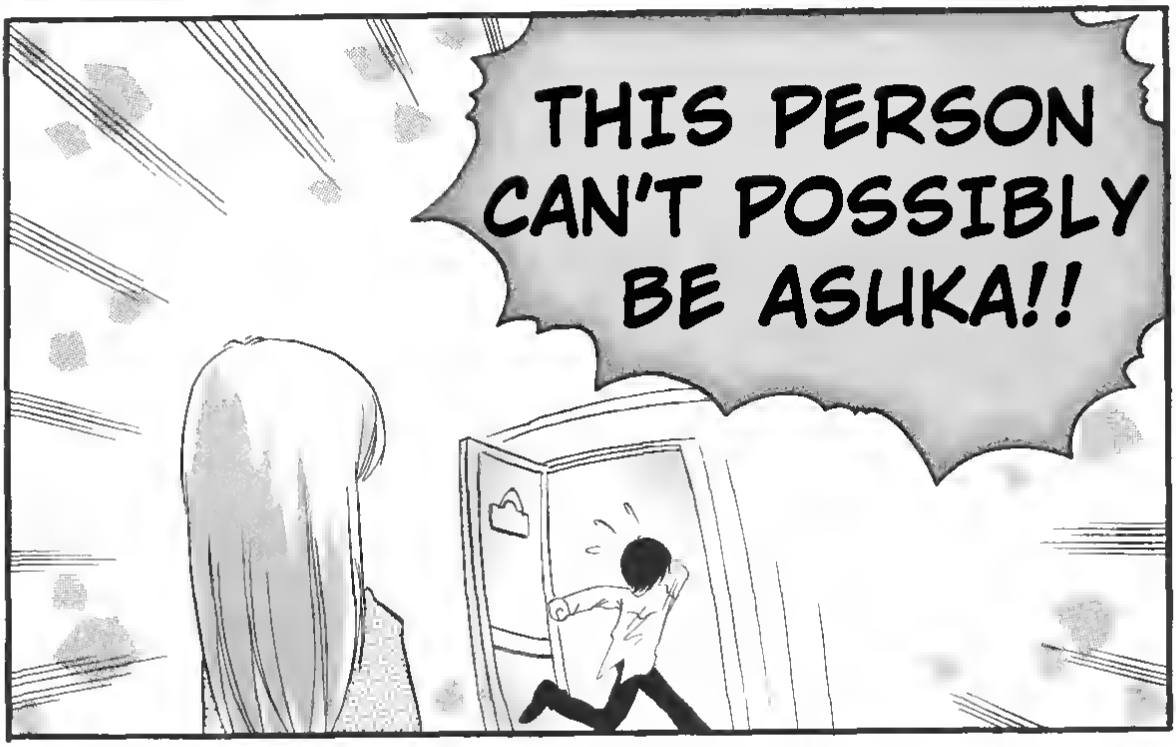



THE FALSE GIRL
I'M HOME~!
HUH?
ASUKA, I'M HOME. WHAT DO YOU WANT FOR DINNER?
THE, THE ROOM'S COMPLETELY CLEAN!


NOT A SPECK OF DUST.
THE FLOOR'S SPARK-LING.
AND THE TABLE'S SET IMMACUL-ATELY.
...EVEN THE FOOD'S GOOD.
MUNCH MUNCH


WELCOME BACK, SHINJI!
COME, THE FOOD'S BEEN SERVED.
LET'S NOT LET IT GET COLD, NOW.
YOU'RE THE ONE WHO'S ALWAYS DOING THE HARD WORK.
GUH, WUH, YUH, EH...
IS SOMETHING THE MATTER?



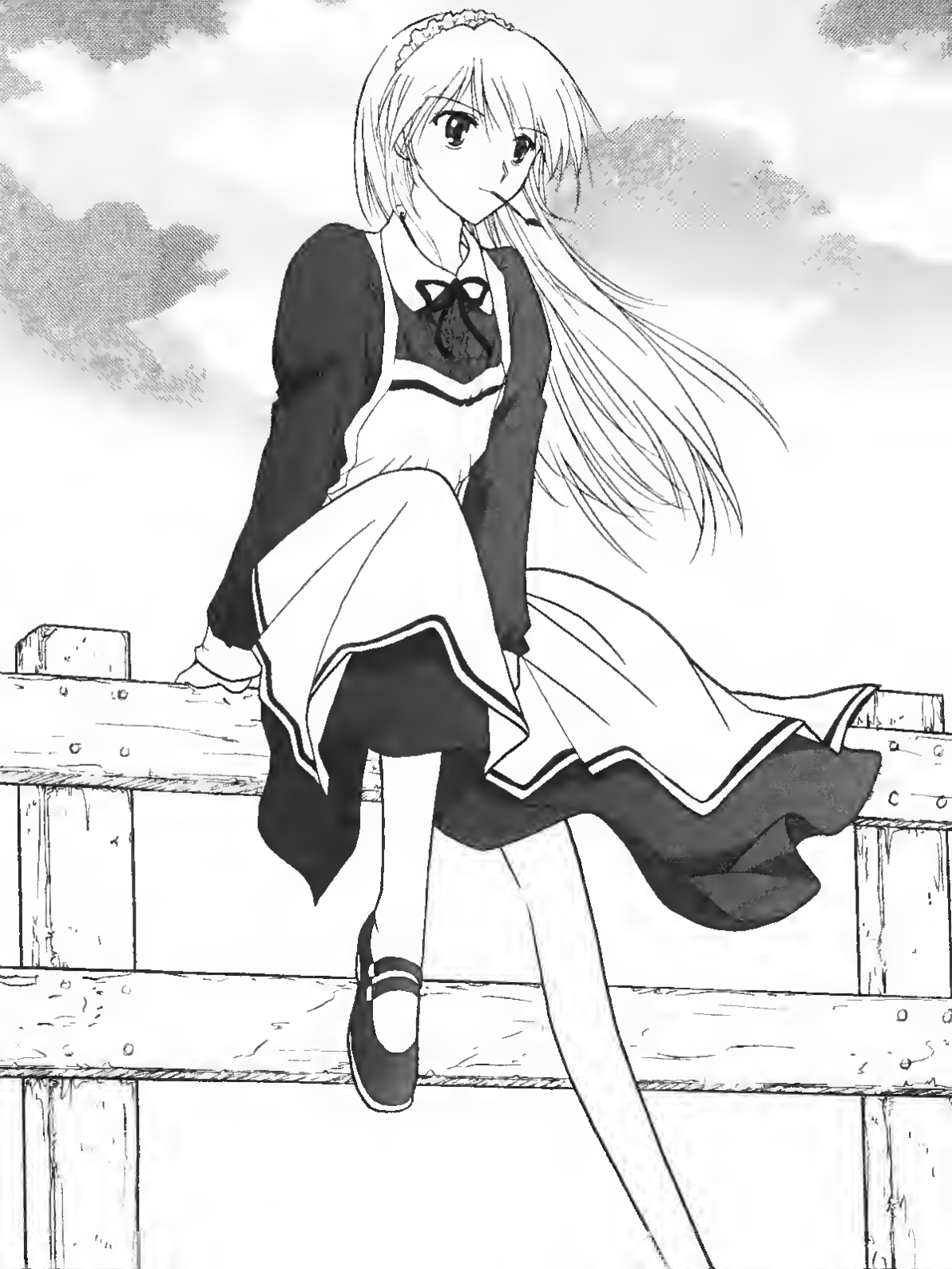


SHINJI, IF ONLY YOU WEREN'T SO SWEETLY NAIIVE, ASUKA WOULD NOT BE ABLE TO PULL PRANKS.





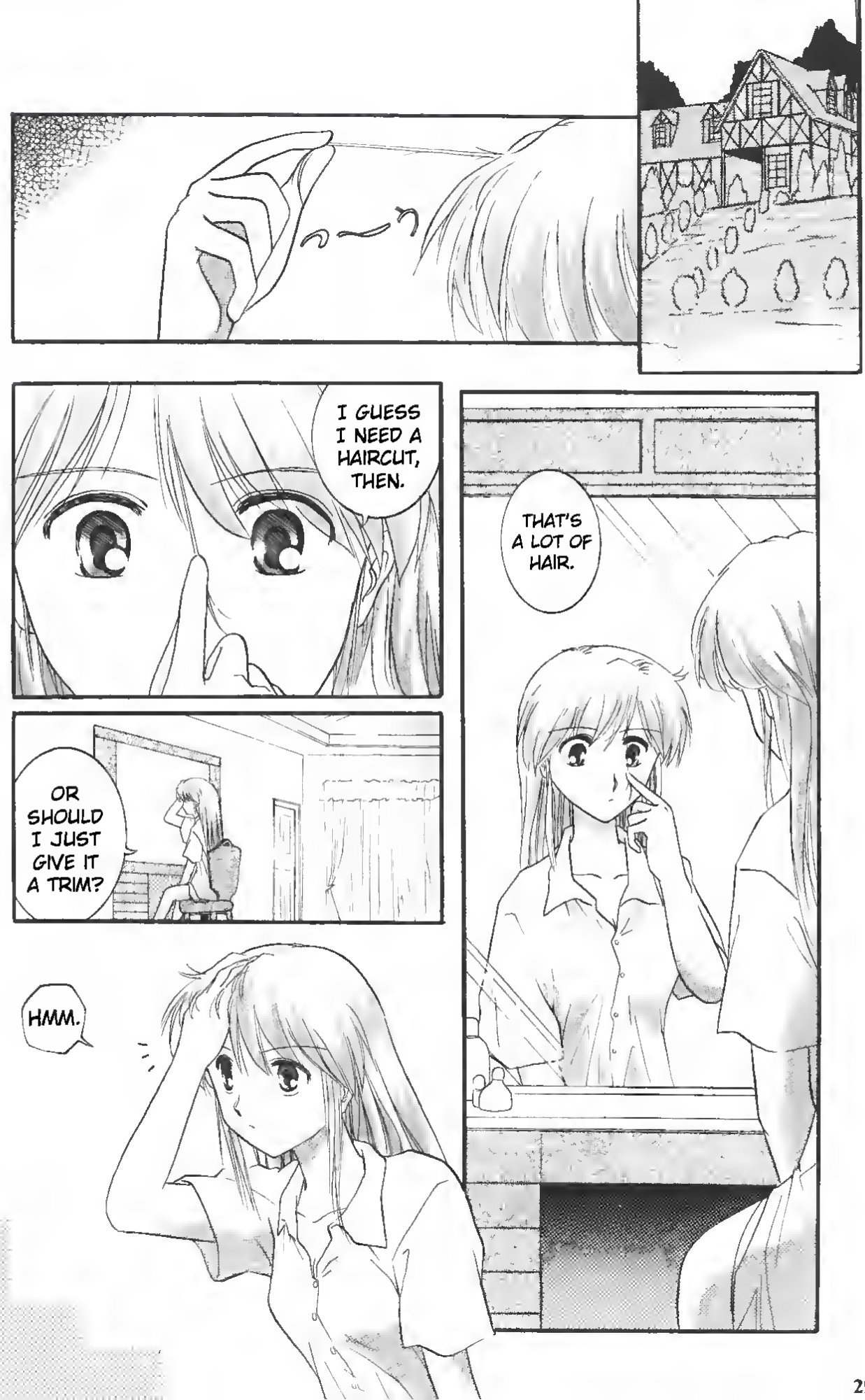
Tomorrow is Asuka's Breath of Wind



YOUR HEART-SICKNESS WILL BE CURED,



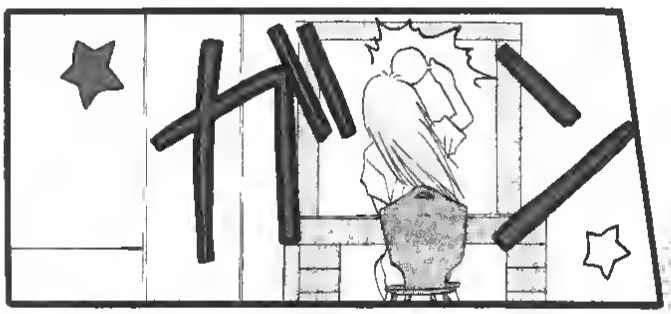
SINCE YOU'RE ALONE WITH ME

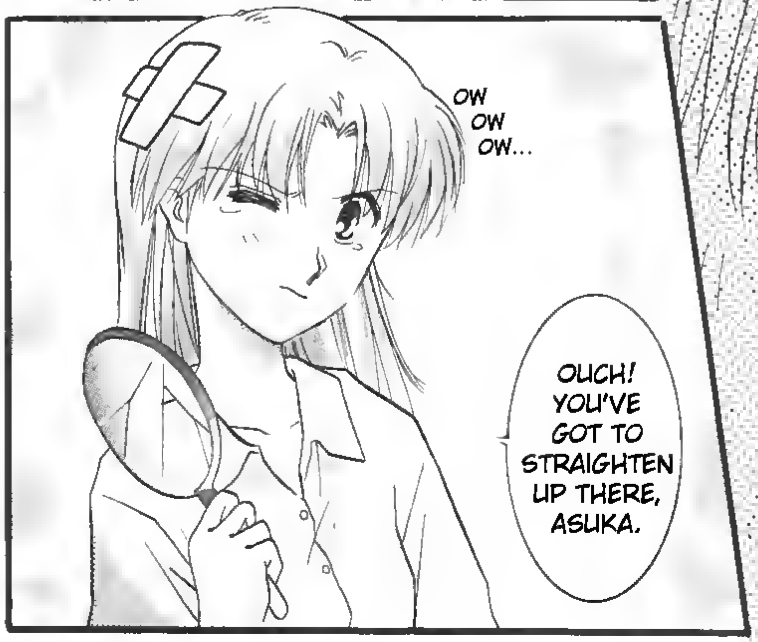

I GUESS I NEED A HAIRCUT, THEN.
THAT'S A LOT OF HAIR.
OR SHOULD I JUST GIVE IT A TRIM?
HMM.


HIKARI HAIR STYLE
AND NOW I'VE GOT HIKARI HAIR!
LITTLE BIT OF THIS..
LITTLE BIT OF THAT..
AND THEN...
MISATO HAIR STYLE
MISATO HAIR!
THIS TIME...
RITUKO HAIR STYLE
RITSUKO HAIR!


.....


カタ




OW
OW
OW...
OUCH! YOU'VE GOT TO STRAIGHTEN UP THERE, ASUKA.


...GOD, I LOOK STUPID.


HMM?
わしゃ
わしゃ
JEEZ, WHAT WAS I THINKING?
こうして
こうして
AND NOW I'VE GOT REI HAIR!
REI HAIR STYLE
...WAIT. NO, REALLY, WHAT AM I DOING?

CHANGE REI AYANAMI!

REI AYANAMI: SETTING OUT!



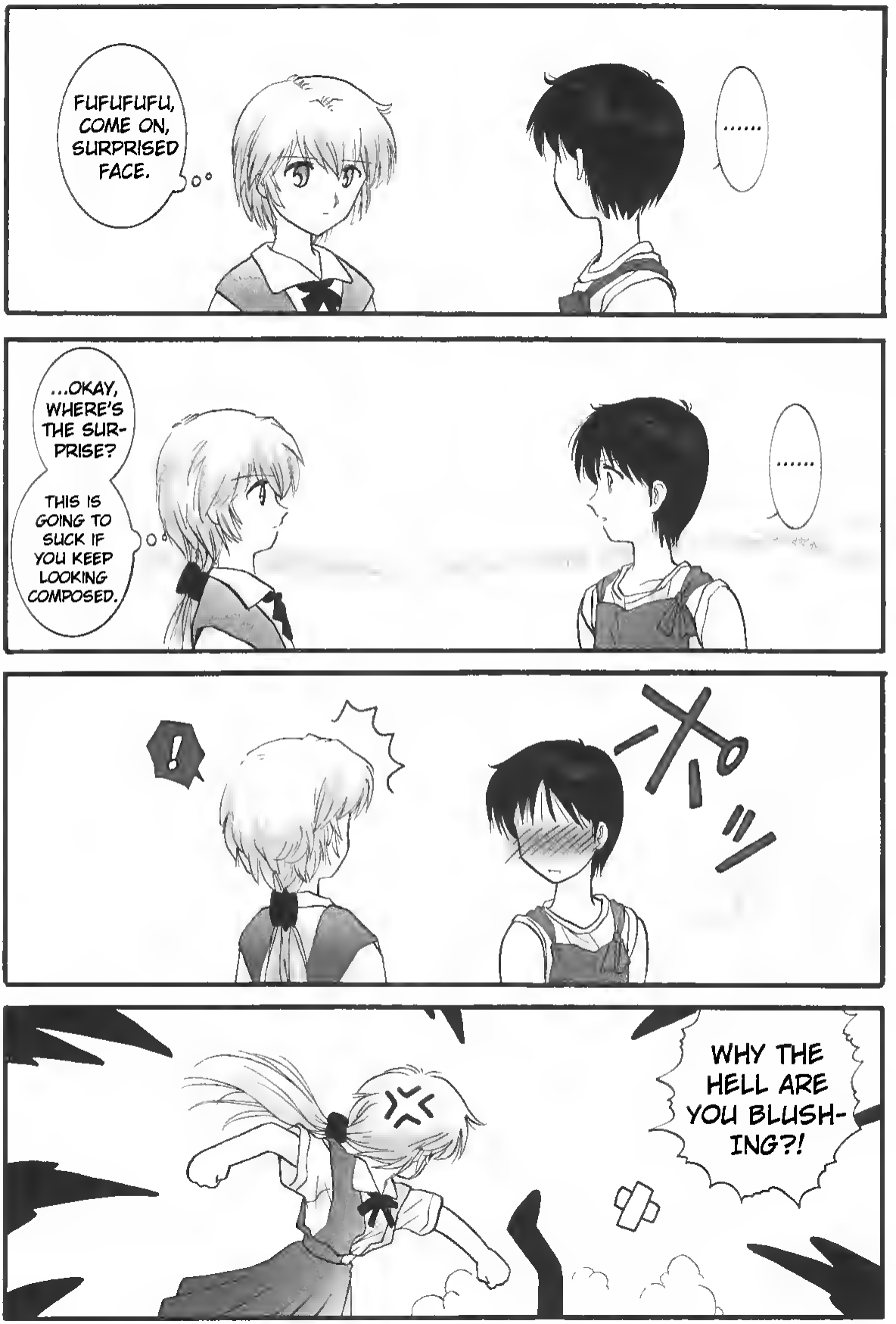
MAKE BAD PLANS



HAH. WON'T SHINJI BE SURPRISED WHEN HE SEES ME?

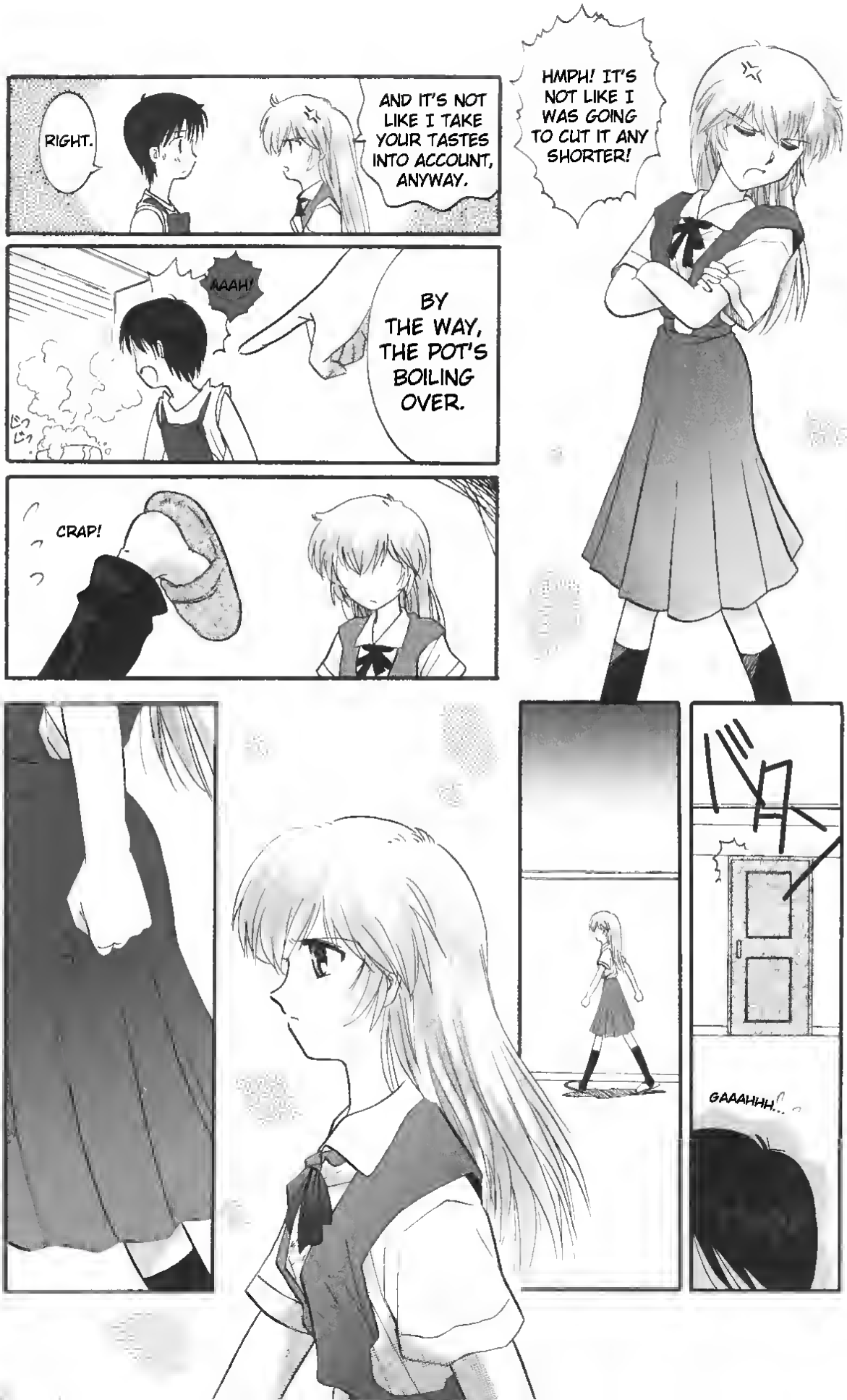
BAD GIRLS


BUT I THINK ASUKA CAN WAIT A LITTLE WHILE FOR ME TO FINISH.
ガチャ
HMM. IT'S JUST A LITTLE UNDERSW-EETENED.
HUH?
"IKARI-KUN"?
IKARI-KUN.

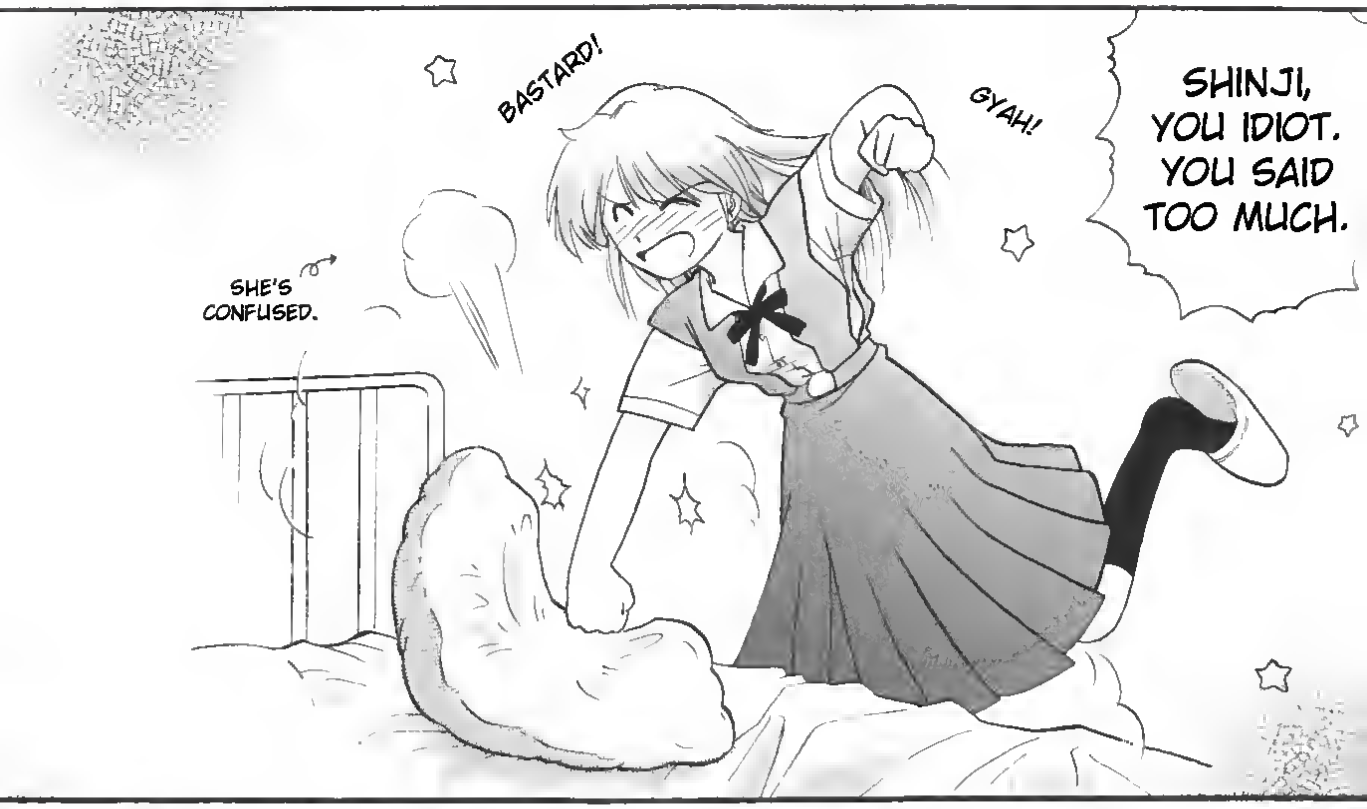

FUFUFUFU, COME ON, SURPRISED FACE.
.....
...OKAY, WHERE'S THE SURPRISE?
THIS IS GOING TO SUCK IF YOU KEEP LOOKING COMPOSED.
.....
!
ポッ
WHY THE HELL ARE YOU BLUSHING?!

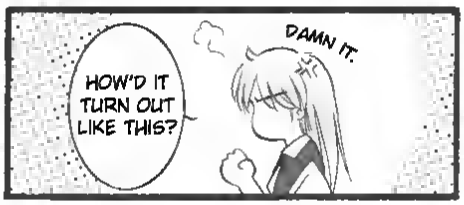

HUH?
YOU LIKE REI TOO, DON'T YOU?!
...WAIT, YOU'RE SUPPOSED TO BE AYANAMI?
...YOU CAN'T SEE IT?
NOPE, CAN'T SEE IT.
YOUR FACE IS TOTALLY DIFFERENT FROM HERS, SO I DIDN'T NOTICE.
WELL, EXCUUUSE ME!
SORRY FOR DASHING YOUR HOPES.
GOD. AND I SPENT SO MUCH TIME WORKING ON THIS TOO.
OK, SO WHY DID YOU BLUSH WHEN I CAME OUT?
UH, WELL...


I THOUGHT THAT HAIRSTYLE LOOKED GOOD ON YOU.
WHY?!
GAH, STOP!
AH, YEAH... I GUESS SHORTER MIGHT BE BETTER.
WELL... I THINK YOUR REGULAR HAIRSTYLE FITS YOU BEST.
.....
キッ


RIGHT.
AND IT'S NOT LIKE I TAKE YOUR TASTES INTO ACCOUNT, ANYWAY.
AAAH!
BY THE WAY, THE POT'S BOILING OVER.
CRAP!
HMPH! IT'S NOT LIKE I WAS GOING TO CUT IT ANY SHORTER!
GAAAHHH...


.....
I THINK YOUR REGULAR HAIR FITS YOU BEST.





Fin

THE DANCE OF THE HEARTS

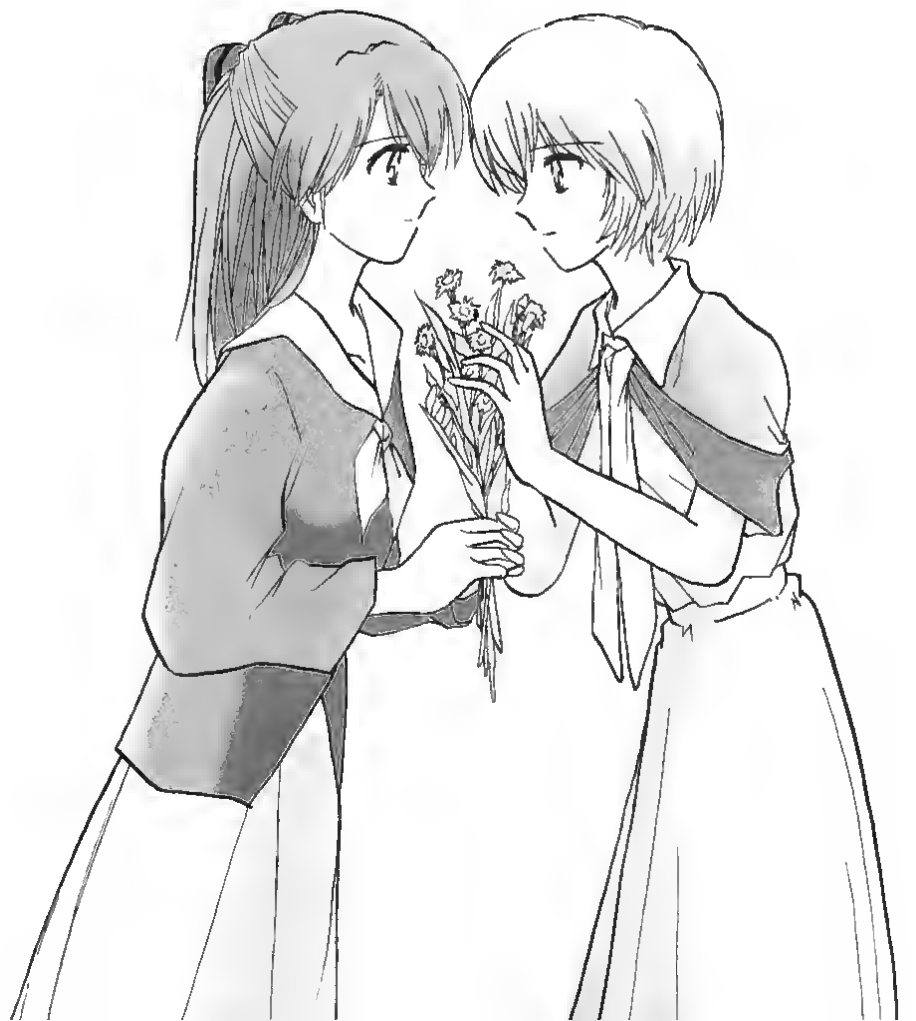




HEARTS AND MINDS COMPLETELY COMMITTED

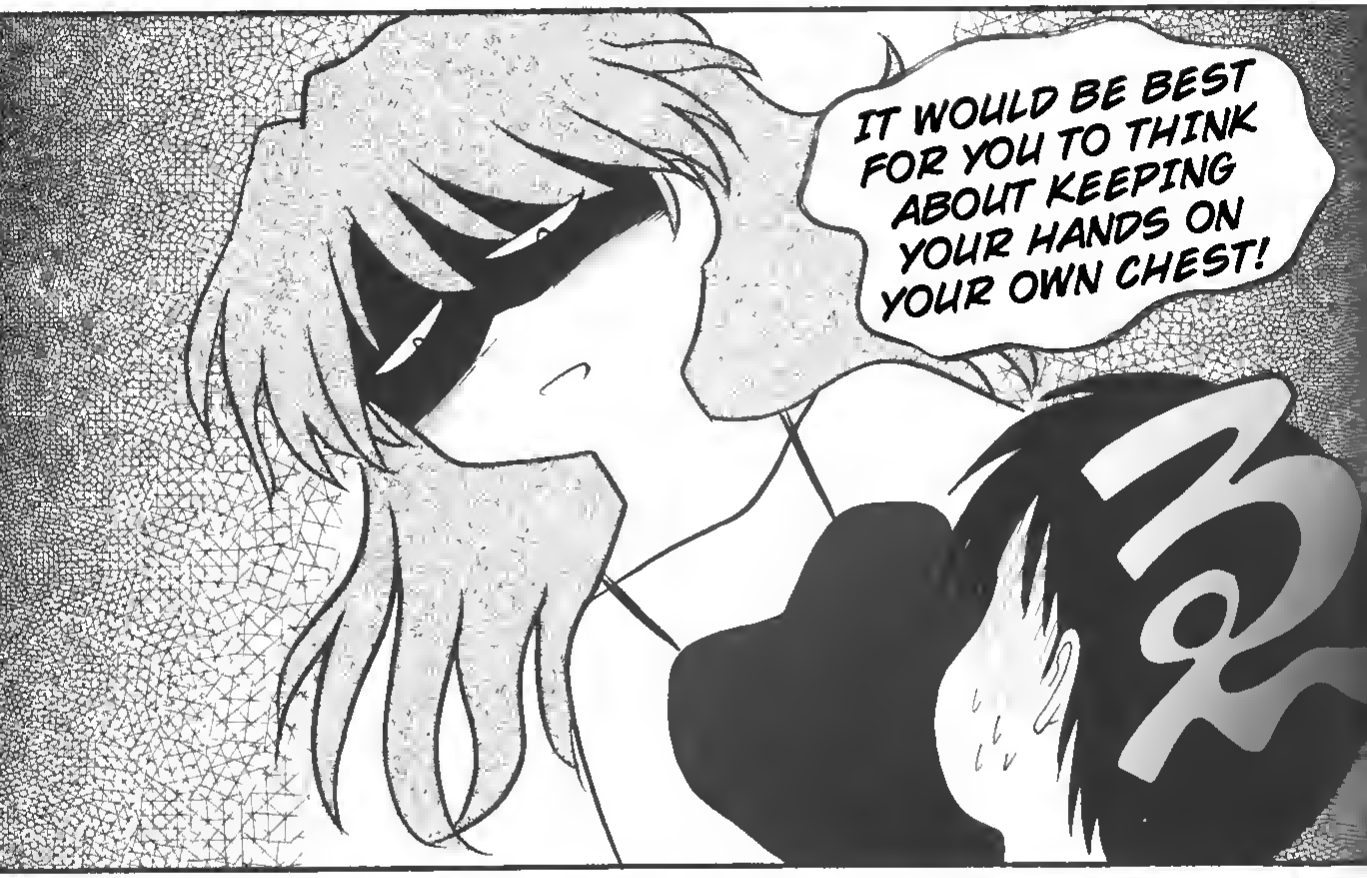


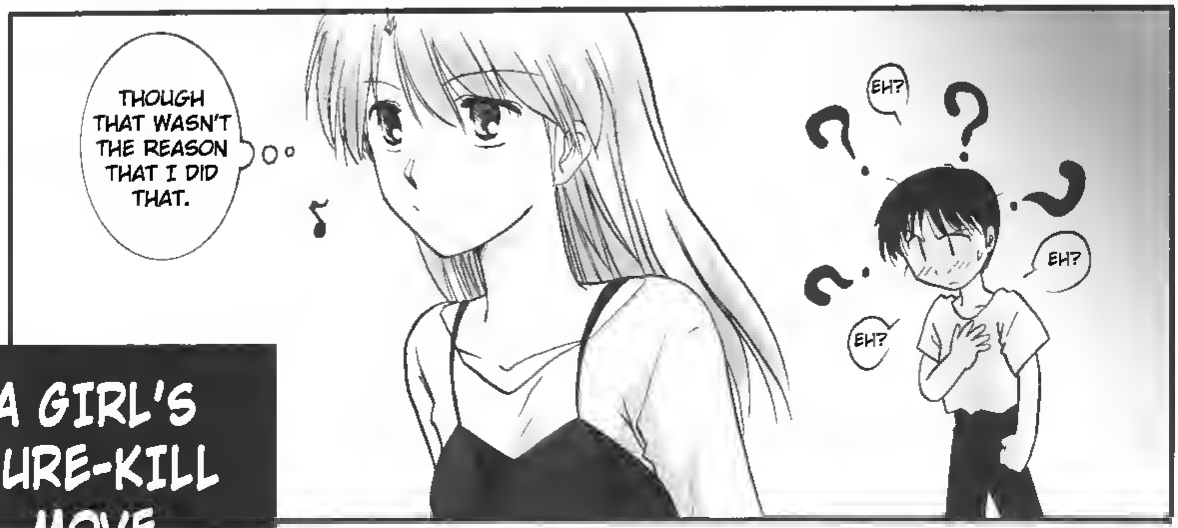
EVEN
THOUGH
IT
WAS
A
CHANCE
MEETING,
I'D
SAY
IT
HAS
MEANING




HEY, SHINJI, COME OVER HERE.
ちょい ちょい
.....
?
CLOSE YOUR EYES.
WHAT IS IT?







A GIRL'S SURE-KILL MOVE

Fin

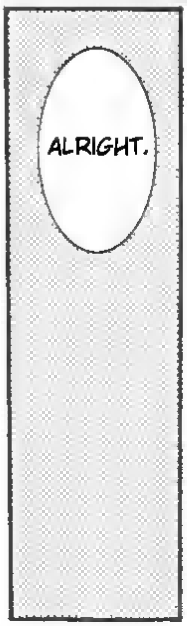
THE BOY'S COUNTER-ATTACK





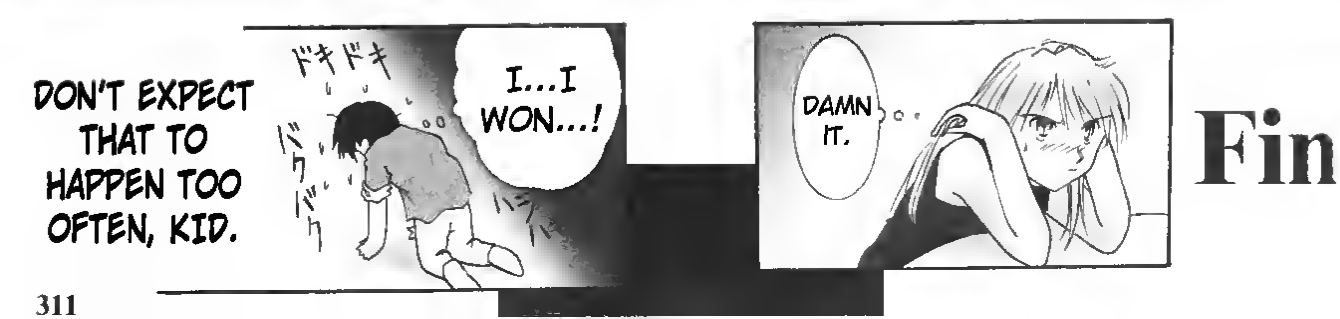









SO, LET'S DO IT.
HUH?
GULH...
T-THAT WAS A JOKE! REALLY, YOU'D HAVE TO BE STUPID TO THINK I'D DO THAT NOW!


DON'T EXPECT THAT TO HAPPEN TOO OFTEN, KID.
ドキドキ
バクバク
I...I WON...!
DAMN IT.

Fin

さっきから　元気ないよね
立ち止まる　風の坂道

いつだって　何も言わずに
悩んでるから　悲しくなる

少しだけ　肩にもたれて
甘えるのは　負けじゃないね

どんなことが　どんなことが
邪魔しに来ても　一緒なら大丈夫

こんなふうに　こんなふうに
同じ涙を分け合って　ずっと離れないで
ずっとこのままで

窮屈な　スピード写真の
BOXで　二人騒いだ
目を閉じて　写った顔見て
けなし合うたび　笑えてくる

ひとりぼっち　頑張るだけが
正解なら　淋しいよね

どんなことも　どんなことも
好きになれそう　一緒なら大丈夫

こんなふうに　こんなふうに
同じ笑顔で向き合って　ずっと変わらないで
ずっとこのままで

どんなことが　どんなことが
邪魔しに来ても　一緒なら大丈夫

どんなことも　どんなことも
好きになれそう　一緒なら大丈夫

【セーラームーンR】より
「同じ涙を分け合って」



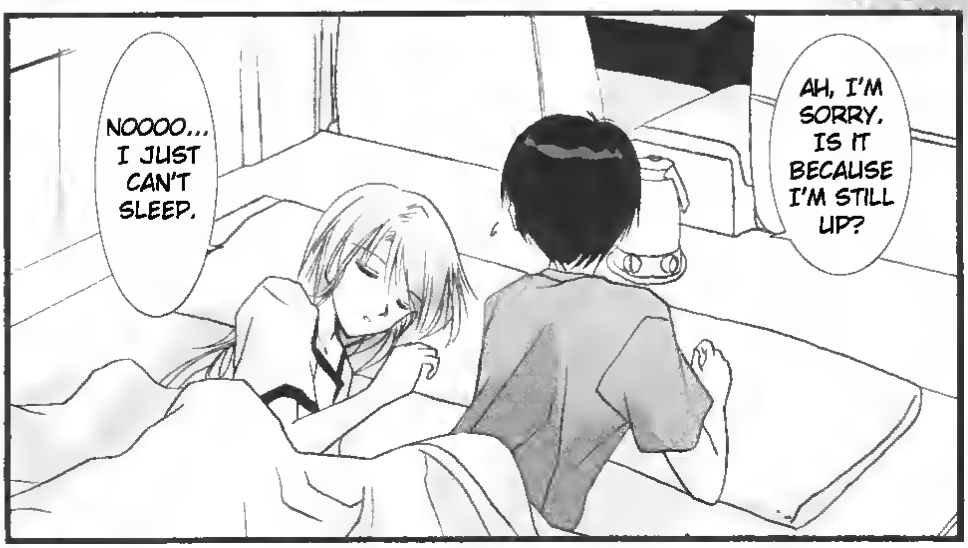
ONE'S HEART IS ALWAYS BEAUTIFUL




"I DON'T WANT TO BE ALONE ..."
"I DON'T WANT TO BE LONELY ..."
"SO, LOOK..."
"LOOK AT ME!"


コロッ


UGH, I STILL CANT' SLEEP.
.....


NOOOO... I JUST CAN'T SLEEP.
AH, I'M SORRY. IS IT BECAUSE I'M STILL UP?

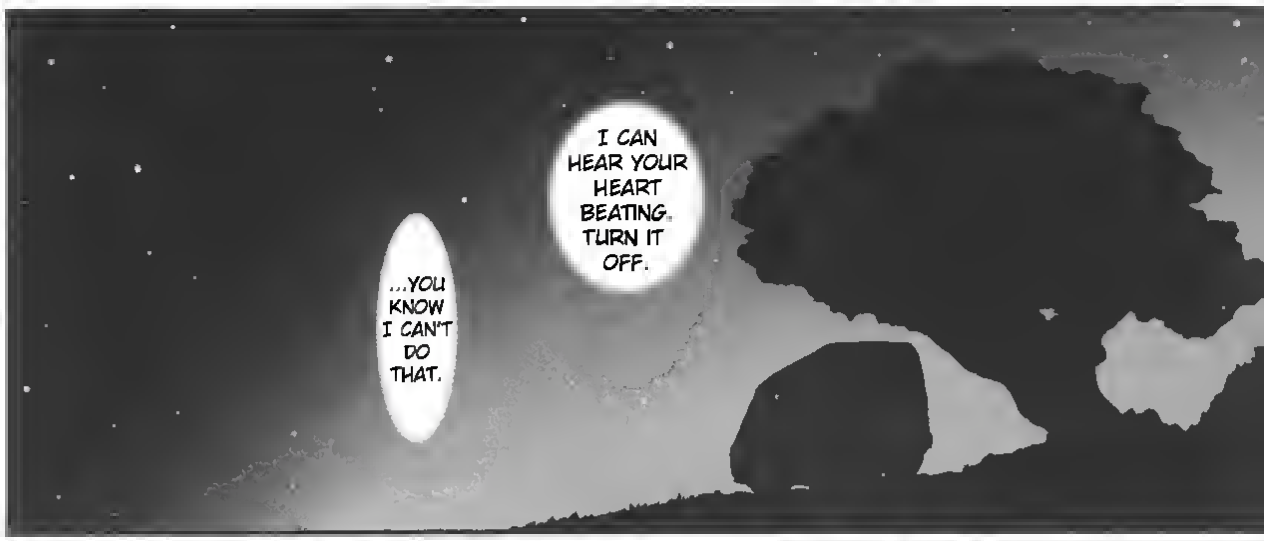

HMM?
HEY, SHINJI... TURN THIS WAY.
WELL, I'LL PUT THE LIGHT OUT TO HELP.
...WAIT.
WHAT?
OW.
ALL THE WAY, DARN IT.
?
.....


WHAT IS IT, ASUKA?
THERE I AM.
HUH?
I CAN SEE MYSELF REFLECTED IN YOUR EYES.


.....
HUH?
I CAN SEE MYSELF IN YOUR EYES, TOO.
SO YOU GET TO SEE THE SAME IDIOT THAT I DO, HUH?
...YOU REALLY MESSED UP THE MOOD.


ALRIGHT. GOOD NIGHT.
I THINK... I CAN SLEEP NOW.
HEY, SHINJI...
YEAH?
IT'S COLD...
SO WE DO LIKE ALWAYS?
YEAH.


VERY.
NICE AND PEACE-FUL.
HEY, SHINJI.
YEAH ..?
WELL...





デザートがわりの
　たくさんのおはなし
いつのまにか
　ワンダーランド
　夢も現実も
　もちろん一緒
　これ基本でしょ
いつだって
　そばにいるから
　心配しないで
今日の素敵な
　青空や
いいにおいのする
　風を
二人一緒に
　感じましょ
なんてゆーの？
　こーゆーの…
……おやすみなさい

宮村優子「おやすみなさい。」

REFLECTING BY THE LAMPLIGHT

Fin



愛しさであふれる　未来を見つけたね
抱き合ったままで　小さく笑った
例えばね優しい　腕の中で二度と
星を見ず眠る　こともあるでしょう

少しだけ耳を澄まして　伝えたいことがあるの

たった一つの　誓いだけが
emotional ties. true love
そして生まれた輝きを　貴方にあげる
熱い鼓動は　色褪せない想い
強く　何度も何度も繰り返して
永遠にする

打ち寄せる静かな　言葉の温もりは
その手に届いて　やがて意味を持つ

変わらずに　微笑んでいて　ほかに何もいらないの

たった一つの　誓いだけが
emotional ties. true love
高く螺旋を描くから　瞳開いて
もっと近くに　いてと願う夜は
深く　何度も何度もその名前を
胸に重ねた

貴方以外すべて　yeah
霞んでも心は叫ぶよ
everlasting love
今辿り着く答え

たった一つの　誓いだけが
emotional ties. true love
そして生まれた輝きを　貴方にあげる
熱い鼓動は　目覚めていく絆
強く　何度も何度も繰り返して
永遠にする

アクエリアンエイジより「Everlasting Love」

BENEATH THE MOONLIGHT

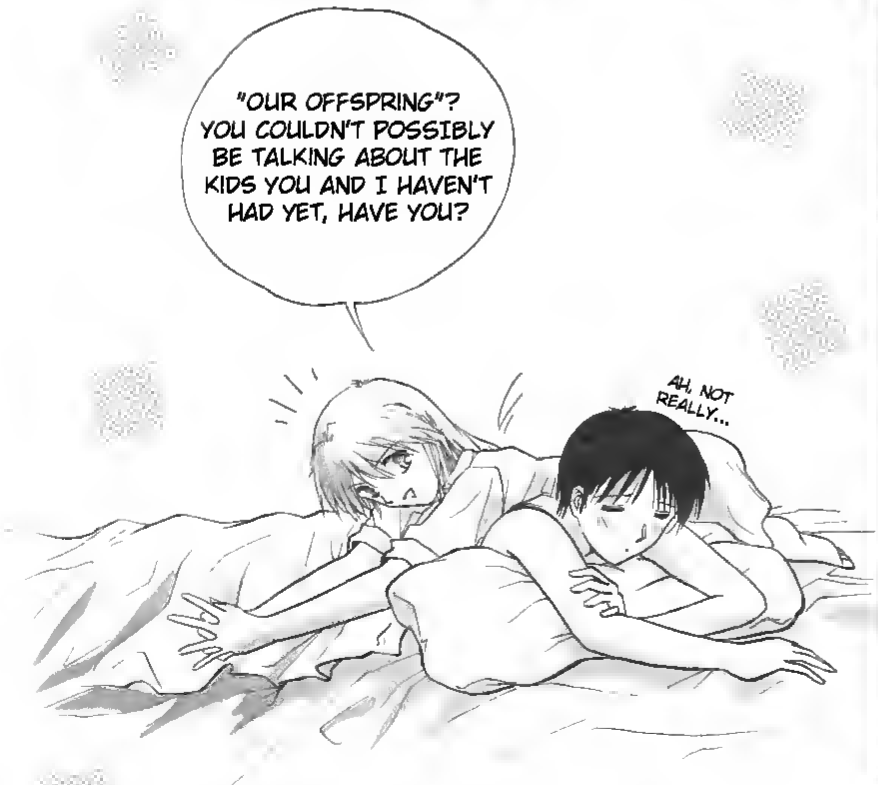


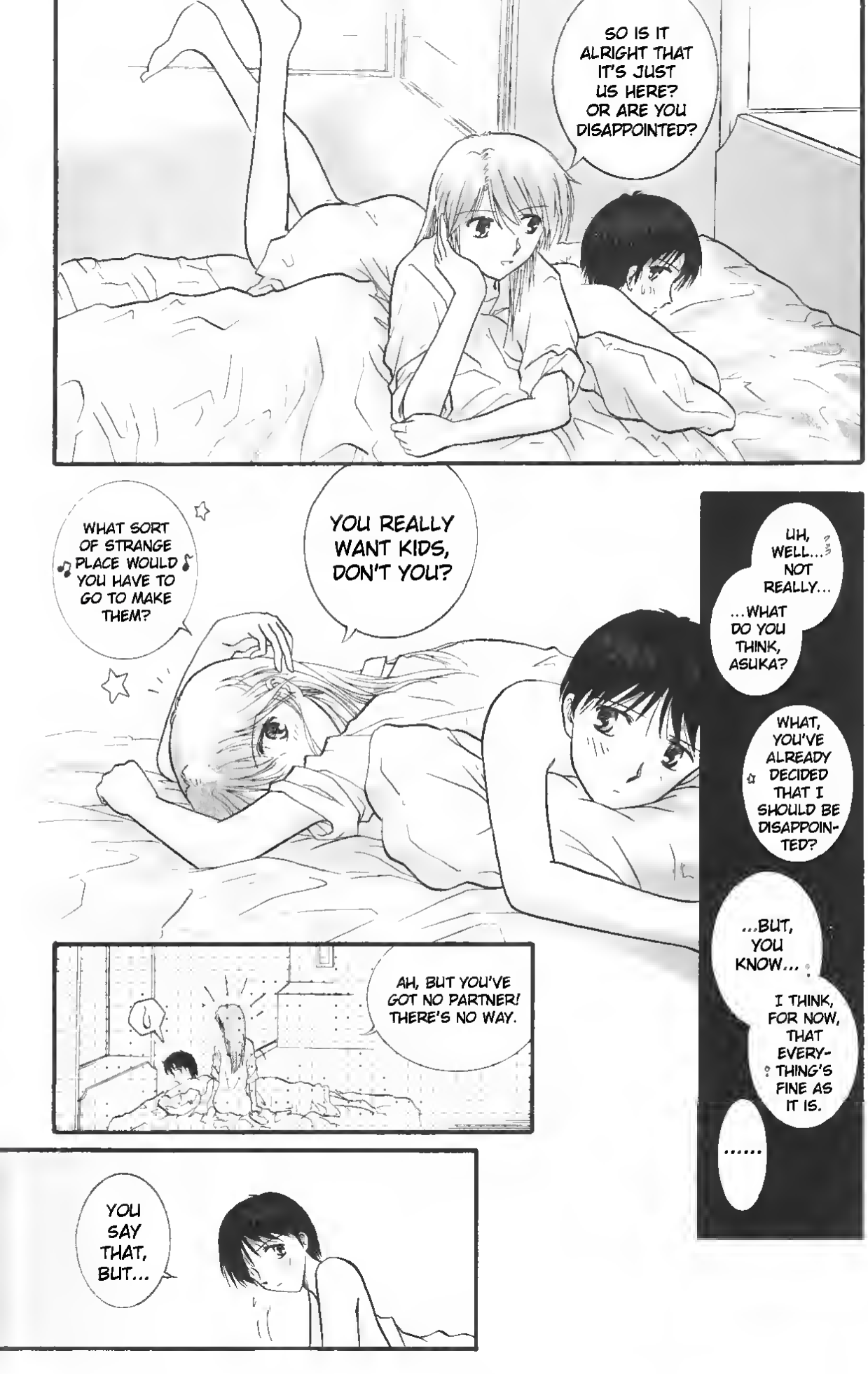

IT'S QUIET.
HMM?
I CAN'T HEAR ANYTHING OTHER THAN THE SOUND OF OUR VOICES.
THERE'S NOBODY ELSE HERE, SO WOULDN'T IT BE QUIET ACROSS THE WHOLE WORLD?
YEAH...
WELL THAT'D BE PRETTY OBVIOUS, WOULDN'T IT?

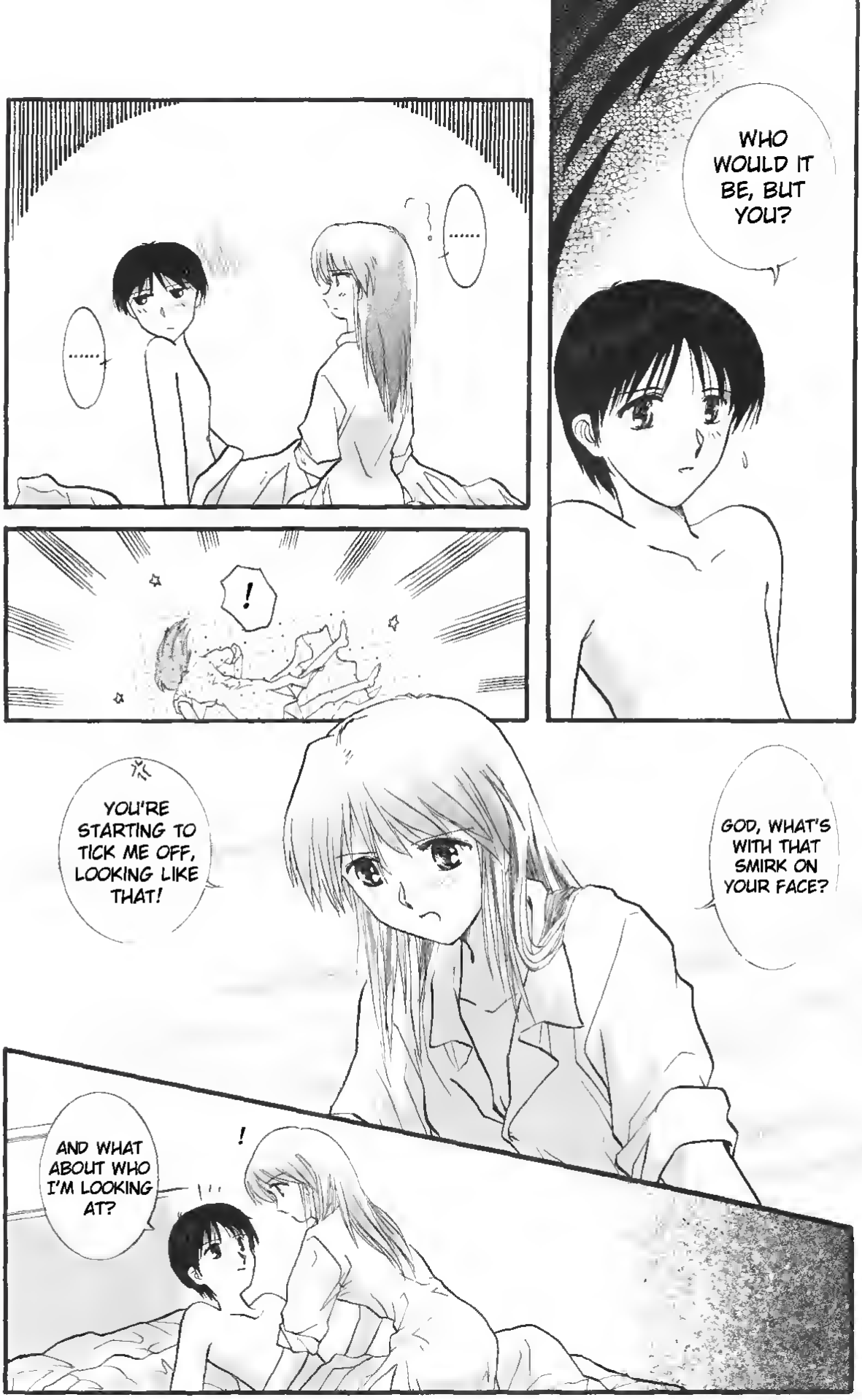

OVER THE NEXT HUNDRED, TWO HUNDRED YEARS, PEOPLE WILL START COMING BACK TO RECLAIM THEIR CULTURE. AND THEN THE SPONTANEOUS SOUNDS WILL VANISH, OF THE WATER AND GREENERY AND ALL THE ANIMALS. AND THEN THIS WORLD WILL BECOME QUIET ONCE MORE...
HUMANS FAILED TO HEAR ANYTHING BUT THEMSELVES. NOW THIS WORLD HAS NOTHING BUT THESE NATURAL SOUNDS.
THE SOUND OF THE RIVERS FLOWING, THE SOUND OF THE WINDS BLOWING, THE SOUND OF THE OCEANS CRASHING, THE SOUND OF THE ROCKS FALLING, THE SOUND OF THE FORESTS SWAYING, AND THE CRIES OF THE ANIMALS AND THE INSECTS...


OOO-OH?


BUT, THERE AREN'T GOING TO BE ENOUGH OF OUR OFFSPRING TO FILL UP THE WORLD IN TWO HUNDRED YEARS, WILL THERE?


"OUR OFFSPRING"? YOU COULDN'T POSSIBLY BE TALKING ABOUT THE KIDS YOU AND I HAVEN'T HAD YET, HAVE YOU?
AH, NOT REALLY...


SO IS IT ALRIGHT THAT IT'S JUST US HERE? OR ARE YOU DISAPPOINTED?
WHAT SORT OF STRANGE PLACE WOULD YOU HAVE TO GO TO MAKE THEM?
YOU REALLY WANT KIDS, DON'T YOU?
UH, WELL... NOT REALLY...
...WHAT DO YOU THINK, ASUKA?
WHAT, YOU'VE ALREADY DECIDED THAT I SHOULD BE DISAPPOINTED?
...BUT, YOU KNOW...
I THINK, FOR NOW, THAT EVERYTHING'S FINE AS IT IS.
.....
AH, BUT YOU'VE GOT NO PARTNER! THERE'S NO WAY.
YOU SAY THAT, BUT...


.....
.....
WHO WOULD IT BE, BUT YOU?
!
YOU'RE STARTING TO TICK ME OFF, LOOKING LIKE THAT!
GOD, WHAT'S WITH THAT SMIRK ON YOUR FACE?
!
AND WHAT ABOUT WHO I'M LOOKING AT?


HUH? I'M GLAD NOW, SO I GUESS I SHOULD SMILE.
NOW WHOSE FAULT IS IT THAT I'M THINKING THAT?
IS IT MINE?
OF COURSE NOT.


...THAT LOOK ON YOUR FACE IS STILL PISSING ME OFF.
SORRY.
ガバッ!!
I HATE IT!
EH?!
OUCH!
ガシッ ガシッ ガシッ
...NEXT TIME, COULD YOU BE A BIT GENTLER?
NOPE!

Fin

きっと巡り合わせた　天使のほんの気紛れだよ
曲り角で会ったみたいに　ふっと始まってた

どうにもなんない気持ち
大切すぎるからもてあます
散歩道で吹いた砂風　心がはやってく

切なさ　はぐらかすのには慣れてるのに
こんな時だけ涙が止められないのは　なぜだろう？

曖昧な季節だからこそ
かすかな手触り　心で感じて
限られた時を生きるから
たたんだ翼を今すぐ広げて
たとえ虹が壊れても　空は待っている

きっと殻の中では　全てだと思っていたことも
一つ外に出れば無限に流れ消えるカケラ

こんなんじゃすぐに過去の屑になってしまうと焦るけど
優しさに弱さが溶け出し　ふいに足が止まる
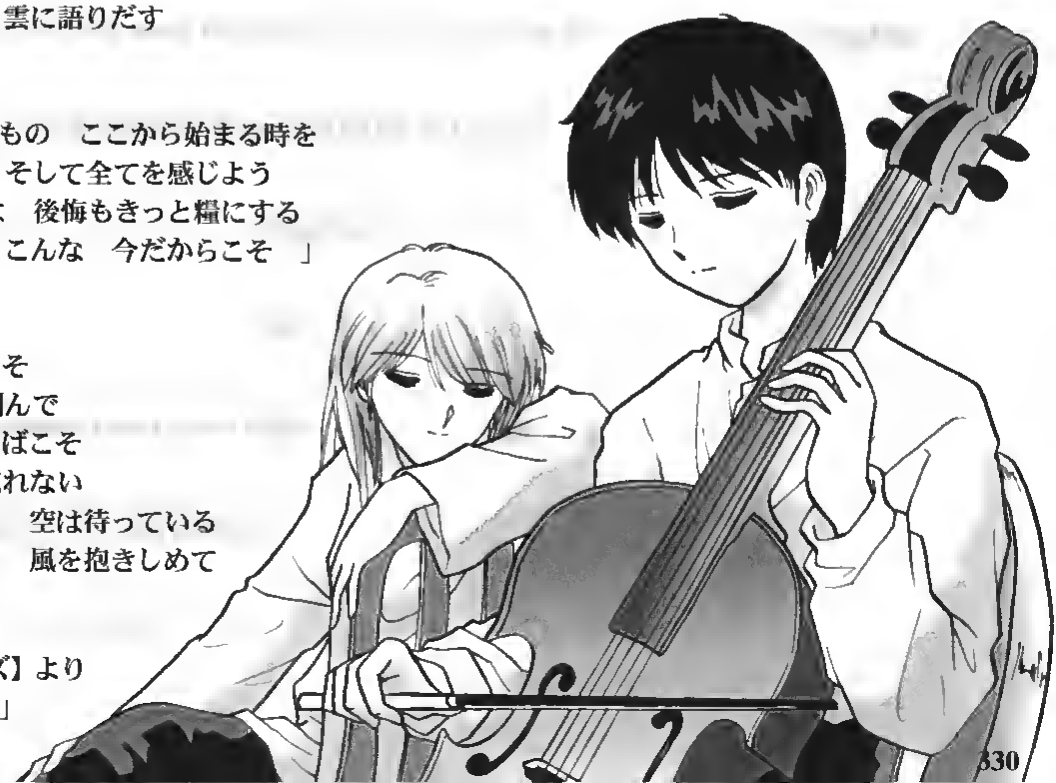
涙をもてあそべるほど余裕がない
今度だけは心をごまかすような嘘　つけない！

時は戻らない　だからこそ
小さな溜め息　心で感じて
輝ける砂は夢をみて
たたんだ翼に南風受けて
長い旅の始まりを　雲に語りだす

「　ここにしかないもの　ここから始まる時を
　心の瞳に映し　そして全てを感じよう
　埃まみれの翼は　後悔もきっと糧にする
今だから　そう　こんな　今だからこそ　」

曖昧な季節だからこそ
確かな感動　心に刻んで
変われる明日があればこそ
たたんだ翼は空を忘れない
たとえ虹が壊れても　空は待っている
それが小さな羽でも　風を抱きしめて

【おねがい☆ツインズ】より
「Second Flight」




SHINJI'S DREAM
15 YEARS AFTER EVANGELION
HEY, SHINJI...
I'VE GOT SOMETHING IMPORTANT TO TELL YOU.
WHAT IS IT, ASUKA? YOU SOUND HAPPY.
HEY, EVERY-ONE! COME HERE!
TO TELL YOU THE TRUTH, I AM NOW WITH CHILD.
REALLY? CONGRATU-LATIONS, ASUKA!


MY PRETTY CHILDREN!


YOU'LL BE GETTING A NEW SISTER SOON!
YOUR PAPA IS SO HAPPY!
I AM HAPPY FOR YOU, FATHER.
.....
GOODBYE.
IS THAT SO.
OH, THAT IS WONDERFUL.


AH...!
OH, IT WAS JUST A DREAM...
ASUKA IS HAVING THE SAME DREAM, BUT IT'S NOT QUITE AS PLEASANT.
NOOOO!
MAMA
MAMA
MAMA
OLD LADY
UGHHH...
BUT THAT'D BE A NICE FUTURE...
Fin

「嬉しい」って、大好き。



僕たちがいる奇跡



世界中でただ君だけを
見つめてるよ　ずっと
まぶしい気持ちのまま
だから　悲しみに揺れたとき
忘れないで　ここに
僕たちがいる奇跡……

よそゆきの笑顔で
すれ違うだけの
夢を持たない　愛なんて
せつないよね

そう僕は君に　優しさばかりを
求めてるわけじゃない　いつも

世界中でただ僕だけが
君の味方なのさ
どんなにツラいときも
だから　永遠に変わるまで
受けとめたい　すべて
僕たちがいる奇跡……

もっと君と僕が
強くなるために
隠していたい　痛みにも
向きあうのさ

傷つける事を　怖がっていたら
ほんとの気持ちさえも
きっと　見えてこないよ

木洩れ陽になぞられて
遠い未来の足音が
聞こえてくる

世界中でただ君だけを
見つめてるよ　ずっと
まぶしい気持ちのまま
だから　悲しみに揺れたとき
忘れないで　ここに
僕たちがいる奇跡……

【ここはグリーン・ウッド】
ラジオドラマ主題歌より
「僕たちがいる奇跡」

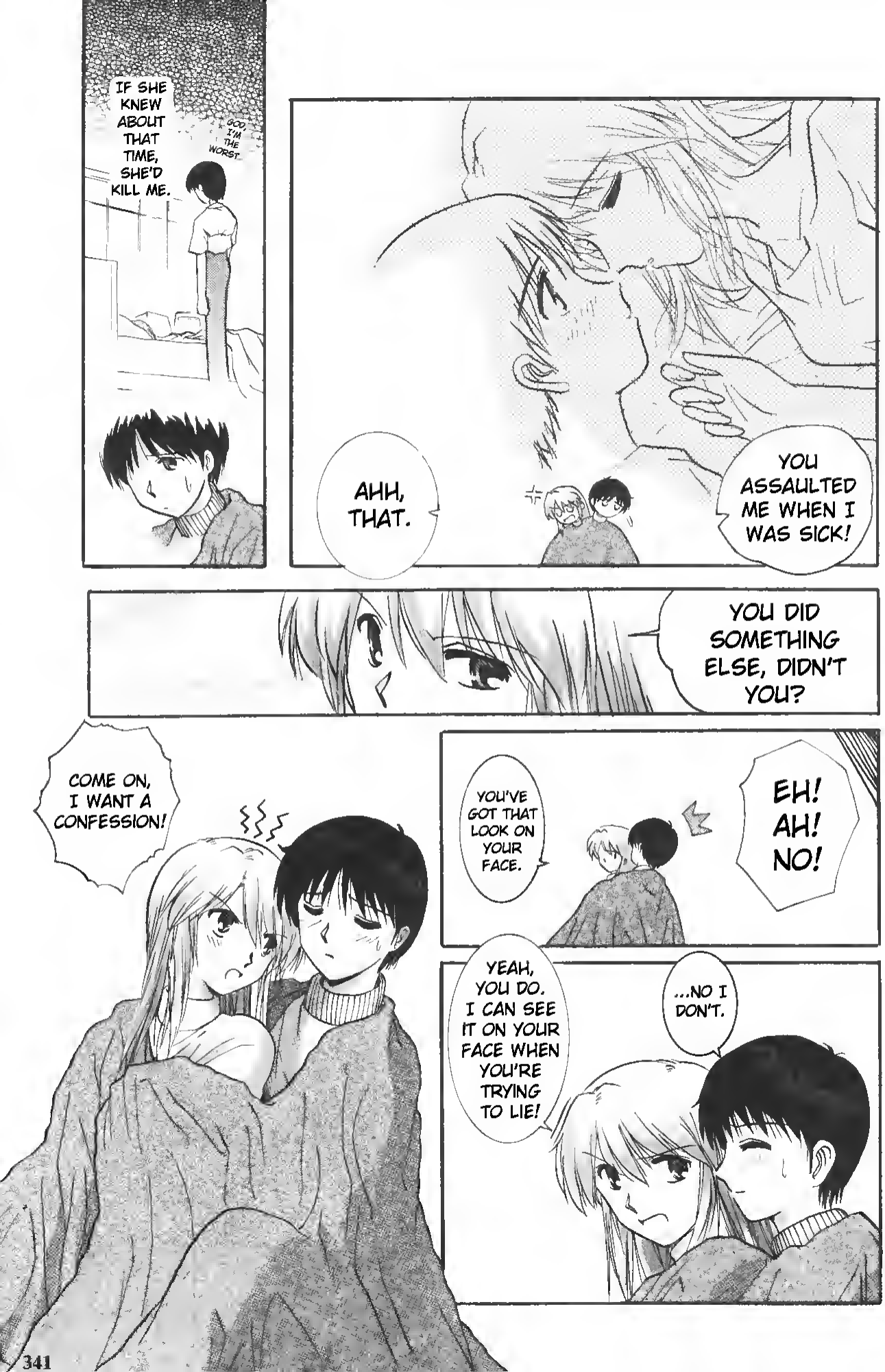

I'M BACK!
ガチャ
...YOU LOOK PRETTY COLD THERE, ASUKA.
THAT SHOULD BE OBVIOUS. OF COURSE I'M FREEZING!


I'M PRETTY STRONG WHEN IT COMES TO THE COLD, ACTUALLY.
BUT YOU LOOK FINE, DON'T YOU?
I DON'T GET WHY YOU WOULDN'T...
OH, REALLY? I DON'T BELIEVE YOU.
I THINK EXPERIENCING IT GAVE ME A HIGH BASE BODY TEMPERATURE, THOUGH.
.....
YEAH ...
みぃんみぃん
BUT JAPAN WAS IN THAT CONSTANT SUMMER, WASN'T IT?


OH, THAT'S JUST PEACHY! YOU CAN HEAT UP A ROOM, YOU CAN EAT COLD FOOD, AND YOU DON'T HAVE TO DO A DAMN THING. GOD, I HATE YOU!
AH!
...CRAP.


HEY SHINJI, COME HERE!
EHHH!
HERE.
?
I JUST HAD A NICE IDEA TO FIX MY BEING COLD.
WHAT?
UH... I THOUGHT I SAID I DIDN'T WANT TO BE YOUR SPACE HEATER..
WHAT'S THAT? YOU WERE BRAGGING ABOUT YOUR "HIGH BASE TEMPERATURE", AND NOW YOU'RE NOT GOING TO USE IT?
SIGH...
HERE NOW I'M WARM.


BY THE WAY, DON'T THINK ABOUT DOING ANYTHING DIRTY!
AND WHAT WILL YOU DO IF I DO?
MAYBE, BUT YOU DO HAVE A PREVIOUS OFFENSE RECORD.
EH?
...THAT WOULD BE PRETTY COLD.
OH? IN THAT CASE, I'LL DUMP YOU OUTSIDE IN D-TYPE EQUIPMENT.
D

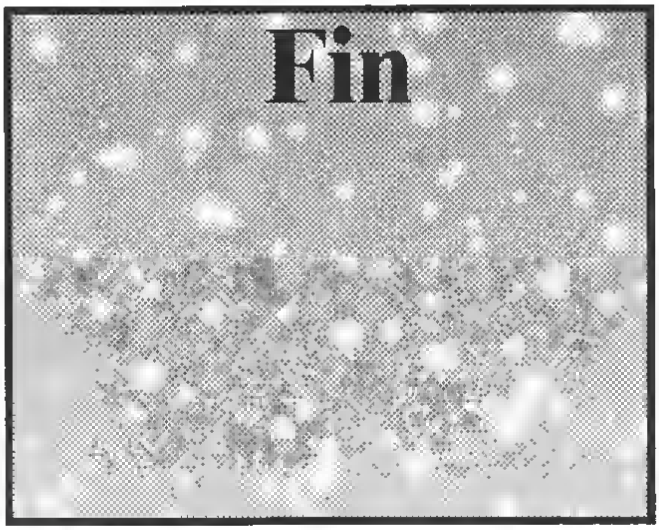

IF SHE KNEW ABOUT THAT TIME, SHE'D KILL ME.
GOD, I'M THE WORST.
AHH, THAT.
YOU ASSAULTED ME WHEN I WAS SICK!
YOU DID SOMETHING ELSE, DIDN'T YOU?
COME ON, I WANT A CONFESSION!
YOU'VE GOT THAT LOOK ON YOUR FACE.
EH! AH! NO!
YEAH, YOU DO. I CAN SEE IT ON YOUR FACE WHEN YOU'RE TRYING TO LIE!
...NO I DON'T.


IF YOU DON'T SAY ANYTHING, I'M GOING TO KILL YOU.
GWAHHH...
OH, LOOK, IT'S AN 80% SYNCHRO RATE!
しっ
.....
...OR NOT...


AHAHAHA!
こちょ
こちょ
こちょ
こちょ
SHE'S GONE BERSERK!
NERVE CONNEC-TIONS DISASSO-CIATING!
ガシーン
OWWW WWW...
BATTERIES HAVE ONLY GOT THREE MINUTES LEFT!
THE POWER SOURCE'S BEEN CUT!
ビリッ
NEUTR-ALIZED!
DEPLOY POSITRON RIFLE!
DEPLOY PALLET GUN!
DEPLOY PROGRESSIVE KNIFE!
AT FIELD...


ANGEL NEUTRALIZED!
NO READINGS ON THE TARGET!
I'VE LOST ...
HAA, HAA
SIGH...
SOMEHOW, WE GOT ALL WARM AGAIN.
I'M GLAD TO BE OF SERVICE.
HEHE. WE'RE STILL A BUNCH OF KIDS, AREN'T WE?
YEAH, WE HAVEN'T EVEN TURNED 15 YET.
NOPE, NOT YET.



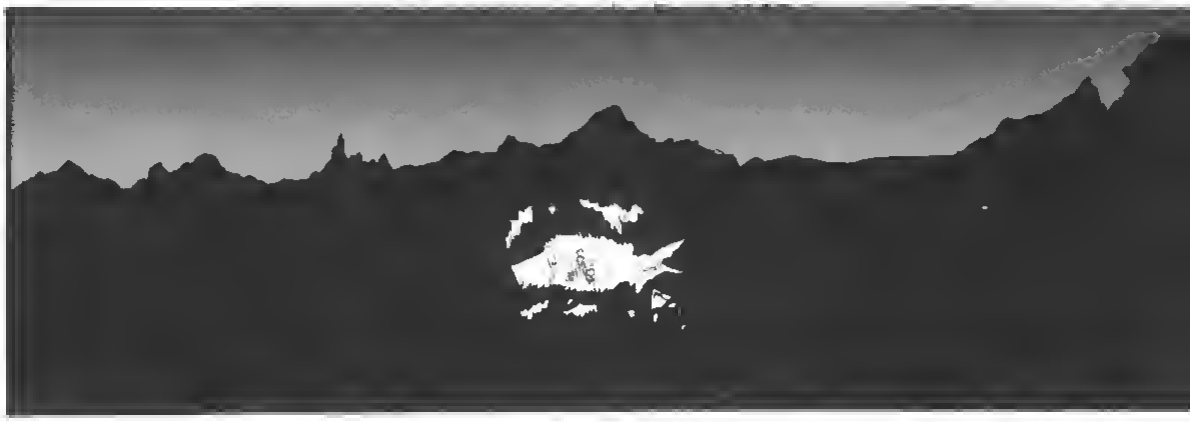


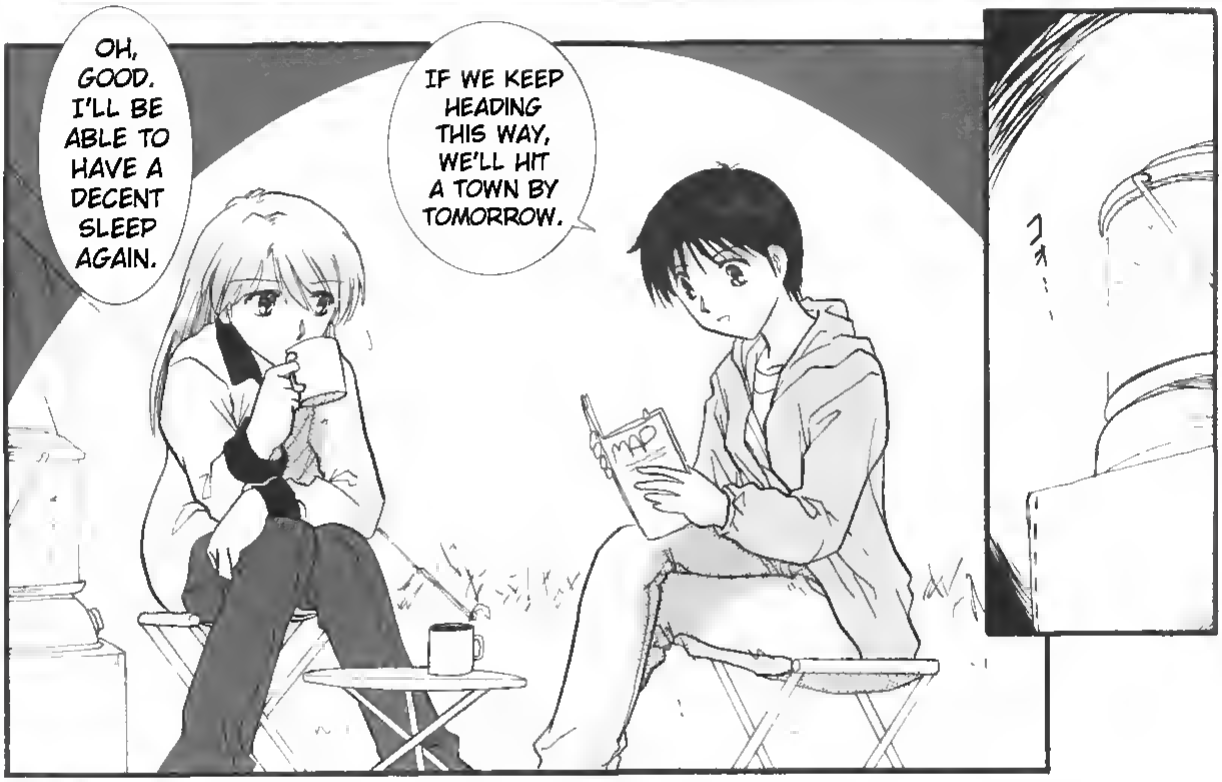


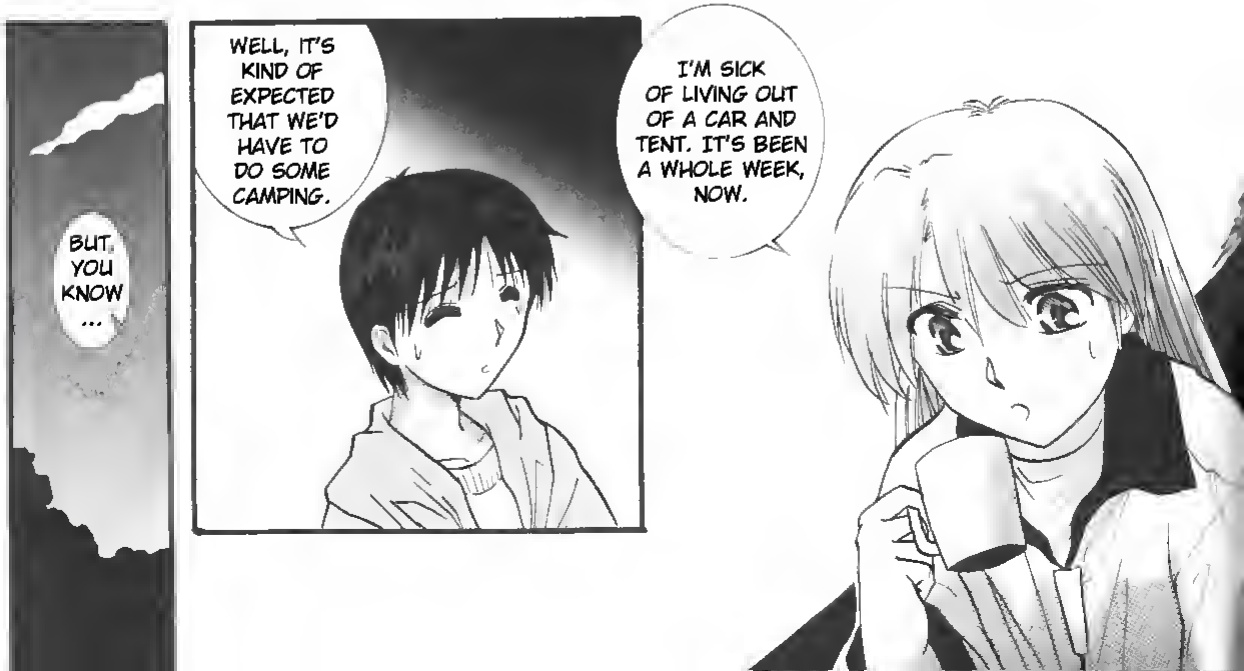
THE FEELING OF GETTING CLOSER

ZERO SEPARATION






OH, GOOD. I'LL BE ABLE TO HAVE A DECENT SLEEP AGAIN.
IF WE KEEP HEADING THIS WAY, WE'LL HIT A TOWN BY TOMORROW.
MAP


BUT, YOU KNOW ...
WELL, IT'S KIND OF EXPECTED THAT WE'D HAVE TO DO SOME CAMPING.
I'M SICK OF LIVING OUT OF A CAR AND TENT. IT'S BEEN A WHOLE WEEK, NOW.


I GUESS IT'S IMPORTANT TO TALK TO EVERYBODY. YOU NEVER KNOW WHEN YOU'LL NEED TO "SPEAK OF A THOUSAND OCEANS AND A THOUSAND MOUNTAINS".
I THINK I LEARNED QUITE A BIT OF SURVIVAL SKILLS WHENEVER I WAS HANGING OUT WITH KENSUKE.
HM?
HEY, ASUKA, WHEN'D YOU LEARN A JAPANESE SAYING LIKE THAT?
.....
MAMA WOULD ALWAYS TEACH ME THINGS LIKE THAT, AND I REMEMBER A LOT OF IT BECAUSE SHE WAS A GOOD TEACHER AND I WAS A GENIUS.
IS THAT SO?
FUFUN~ WEEELL...


.....
AND MISATO WAS OFTEN TEACHING ME WHENEVER SHE CAME TO GERMANY, AS WELL.
WHAT ARE YOU, STUPID?
GOD DAMN IT!
OH, I SEE...
YOU MAKE ME WANT TO VOMIT!
I'M GOING TO KILL YOU!
WHAT'S WITH THAT WEAK-SOUNDING "OH, I SEE...?"
SO THAT'S WHERE SHE GOT THOSE WORDS...
HUH? WHAT DOES THAT MEAN?
?
DIE PERSON ENTWICKELT DIE EXISTENZ, INDEM SIE LERNT.


AH, YEAH.
IT'S GERMAN FOR "EDUCATION HAS THE SINGULAR PURPOSE OF EVOLVING A PERSON".
WE'RE GOING TO BE LIVING IN GERMANY FROM NOW ON, SO YOU'RE GOING TO NEED TO LEARN HOW TO READ GERMAN, AT LEAST.
SO ARE YOU GOING TO TEACH ME, ASUKA?
MY SCHOOL FEES ARE HIGH, YOU KNOW.
SO THAT WOULD BE... ME GIVING YOU EVERYTHING I OWN?
AHH, OF COURSE IT IS...
IT WOULD BE YOUR UNDYING LOYALTY.
HMM?
IF YOU KNOW A BIT OF ENGLISH, YOU SHOULD BE ABLE TO GET THIS.


WELL, TONIGHT'S A FULL MOON...
IT'S PRETTY.



♪FLY ME TO THE MOON♪


Fill my heart with song
And let me sing forevermore
You are all I long for
All I worship and adore
In other words, please be true
In other words,
I love you


.....


MRR.
HMM?


HUH? WHAT'S UP?
DO YOU REALLY KNOW ANY ENGLISH?



MOON SONG

Fin



JUST LOVE

前ぶれもなく呼び出すの　天気がいいから
わたしを待ちぼうけさせて　何様のつもり

走ってきたの　わかってるけど
そんなことは当たり前よ！

Just Love!　気にくわないアイツ
イジワルをしちゃうのは”好きだから”よ
Just Love!　気になるから　いつも
ムリなこと言っちゃうの　ちょっと　ご・め・ん・・・
…Just Love!…

今日は腕にのりをかけて御馳走してあげる
ハラペコにして家に来て　おみやげを持って

逆らうなって10年早い
今日は痛い目に会うわよ

Just Love!　目を光らせてるの
少しでも残したら　許さないわ
Just Love!　心を込めたから
まずいはずないじゃない　味わってね
…Just Love!…

Just Love!　気にくわないアイツ
イジワルをしちゃうのは”好きだから”よ
Just Love!　気になるから　いつも
ムリなこと言っちゃうの　ちょっと　ご・め・ん・・・
…Just Love!…

【新機動戦記ガンダムW】より
「It's just Love!」


UGH. IT'S STILL RAINING... I'M BORED.
POP!
...IS THAT REALLY ANY FUN?
YEP.
GIMME THAT.
GAH!
IT'S PISSING ME OFF!
GAH!
POP!
POP!
POP!
POP!
POP!
POP!
POP!
IT'S FUN, ISN'T IT?
POP!
....
POP!


GOD. IT'S HOT OUT. WHAT DO YOU WANT TO DO, SHINJI?
WHEN THERE'S A FIERCE HEAT (MOUSHOU) OUT, YOU CAN'T FIGURE OUT WHAT TO DO (DOUSHOU).
PBBBFFFT
OH, SO YOU GOT IT.
HAHAHAHAHA!
IT WAS INTERESTING, BUT IT DIDN'T COOL ME AT ALL.
MEANIE.
すん
IT WAS REFRESHING, WASN'T IT?
AN ICE-COLD PUN.
...WHAT WAS THAT?
パラ パラ
.....
パラ パラ


AND THAT IS HOW MY LEGEND WILL BE TOLD AND RETOLD THROUGHOUT THE GENERATIONS!
...WHY WERE YOU STEPPING ON ME?
WELL THEN, WE'RE GOING TO HAVE TO GET STARTED ON MAKING THOSE KIDS, AREN'T WE?
BUT!
AND WHY THE HELL WOULD I WANT TO MAKE KIDS WITH YOU, HUH?
A THOUSAND YEARS HAVE PASSED SINCE THE THIRD IMPACT, AND MAN ONCE AGAIN POPULATES THE PLANET
AND SO, THE MOTHER OF MAN, THE SAINT MOTHER ASUKA-SAMA, IS WORSHIPPED UPON THAT EARTH.


EVEN IF YOU TELL ME TO DO THAT...
MAKE IT STOP BEING HOT, YOU MORON!
!
W-WHAT'S WITH THIS SUDDEN COLD FRONT?!
A-AYANAMI?
SHE CAN'T SEE IT.
NOW THAT I AM DEAD, I WILL BE ABLE TO PROTECT YOU.
HA-HA...
AND THEN THE BLAZING HOT DAY OF THE NEW CENTURY ENDED.
end
...W-WHAT IS IT?
.....
IT'S HOT, DAMMIT!
AND I'M SUFFERING!
BUT...!
TRUE SUMMER OF THE NEW CENTURY CHRONICLE 2016
EH?
HEY, SHINJI...

NEXT TIME ON THE EPILOGUE OF EVANGELION

ASUKA'S LOST HER MEMORY... WHAT HAS SHINJI DECIDED TO DO!?

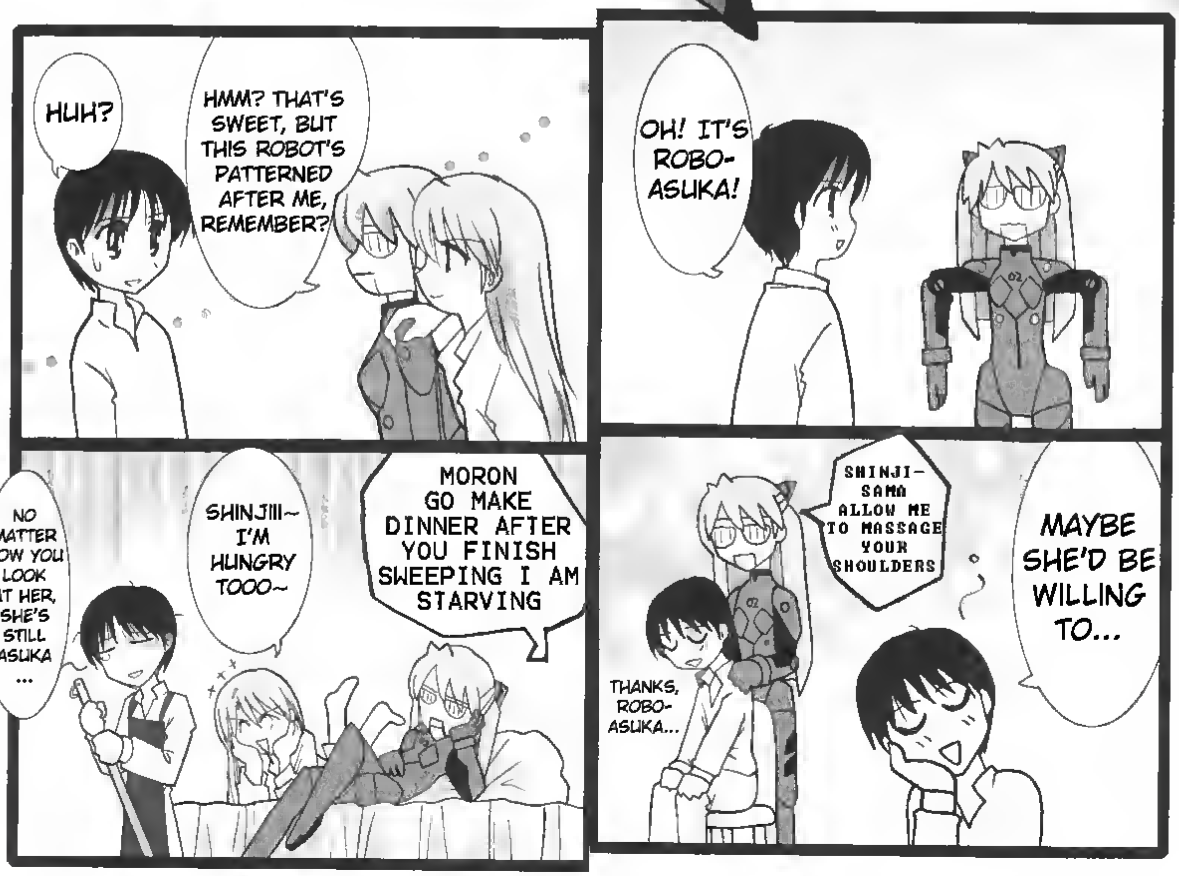


ロボアスカ来日 RoboASUKA came.

私はオマケ・グッズ・トイ系のコレクションはしていないのですが、これは要チェックしてました。「アスカ可動フィギュア」！ 綾波可動フィギュアは単行本とセットだったのでなんとなく買ってしまったのですが、あまりの出来栄に驚愕！これでアスカが出てくれれば～と思っていたら、少年エース全員プレゼントで登場！これは雑誌を買わねばと思っていました。
ところが、発売5日目にして売り切れ御免状態！！！。普段はどこの書店でも有り余っている筈の少年エースがない！。本屋さんを何軒も回ってようやく購入しました。どうやら皆さんもアスカ可動フィギュアを狙っていたようです。アスカ人気いまだ終らず！ですね♪ファンとしては嬉しい限りであります。
それにしても、あのデザインはロボットしてますね～。

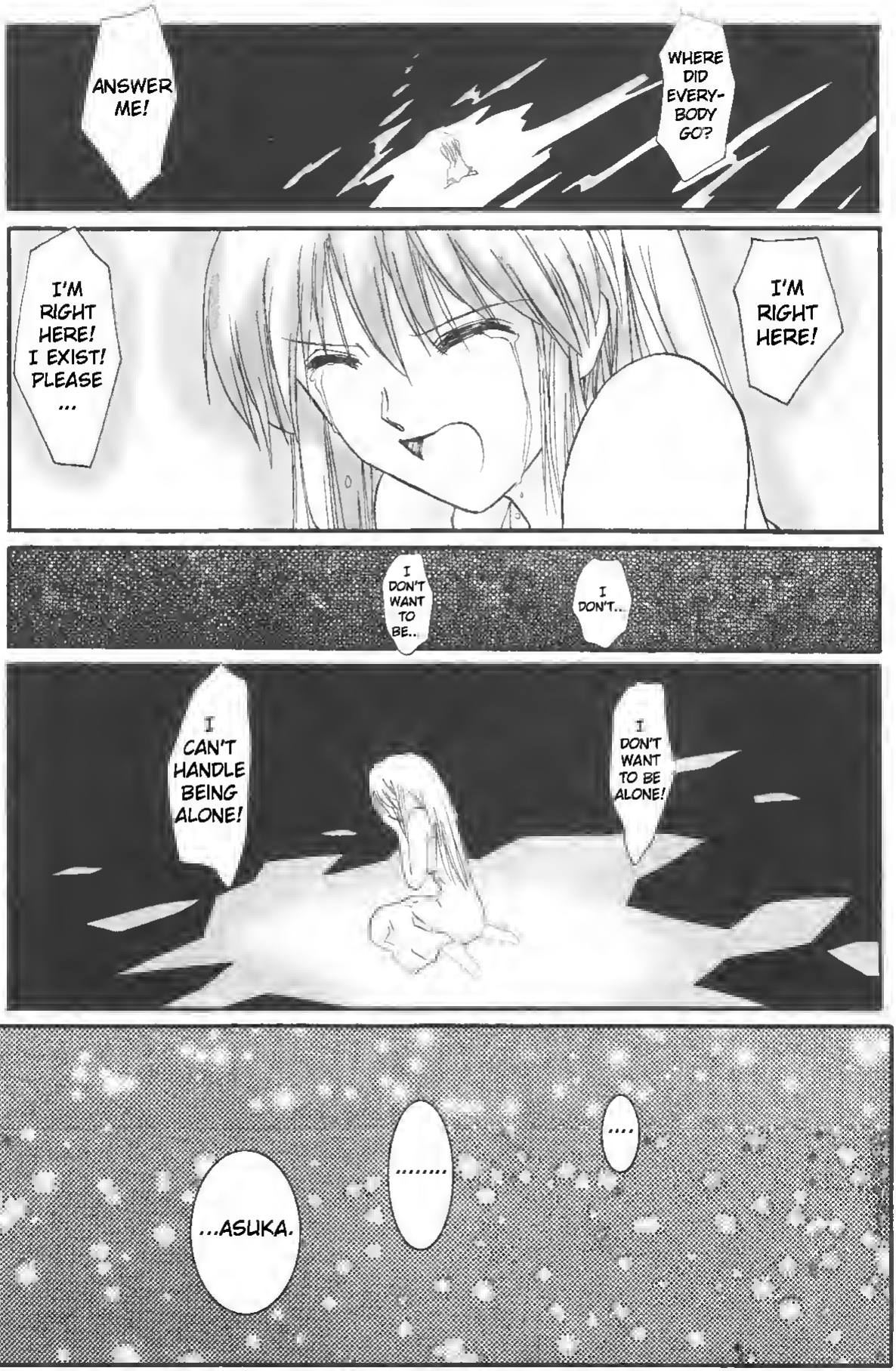


ROBO ASUKA






I GUESS... THERE'S NOBODY HERE...


ANSWER ME!
WHERE DID EVERY-BODY GO?
I'M RIGHT HERE! I EXIST! PLEASE ...
I'M RIGHT HERE!
I DON'T WANT TO BE..
I DON'T...
I CAN'T HANDLE BEING ALONE!
I DON'T WANT TO BE ALONE!
...ASUKA.
.....
....


ASUKA ...
ARE YOU ALRIGHT?
.....
.....
ASUKA!


C'MON, ASUKA, WAKE UP!
.....
I CAN HEAR YOU, GOD DAMN IT! %*()@!!
WHY THE HELL DO I HAVE TO GET UP? I WAS FINALLY HAVING A GOOD DREAM!
BUT YOU WERE CLEARLY HAVING A NIGHT-MARE...


IT WAS A GOOD DREAM AND YOU KNOW IT!


I ALREADY SAID I'M SORRY. BUT YOU REALLY WERE HAVING A NIGHTMARE.


GOD, I FEEL LIKE CRAP NOW THAT I'M UP.


HMPH!


AHHHH, SO YOU'RE STILL GOING ON ABOUT THAT?


SO, WHAT WAS YOUR DREAM ABOUT, THEN?


HUH? WHAT WAS I DREAMING ABOUT?
...I FOR-GOT.
WHAT WAS IT? IT WAS SUCH A GOOD DREAM, TOO...
AND THEN YOU HAD TO GO AND WAKE ME UP! NOW I CAN'T REMEMBER IT!
I'M SORRY.
WHAT WAS IT? NOW I NEED TO THINK ABOUT IT.
MAYBE I SHOWED UP IN IT?
HAH, QUIT IT.
I DON'T WANT TO SEE YOU IN MY DREAMS, EVER.
... SORRY.


ACHOO!
IN ANY CASE, ANY GOOD DREAM WITH YOU IN IT WOULD IMMEDIATELY TURN INTO A BAD DREAM.
IS... THAT SO.
ASUKA, ARE YOU OK?
!
"ASUKA, ARE YOU OK?"







LET'S MEET WITHIN A DREAM

Fin



夜ごと夢の中で
　あなたを見る、あなたを感じる
だから、あなたがいるのが分かる

どんなに遠くても
　ふたりの間が離れていても
あなたは姿を見せてくれた

近くでも、遠くでも、どこにあなたがいても
　わたしには、あなたの鼓動が聞こえる
もう一度、あなたはドアを開ける
　そして、あなたはわたしの胸の中
　そして、わたしの想いはここに到る

愛は、いちど我々に触れる
　そして、永遠に続く
　ふたりがひとつになるまで離しはしない

あなたへの愛こそ本当の愛
　わたしが守り続ける、最高の時
　　ふたりの協力こそが、わが人生

近くでも、遠くでも、どこにあなたがいても
　わたしには、あなたの鼓動が聞こえる
もう一度、あなたはドアを開ける
　そして、あなたはわたしの胸の中
　そして、わたしの想いはここに到る

あなたはここにいて、わたしは何も怖くはない
　わたしの心は、愛をつなぐことを知る
ふたりは、この道を永遠にゆく
　あなたはわたしの中に生きる
　　わたしは愛に生きて、ここに居る

【タイタニック】より
「My Heart Will Go On」

SOHRYU ASUKA LANGLEY

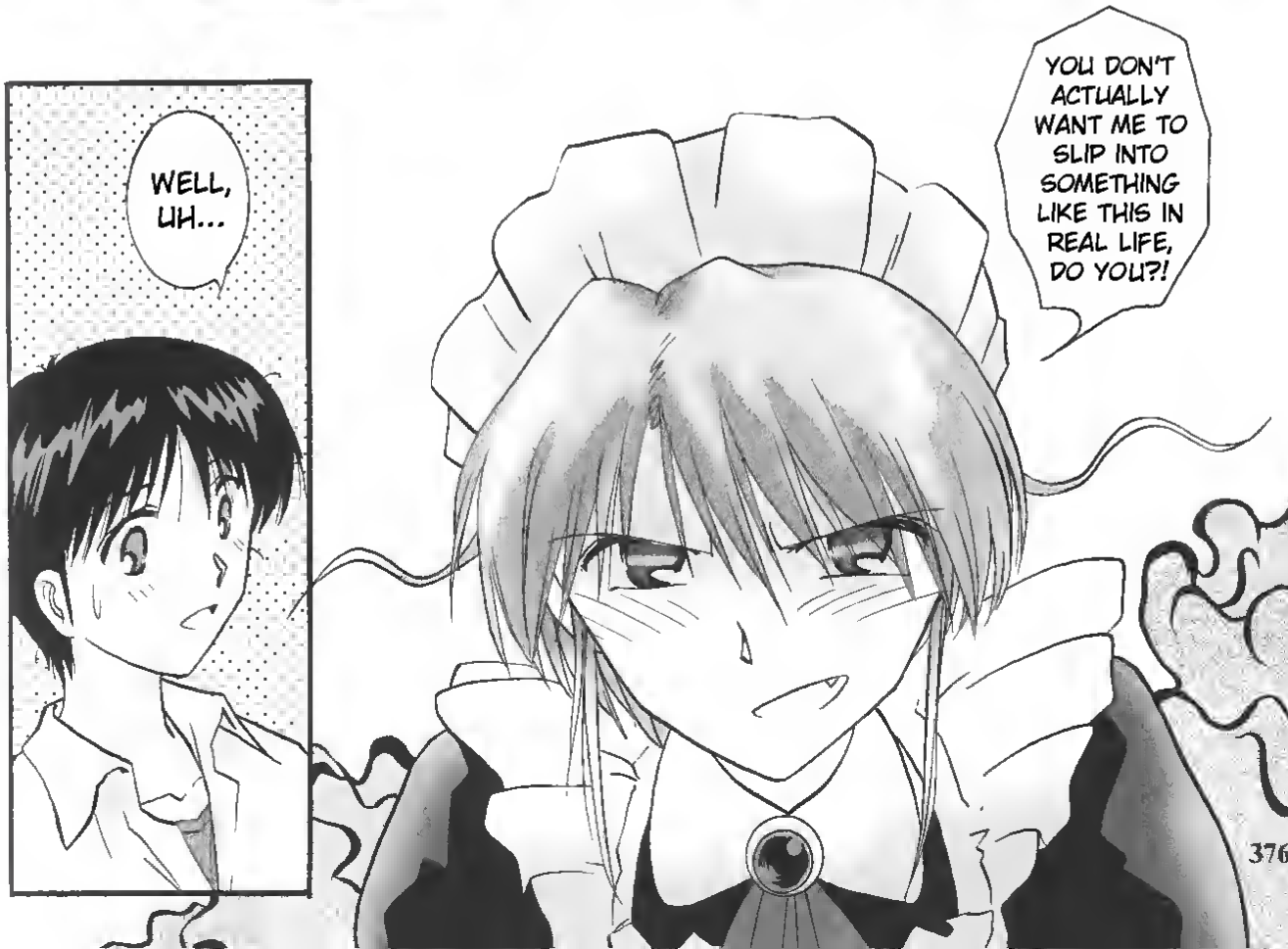
I want to dance with you.




I CAN'T SEE ANY-THING OUT THERE...
WHERE AM I?
ぎゃっ～
HUH? WELL, THIS DOESN'T HURT.
OH, THAT'S IT! I'M DREAM-ING.


ボン
GO!
AL-RIGHT!
WELL, SINCE I'M IN A DREAM, I MIGHT AS WELL START PUTTING STUFF IN IT.
WELCOME BACK. I HAVE BEEN WAITING FOR YOU, MY STUPID MASTER.
WHAT IS IT YOU WISH FOR?
UH... COULD YOU LEAVE OFF THE "STUPID" WHEN YOU ADDRESS ME?
YOU'RE STUPID, SO I'LL CALL YOU STUPID. ANY-THING WRONG WITH THAT, STUPID?!


EVEN IN YOUR DREAM, I'M GOING TO ACT LIKE THIS.
コチ
コチ
WHAT ARE YOU, MASTER, SOME KIND OF IDIOT?
NOW THAT I'M THINKING OF IT, WHAT'S UP WITH THIS MAID OUTFIT?
ハラリ
ハラリ


WELL, UH...
YOU DON'T ACTUALLY WANT ME TO SLIP INTO SOMETHING LIKE THIS IN REAL LIFE, DO YOU?!

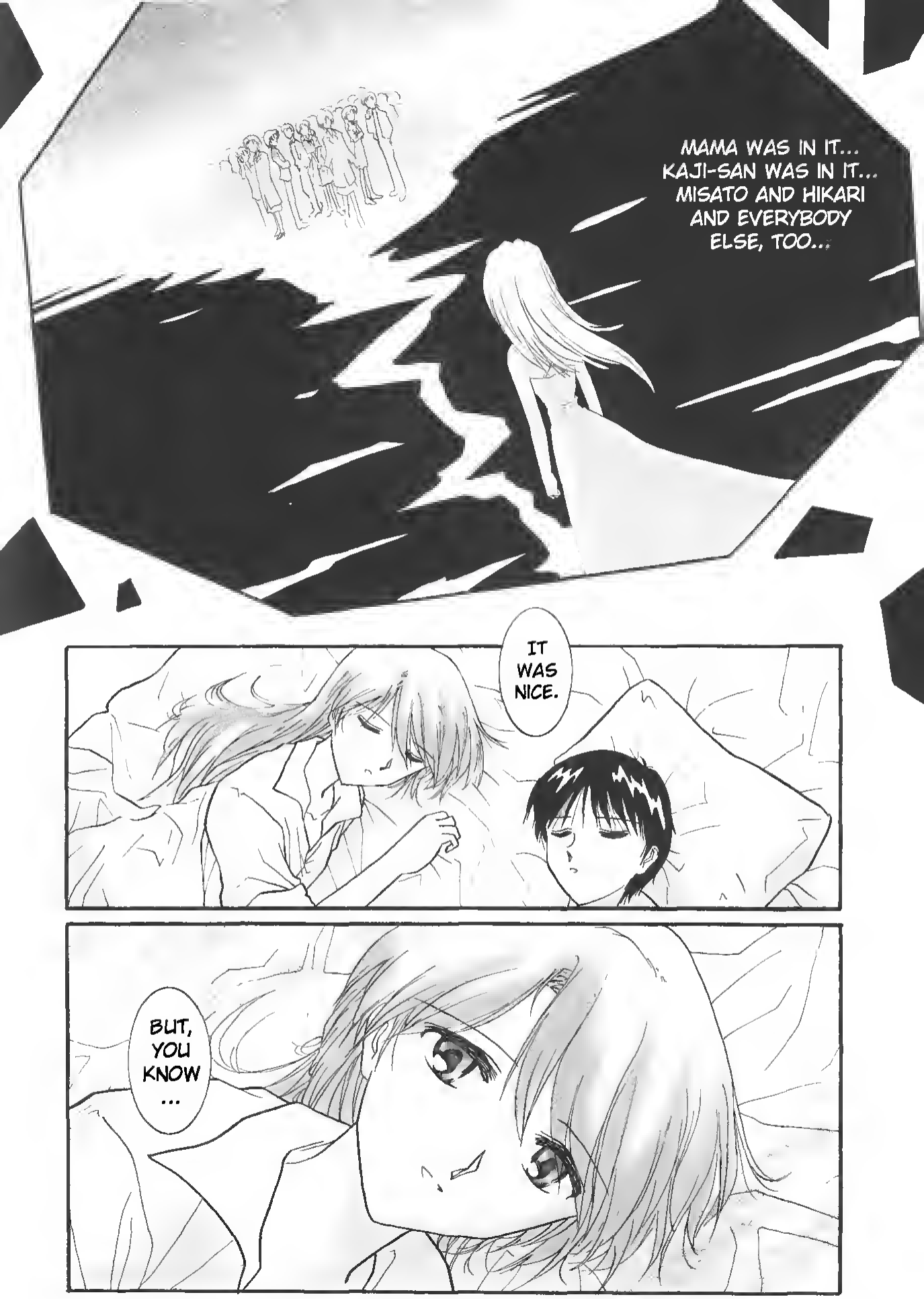

AS IF I'D DO THAT!
I KIND OF WANT TO PUT MY HEAD IN YOUR LAP AND HAVE YOU CLEAN OUT MY EARS?
GAH HH
HUH ?
ASUKA, STOP IT...
OWWW WWW...
HUH? IS THIS STILL A DREAM?
UNGH...
YOU IDIOT...
A WONDERLAND IN DREAMS
Fin


WHAT ARE YOU, STUPID? SAYING "MASTER" LIKE THAT'S NOT MY STYLE.
BUT... I GUESS... FOR YOUR SAKE...
SAYING SOMETHING LIKE THAT.. WOULD BE OK.






A DREAM, HUH...
RIGHT NOW, I JUST HAD A DREAM...
HEY, SHINJI... YOU UP?


MAMA WAS IN IT...
KAJI-SAN WAS IN IT...
MISATO AND HIKARI
AND EVERYBODY
ELSE, TOO...
IT
WAS
NICE.
BUT,
YOU
KNOW
...


RIGHT NOW, I'M WITH YOU.
AND IT'S GOOD THAT IT WAS JUST A DREAM.



FROM THE DREAM TO BESIDE YOU

Fin

世界中でいちばん大切だから…

君の明日へ続く　いつでも勇気になれるよ
信じている夢のカタチを　広げたその腕に取り戻して

きらめく影をしたがえて　冷たい夕陽が輝いてた
らしくない顔して君は　かなうはずの夢をあきらめてる
つまずいたって怯まない　強気な気持ちを忘れてるね
ため息を隠す笑顔が　痛いくらい胸をしめつけるよ

君のために愛を　すべての言葉であげたい
世界中でいちばん大切だから
君の明日へ続く　いつでも勇気になれるよ
信じている夢のカタチを　広げたその腕に取り戻して

夜の向こうで眠ってた　太陽が朝を連れて来れば
まぶしさが涙を消すよ　熱くはずむ鼓動　目覚めさせて

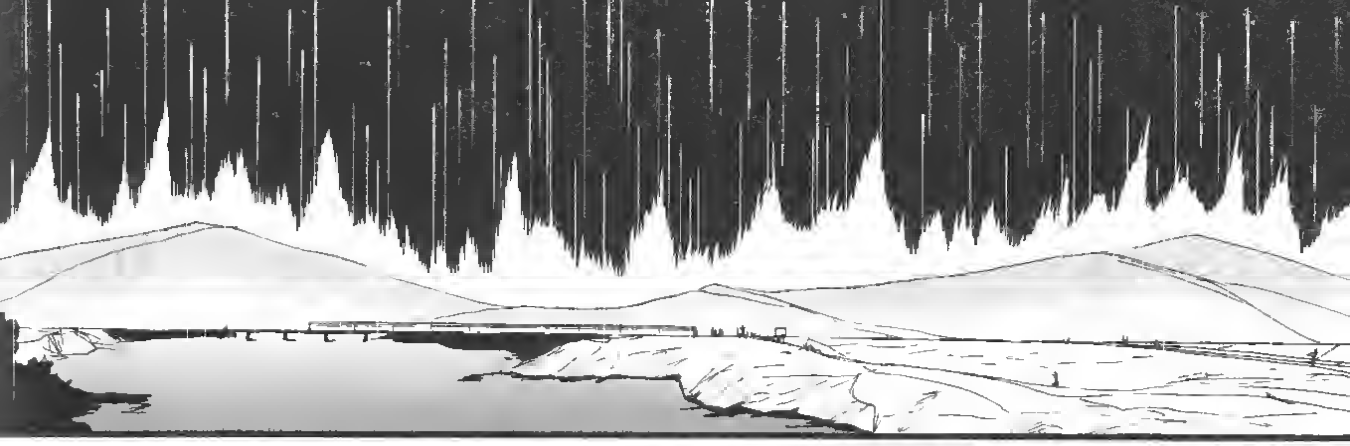
君を守る愛を　どんなに遠く離れても
風の中にまぎれて届けに行くよ
君はひとりじゃない　奇跡を見つける瞳に
けがれのない未来を抱いて　動き出した空へ　走り出そう

永遠を駆け抜けるまで　この愛だけは変わらない

君を守る愛を　どんなに遠く離れても
風の中にまぎれて届けに行くよ
君はひとりじゃない　奇跡を見つける瞳に
けがれのない未来を抱いて　動き出した空へ　走り出そう



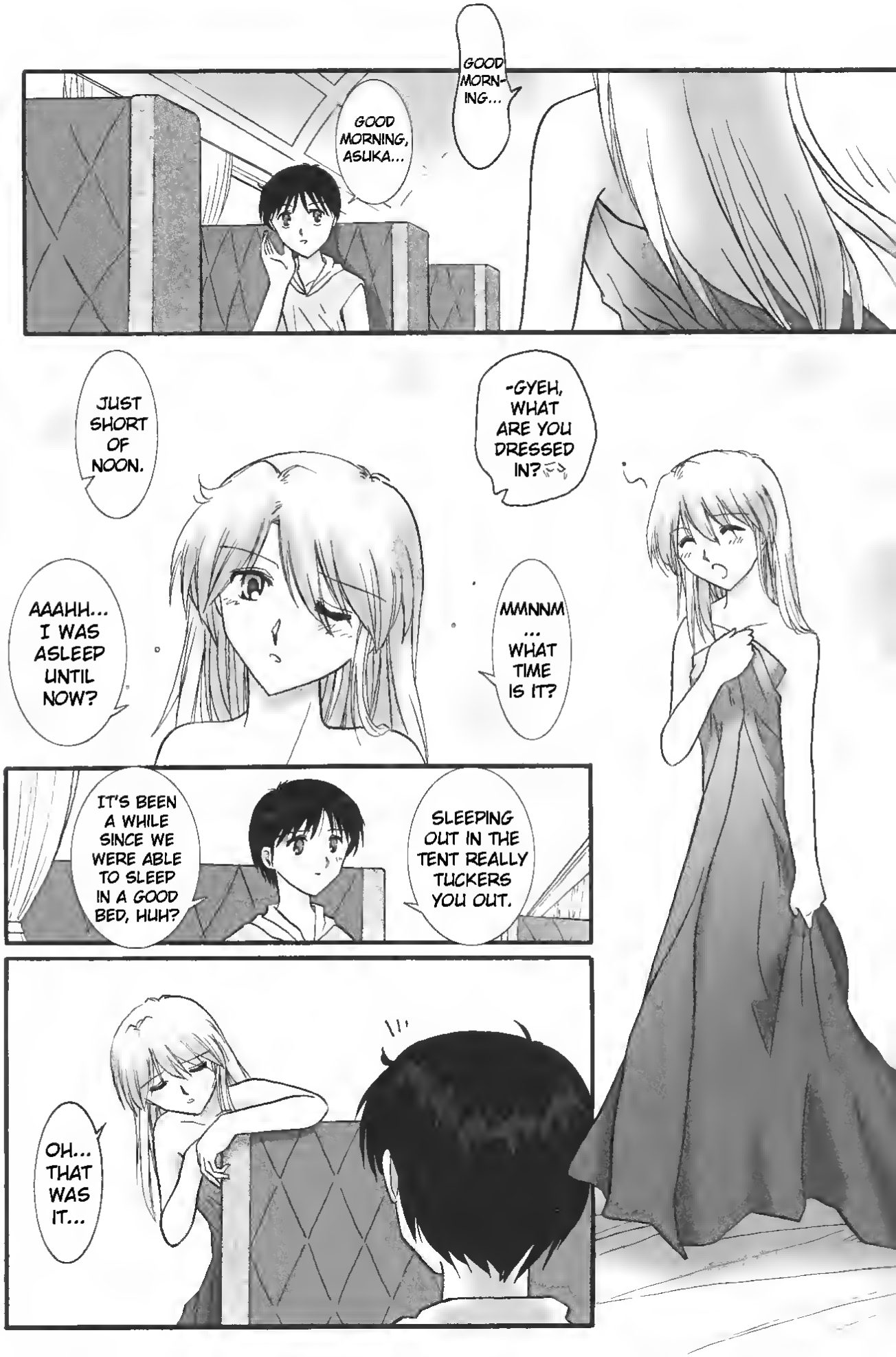
【破邪巨星Gダンガイオー】より
「きみのために愛を」





TAKING SHELTER FROM THE RAIN




GOOD MORNING, ASUKA...
GOOD MORN-ING...
-GYEH, WHAT ARE YOU DRESSED IN?
JUST SHORT OF NOON.
MMNNM ... WHAT TIME IS IT?
AAAHH... I WAS ASLEEP UNTIL NOW?
IT'S BEEN A WHILE SINCE WE WERE ABLE TO SLEEP IN A GOOD BED, HUH?
SLEEPING OUT IN THE TENT REALLY TUCKERS YOU OUT.
OH... THAT WAS IT...

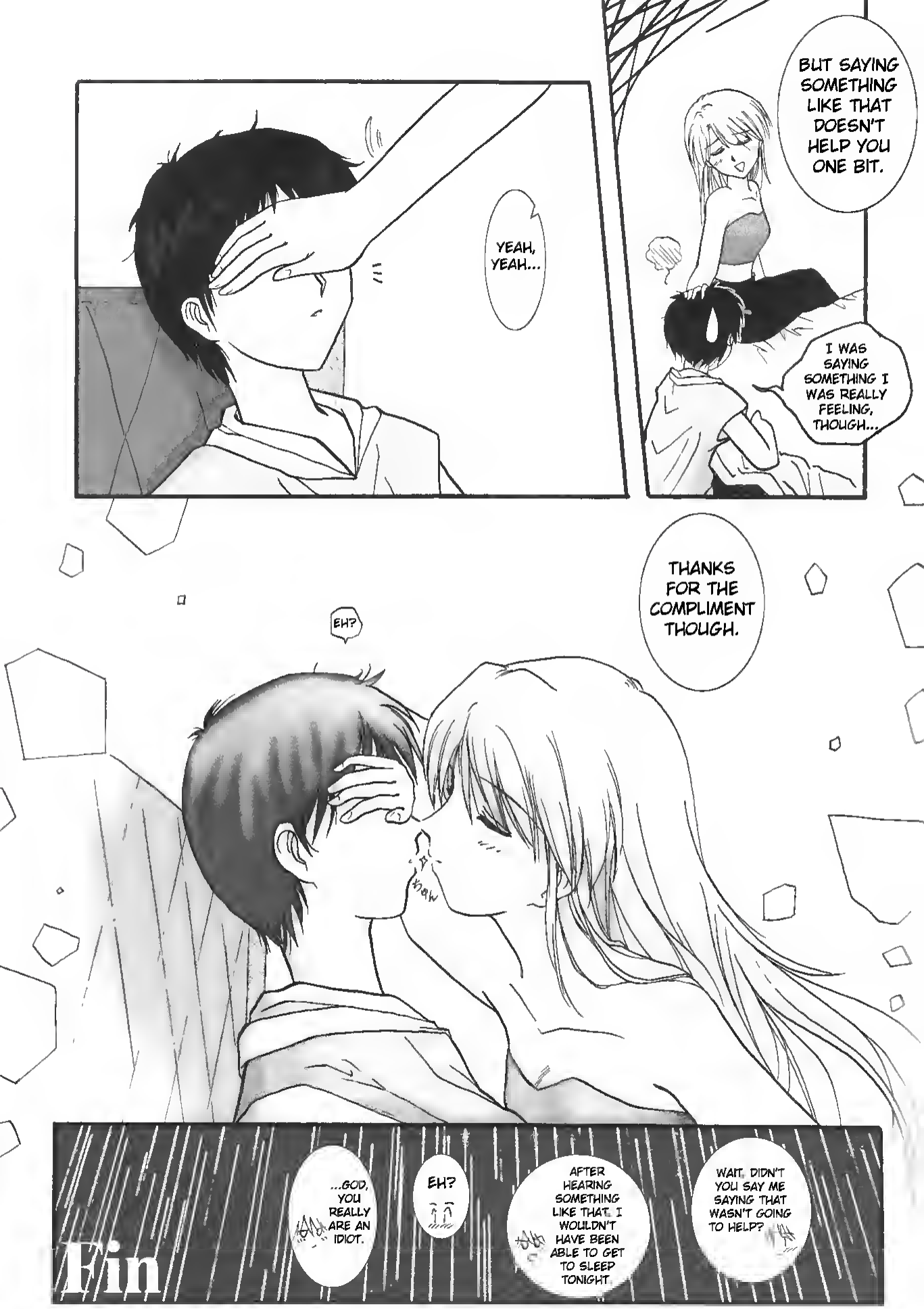


(HE'S BLUSHING BECAUSE HE REALIZED SHE'S ASKING ABOUT THAT.)




TAH-DAH! NOPE!
EH... THAT IS... WELL... ACTUALLY...
AH!
AHAHAHAHAHA HAHAHAHA~! I GOT YOU AGAIN!
OH MY GOD, YOU HAVEN'T CHANGED A BIT SINCE WE MET.


THERE WAS NO HELPING IT THOUGH...
EVEN NOW, YOU'RE BEING HORRIBLY SHY.
YOU WERE REALLY PRETTY RIGHT THEN AND THERE, SO...
UUUHHH... YOU'RE HURTING ME...
がしがしがし
AH, THAT'S GOOD. THERE'S YOUR EMBARRASSING STATEMENT FOR THE DAY.
がしっ


BUT SAYING SOMETHING LIKE THAT DOESN'T HELP YOU ONE BIT.
I WAS SAYING SOMETHING I WAS REALLY FEELING, THOUGH...
YEAH, YEAH...
THANKS FOR THE COMPLIMENT THOUGH.
EH?
...GOD, YOU REALLY ARE AN IDIOT.
EH?
AFTER HEARING SOMETHING LIKE THAT, I WOULDN'T HAVE BEEN ABLE TO GET TO SLEEP TONIGHT.
WAIT, DIDN'T YOU SAY ME SAYING THAT WASN'T GOING TO HELP?
Fin



遠くで砕ける　潮騒みたいに
雨音聞くたび　こんな不思議な気持ち

いつもはしゃいでた　きみが駆けてくる
このまま時が止まれば…　そっと願うよ

めぐりあう奇跡があれば　もう一度かなうのかも
しばらくは　このままここで
大きな樹の下の　雨やどり

空を眺めてた　雲が笑ってた
両手にこぼれる　明日を振りまきながら

時は流れ出す　さわめき溶かして
遠くへ向かうバスの中　僕はひとり眼をとじた

誰かしら　窓の向こで　浮かれた笑い声が
あの場所にすべてあるのさ
同じ夢を見たね　雨やどり

めぐりあう奇跡よ　いつも
手のひらの中にあれ
幻が　今も笑うよ
大きな樹の揺れる　あの場所に

【ここはグリーンウッド】より
「雨やどり」

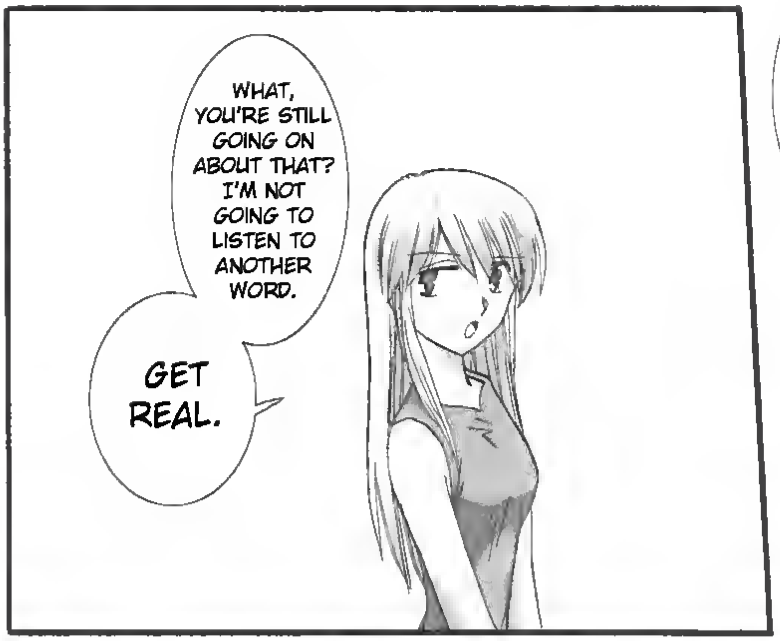


A CLEAR HEART WITHIN A PLAYFUL BODY MAKES FOR A VIVID LIFE.


WE'RE REALLY CLOSE TO GERMANY NOW, SO THERE'S NO RUSH.
IT'S STILL RAINING OUT THERE...
WE WEREN'T ABLE TO SET OUT TODAY, EITHER.
DON'T RUSH IT, DON'T RUSH IT.
HOW CLOSE TO THE GERMAN BORDER ARE WE, EXACTLY?
WE SPENT NINE MONTHS GETTING FROM JAPAN TO GERMANY. YOU THINK A LITTLE MORE TIME IS GOING TO MATTER?
YEAH... I GUESS NOT.
OH, A SPLIT END.


NINE MONTHS... IT'S A REALLY LONG WAY FROM JAPAN TO GERMANY, ISN'T IT...
ASUKA... THANK YOU.
FOR WHAT?
IT'S ONLY BECAUSE YOU'RE HERE THAT I WAS ABLE TO MAKE IT THIS FAR.
SO, THANK YOU.
.....


BUT YOU KNOW ...
JUST SAYING THAT ISN'T ENOUGH. THINK ABOUT ALL THE HARDSHIPS I'VE HAD TO ENDURE HAVING TO PUT UP WITH YOU!
YEAH, YEAH...
MESSING WITH YOU AS MUCH AS I WANTED TO WAS FUN.
I'M... GLAD TO BE... OF SERVICE.
BUT... WE'RE NOT OUT OF THE WOODS YET.
EVEN AFTER WE GET THERE, WE'RE STILL JUST STARTING TO LEARN HOW TO LIVE.
YEAH, YOU'RE RIGHT...


WHAT, YOU'RE STILL GOING ON ABOUT THAT? I'M NOT GOING TO LISTEN TO ANOTHER WORD.
GET REAL.

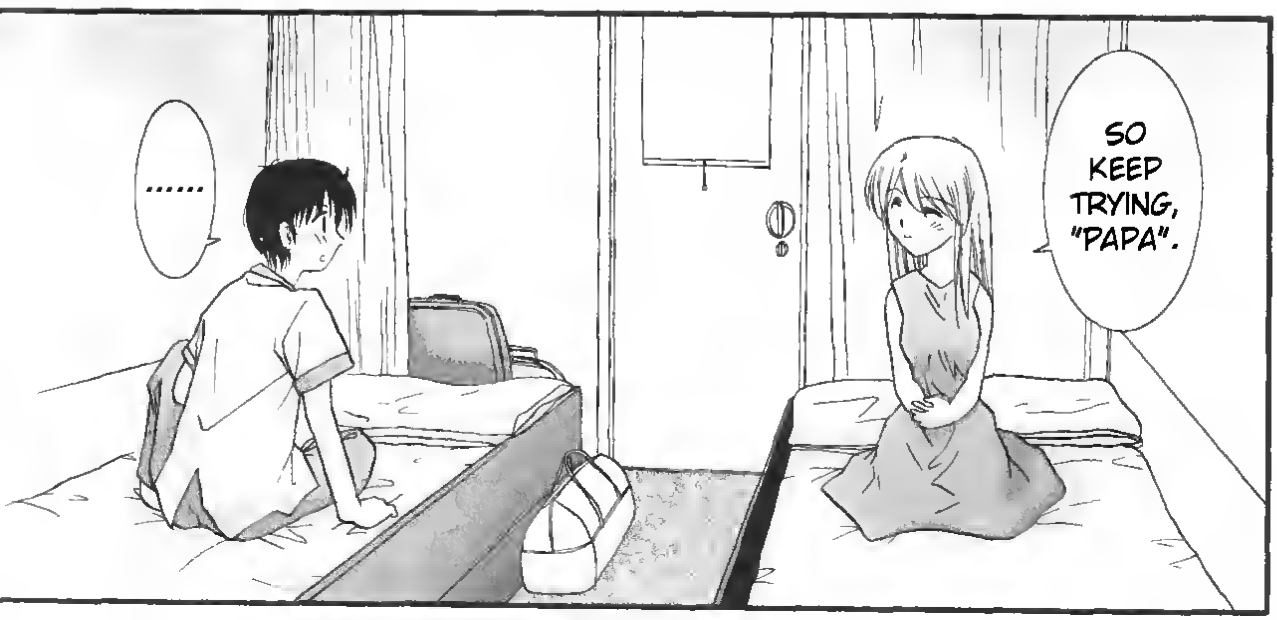

I'LL KEEP TRYING.

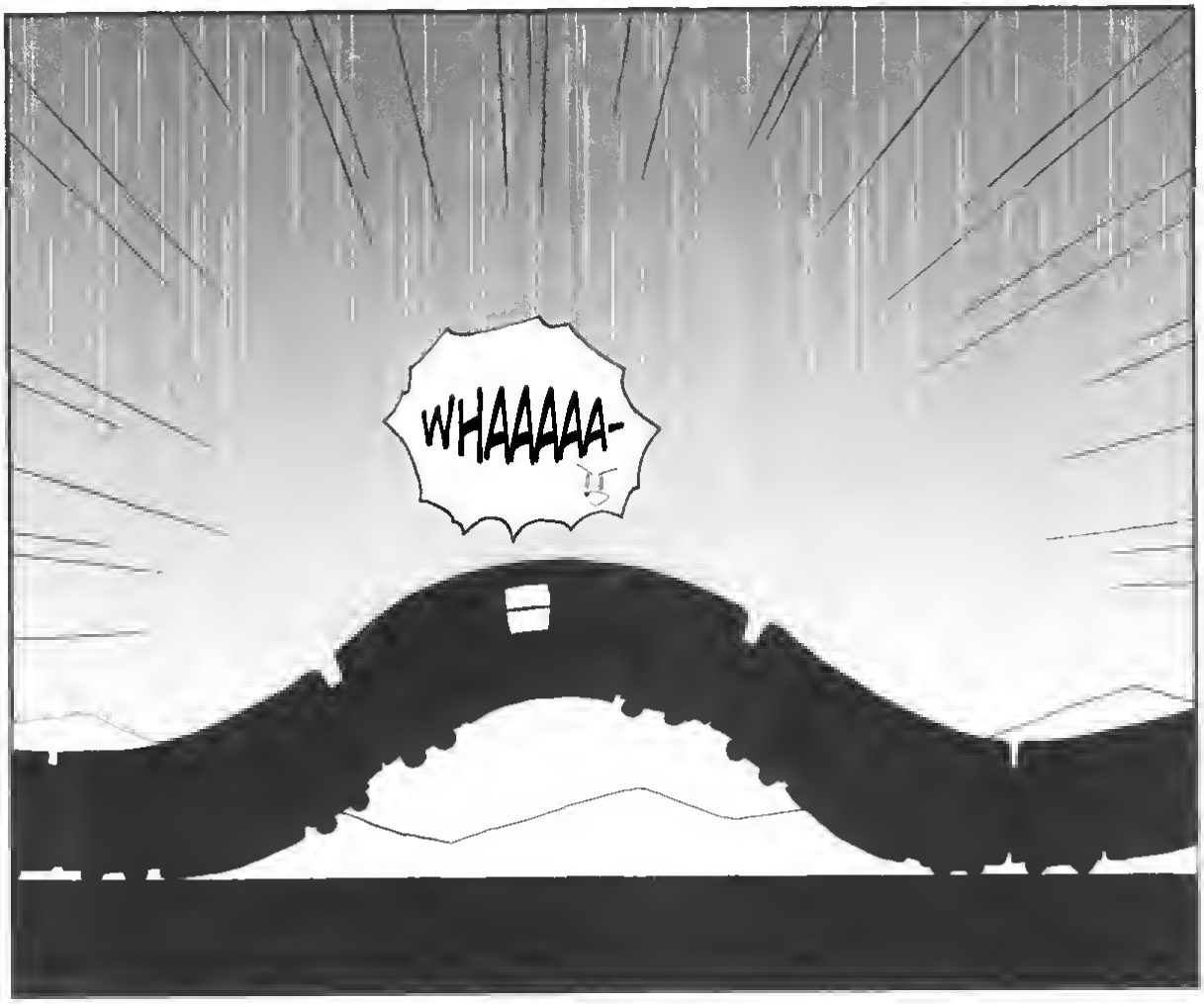

BUT... SO FAR IT'S JUST BEEN THE TWO OF US. YOU STILL THINK IT'LL BE ALRIGHT TO KEEP ON GOING THAT WAY?


"THE TWO OF US", HUH?
HMM?
.....


I WONDER ABOUT THAT.


SINCE THERE AREN'T TWO OF US HERE ANYMORE.
THIS ONE WILL MAKE THREE.

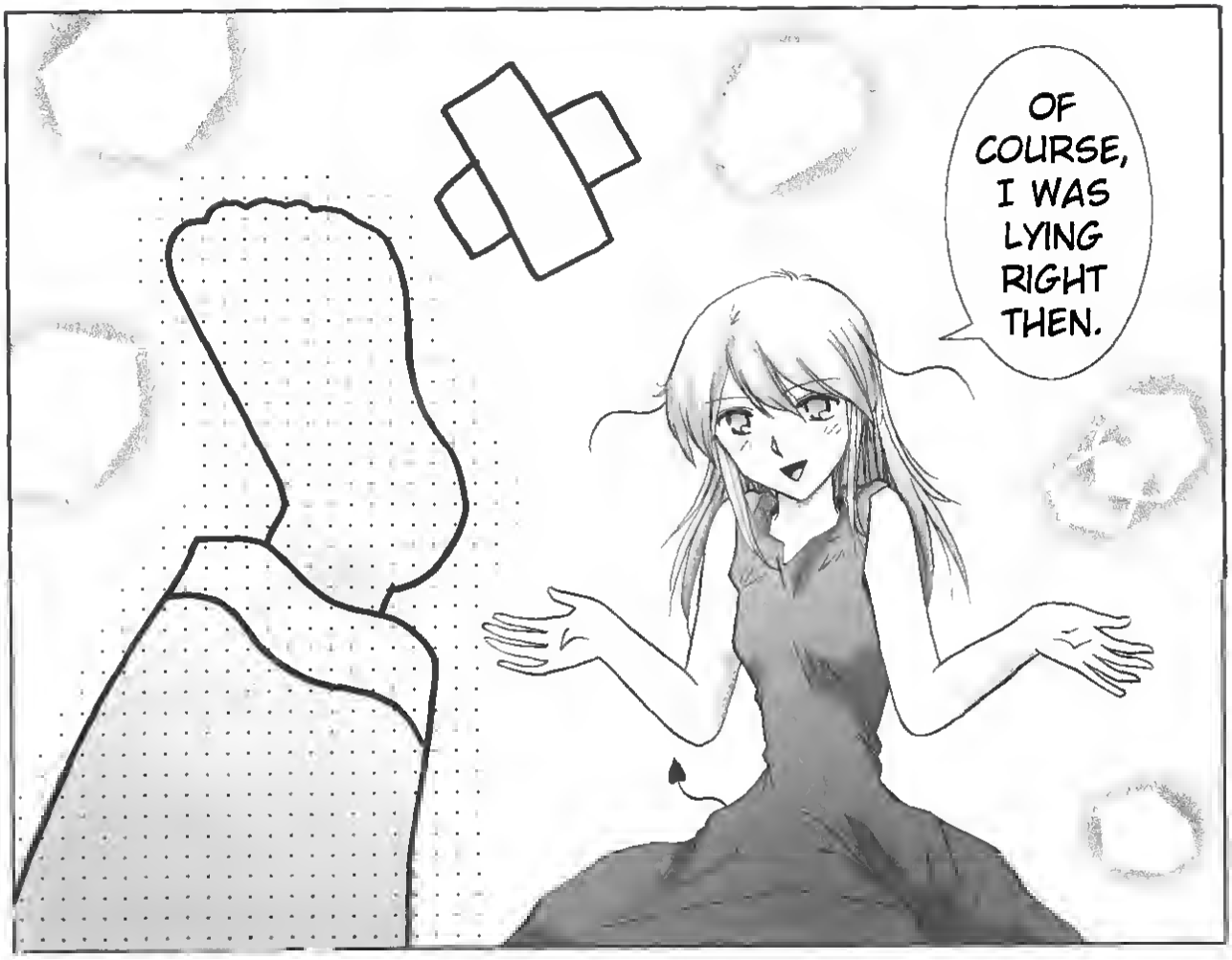

.....
SO KEEP TRYING, "PAPA".



PREPARATION IN THE RAIN

TO BE CONTINUED

THE THRILLING CONCLUSION





Fin

THE ONE WHO LEANS ON YOU BECOMES THE ONE YOU LEAN ON



A wonderful daughter



Become a children myth like a peaceful angel.

Even if the chest now, it is you whom it merely stares at only me, and seem to be destroye

tears which flowed which touched quietly hit it.

ven fate cannot go against.

t and will understand now is one thing.

is made.



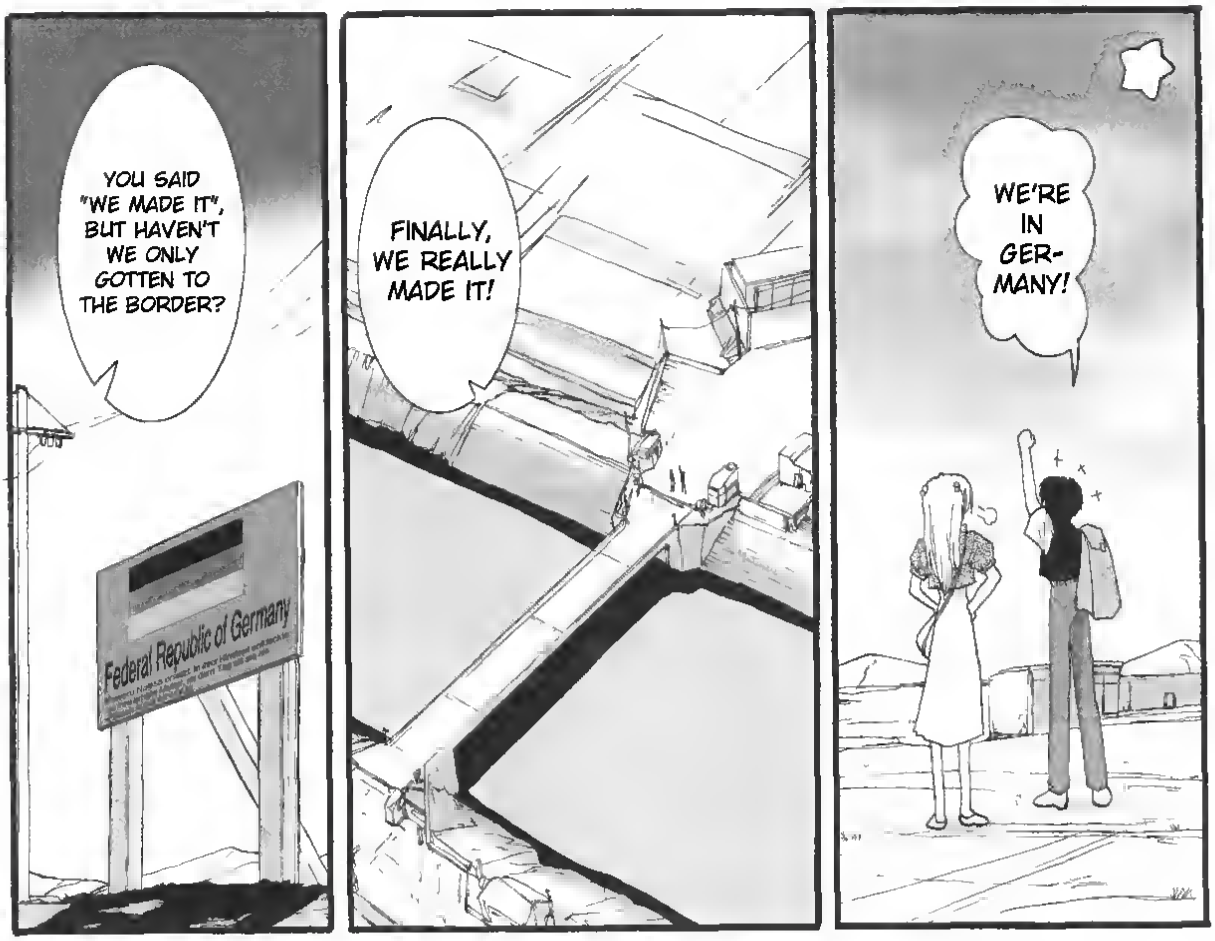
Becaus

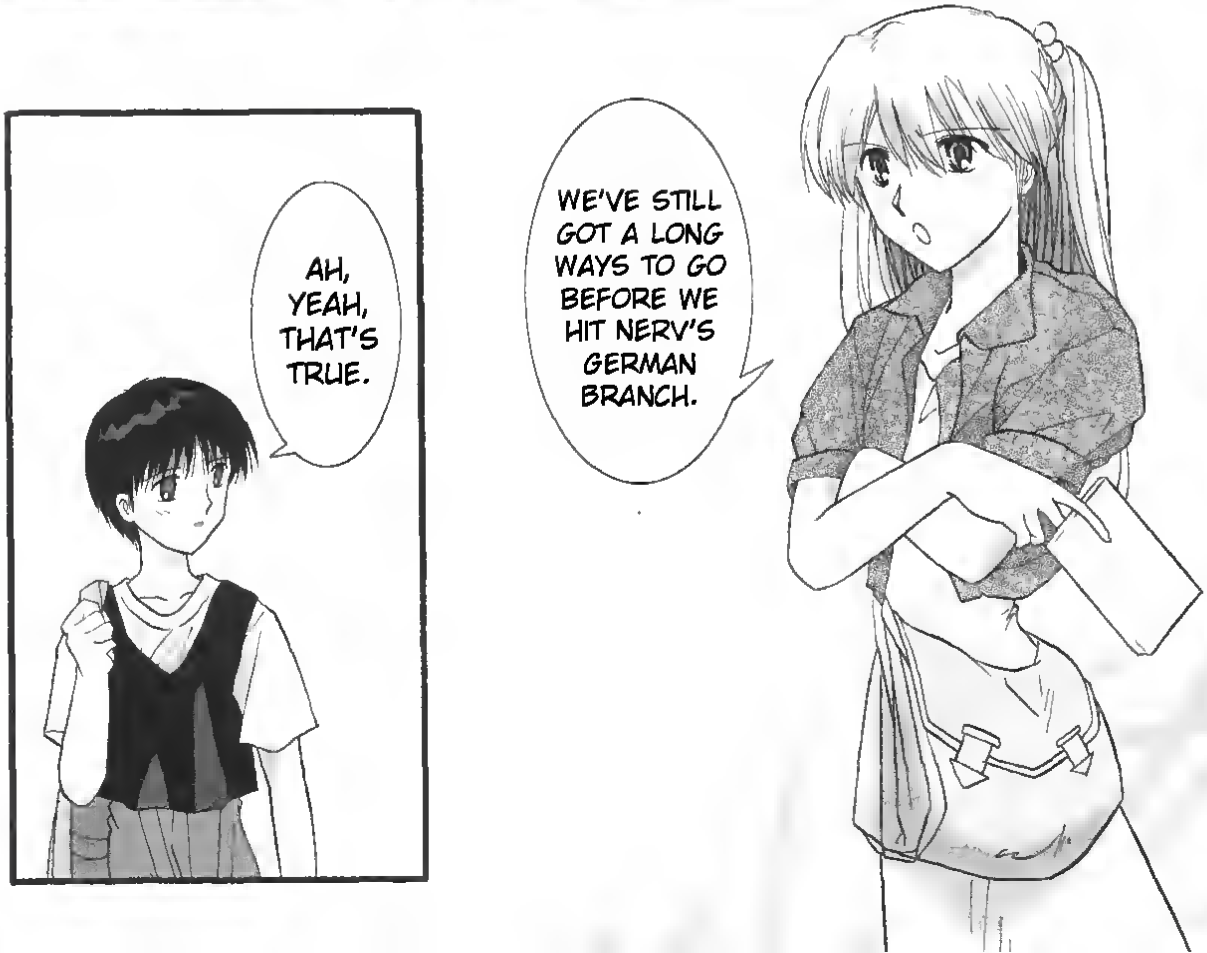
Emit the light that there is not a limit ch

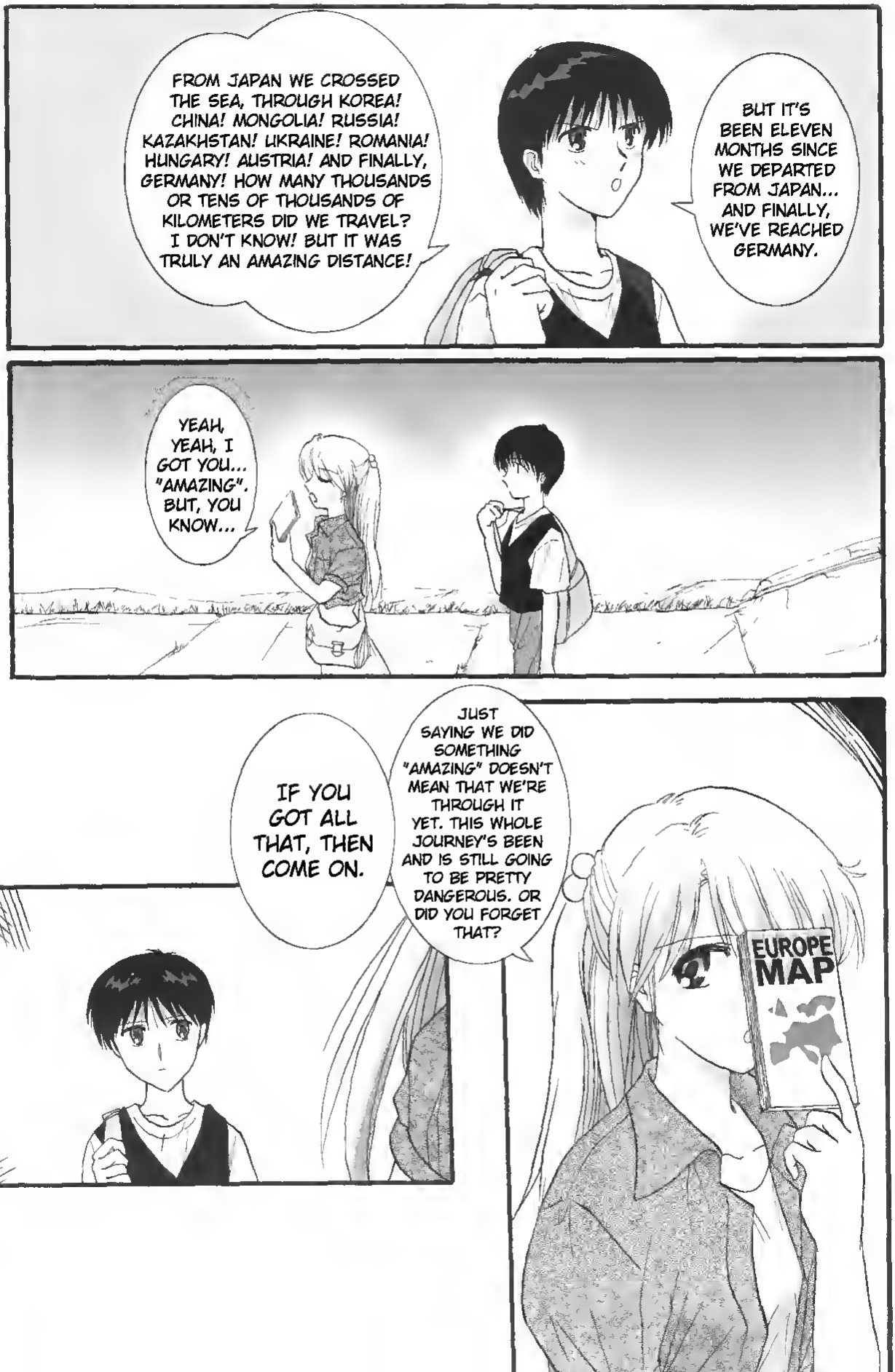
Two people live while believing a tomorrow's conflicts.

REMEMBERING THE ANGER




YOU SAID "WE MADE IT", BUT HAVEN'T WE ONLY GOTTEN TO THE BORDER?
Federal Republic of Germany
FINALLY, WE REALLY MADE IT!
WE'RE IN GER-MANY!


AH, YEAH, THAT'S TRUE.
WE'VE STILL GOT A LONG WAYS TO GO BEFORE WE HIT NERV'S GERMAN BRANCH.


FROM JAPAN WE CROSSED THE SEA, THROUGH KOREA! CHINA! MONGOLIA! RUSSIA! KAZAKHSTAN! UKRAINE! ROMANIA! HUNGARY! AUSTRIA! AND FINALLY, GERMANY! HOW MANY THOUSANDS OR TENS OF THOUSANDS OF KILOMETERS DID WE TRAVEL? I DON'T KNOW! BUT IT WAS TRULY AN AMAZING DISTANCE!
BUT IT'S BEEN ELEVEN MONTHS SINCE WE DEPARTED FROM JAPAN... AND FINALLY, WE'VE REACHED GERMANY.
YEAH, YEAH, I GOT YOU... "AMAZING". BUT, YOU KNOW...
IF YOU GOT ALL THAT, THEN COME ON.
JUST SAYING WE DID SOMETHING "AMAZING" DOESN'T MEAN THAT WE'RE THROUGH IT YET. THIS WHOLE JOURNEY'S BEEN AND IS STILL GOING TO BE PRETTY DANGEROUS. OR DID YOU FORGET THAT?
EUROPE MAP


HEY, ASUKA... AREN'T YOU HAPPY THAT WE'RE BACK IN GERMANY?
NOT REALLY... I GUESS I'M NOT SURE WHAT TO THINK.
NOT TO CHANGE THE SUBJECT, BUT... DOESN'T THE SKY LOOK PRETTY OMINOUS TO YOU?
?
YEAH... LOOKS LIKE IT'S ABOUT TO RA-- WAIT...
パラ
パラ
AGH! IT'S RAINING!
SHINJI! THERE'S A BUS STOP!
YEAH!


ザアアー
ザアアー
GRRAH. NICE OF THIS PLACE TO WELCOME US.
WELL GOLLY GEE. I WONDER WHO IT WAS WHO KEPT DELAYING US.
HEY, THAT'S NOT FAIR.
ザーザアー
MAAAN~ IT'S REALLY POURING OUT THERE.
AH, WELL... IT'S NOT THE FIRST TIME RAIN'S STOPPED US FROM GOING FORWARD.
YEAH, THAT'S RIGHT.
...HEY, ASUKA... BACK THERE, WHAT YOU SAID...


ABOUT COMING BACK TO GERMANY. IT WASN'T TRUE, WAS IT.
YEAH, YOU'RE RIGHT.
TRUTH IS... I'VE GOT A LOT OF HORRIBLE MEMORIES OF THIS PLACE.
FROM AS FAR BACK AS I CAN REMEMBER TO WHEN I GOT TO JAPAN, I WAS ALWAYS A BIT WILD.
WHEN I WAS A KID, I ALWAYS RECIEVED SPECIAL TREATMENT, SO I BEGAN TO SEE MYSELF AS BEING SOMEBODY SPECIAL.
I NEVER COULD GET ENOUGH OF ANYTHING. THAT WAS JUST MY REASON FOR LIVING.
BUT... BELIEVING I WAS SPECIAL DIDN'T MAKE ME SO.
IT WAS ONLY IN FRONT OF MAMA THAT I DIDN'T FEEL SPECIAL... SHE WAS MY SUPPORT.


02
BECOMING AN EVA PILOT BECAME AN OBSESSION. IT WAS MY ONLY REASON FOR LIVING.
FROM THAT POINT ON, I LIVED A LONELY LIFE.
AND THEN, WHEN MAMA WASN'T THERE FOR ME ANY MORE... I RESOLVED TO BECOME AS STRONG AS POSSIBLE.
BUT... THAT TURNED OUT TO BE JUST ME LYING TO MYSELF.
I ENDED UP TRYING TO TURN MYSELF INTO SOMEBODY I WASN'T.
COMING BACK HERE REMINDED ME OF THE ILLUSIONS I HELD BACK THEN, AS WELL AS ALL THOSE BITTER MEMORIES.
AND THAT'S WHY I HAVEN'T BEEN BACK SINCE.

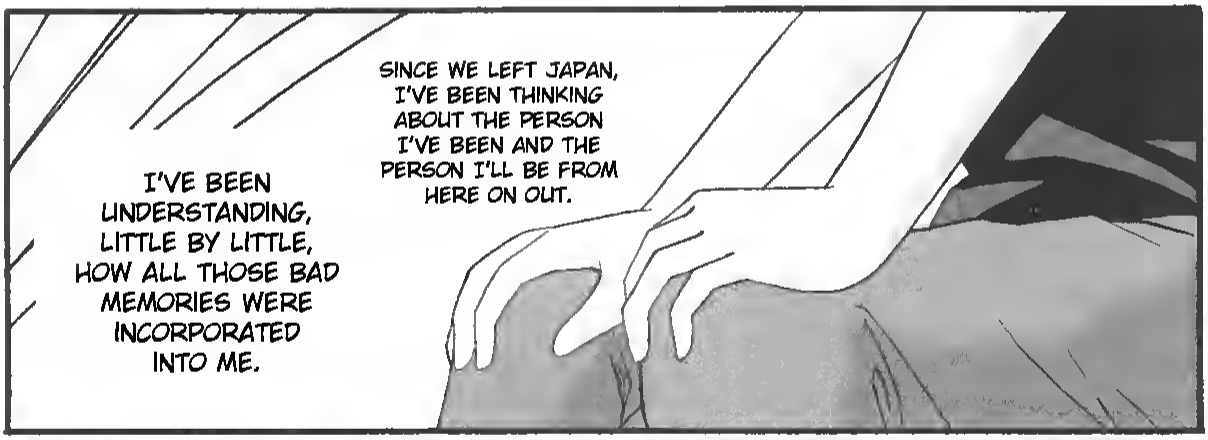

...I'M SORRY. I GUESS THAT WAS A SELFISH THING OF ME TO ASK.
YOU KNOW WHAT THOUGH, SHINJI? NOW, I'M THINKING...


ONCE I UNDERSTOOD THAT, ONCE I WAS ABLE TO START THINKING LIKE THAT, I NO LONGER HAD ANY REGRETS.
I'M GLAD I CAME HERE.

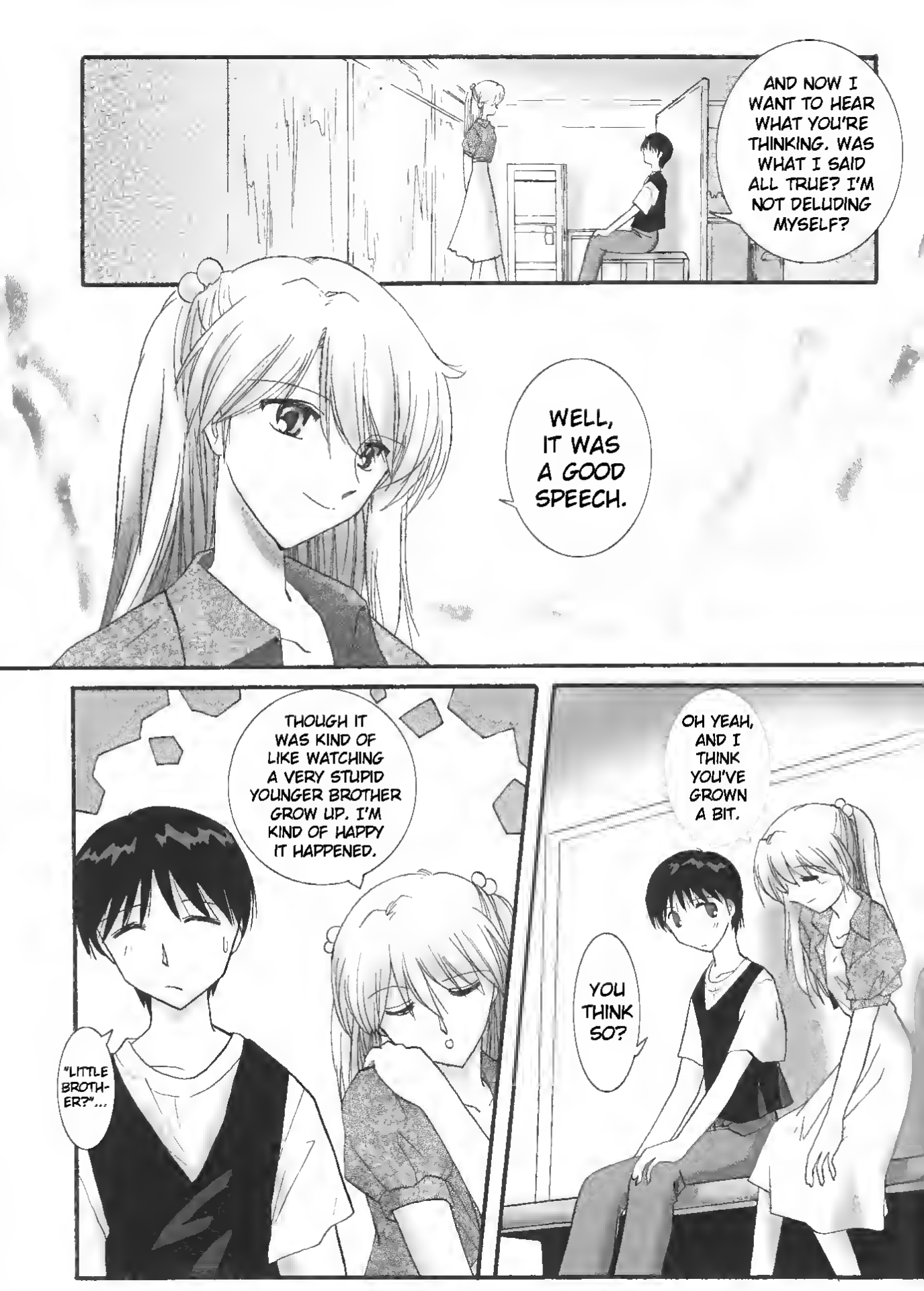

I CAME BACK HERE BECAUSE I WANTED TO KNOW WHAT I EXIST FOR, TO KNOW WHO I REALLY AM. I NEEDED TO COME BACK.


MY PAST SELF IS PART OF WHAT'S SUPPORTING ME TODAY.


I WANTED TO RUN AWAY FROM ALL THE BAD MEMORIES I HAD OF THIS PLACE AND JUST FORGET THEM... I WANT TO GAIN AN UNDERSTANDING OF MY TRUE SELF, AS WELL.
I WAS IN THE SAME BOAT AS YOU, AFTER ALL...
NO, NOT AT ALL.
NOW THAT WE'RE TALKING ABOUT IT... DO YOU REGRET LEAVING JAPAN, SHINJI?


I'VE BEEN UNDERSTANDING, LITTLE BY LITTLE, HOW ALL THOSE BAD MEMORIES WERE INCORPORATED INTO ME.
SINCE WE LEFT JAPAN, I'VE BEEN THINKING ABOUT THE PERSON I'VE BEEN AND THE PERSON I'LL BE FROM HERE ON OUT.


I STILL DON'T HAVE A FULL UNDERSTANDING OF IT ALL YET, BUT THAT'S ALRIGHT.


AND NOW I WANT TO HEAR WHAT YOU'RE THINKING. WAS WHAT I SAID ALL TRUE? I'M NOT DELUDING MYSELF?
WELL, IT WAS A GOOD SPEECH.
THOUGH IT WAS KIND OF LIKE WATCHING A VERY STUPID YOUNGER BROTHER GROW UP. I'M KIND OF HAPPY IT HAPPENED.
"LITTLE BROTH-ER?"...
OH YEAH, AND I THINK YOU'VE GROWN A BIT.
YOU THINK SO?


WOW. THAT CAME DOWN HARD.
WELL EXCUUUUSE ME FOR NOT BEING CUTE!
WAIT, I DIDN'T MEAN IT LIKE THAT!
THOUGH I'LL BET YOU WERE WANTING ME TO LET OUT A GIRLISH "KYAA-!" AND LATCH ON TO YOU, RIGHT?
NOT REALLY. YOU WOULDN'T BE ASUKA IF YOU WERE AFRAID OF A LITTLE LIGHTNING.



FROM THE GAME "GIRLFRIEND OF STEEL"


I REMEMBER YOU BEING EXTREMELY JEALOUS AT THE TIME.
SO? WHAT OF IT? I'M NOT NEARLY AS INNOCENT AS KIRISHIMA -SAN WAS.
J-JEALOUS?! I WASN'T JEALOUS!
IS THAT SO?
I WAS UNCOMFORTABLE BECAUSE I WAS WATCHING TWO IDIOTS FLIRT, OK?!
WHAT?
HEH HEH.
YEAH.
DON'T GO DECIDING SOMETHING LIKE THAT BY YOURSELF.
OH, REALLY?


I WONDER IF YOU'D STILL SAY THAT TODAY.
YOU DON'T REMEMBER, DO YOU? YOU SAID "AS SOON AS WE LEAVE MISATO-SAN'S HOUSE, WE'RE GOING TO LIVE TOGETHER, AREN'T WE?"
カアア
...DID I REALLY SAY SOME-THING LIKE THAT?
WELL, I'M SORRY FOR NOT REMEMBERING STUPID THINGS LIKE THAT!
AND THEN THERE WERE TIMES WHERE YOU SAID THINGS LIKE "LET'S PRACTICE KISSING" OR "WOULD YOU TAKE ME AS YOUR BRIDE".
YOU KNOW...
YEAH... BUT I REMEMBER.

THOSE ARE THINGS I WON'T EVER FORGET



I REMEMBER EVERYTHING WE'VE DONE TOGETHER SINCE WE FIRST MET.

SO, IN COMPARISON, THERE'S NOT AS MUCH TO REMEMBER FROM THIS TRIP.

RIGHT.

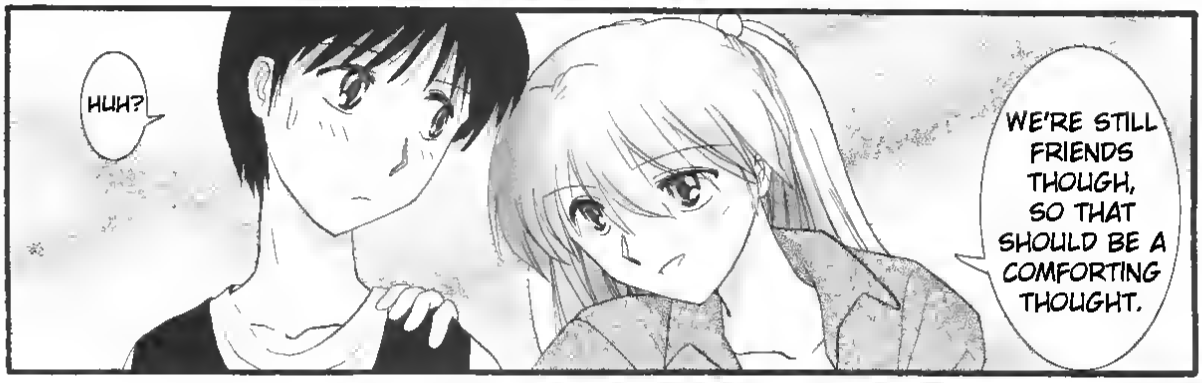
YEP, THAT'S RIGHT!

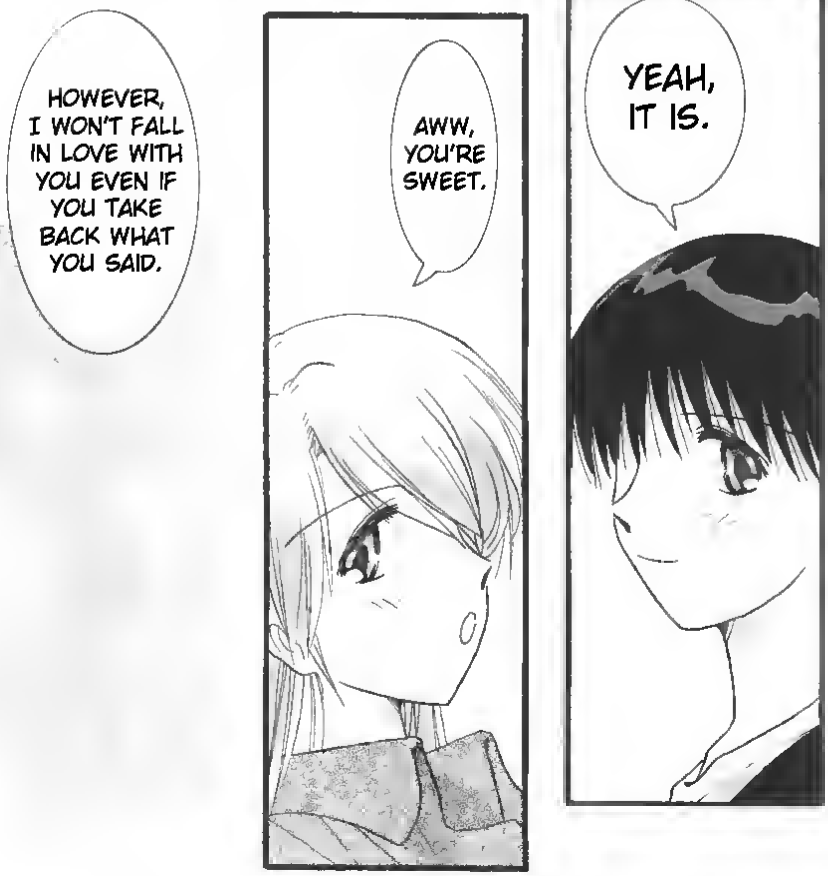
GOD, I DON'T WANT THAT.

YOU'RE GOING TO BE ABLE TO RECALL EVERYTHING I DON'T WANT YOU TO, AREN'T YOU?

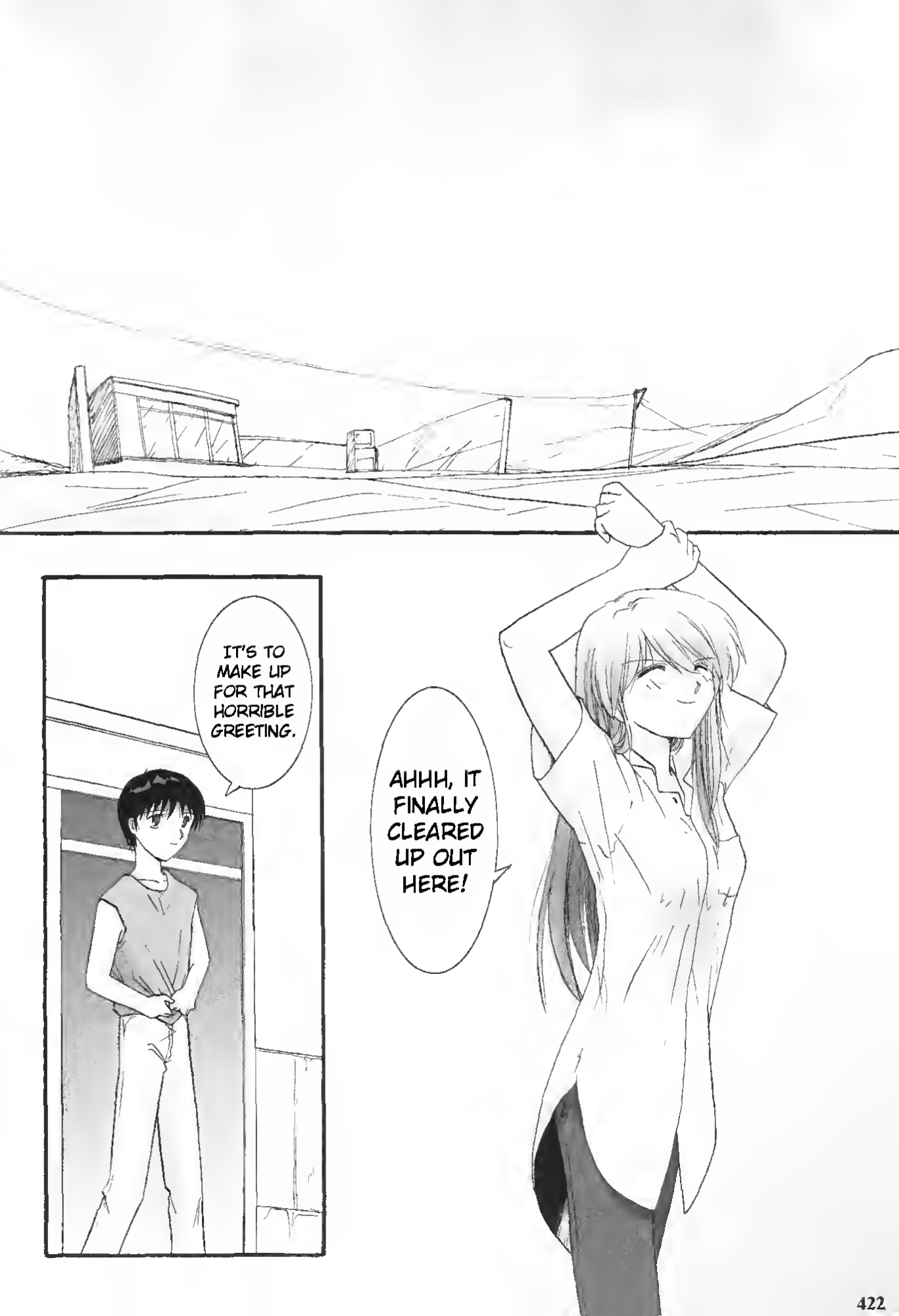

...I'M SORRY?
I GUESS SO... I HAVEN'T HEARD YOU SAY "GO OUT WITH ME" YET.
.....
YOU KNOW, THOUGH... RIGHT NOW, WE SOUND LIKE A COUPLE.
...
...WELL... I LIKE YOU... SO, PLEASE GO OUT WITH ME...
EH?!
I'M SO SORRY~ I'VE ALREADY GOT SOMEBODY I LIKE. I JUST COULDN'T ACCEPT YOUR PROPOSAL!
LIKE... THAT?


HA! YOU JUST GOT REJECTED! YOU POOR THING!

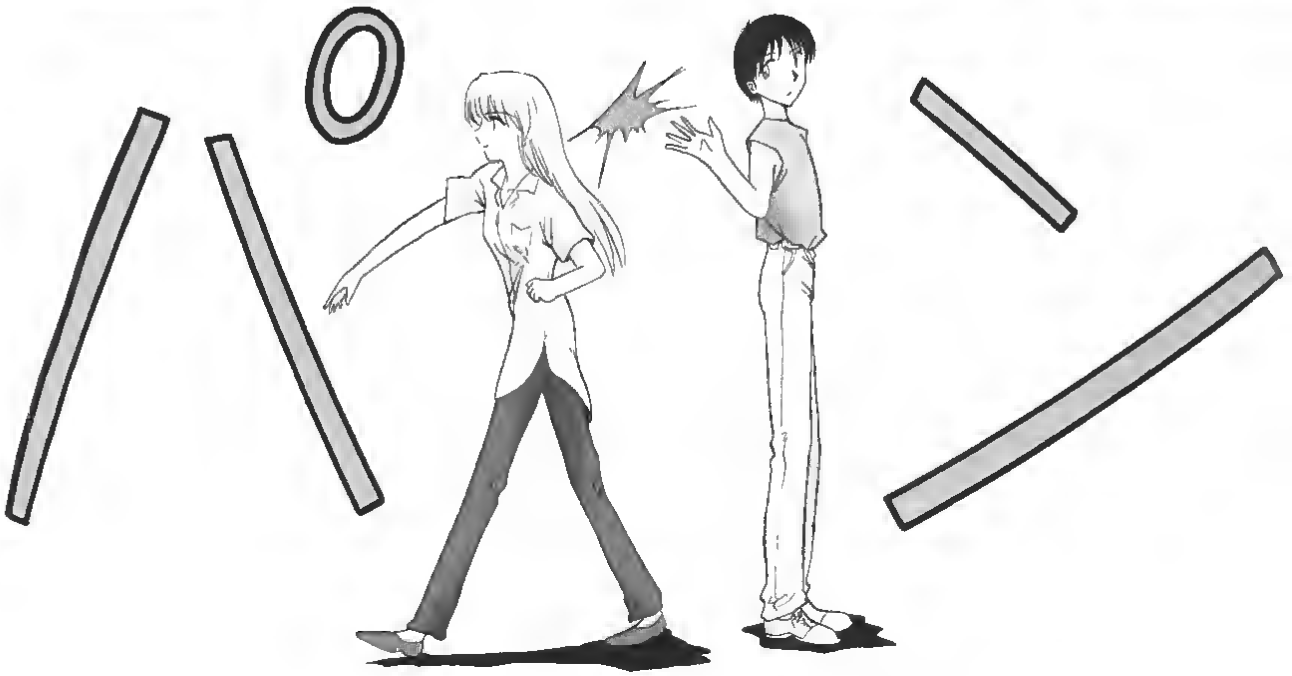

HUH?
WE'RE STILL FRIENDS THOUGH, SO THAT SHOULD BE A COMFORTING THOUGHT.


HOWEVER, I WON'T FALL IN LOVE WITH YOU EVEN IF YOU TAKE BACK WHAT YOU SAID.
AWW, YOU'RE SWEET.
YEAH, IT IS.
I WONDER ABOUT THAT.


SO, ARE YOU GOING TO REJECT ME IN RETURN?
NOT REALLY... YOU'RE THE ONLY ONE I LIKE.
.....
JUST SO I KNOW, THOUGH, WHAT KIND OF GUY DO YOU LIKE, ASUKA?
WEELLL... HE'S GOT TO BE A LITTLE STUPID... A BIT CLUMSY... KIND OF A BLOCKHEAD... TOTALLY UNDEPENDABLE... A WEAKING... CHILDISH... OH, YEAH, AND A LONELY, SAD, PATHETIC LOSER.
NOW WHO WOULD THAT BE?
I THINK YOU'RE JUST HEARING WHAT YOU WANT TO.
REALLY?
REALLY!
SO YOU'RE SAYING THAT I STILL HAVE A CHANCE, HUH.
NOPE, YOU MISSED THAT TRAIN A LONG TIME AGO. I'M WAITING FOR A BETTER MAN.
GOOD LUCK WITH THAT, THEN...


AHHH, IT FINALLY CLEARED UP OUT HERE!
IT'S TO MAKE UP FOR THAT HORRIBLE GREETING.


OK, SHINJI, RAISE YOUR HAND.
?
YEAH, FOR SURE.
I THINK WE JUST MADE A GOOD MEMORY BACK THERE.



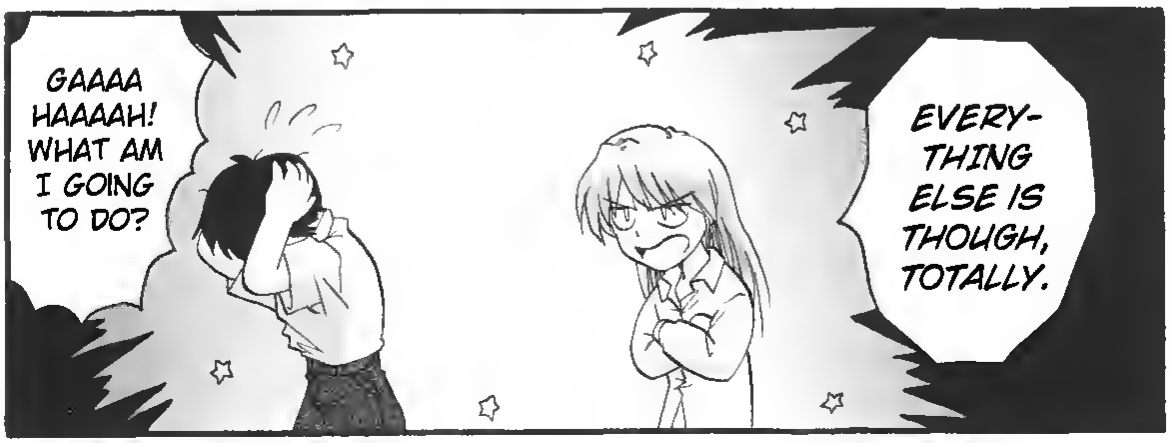

OK! LET'S GO, SHINJI!
YEAH, YEAH.
HEY, SLOW-POKE! LET'S GET A MOVE ON!
Fin


ALWAYS
OUR ROUTINE
ALWAYS WE TAKE
OUR MORNING ROUTE
ALWAYS THE
TWO OF US
AS WE HEAD OUT INTO
THE WORLD, WE ONLY SAY
"ALWAYS"

"NOBODY CAUSED IT... BUT, HEY EVERYBODY! IT'S TOTALLY HIS FAULT"







A WISH UPON A STAR



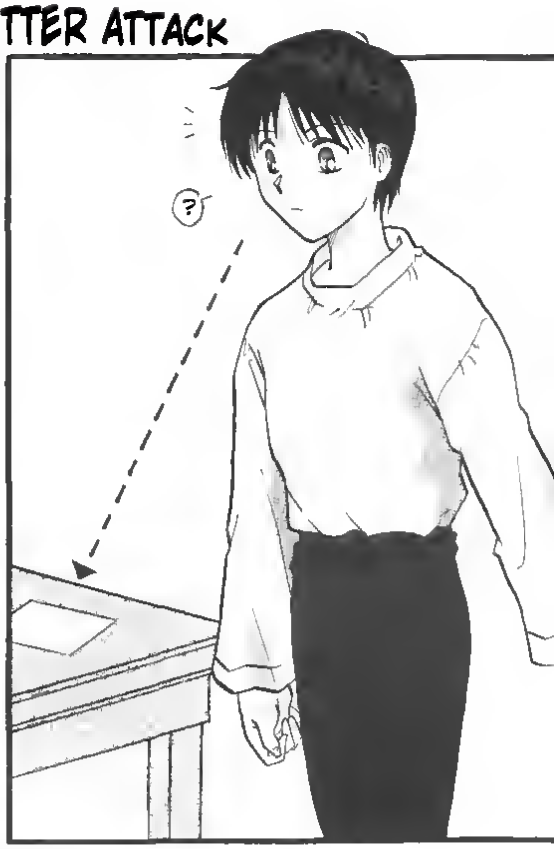






THE CHAIN LETTER ATTACK



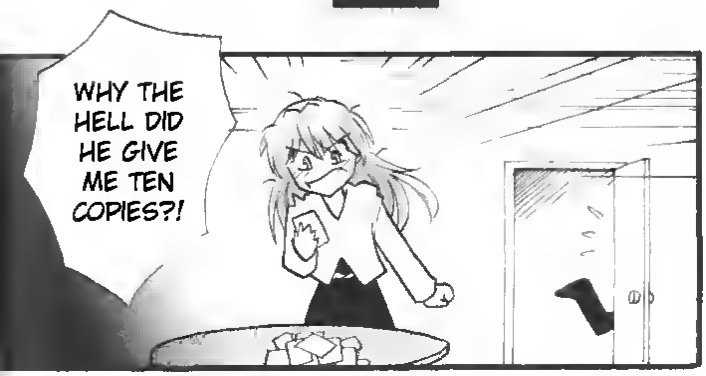








AND SO...

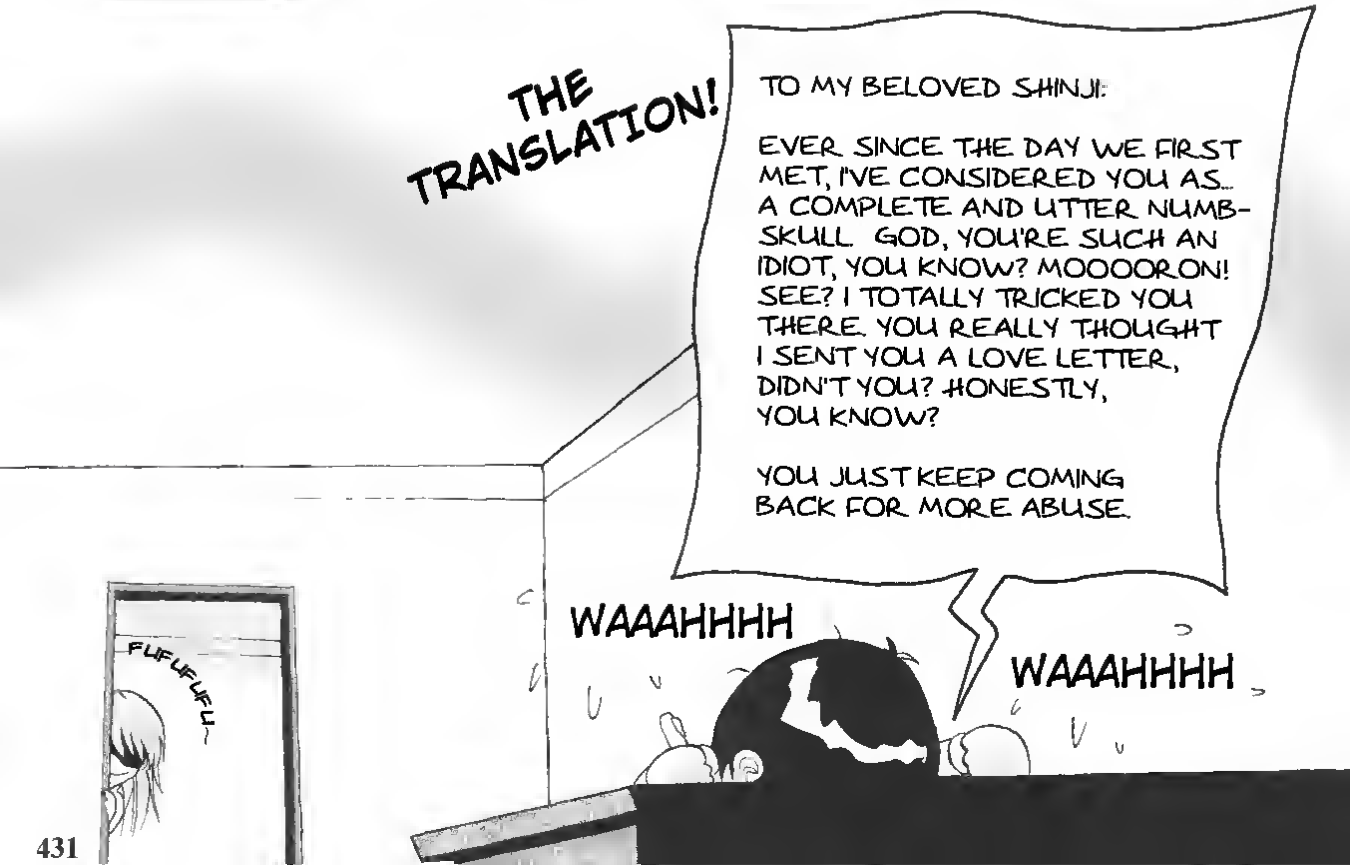



HEY, ASUKA. WHAT SHOULD MY PURPOSE IN LIFE BE?
HUH? WHY ARE YOU ASKING THAT?
IT'S BEEN DECIDED, HASN'T IT?
YOU'RE KIND OF LIKE AIR, AREN'T YOU?
SO... SO IS THAT A GOOD THING OR NOT?...
IT'S KIND OF POINTLESS TO GO LIVING WITHOUT A SENSE OF DIRECTION, YOU KNOW?

LOVE LETTER TRAP!




ALL RIGHT!
ガーン
GERMAN DICTIONARY FOR IDIOTS
バカでも分かるドイツ辞典
I'LL FIGURE OUT WHAT YOUR FEELINGS ARE, ASUKA!
JUST YOU SEE.


THE TRANSLATION!
TO MY BELOVED SHINJI:
EVER SINCE THE DAY WE FIRST MET, I'VE CONSIDERED YOU AS... A COMPLETE AND UTTER NUMB-SKULL. GOD, YOU'RE SUCH AN IDIOT, YOU KNOW? MOOOORON! SEE? I TOTALLY TRICKED YOU THERE. YOU REALLY THOUGHT I SENT YOU A LOVE LETTER, DIDN'T YOU? HONESTLY, YOU KNOW?
YOU JUST KEEP COMING BACK FOR MORE ABUSE.
WAAAHHHH
WAAAHHHH
FUFUFUFU~


SHINJI! I VANT TO SUCK YOUR BLOOD!
IT'S VAMPIRE ASUKA!
AHAHAHAHAHAHAHA~!


AND NOW WITH THIS, YOU SHALL BE MY SLAVE, SHINJI, AND SERVE ME FOR ETERNITY.
AHAHAHA!
HMM !?
WAIT, DOESN'T THAT MEAN THE SITUATION DIDN'T CHANGE AT ALL?


HMM MM...
IT'S KIND OF LIKE OUR CURRENT SITUATION.
HEY ASUKA, DID YOU KNOW? THE CHARACTER FOR "PEOPLE" IN JAPANESE LOOKS KIND OF LIKE TWO PEOPLE SUPPORTING EACH OTHER BY LEANING ON THE OTHER.
THE "PEOPLE" CHARACTER IS MADE UP OF TWO PEOPLE.

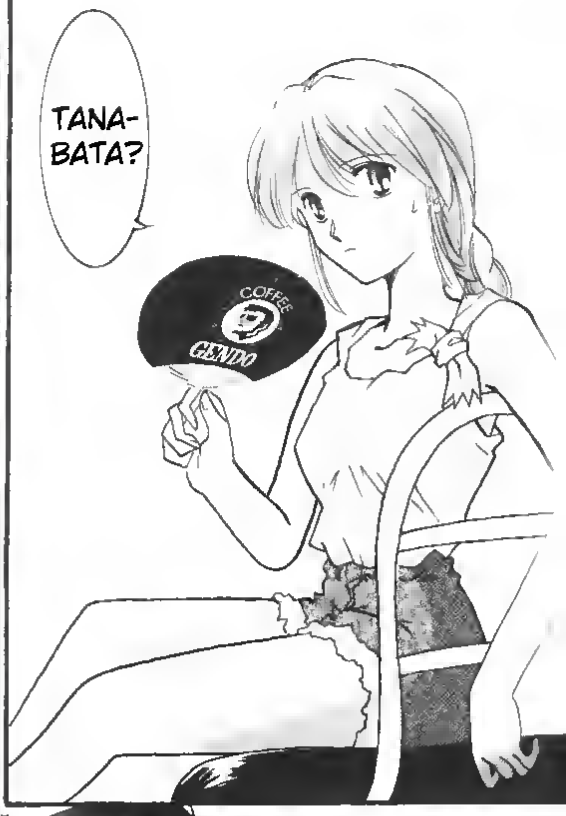

SO IT'S LIKE...


KIND OF LIKE THIS? JAPANESE IS FUN!
IT REALLY... IS LIKE... OUR... SITUATION.

TANABATA TRAGEDY









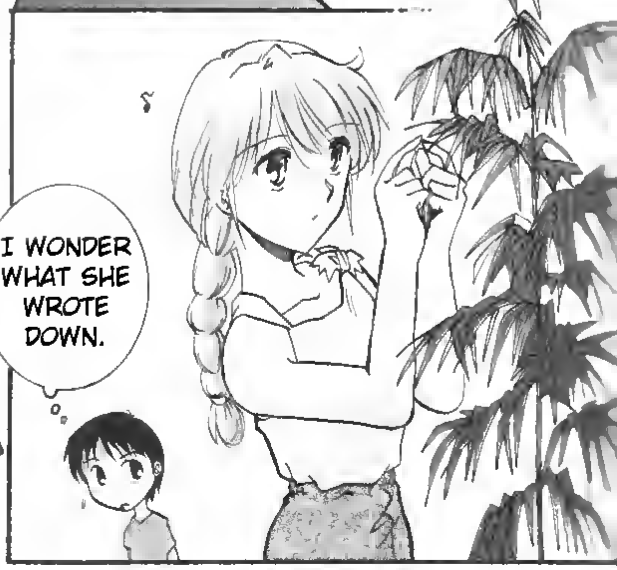




THE YOUNG MAN'S DIFFICULT LIFE CONTINUES





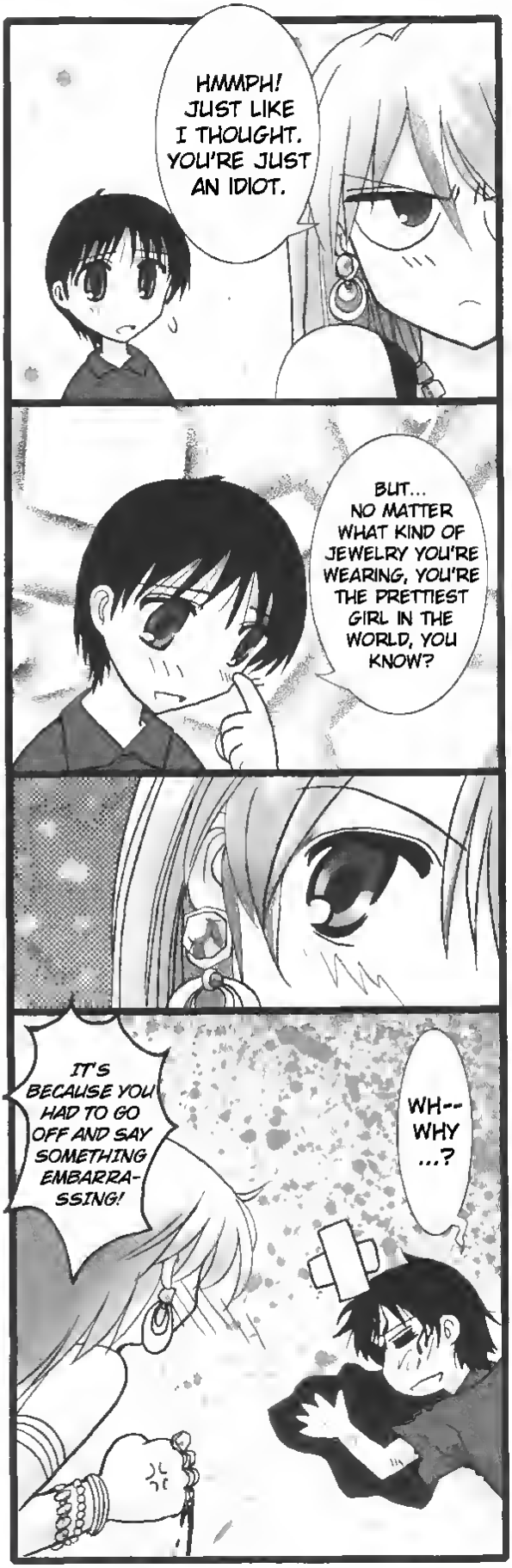


THE ELEGANCE OF LADY ASUKA





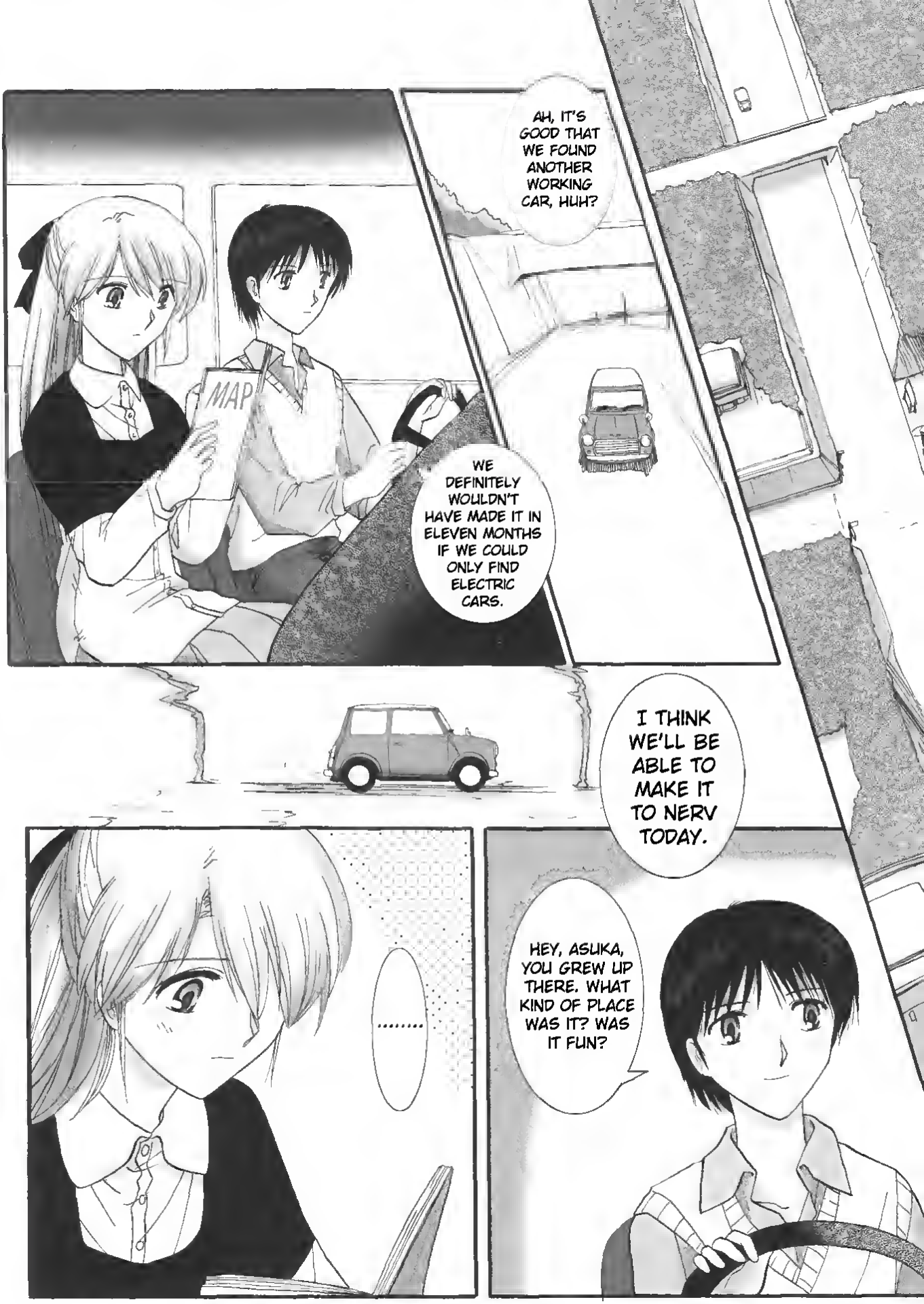
SO IF YOU'RE PHANTOM THIEF ASUKA, WHO'S GOING TO CATCH YOU?

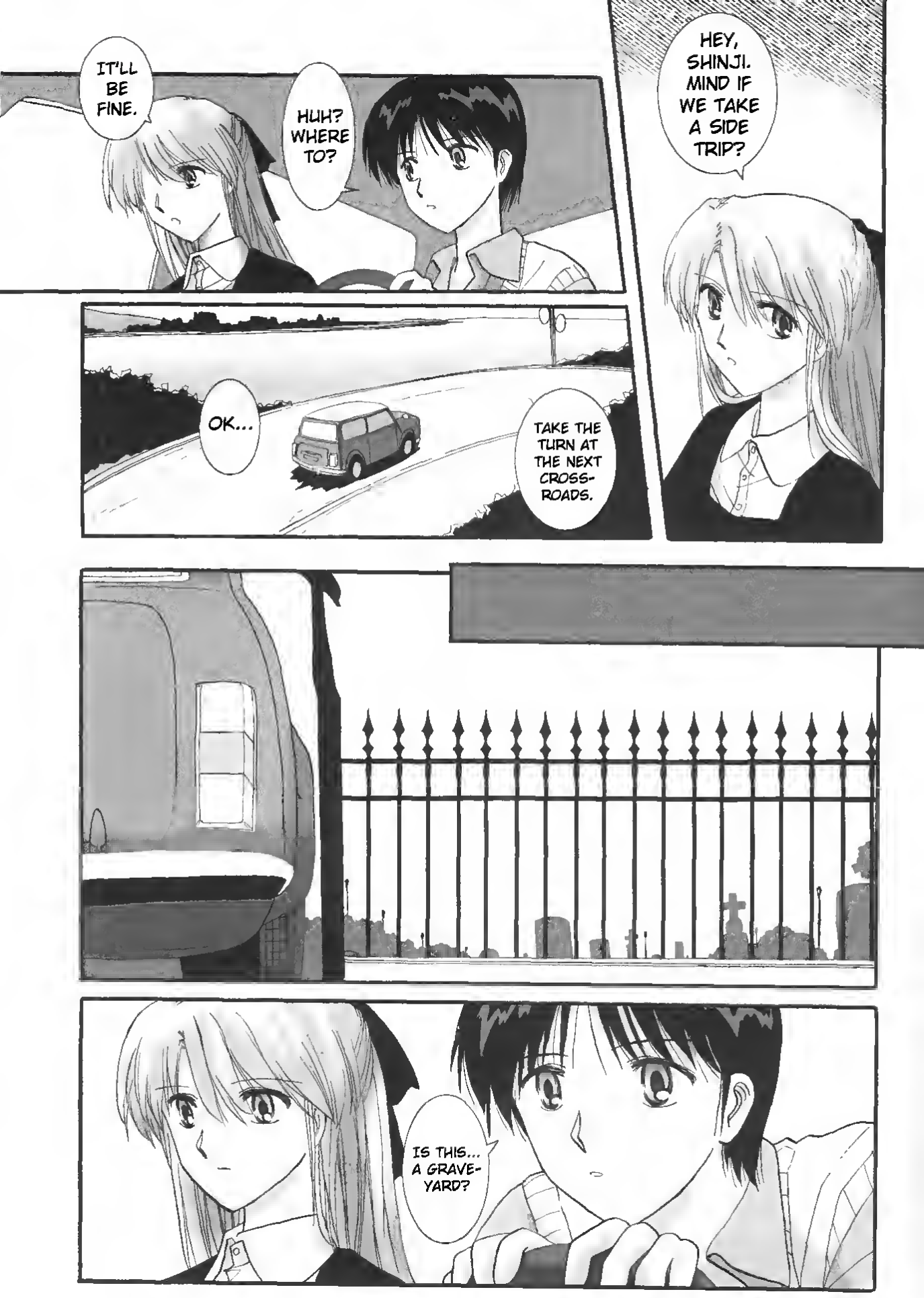


THE EXTENT OF INCREASING THE DEPTH OF PRAISE



THE KITTY'S HOLDING A BIG GOLD COIN AND A PEARL...


AH, IT'S GOOD THAT WE FOUND ANOTHER WORKING CAR, HUH?
MAP
WE DEFINITELY WOULDN'T HAVE MADE IT IN ELEVEN MONTHS IF WE COULD ONLY FIND ELECTRIC CARS.
I THINK WE'LL BE ABLE TO MAKE IT TO NERV TODAY.
HEY, ASUKA, YOU GREW UP THERE. WHAT KIND OF PLACE WAS IT? WAS IT FUN?
.....


IT'LL BE FINE.
HUH? WHERE TO?
HEY, SHINJI. MIND IF WE TAKE A SIDE TRIP?
OK...
TAKE THE TURN AT THE NEXT CROSS-ROADS.
IS THIS... A GRAVE-YARD?


AL-
RIGHT...
WAIT HERE. I'LL BE BACK IN A BIT.
SHE MUST BE VISITING A GRAVE, I GUESS...
THOUGH, I GUESS I HAVEN'T BEEN ABLE TO COME HERE... SINCE THEN.
IT'S BEEN A WHILE SINCE I CAME HERE LAST.

A DAY WHERE THE SUN SHINES AND THE WIND BLOWS














WHILE I WAS IN JAPAN, YOU WERE INSIDE THE EVA, WEREN'T YOU... ALWAYS AT MY SIDE.
I'M SO SORRY... I DIDN'T FEEL YOU FOR THE LONGEST TIME.
BACK THEN, I NEVER REALIZED WHAT A STUPID PERSON YOUR DAUGHTER WAS BEING.
YOU WERE ALWAYS PROTECT-ING ME.
SORYU KYOKU
1971-


I'M NOT ALONE ANY MORE.
THERE ISN'T ANYONE HERE ANY MORE, BUT THAT'S ALRIGHT.
BUT, YOU KNOW? I CAME BACK.
AND FROM HERE ON OUT, I'LL TRY TO BE A BETTER PERSON.
I'VE GOT SOMEONE BY MY SIDE NOW.
SO...
ASUKA!


DIDN'T I TELL YOU TO WAIT?
SORRY... I SENSED SOMETHING WAS UP, SO I CAME LOOKING.
I THOUGHT THAT WATCHING YOUR VISIT WOULD BE A WAY TO KNOW YOU A LITTLE BETTER...
...I GUESS I WANTED TO SEE WHOSE GRAVE YOU WERE VISITING.
SIGH...
SOHRYU... SO THIS IS... YOUR...


MAMA. THIS IS SHINJI, THE GUY I WAS TALKING ABOUT.
SORY
SO IT'S YOUR MOTHER ...
YOU HEAR THIS GUY?
THERE'S NO HELPING THE FACT THAT HE'S UNRELIABLE, STUPID, CLUMSY, AND AN ABSOLUTE FAILURE AT LIFE.
UH... YOU KNOW...
HOWEVER, HE'S HANDY TO HAVE AROUND.


AND WHAT THE HELL ARE YOU DOING?
H-HEY... I'M JUST TRYING TO INTRODUCE MYSELF TO YOUR MOTHER.
UMM... IT'S NICE TO MEET YOU. MY NAME IS SHINJI IKARI.
WELL... UH... ASUKA IS... WELL...
PLEASE ENTRUST YOUR DAUGHTER TO M--
AND OF COURSE YOU GO AHEAD AND SAY SOME-THING STUPID!
HOW DO I PUT IT?
YOU DON'T KNOW WHAT YOU WANT TO SAY? YOU IDIOT.

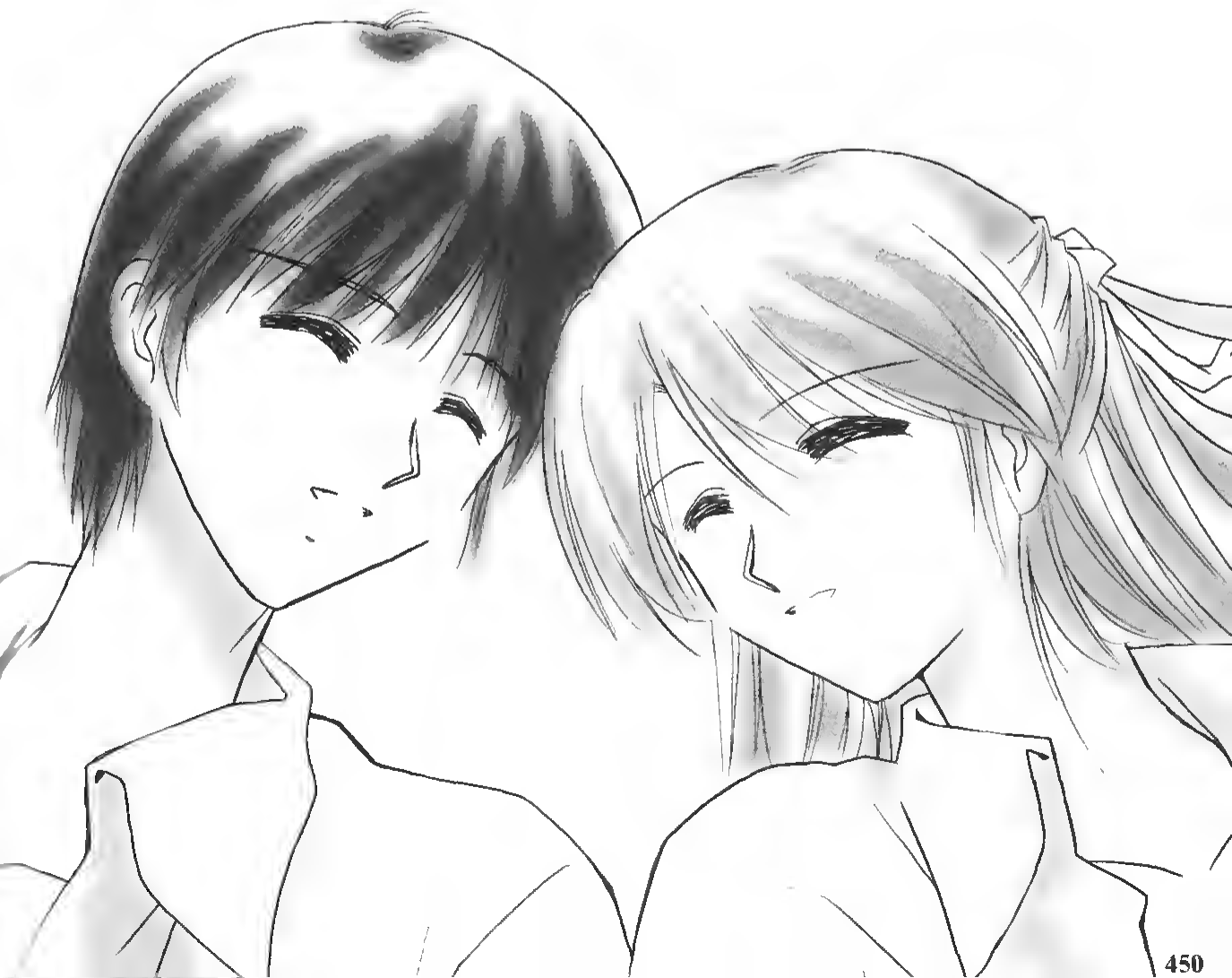

OHH, A JOKE, HUH~
IT WAS JUST A JOKE...
YEAH... A JOKE.
UH, WELL... I MEANT TO SAY...
MAMA, ALL I HAVE TO SAY IS THAT EVERY DAY I SPEND WITH THIS IDIOT IS A DIFFICULT ONE.
I HAVE NO EXCUSES...


HEY, DON'T GO YET.
I JUST NEED TO GO OFF AND THINK OF SOMETHING BETTER TO SAY.
OW
THERE YOU GO AGAIN, YOU SAID SOME-THING STUPID.

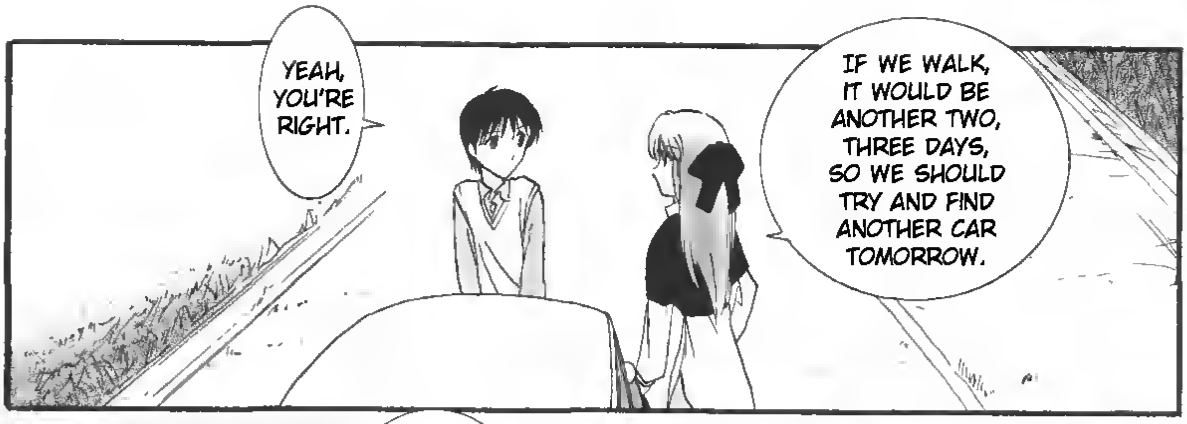

SORU KYOKO ZEPPELIN
1971 - 2005
DON'T GO WORRYING ABOUT ME.
WELL MAMA, I THINK YOU CAN SEE THAT I'M OK NOW.
SEE YA.
JEEZ. YOU CAN'T EVEN GO IN FRONT OF MY MOTHER WITHOUT EMBAR-RASSING ME.
BUT...

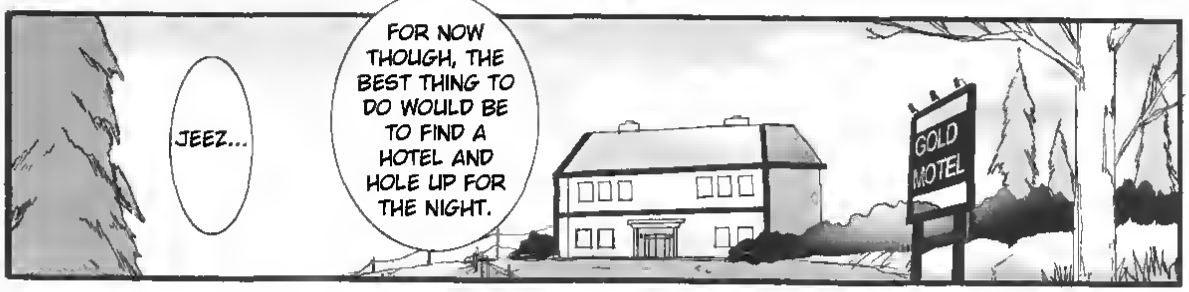
Fin

I'M ALWAYS THINKING THAT RIGHT NOW IS THE ABSOLUTE BEST TIME OF MY LIFE.




NOPE. THE WHOLE THING'S SHOT.
SHOT HUH?
WELL, WE GOT THIS FAR, SO IT SHOULD BE ALRIGHT.
SORRY ...
JEEZE. AND YOU WERE JUST SAYING WE WERE GOING TO ARRIVE TODAY...


YEAH, YOU'RE RIGHT.
IF WE WALK, IT WOULD BE ANOTHER TWO, THREE DAYS, SO WE SHOULD TRY AND FIND ANOTHER CAR TOMORROW.


JEEZ...
FOR NOW THOUGH, THE BEST THING TO DO WOULD BE TO FIND A HOTEL AND HOLE UP FOR THE NIGHT.
GOLD MOTEL

WALKING








SOOOO... WHAT ARE YOU DOING?
OW
FILLING OUT YOUR JOURNAL?
A JOURNAL, HUH... YOU'VE BEEN DILIGENT, TOO. I GUESS "A HOBBY MAKES YOU STRONGER", HUH.
ASUKA... YOU'RE STILL HURTING ME...
AND IT'S NOT LIKE THAT.
EVER SINCE WE STARTED OUT, I'VE WANTED TO MAKE SURE A RECORD OF OUR JOURNEY SURVIVED.
HMMMM... AND IF IT DOES SURVIVE, WHO WOULD READ IT, HUH?
WELL, UH... THAT IS...

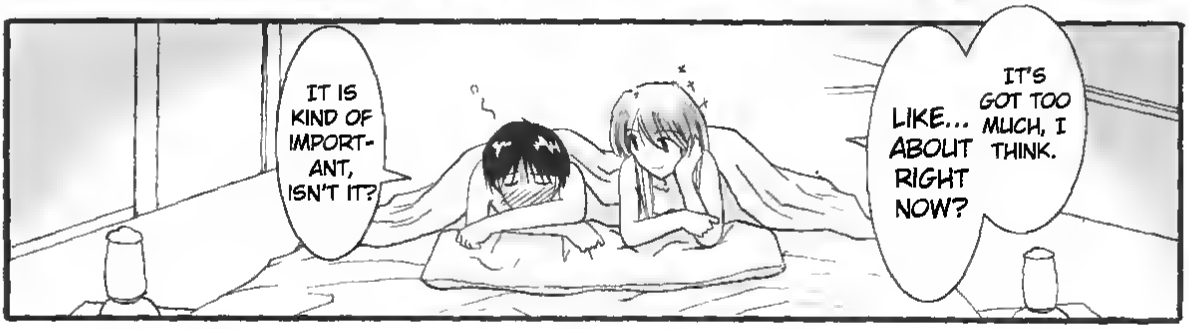

I WOULDN'T DO ANY-THING LIKE THAT.
HMM... OOHHH... SO IT'S LIKE THAT, HUH?
LET'S SEE IF YOU'VE WRITTEN ANY HORRIBLE THINGS ABOUT ME.
GIMME.
GEH!
AAAHHH, AND YOU WERE THINKING THAT?
ASUKA!
COME ON, COME ON!
ASUKA!

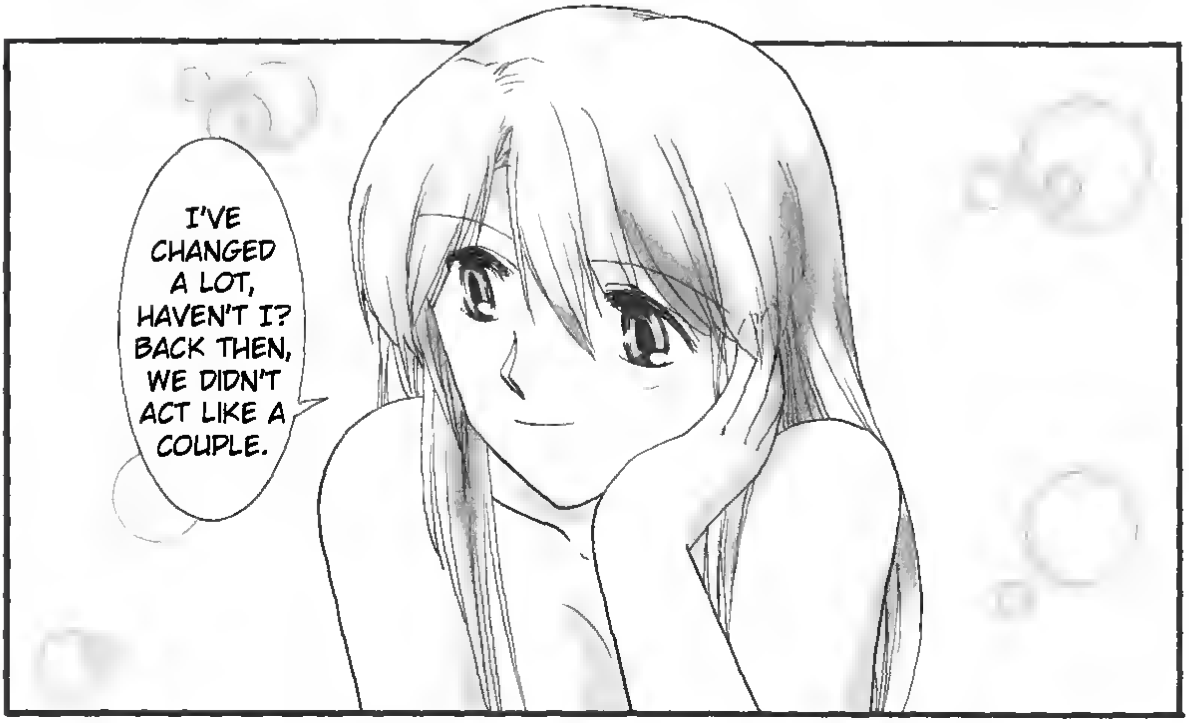

THIS WAS JUST AN ACCIDENT, THOUGH...
I GUESS YOU'VE GOT A FETISH FOR FALLING ON TOP OF PEOPLE LIKE THAT.
...IS IT JUST ME, OR AM I FEELING DEJA VU HERE?
GUH!
...WAIT, DIDN'T I ONLY KNOCK AYANAMI DOWN LIKE THIS?
BULLSEYE!
.....
WHEN YOU WERE CHASING ME AROUND, DIDN'T YOU WANT SOMETHING LIKE THIS TO HAPPEN?


I WONDER HOW MANY TIMES WE'VE GONE THROUGH SOMETHING LIKE THIS.
YEAH...
IT'S BECAUSE YOU PUT IT ALL IN HERE THAT YOU'RE ABLE TO REMEMBER EVERYTHING, AREN'T YOU?
YEAH. I THINK THE BIGGEST MISTAKE OF MY LIFE WAS MEETING YOU.
EVERY-THING YOU DISLIKE?
IT'S GOOD THAT YOU REMEMBER EVERYTHING I DISLIKE, YOU KNOW?


AH!
SORRY...
I DON'T THINK I'LL EVER BE ABLE TO FORGIVE YOU FOR THAT LITTLE INDISCRET-ION.
YOU'RE LIKE A DOG!
GASP!


I THINK I'M FINALLY GETTING TO THE END OF THIS THING.
IT'S REALLY GOT A LOT IN IT, DOESN'T IT?


IT'S GOT TOO MUCH, I THINK.
LIKE... ABOUT RIGHT NOW?
IT IS KIND OF IMPORT-ANT, ISN'T IT?


I'VE CHANGED A LOT, HAVEN'T I? BACK THEN, WE DIDN'T ACT LIKE A COUPLE.


BUT I WAS TALKING ABOUT MYSELF, TOO...
AND WHEN WAS I EVER ACTING LIKE A CHILD, HMMM?
IT'S 'CAUSE WE'RE BECOMING ADULTS.
THOUGH, I GUESS THIS IS THE FIRST TIME I'VE EVER SEEN YOU ACT A LITTLE GROWN-UP.
IS THAT SO?
IS THAT SO.... I MIGHT HAVE CHANGED SINCE THAT TIME... BUT HOW MUCH?
"GIVE UP." HMM.
BACK THEN, YOU WERE ALWAYS THE KIND OF PERSON WHO SAID "I GUESS I CAN'T REALLY DO ANY-THING ABOUT IT, SO I'LL GIVE UP."


YOU'VE GROWN... BUT ONLY BY A TINY AMOUNT.
A TINY AMOUNT... SO HOW WOULD I BE IN TEN YEARS' TIME?
SO IT'S LIKE THAT...
WELL... LET'S SEE... THE SAME WAY THAT "WHAT ARE YOU, STUPID?" AND "WHAT ARE YOU, STUPID?" ARE DIFFERENT.
SO, HOW AM I DIFFERENT FROM HOW I WAS A YEAR AGO?
WHAT'S THAT?
I CAN TELL YOU ONE THING YOU'LL DEFINITELY BE DOING.
WELL... I DON'T THINK I'D BE ABLE TO PREDICT SOMETHING LKE THAT... BUT...


OH, THAT'S SIMPLE.
TEN YEARS FROM NOW, TWENTY YEARS FROM NOW, YOU'LL BE BY MY SIDE.
YEP.
YEAH, THAT DOES SOUND GOOD.
A SLAVE, HUH. AT LEAST IT'LL JUST BE MENIAL WORK.
YOU'LL ONLY BE DOING THAT IN THE CAPACITY OF BEING MY SLAVE.
BUT!

Fin

きっとそばで微笑んでいたい

10 YEARS AFTER　10年後の
あなたを　みつめていたい
STAY TOGETHER　その時
きっとそばで　微笑んでいたい

幼い頃から　そう今日までの　SO MANY DAYS
振り返れば　いろんなことにめぐり逢った
泣いたり笑ったり　喧嘩したり夢みたり
ちょっとハードな失恋も　輝くMY HISTORY

幾つもの出逢いと別れ　くぐり抜けて
愛するあなたにそうよ　LOVE　めぐり逢えた

WOE-10 YEARS AFTER　10年後の
私は　どうしてるだろう
どんなふうに　あなたを好きでいるだろう
WOE-10 YEARS AFTER　10年後の
あなたをみつめていたい
STAY TOGETHER　その時
きっとそばで　微笑んでいたい

この胸の宇宙に広がる　無敵の未来
あなたとなら見事に　近づいてゆける

幸せは　明日にめぐり逢う力
信じる強さをいつも　BELIEVE　胸に抱いて

WOE-10 YEARS AFTER　10年後の
あなたと私のために
悲しみも迷わず　抱きしめていこう
WOE-10 YEARS AFTER　10年後の
ふたりを　信じていたい
STAY FOREVER　ときめくたびに　もっと
輝いていたい

WOE-10 YEARS AFTER　10年後の
私は　どうしてるだろう
どんなふうに　あなたを好きでいるだろう
WOE-10 YEARS AFTER　10年後の
あなたをみつめていたい
STAY TOGETHER　その時
きっとそばで　微笑んでいたい

WOE-10 YEARS AFTER　10年後の
あなたをみつめていたい
STAY TOGETHER　その時
きっとそばで　微笑んでいたい

【機動戦士ガンダム第08MS小隊」より
「10 YEARS AFTER 」




SIN AND PUNISHMENT
ｷｬｰ！
WHAT'S UP, ASUKA?
WHY ARE YOU ASKING ME?
WHY AM I SUDDENLY SO CLINGY AND DOE-EYED IN THAT DAMN THING, HUH? I MAKE A STUPID COUPLE WITH YOU! THAT HAS TO BE THE MOST EMBARRASSING THING I'VE EVER READ!
バチン!
SHINJI. DO YOU KNOW THE MEANING OF THE WORDS "RAIN" AND "WHIP"?
I DO...
IS THAT WHAT YOU SHOULD BE FOCUSING ON?
AHH... NOW I'M FEELING BETTER.
OWOWOW OWOWOW OWOWOW
THEN I'M FREE TO DO THIS!


IT'S PERVERTED, SO DON'T THINK ABOUT IT!





ASUKA ENCHANTS! 2002 CALENDAR









このその後のEVAで決定的に足りないモノ！　それはなんでしょ？と考えると「色気」ですね…（笑）。
この「色気」というのは、スケベな絵のことでは無く、ムードのあるエッチな絵のことです。
これぱかりは描き手の才能次第ですね…　私にはどうにも上手く描けません。創作欲より先に照れが出てしまって〜。
というわけで、右ページは恥ずかしながらも練習用に描いたスケッチです。そしてこちらがイベントグッズ用に描いたエッチイラストです。頑張りましたがこれが精一杯です…〜ひゃ！（赤面）。


When it's hot out, say so.

ON THAT DAY, THE TWO OF THEM SET OUT ON THEIR JOURNEY...

FOR A YEAR THEY TRAVELLED, STRUGGLING THEIR WAY ACROSS THE LAND.

THE DISTANCE BETWEEN THEM GREW SHORTER.

AND SO, ONE DAY, THE JOURNEY WAS AT AN END.

THIS IS WHAT THEY FOUND THAT MORNING.

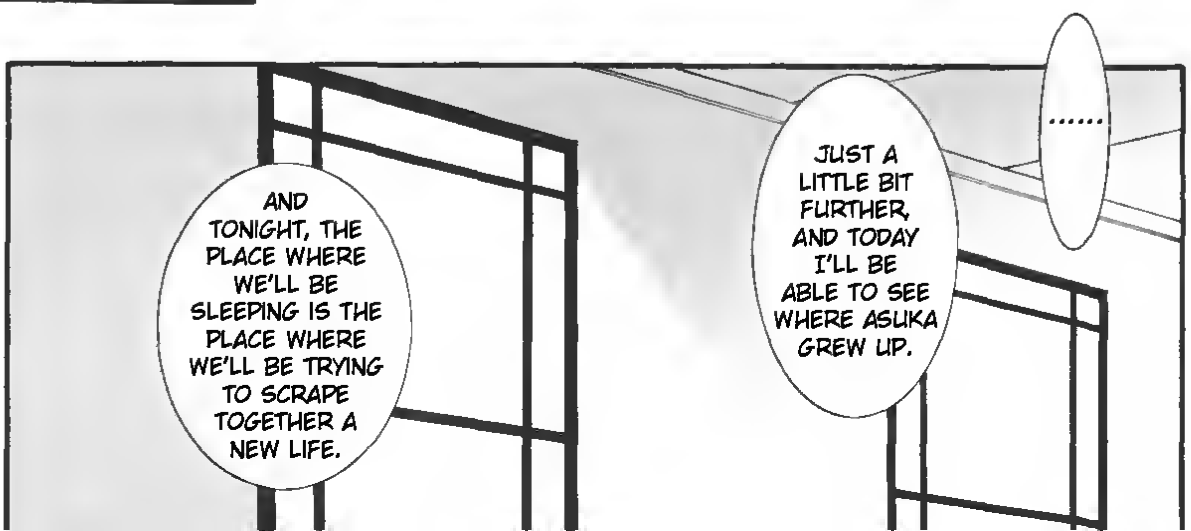
AND SO, THIS LITTLE PROLOGUE OF THEIR STORY IS...





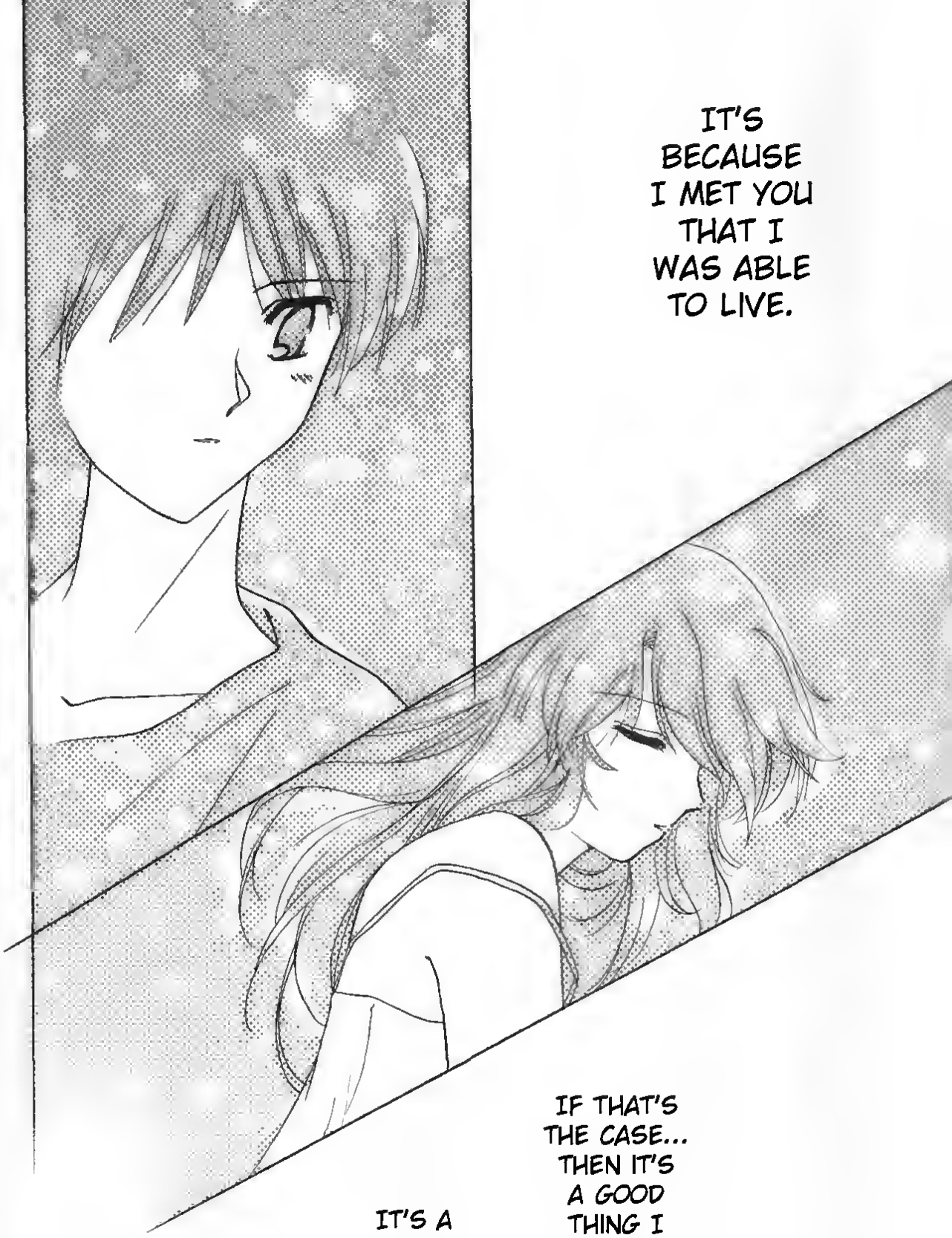
TO MY BELOVED


NNNG
UH
MN...
ころん
ブラ〜ン
OWW...
じ
ん

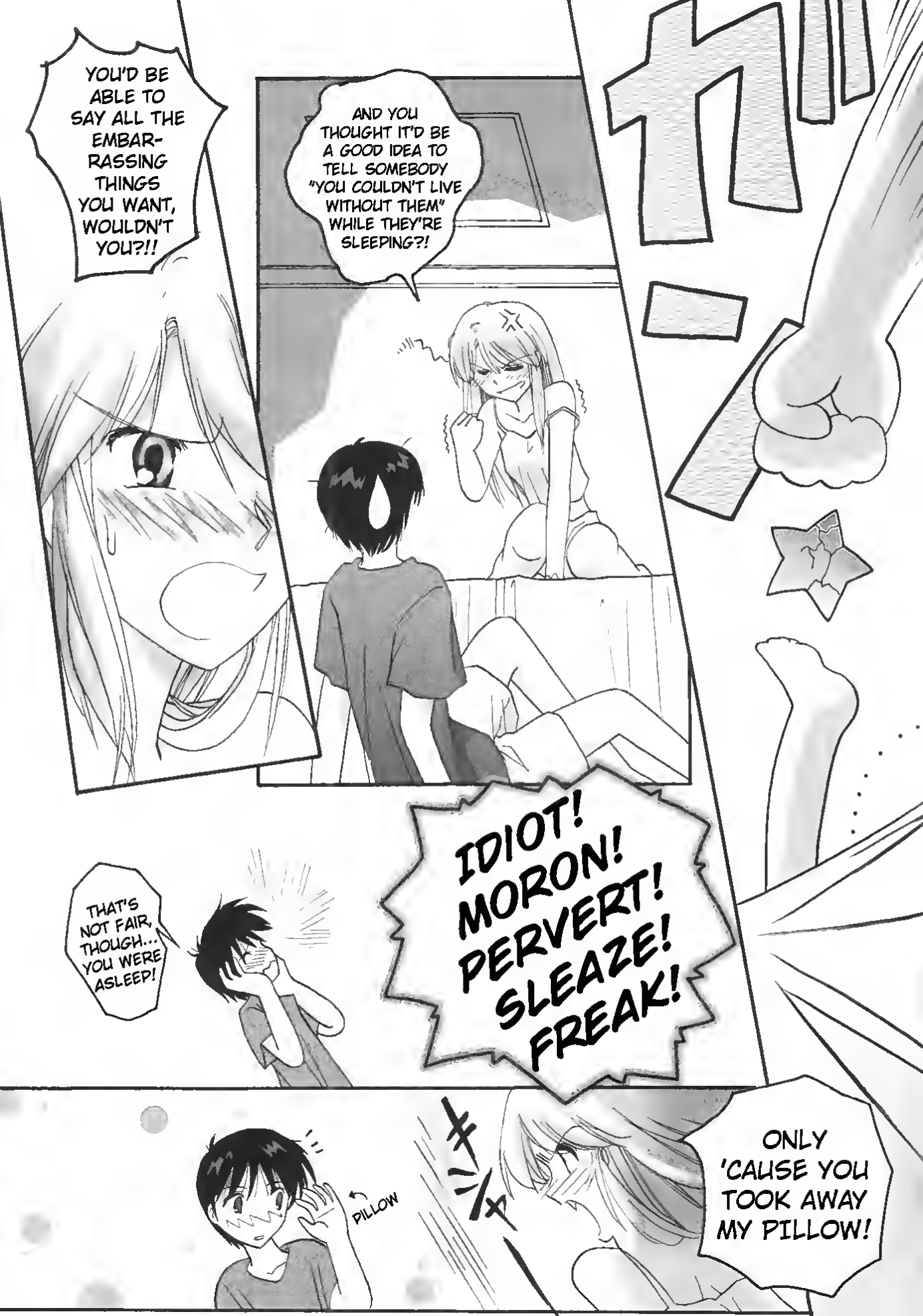

.....
JUST A LITTLE BIT FURTHER, AND TODAY I'LL BE ABLE TO SEE WHERE ASUKA GREW UP.
AND TONIGHT, THE PLACE WHERE WE'LL BE SLEEPING IS THE PLACE WHERE WE'LL BE TRYING TO SCRAPE TOGETHER A NEW LIFE.


IT'S THANKS TO YOU THAT I WAS ABLE TO COME.
THANK YOU, ASUKA.
IF IT WEREN'T FOR YOU, I WOULDN'T BE HERE RIGHT NOW.
YEAH... YOU MIGHT HAVE EVEN KEPT ME ALIVE.


I WANTED TO SURVIVE WHEN I CAME BACK TO THIS WORLD...
BUT I WOULDN'T HAVE BEEN ABLE TO.
BUT SINCE YOU CAME, I CAN LIVE.
SO FROM NOW ON, IF I WANT TO KEEP ON LIVING...
OH YEAH ...

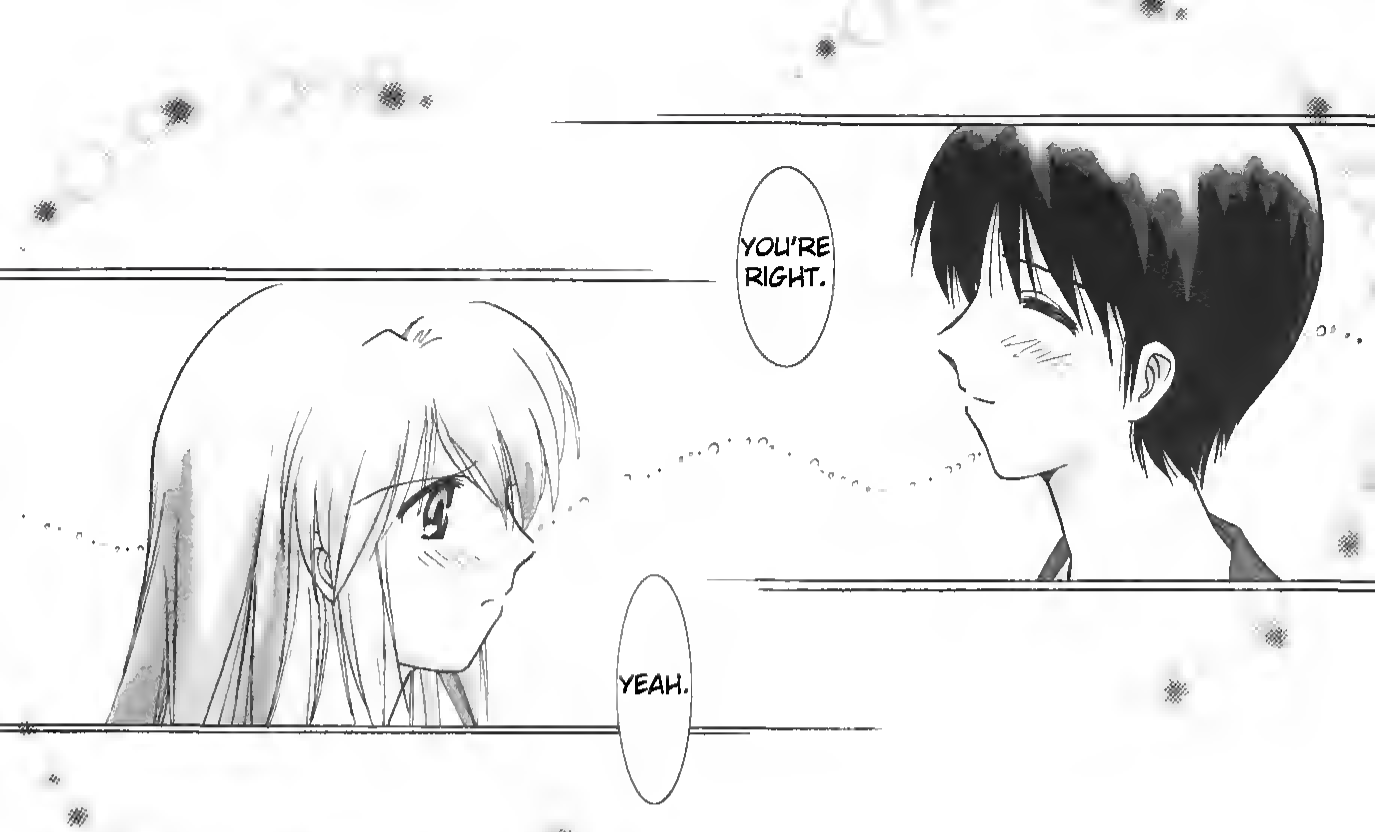

IT'S BECAUSE I MET YOU THAT I WAS ABLE TO LIVE.
IF THAT'S THE CASE... THEN IT'S A GOOD THING I WAS ABLE TO LIVE.
IT'S A GOOD THING THAT I'M ALIVE NOW.
THANKS... ASUKA...


OH, IT WOULDN'T BE GOOD IF I SAID SOMETHING LIKE THAT TO HER FACE.
SHE'D PROBABLY CALL ME AN IDIOT AGAIN AND SEND ME FLYING.
!
GUH!
SHE'S BLUSHING.
ASUKA... YOU COULDN'T BE... AWAKE, RIGHT ...?

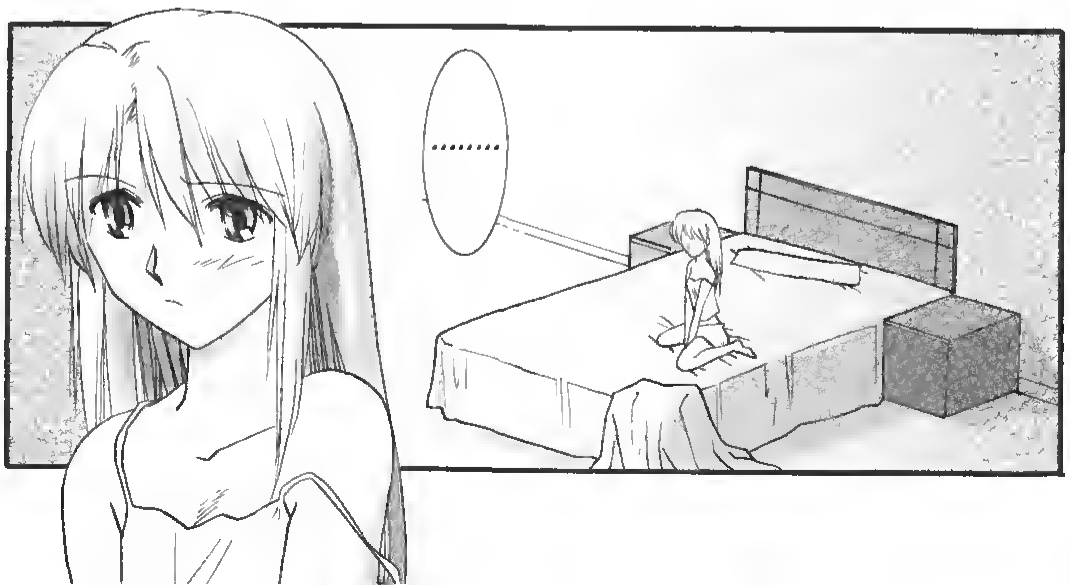

YOU'D BE ABLE TO SAY ALL THE EMBARRASSING THINGS YOU WANT, WOULDN'T YOU?!!
AND YOU THOUGHT IT'D BE A GOOD IDEA TO TELL SOMEBODY "YOU COULDN'T LIVE WITHOUT THEM" WHILE THEY'RE SLEEPING?!
IDIOT! MORON! PERVERT! SLEAZE! FREAK!
THAT'S NOT FAIR, THOUGH... YOU WERE ASLEEP!
PILLOW
ONLY 'CAUSE YOU TOOK AWAY MY PILLOW!

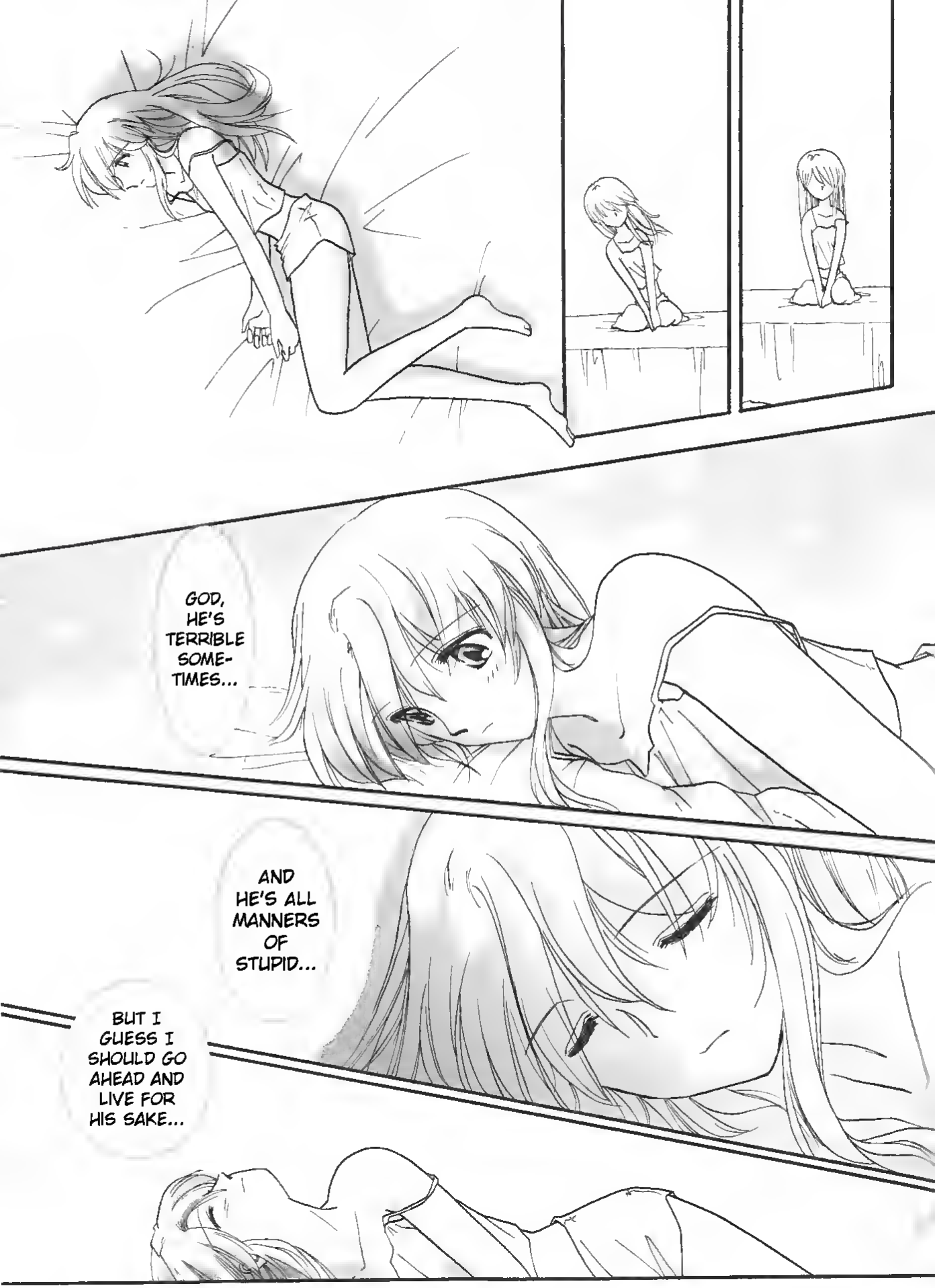

.....
.....
I DON'T KNOW ANYTHING ABOUT WHO YOU'RE TRYING TO LIVE FOR, OK?
WHAT-EVER!
HUH?
WELL, UH... ABOUT WHAT I SAID...


...SORRY.
IT'S NOT LIKE MEETING YOU SAVED MY LIFE, YOU UNDERSTAND?
BUT...
SINCE I CAME BACK TO THIS WORLD AND MET YOU AGAIN, I GUESS I COULD SAY THAT BEING WITH YOU HASN'T BEEN A TOTAL DISASTER.
I DON'T KNOW WHAT I WANT TO LIVE FOR.
BUT, I THINK IT'S WONDERFUL THAT I'M STILL ALIVE.
THAT SHOULD BE ENOUGH FOR ME!


YOU'RE RIGHT.
YEAH.


SORRY.
AHHH... JEEZ. I JUST DON'T WANT MY MORNING CLUTTERED UP WITH BAD ROMANTIC COMEDY CRAP, OK?
Y-YEAH!
IN ANY CASE! YOU NEED TO GO FETCH ME A MEAL FOR YOUR PENANCE!


.....


GOD, HE'S TERRIBLE SOME-TIMES...
AND HE'S ALL MANNERS OF STUPID...
BUT I GUESS I SHOULD GO AHEAD AND LIVE FOR HIS SAKE...



I was born in order to meet you.



Fin

生まれた理由を　僕は知ったよ
そう　君と出逢ったとき

あの日私も　感じていたの
神様はいる、と

自分以上に　誰かを　大事に思う
こんな気持ちが　きっと愛だね

ねぇ哀しみも　今は　遠い想い出
みんなこの日の　前奏曲

同じカタチの
ふたりの心
そっと重ねて
生きて　ゆくの…

いま　ひとつの未来が始まるよ
永遠という　この手で　綴ってゆく物語

君の心が　風邪をひいたら
魂ごと　暖める

あなたがもしも　迷った夜は
灯になるわ

この世界中
たったひとつの
恋より深い
恋に逢えた…

いま　ちいさな小舟が動き出す
永遠よりも　永くと　ふたりが決めた未来へ

さあ　ちいさな小舟よ動き出せ
永遠よりも　永くと　ふたりが決めた未来へ
やっと出逢えた　あなたと　ふたりで創る未来へ……

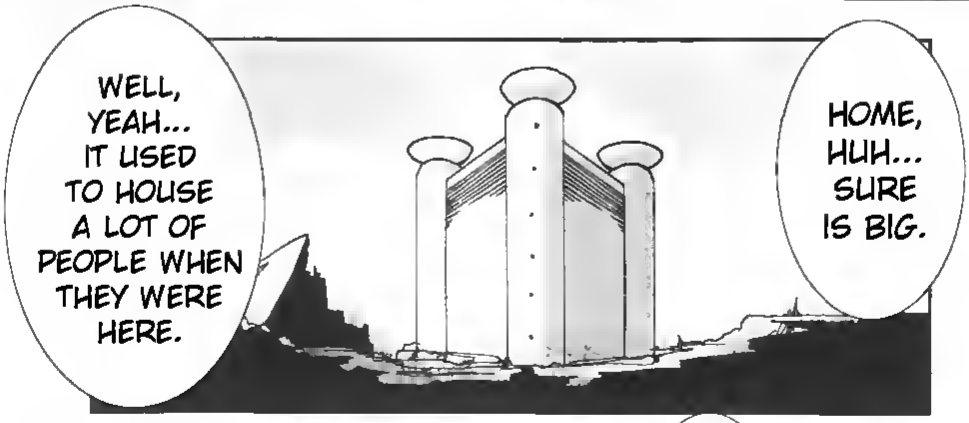
【　緒方恵美　Winter Bird　】より
「永遠より永い未来へ　」

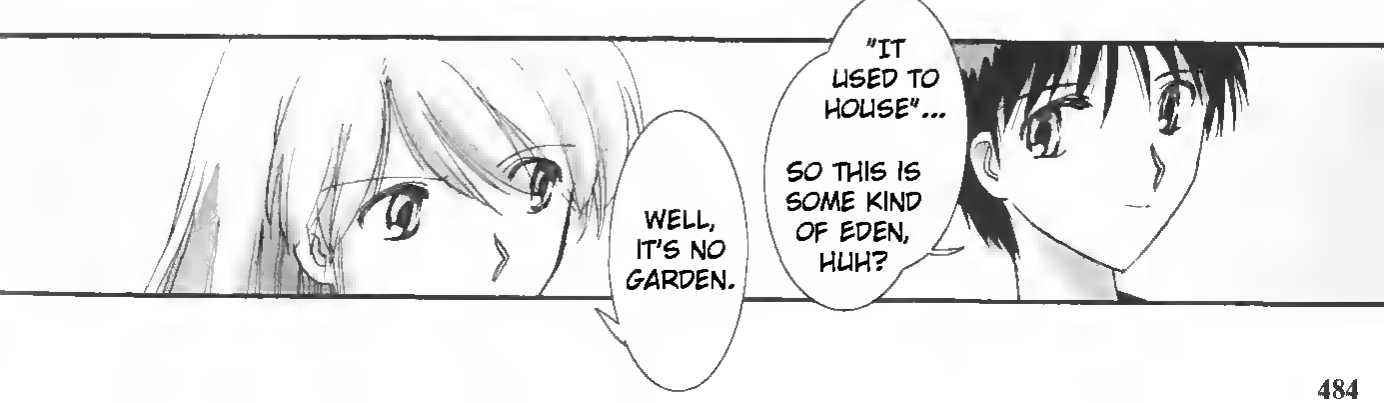



HEY, ASUKA, YOU'RE WALKING TOO FAST!
NO, YOU'RE JUST SLOW.
HMMM? YOU'RE IN A GOOD MOOD TODAY.
ABSO-LUTELY! TODAY'S THE DAY I RETURN HOME.
YOUR HOME HUH... SO IT'S WHERE YOU GREW UP?
YOU DON'T NEED TO SAY SOMETHING LIKE THAT... IT'S WHERE WE'RE GOING TO BE MAKING OUR HOME.
OUR HOME?
OUR HOME!

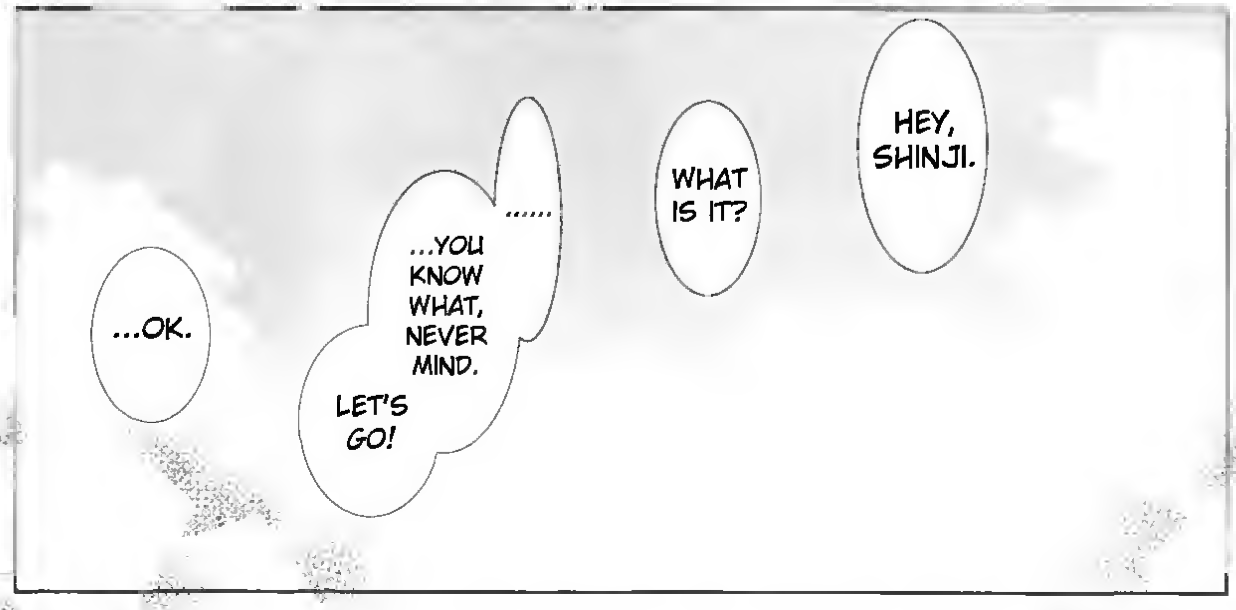

IS... THAT SO?
IT'S PROBABLY NOT BEST TO LIVE TOGETHER YET, SO YOU CAN'T CALL IT "OUR HOME".
WELL, "MY HOME", AT LEAST.
IS THAT IT OVER THERE?
YEAH.


FROM NOW ON, THIS'LL BE THE PLACE WHERE WE START OUR LIVES.


HOME, HUH... SURE IS BIG.
WELL, YEAH... IT USED TO HOUSE A LOT OF PEOPLE WHEN THEY WERE HERE.


"IT USED TO HOUSE"... SO THIS IS SOME KIND OF EDEN, HUH?
WELL, IT'S NO GARDEN.


ALRIGHT, THEN. YOU COMING, ASUKA?
YOU SAY THAT LIKE I'M PERMANENTLY ATTACHED TO YOU.
SORRY.


HEY, SHINJI.
WHAT IS IT?
.....
...YOU KNOW WHAT, NEVER MIND.
LET'S GO!
...OK.


HEY, ASUKA, WHAT WERE YOU GOING TO SAY?
I'M NEVER GOING TO TELL YOU~

THE EPILOGUE OF EVANGELION
PART II
I NEED YOU.
END

普段描いている落書きを集めてみました。本を作る時ページ数が足らないときとかに穴埋めなどに役立ちます。いざというとき髪型を変えればどんなキャラにもなります（笑）。





とあるイベントの企画で色紙に描いたアスカです。
久々に色紙にカラーで描いたので苦労しました。



ヤングでギャルな
うら若きミサトさん

持ってる銃はミサトの
H&K USPです。





なんなのかと言うと…
なんでしょうね?



1999年12月に描いたサンタなアスカです。そういえば エヴァ7巻には
サンタなアスカとサンタなレイのフィギア付きがあるとかで…。
さすが貞本さん、かあいいです。



霧島マナな綾波レイ。
とっちも林原さん
だしね~。



昔の古い落書きをひっぱり出してみました。前はこんな落書きばかりしてました。
探せば、まだしょうもない落書きが出てくると思いますw

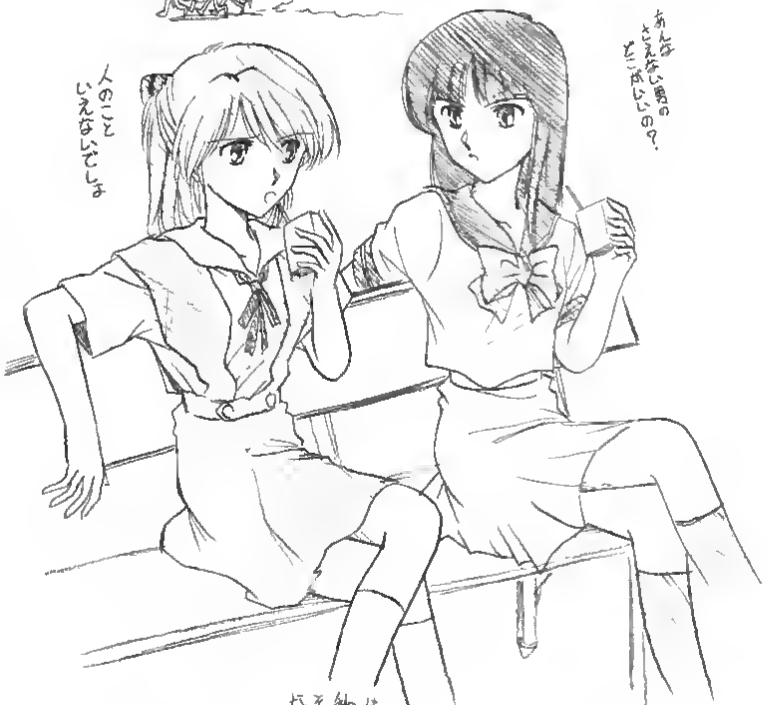


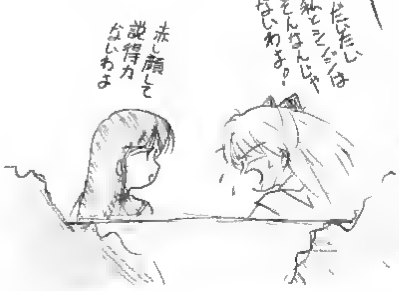


あなたはUCCの陰謀にはめられて何本買いました？（笑）。



私の中で「イブ」と言って最初に浮かぶものは、メガゾーン23の時祭イブです。　そんなわけでエヴァなイブです‥。





エヴァとは全然関係ない落書きです。「朝からピカピカ」という少女漫画のキャラです。　性格がアスカ似で好きなんです＋×＋



こだまって使徒っぽいと思ったけど、千と千尋の神隠しの顔なしはさらに使徒っといな〜。



WHEN YOU SAY "EVA", YOU THINK GAINAX. WHEN YOU SAY "GAINAX", YOU THINK ZENEPRO. AND WHEN IT'S ZENEPRO, ISN'T IT ALWAYS ABOUT DAICON IV? AND NOW THAT WE'RE TALKING ABOUT DAICON IV, YOU'VE GOT TO BE THINKING ABOUT "THE BUNNY GIRL", RIGHT? ♪ ASUKA AND BUNNY GIRLS - IT'S A MIRACULOUS COMBINATION, DON'T YOU THINK? (LOL)

CLOTHED IN CRIMSON: RED FASHION SHOW




MAGIC USER'S CLUB
ASUKA'S A WITCH HERE, SINCE SHE'S USUALLY A LITTLE BIT OF A DEVIL.
IF ASUKA IS CLOTHO, THEN REI IS LACHESIS AND MISATO IS ATROPOS ♪
FIVE STAR STORIES
COBRA
♪ SHE'S THE ONE WHO THROWS US ALL INTO DISARRAY ~ASUKA~ ♪
MOBILE SUIT GUNDAM
RED! SHE REALLY IS LIKE THE RED COMET, ISN'T SHE?


QUEEN ESMERELDA
♪ MY OCEAN IS THE OCEAN OF SPACE ♪
THE PIRATE QUEEN ASUKA!
"THERE'S NOTHING IN THIS AGE THAT I CANNOT ACQUIRE."
YOU GOT THAT RIGHT..
CRUSHER JOE
HE'S SELFISH, MOODY, STUBBORN, AND OBSTINATE I THINK THAT FITS ASUKA LKE A GLOVE.
REVOLUTIONARY GIRL UTENA
IF ASUKA'S THE PRINCE, THEN REI'S THE ROSE BRIDE? IS THAT RIGHT?
NOW WHY THE HELL AM I WEARING THIS STUPID COSTUME AGAIN?!


ASUKA AS SAILOR MARS AND SHINJI AS TUXEDO MASK... THAT INTRODUCTION IS MAKING ME UNEASY. (NERVOUS LAUGHTER)
PRETTY SOLDIER SAILOR MOON
SHOULDN'T IT BE YOU AND MISATO DOING THIS SERIES?!
LIKE I SAID BEFORE, WHY DO YOU KEEP MAKING ME DO ALL THIS EMBARRASSING COSPLAY?
THAT SOUNDS A BIT OFF...
WE'RE NOT GOING TO SEE HER AGAIN, REMEMBER?

"GUTEN MORGEN"

THIS MODEST MORNING GREETING ECHOED BENEATH THE CLEAR BLUE SKIES. IN THE GARDEN OF LILITH-SAMA THE MAIDENS GATHER, AND TODAY THESE ANGELS FLAUNT THEIR FLAWLESS SMILES AS THEY PASS BENEATH THE HIGH GATES. UNDER THE DEEP COLORS OF THEIR UNIFORMS, THEIR HEARTS AND MINDS KNOW NO IMPURITY. THE PLEATS ON THEIR SKIRTS ARE PERFECTLY ARRAYED, THEIR WHITE SAILORS' COLLARS SITTING PERFECTLY STILL AS THEY LEISURELY WALK ABOUT. NATURALLY, THEY ABHOR BEING LATE BY EVEN A SECOND, AND THEY REFRAIN FROM ANYTHING THAT WOULD INJURE THEIR SENSE OF MODESTY.

NERV PRIVATE GIRLS' ACADEMY.
ESTABLISHED BENEATH TOKYO-3 IN 2010, THIS SCHOOL CONTINUED THE TRADITION OF SEELE IN INSTRUCTING WEALTHY DAUGHTERS. IN ONE OF THE FEW SURVIVING GREEN SPOTS LEFT SINCE THE SECOND IMPACT, UNDER THE WATCHFUL GUIDANCE OF GOD, FROM KINDERGARTEN THROUGH COLLEGE, THE MAIDENS RECIEVE A COMPREHENSIVE EDUCATION. THE TIMES CHANGE, AND IT IS NOW 2015. THE MAIDENS ARE ENSCONCED DEEPLY WITHIN THIS CULTURE OF PURITY, PASSING THROUGH THOSE EIGHTEEN YEARS AND TREASURING THEM FOREVER. WE BEGIN WITH THIS PERFECTLY AVERAGE OJOU-SAMA, IKARI SHINKO, STANDING ALONE.

STOP RIGHT THERE, PLEASE.

ROSA CHINENSIS EN BOUTON
RED ROSEBUD
SOHRYU, ASUKA LANGLEY

ROSA CHINENSIS EN BOUTON PETIT SOEUR
RED ROSEBUD'S LITTLE SISTER
IKARI SHINKO



A COMEDY ABOUT A SUPER-RICH GIRLS' SCHOOL AND ITS TREMENDOUS UPHEVAL!

LILITH-SAMA IS WATCHING OVER US

1 EVA-LT PUBLISHING

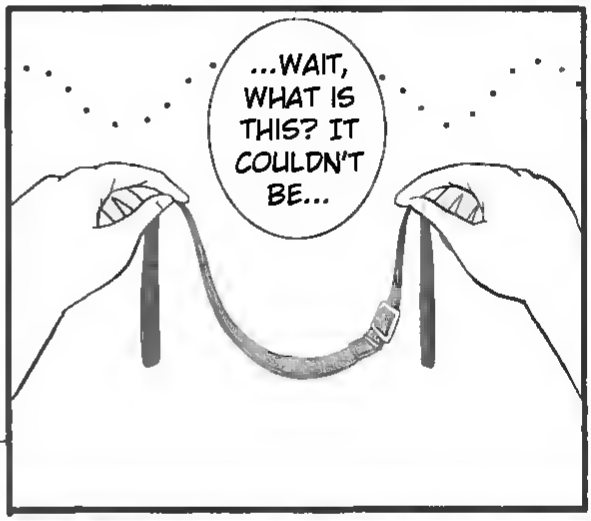


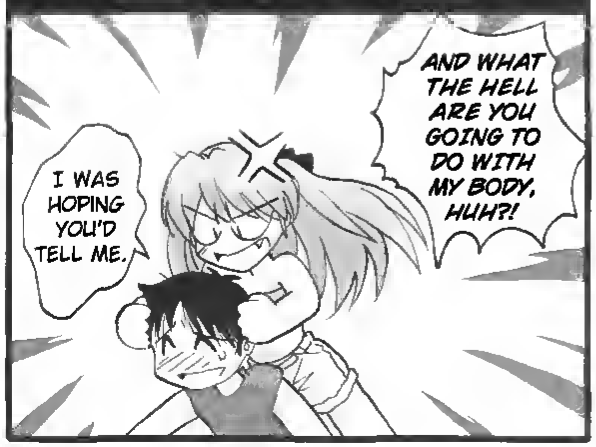


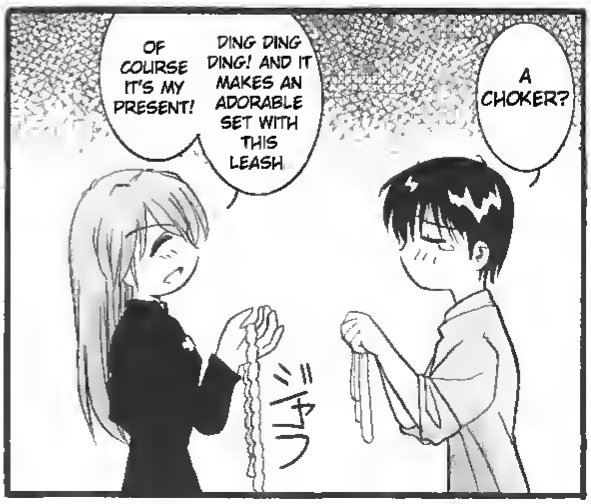








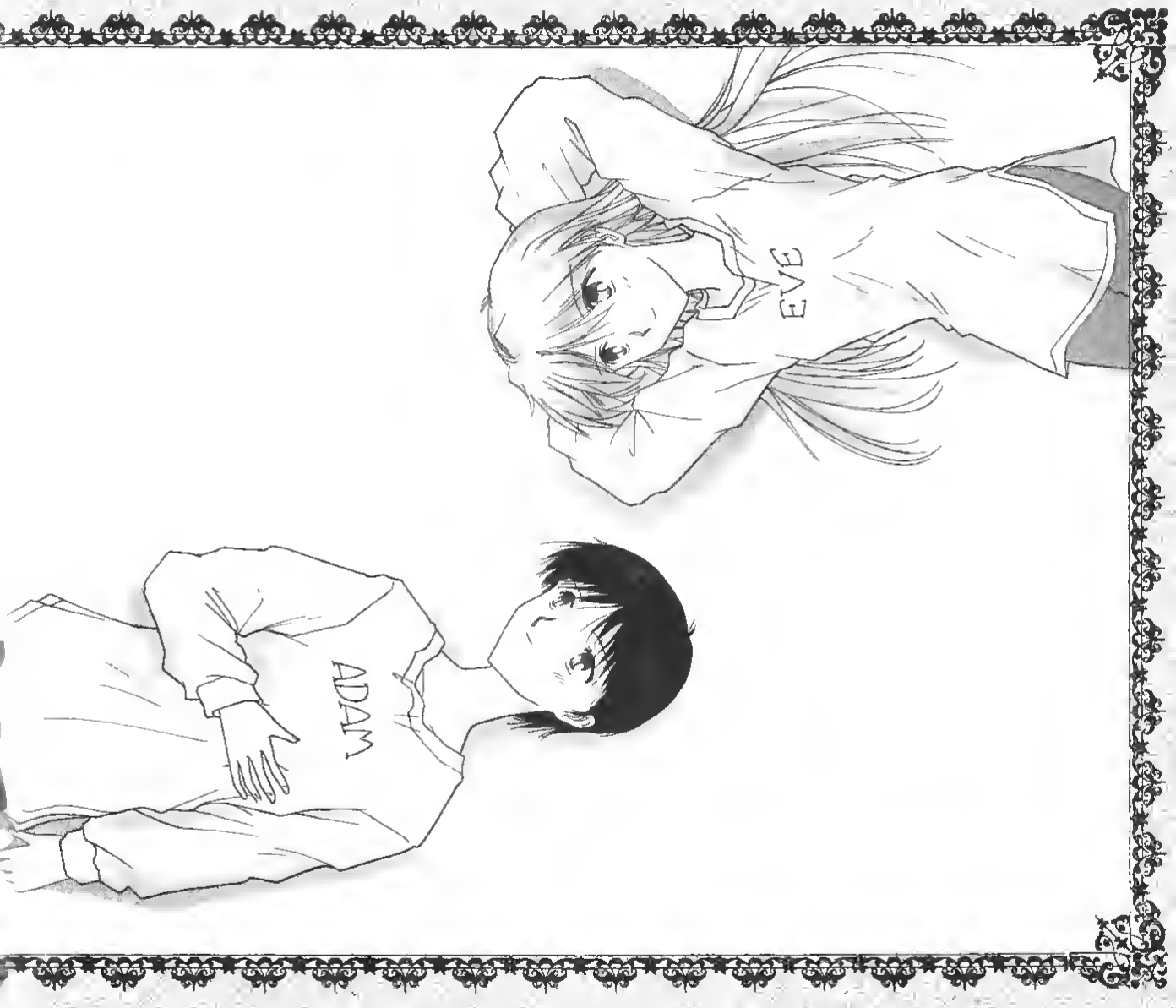




FROM THE DRAMA CASSETTE♪

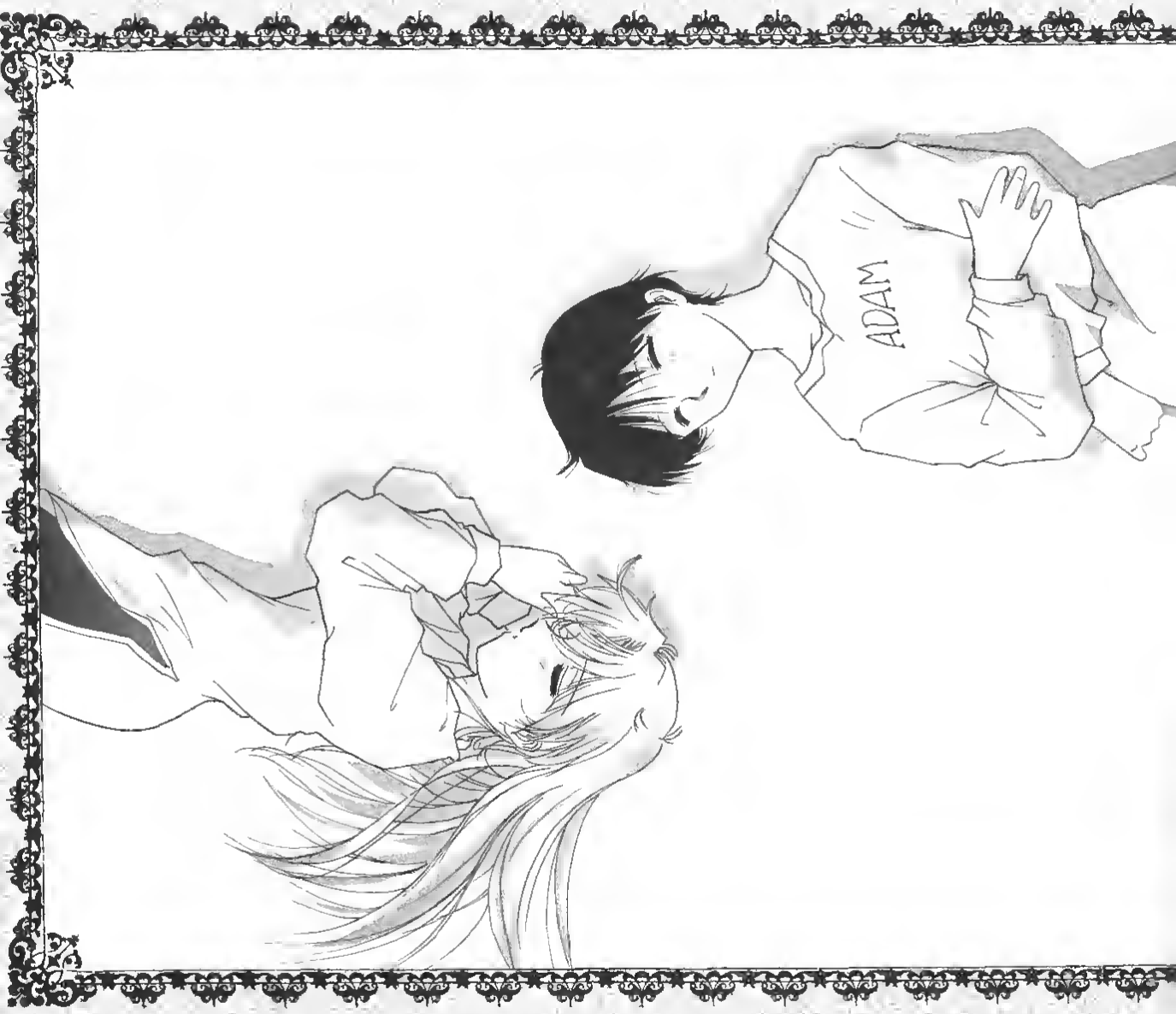

RED ANGEL
SOHRYU A GLEY
NEON GESIS

EVE



ADAM

SHINJI



ASUKA

I WANT TO SEE YOU
SEEING YOU IS THE
MOST IMPORTANT
THING OF MY LIFE


IF IT WAS SO THAT TIME DIDN'T EXIST,
YOU WOULD ALWAYS BE LONELY.
THE AGONY WOULD CONTINUE
AND FOR ETERNITY, YOU'D NEVER HAVE ANY HELP.
BUT TIME REALLY DOES PASS
AND YOUR AGONY
TURNS TO ECSTASY.
TIME WILL STILL BE HERE
SO GIVE IT SOME THANKS.

THE OCEAN OF HOPE
A WEAK HEART
A TRUE SMILE
A CALMING PHOTOGRAPH
ESTABLISHING MYSELF
THE KINDNESS OF OTHERS
THE ONLY ONE FOR ME
HEALING FOREVER
A VIRULENT HAPPINESS
MY LIBERATION
BOUND-UP PEACE OF MIND
MUTUAL LOVE
THE AFFECTION OF OTHERS
PEACEFUL THOUGHTS
COMMUNICATING WITH OTHERS
THE GOODWILL OF SYMPATHY
PURE UNDERSTANDING
AN IMPORTANT PHOTOGRAPH
GUIDANCE TOWARD THE FUTURE
THE DISTANT BOUNDARY
COMPREHENSION OF COMMON SENSE
RASING HUMANITY
RELIANCE ON MERIT
THE ACCUMULATION OF EMOTIONS
A REVOLUTION FOR PURITY
THE TIME OF SATISFACTION
YEARNING FOR CREATION
YOU ARE NECESSARY
A FICTITIOUS DEMISE
WITH THESE, WE ARE TRULY BEGINING.

AND SO I WISH TO LIVE.....

WELL THEN, AS FOR YOU, ARE YOU HERE?

...I AM.
.....LET'S GO AND LIVE TOGETHER, THEN.

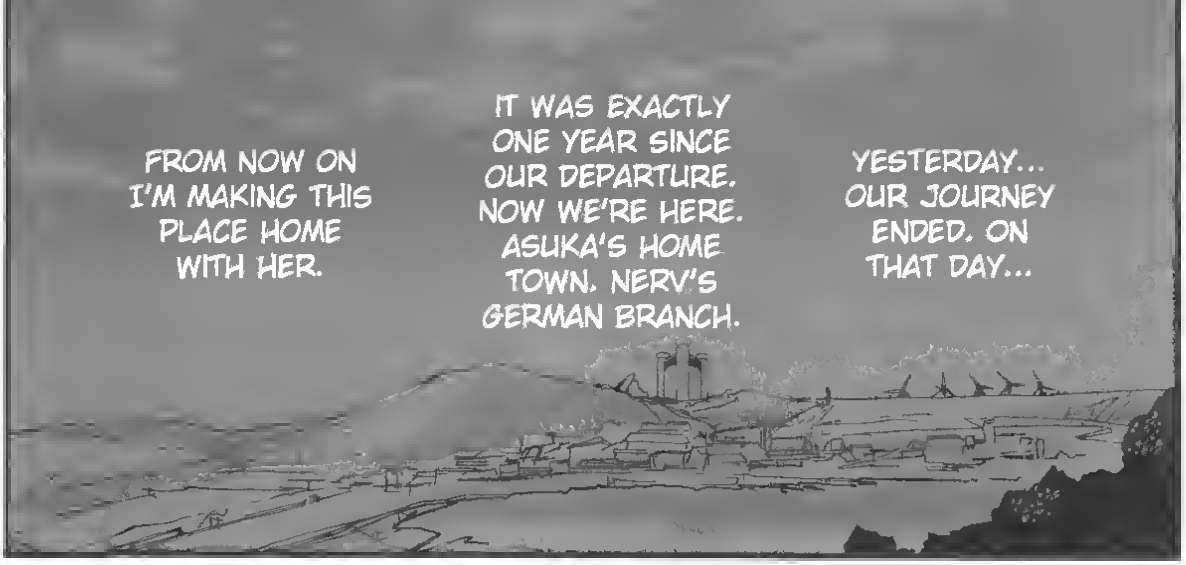
THE EPILOGUE OF EVANGELION

PART 3: I LOVE YOU.

THE HEART OF THE WORLD IS HERE

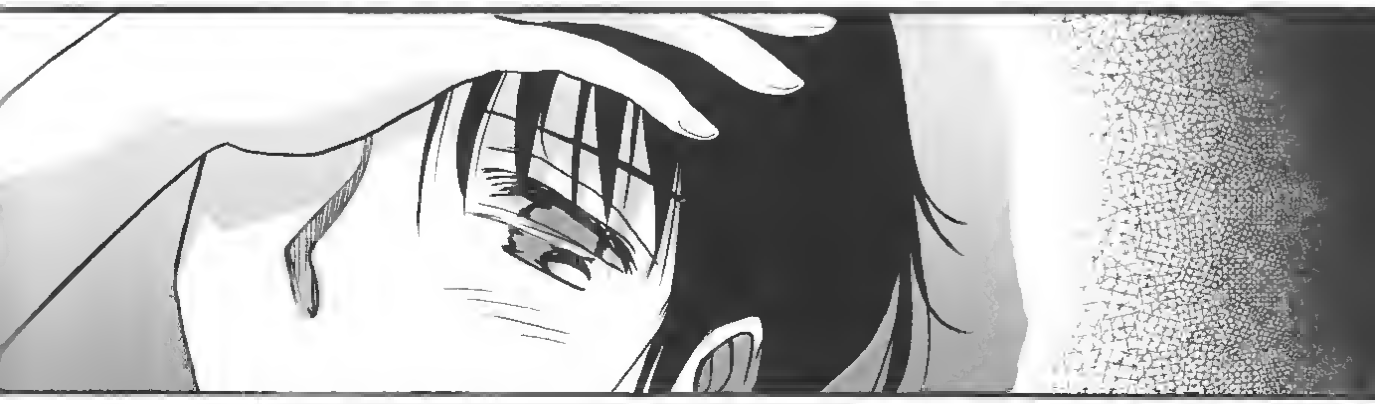



I THINK I'VE BEEN REALLY HORRIBLE AND SELFISH LATELY.
HEH. I DUNNO ABOUT THAT.
HEY SHINJI YOU KNOW WHAT?
WHAT?
AFTER ALL, I'M NOT GOING TO HAVE YOU BE ANYTHING OTHER THAN MY PROPERTY.
NOW THAT'S JUST BEING GREEDY.
I'M NOT GOING TO FORGET THAT.
IT'S ALRIGHT, THOUGH. I'M ALL YOURS, ASUKA.



HERE BENEATH THE SKY






I DON'T RECO-GNIZE THIS CELING ...
OH YEAH... YESTERDAY, WE GOT HERE.
GOOD MORNING, ASUKA.


NEED TO COVER THAT UP, ASUKA.
AND IT'S RED, EVEN.
BABUMP!
OH WOW, IT'S BRIGHT OUTSIDE. MUST HAVE OVERSLEPT.
IT'S BEEN ABOUT ONE YEAR SINCE WE LEFT JAPAN...
THE JOURNEY TOOK A LOT OUT OF US.


SO THIS IS OUR HOME.
AND WE HAD A LATE NIGHT, TOO.
"COLONY"?
YEAH. WE'LL BE LIVING HERE, IN THE GENESIS COLONY PROJECT MODULE.
THAT PLACE OVER THERE DOESN'T LOOK LIKE YOU COULD LIVE IN IT.
IT'S A LABOR-ATORY.


SO, THIS IS UNDER-GROUND?
NOPE.
THE ENTRANCE GATE IS BLOCKED OFF, SO WE'LL HAVE TO USE THIS ONE AS A REPLACEMENT ENTRANCE.
OHHH~ SO YOU KNOW A LOT ABOUT THIS PLACE.
OF COURSE! I'VE BEEN HERE SINCE I WAS A LITTLE KID, SO IT WAS LIKE MY OWN PRIVATE PLAYGROUND.
THIS WAS BACK WHEN I WAS ADORABLE, SO PEOPLE TAUGHT ME ALL OF THEIR TRICKS, TOO.
SO YOU DECIEVED EVERY-BODY.
WHAT WAS THAT?
WELL, UH... WHAT WAS THIS "COLONY" PLACE, ANYWAY?


YOU KNOW THAT BEFORE IT WAS FORMED, NERV WAS ONCE GEHIRN, RIGHT?
WHAT WAS THAT?
WHAT?! YOU DON'T KNOW? MORON! IT WAS A WORLD-FAMOUS ORGANIZATION! HOW COULD YOU NOT KNOW?!
SORRY...
BEFORE NERV WAS ESTABLISHED, THERE EXISTED GEHIRN, OR THE CENTER FOR THE STUDY OF ARTIFICIAL EVOLUTION.
THEY STUDIED THE RELATIONSHIP BETWEEN HUMAN GENETICS AND EVOLUTION. THEIR PRIMARY GOAL WAS TO GET THE EVANGELIONS UP AND RUNNING.
ONCE THEY MADE THAT LINK, THEY ESTABLISHED THE COLONY.
IT WAS A TEST BASE THAT GAVE EVERYBODY A SELF-SUSTAINING, SELF-SUPPORTING PLACE TO LIVE.
ANYWAYS, IT WAS TO SERVE AS A MODEL FOR THE GEO-FRONT AT TOKYO-3.
I THINK WE'LL BE ABLE TO LIVE HERE.
THIS PLACE SOUNDS PRETTY CONVENIENT IT'S A GOOD THING YOU KNEW ABOUT IT.
MORON. I KNEW ABOUT IT FROM THE BEGINNING. NOW WE WON'T HAVE TO GO ANYWHERE EVER AGAIN.
I SEE...
...THOUGH, I DON'T GET WHY WE DON'T HAVE POWER RIGHT NOW.


WHAT WOULD THAT BE?
YOU KNOW WHAT, THOUGH... WALKING AROUND IN A DARK PLACE LIKE THIS REMINDED ME OF SOMETHING.
SH-IN-JI...
THAT TIME WITH THE BLACKOUT AT NERV AND YOU DARED ME TO KISS YOU.
I DON'T THINK IT'S STUPID...
HOW ON EARTH CAN YOU REMEMBER ALL OF THIS STUPID CRAP?!
...COME ON, LET'S GO.
I WAS PLAYING BACK THEN. PL-AY-ING. I THINK I'VE OUTGROWN THAT KIND OF CHILDISH ACT, THANK YOU VERY MUCH.

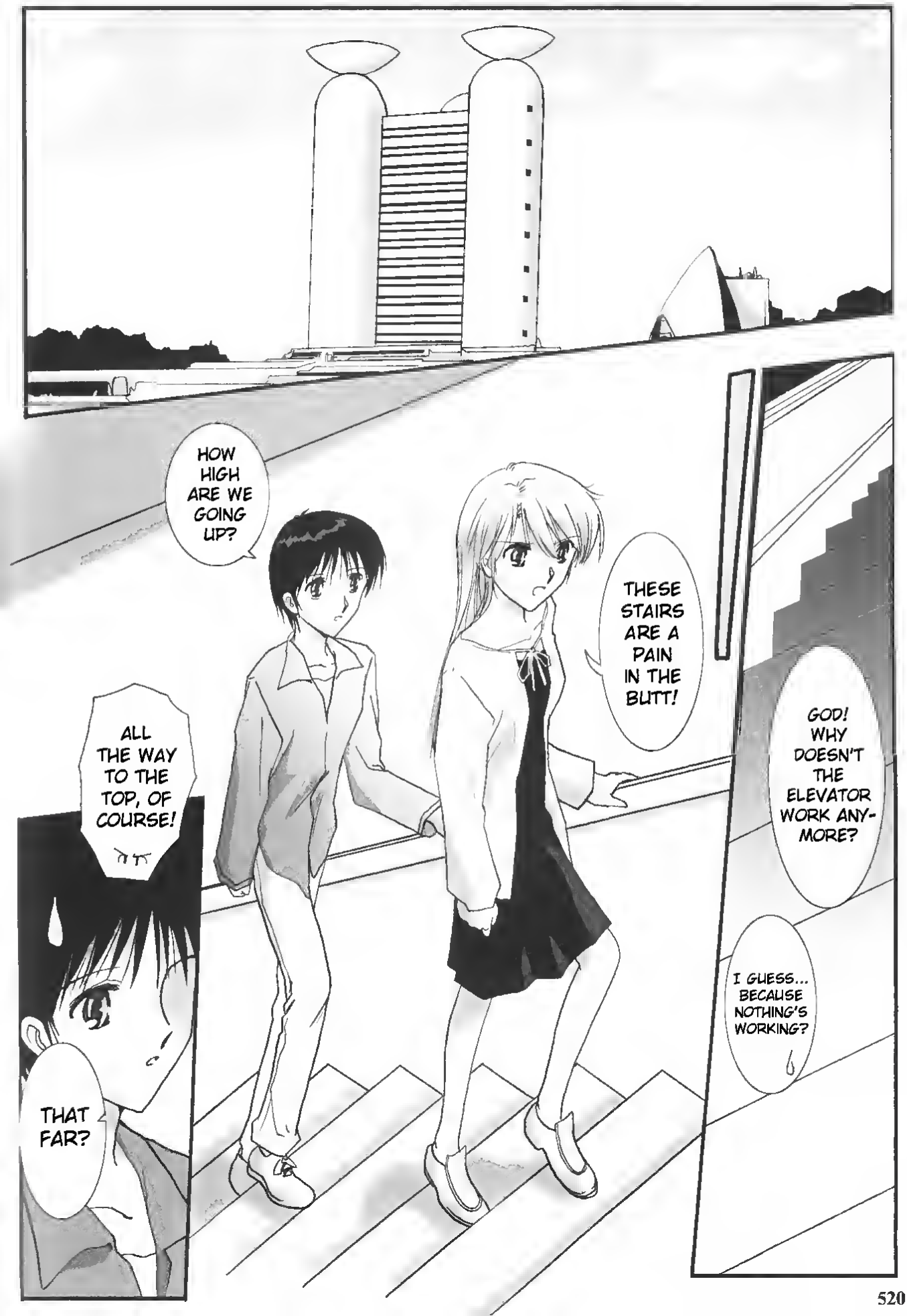

SHINJI...
"WORLD TREE"...
IT'S THE NAME OF THE "WORLD TREE" OF MYTH.
YGGDRASILL
YEAH. IT'S NAMED "YGGAD-RASILL".
SO THAT'LL BE OUR HOME...


IT'S FROM HERE THAT WE'LL BE STARTING THE REST OF OUR LIVES.
WHATEVER TROUBLES WE HAVE FROM NOW ON, WE'LL JUST HAVE TO KEEP AT IT.
YEAH.
FROM HERE... FOREVER-MORE... KEEP...
YEAH, YOU'RE RIGHT. WE'LL HAVE TO KEEP AT IT.

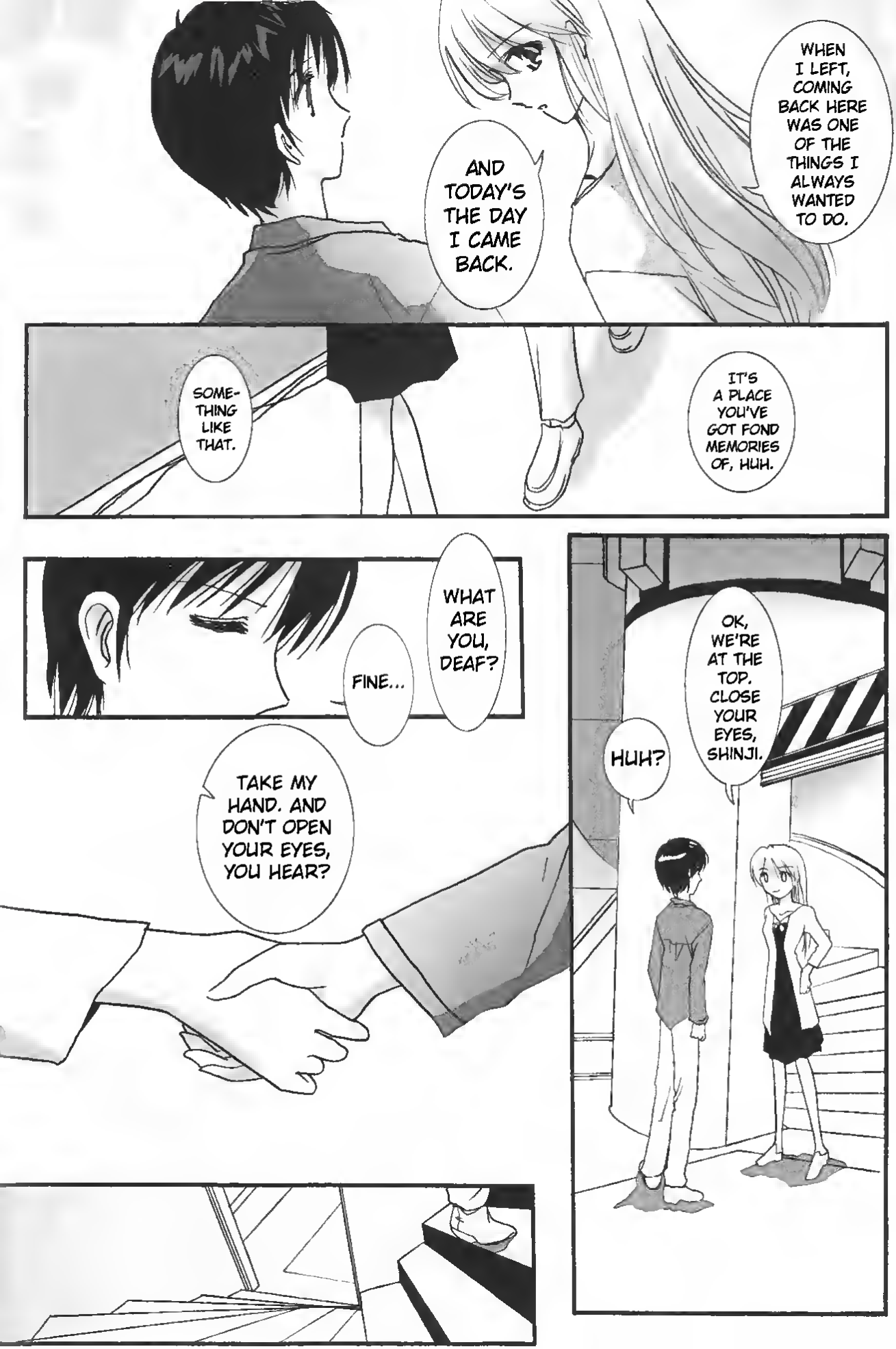

FOR YOUR SAKE.
.....
ASUKA, I KNOW YOU'RE AWAKE. YOU CAN'T FOOL ME LIKE THAT.
DAMN. YOU GOT ME.
BUT, NOW THAT IT'S COME TO THIS...


HOW LONG HAVE YOU BEEN AWAKE?
SINCE BEFORE YOU WOKE UP.
HUH? SO YOU WERE WAITING FOR ME TO WAKE UP, THEN?
EH!
I WAS WAITING FOR MY HOT, STEAMY "GOOD MORNING" KISS~
...AS IF, MORON.
I DIDN'T WAKE YOU UP BECAUSE I WANTED TO LOOK AT YOUR STUPID SLEEPING FACE.
.....


THE WEATHER SEEMED LIKE IT'D BE GOOD TODAY, DIDN'T IT...
SO, WHAT DO YOU WANT TO DO TODAY? TRY AND GET EVERYTHING CLEANED UP?
I THINK FOR TODAY... I'D LIKE TO TAKE A WALK SOMEWHERE.
HUH? YEAH, IT DID.
.....
IT WOULDN'T BE TOO FAR.
HMM? WHERE?
AH, WELL THEN. I'LL GET BREAKFAST STARTED.
BEH
I SHOULD HAVE BITTEN HIM AWAKE.


HOW HIGH ARE WE GOING UP?
ALL THE WAY TO THE TOP, OF COURSE!
THAT FAR?
THESE STAIRS ARE A PAIN IN THE BUTT!
GOD! WHY DOESN'T THE ELEVATOR WORK ANY-MORE?
I GUESS... BECAUSE NOTHING'S WORKING?

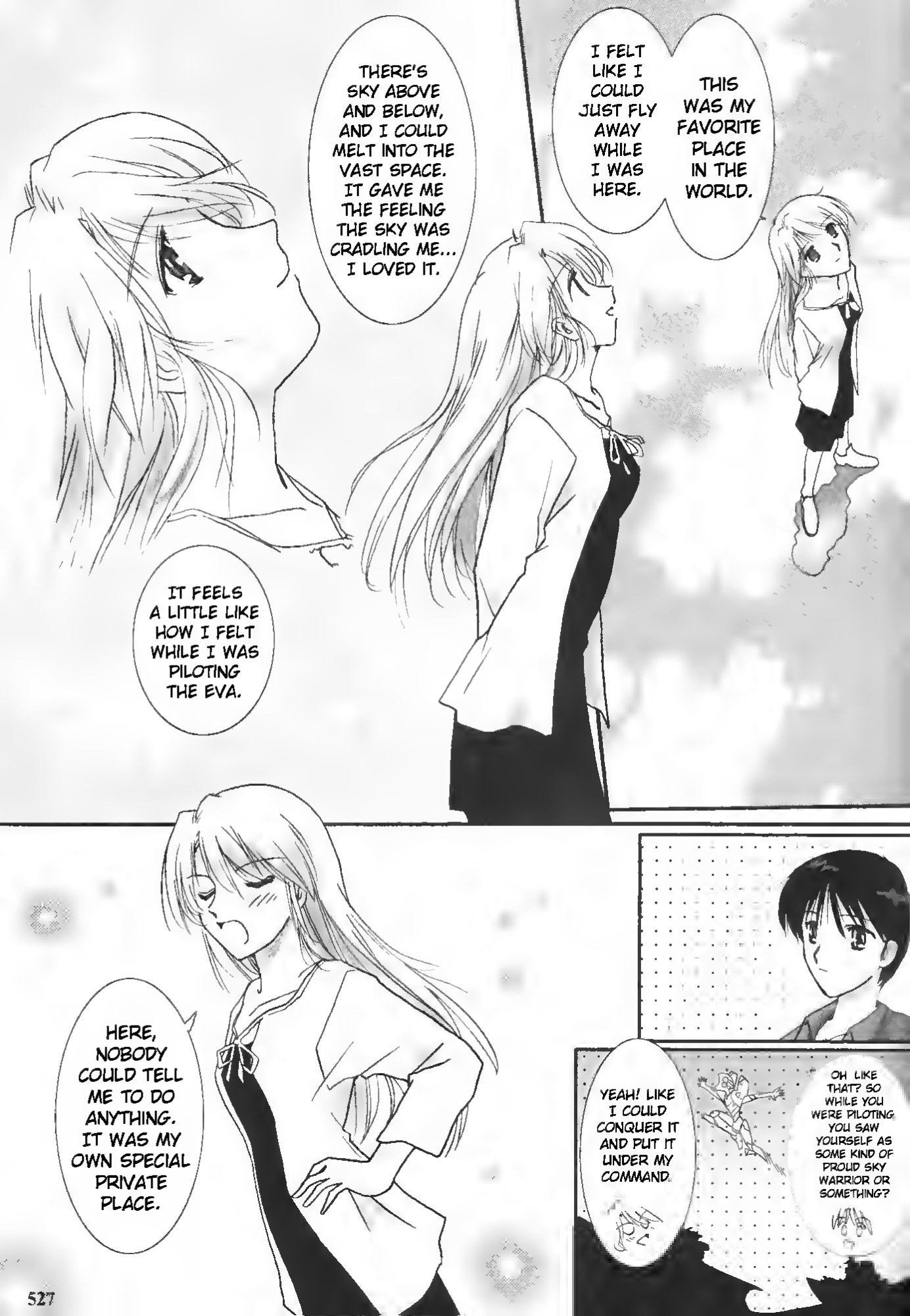

IF WE'RE GOING THAT HIGH, WE'RE GOING TO BE TUCKERED OUT BY THE END.
HEY. WE JUST TOOK THE OVERLAND ROUTE FROM JAPAN TO GERMANY. I DON'T WANT TO HEAR ANY COMPLAINTS ABOUT A STAIRCASE.
BUT YOU'VE BEEN COMPLAINING EVER SINCE WE STARTED.
SHUT UP!
SO... WHAT SORT OF PLACE ARE WE GOING?
NOT TELLING YOU 'TIL WE GET THERE.
IT'S NOT... DANGER-OUS, IS IT?
NOTHING LIKE THAT. IT'S JUST A PLACE THAT I LIKED TO GO TO WHEN I WAS LITTLE.


WHEN I LEFT, COMING BACK HERE WAS ONE OF THE THINGS I ALWAYS WANTED TO DO.
AND TODAY'S THE DAY I CAME BACK.
IT'S A PLACE YOU'VE GOT FOND MEMORIES OF, HUH.
SOME-THING LIKE THAT.
WHAT ARE YOU, DEAF?
FINE...
TAKE MY HAND. AND DON'T OPEN YOUR EYES, YOU HEAR?
OK, WE'RE AT THE TOP. CLOSE YOUR EYES, SHINJI.
HUH?


I'M LETTING GO, BUT YOU STILL CAN'T OPEN YOUR EYES.
SURE...
NG! IT'S BRIGHT... WE'RE OUTSIDE?
OK, NOW.


...IT'S THE SKY.
YEP. WELCOME TO MY PIECE OF SKY.


WHAT ARE YOU DOING?
AH, IT JUST HURT MY EYES FOR A SECOND.
HUH?
OH...
ハタン
THE BEST PLACE IN THE LAB.
THIS IS...
WHEN I WAS LITTLE ...
WE'RE ON TOP OF THE SOLAR ANTENNA. IT'S GREAT, ISN'T IT? THE WHOLE THING'S JUST A GIANT MIRROR.


THERE'S SKY ABOVE AND BELOW, AND I COULD MELT INTO THE VAST SPACE. IT GAVE ME THE FEELING THE SKY WAS CRADLING ME... I LOVED IT.
I FELT LIKE I COULD JUST FLY AWAY WHILE I WAS HERE.
THIS WAS MY FAVORITE PLACE IN THE WORLD.
IT FEELS A LITTLE LIKE HOW I FELT WHILE I WAS PILOTING THE EVA.
HERE, NOBODY COULD TELL ME TO DO ANYTHING. IT WAS MY OWN SPECIAL PRIVATE PLACE.
YEAH! LIKE I COULD CONQUER IT AND PUT IT UNDER MY COMMAND.
OH LIKE THAT? SO WHILE YOU WERE PILOTING YOU SAW YOURSELF AS SOME KIND OF PROUD SKY WARRIOR OR SOMETHING?


AND, SINCE YOU'RE ALL MINE, SO TO SPEAK...
IF I DIDN'T LET YOU UP HERE, MY PRIDE WOULD TAKE A HIT.
NOW. THIS IS MY EXTRA-SPECIAL PLACE, WHICH I'M ALLOWING YOU...
...TO LOOK AT UNTIL YOUR HEART'S CONT-ENT.
YOU SHOULD BE THANK-FUL.
AAH. I'LL LOOK ABOUT, THEN.


OH, I DIDN'T MEAN TO GIVE OFF THAT IMPRESSION.
WHAT? YOU DON'T SOUND TOO HAPPY.
HERE, YOU'VE BEEN SITTING THE WHOLE TIME. STAND UP.
GYEH!


ASUKA, IT'S WONDERFUL THAT YOU BROUGHT ME HERE.
HUH?
WHY ARE YOU SAYING THAT NOW? IT TOOK YOU THAT LONG TO DECIDE?
HEY! WHY ARE YOU HUGGING ME?
I'M ALREADY SATISFIED.
I'M HERE, SO...
THE PLACE I'M HAPPIEST IN IS THE PLACE WHERE YOU ARE.


SO THIS IS WHAT YOU WERE LOOKING FOR.
YEAH.



We live together below this sky.

In a small story.

Fin



Tell me Tell me 教えてよ
傷つけ合うのはなぜ？　哀しくても
Feeling Feeling　感じたい
涙流すのはなぜ？　嬉しくても

悩み迷い許し合いながら
その眼そらさずに真実を追いかけて

Sky　空はいつでも　どこまでも広くて
小さな心を癒すだろうYes
生きていけるよ　未来紡ぐ僕ら
すべてがひとつに　きっと
There's the earth link somewhere

Dreaming Dreaming　忘れずに
つらいことがあるたび　思い出して
Seeking Seeking　見つけよう
大切なことはなに？　わかるはずさ

生きることに疲れたときにも
遙かな未来をつかめると信じて

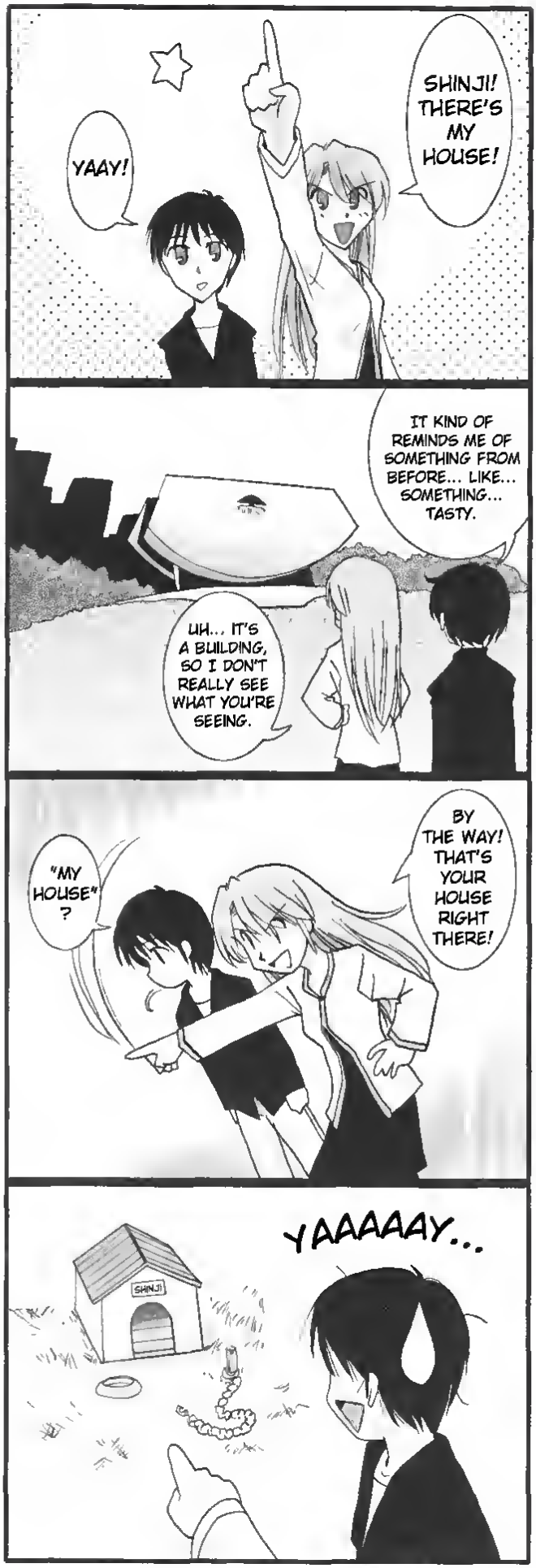
Shine 空を見上げて　手放して痛みを
昨日を許して次へゆこう　Yes
過ちの中　今日を学ぶ僕ら
続くよ明日へと　きっと
There's the earth link somewhere

空はいつでも　どこまでも広くて
小さな心を癒すだろうYes
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続くよ明日へと　きっと
There's the earth link somewhere



【Hello,world】より
「There's the earth link somewhere」





シンジとアスカが暮らすことになったコロニーですが…　SFぽいのやメカメカしいのやファンタジックな物まで20～30個ぐらいデザインして、最終的に決まったのがコレ。って！こんなのかい！！　まあいいです…これて行きます…。
名前は『Yggdrasill(イグドラシグ）』世界樹の意味です。『旧約聖書』では,エデンの園に植えられている「生命の樹」と「善悪を知る樹」として有名だそうてす。エヴァっぽくていいかなって思っています♪
もう一つの「研究塔（ラボ）」と言われているほうは…　はい、「未来少年コナン」に出てくる建物ですね（苦笑）。最上階にある半ドームが鏡張りの太陽パネルになっている建物です。
その後のEVAの設定を考えた頃からこのデザインを使わせてもらおうと思っていました。

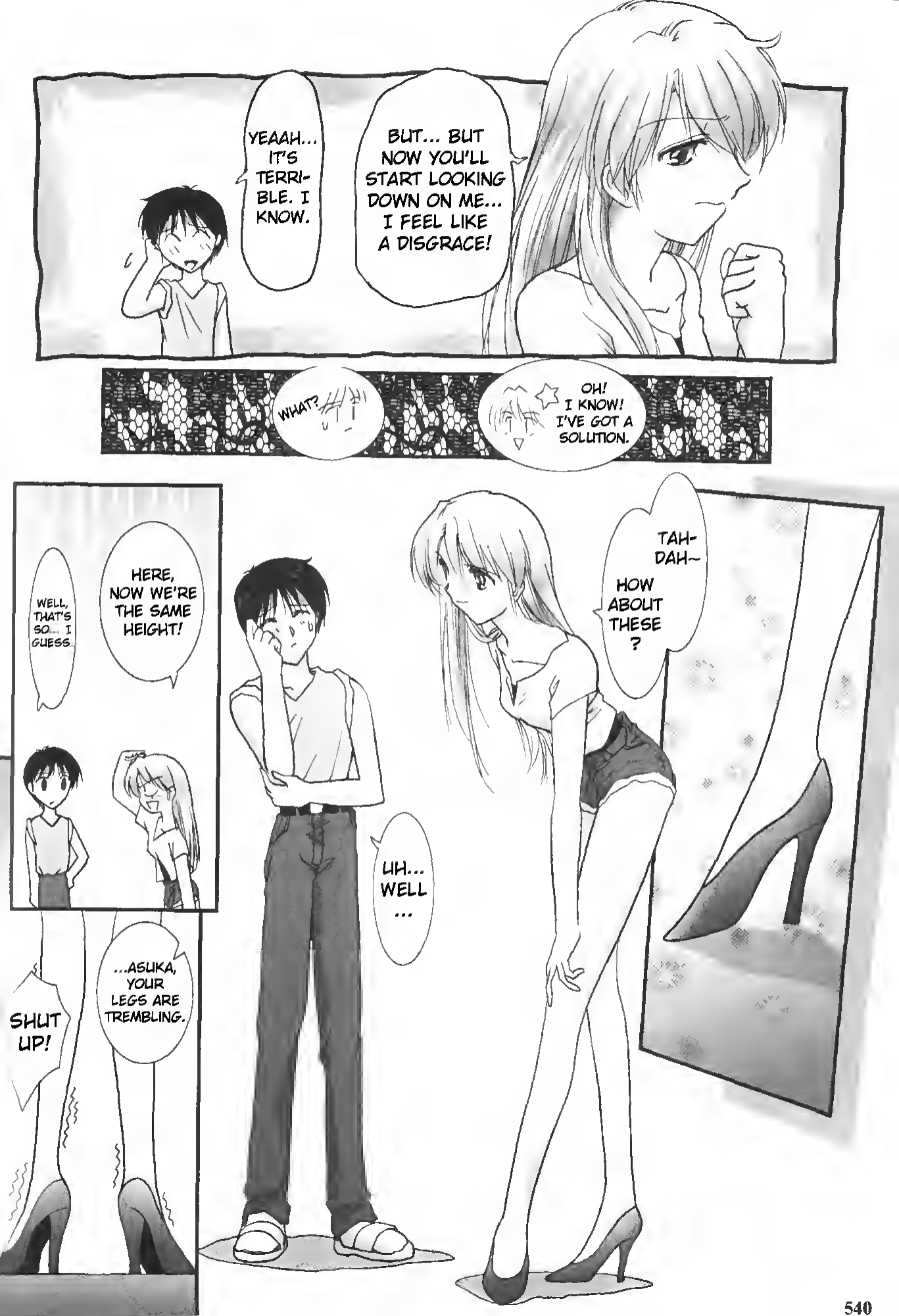

IT'S BEEN FIVE DAYS SINCE WE GOT HERE... AND WE'VE DONE NOTHING BUT CLEAN.
BUT... I GUESS WE CAN'T HELP IT. THIS PLACE REALLY COULDN'T HAVE SUPPORTED US AS IT WAS. AND NOW WE'RE NO LONGER TRAVELLING, SO...
HMM... STLL CAN'T USE THIS YET.
I GUESS USELESS THINGS CAN GO UP HERE~
HYUP

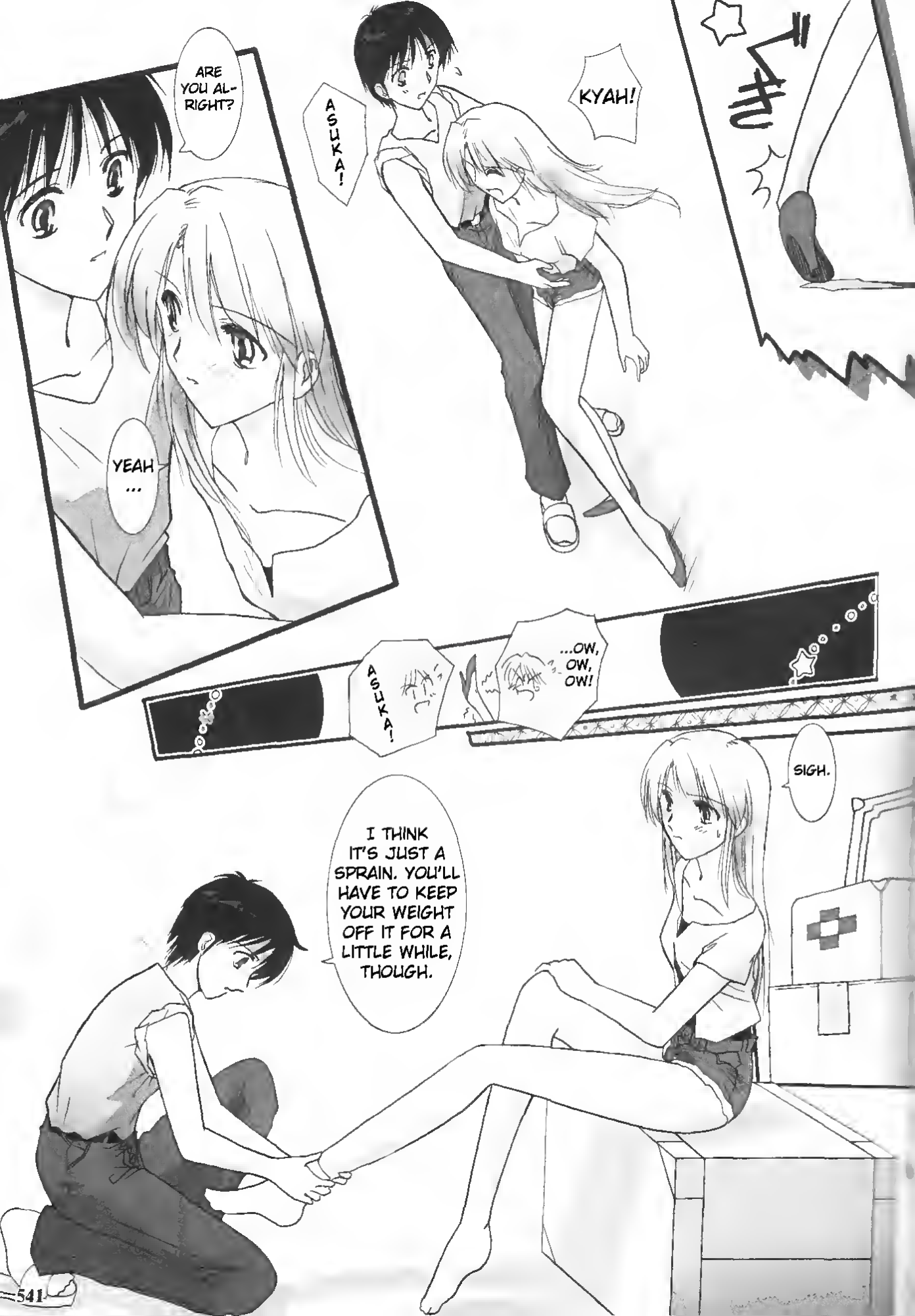

JUST... A LITTLE... MORE...
CAN'T QUITE... GET IT...
HNPH!
EH?
HERE.
ヒョイ
.....
NEED A LITTLE HELP OVER HERE?
WHAT ARE WE GOING TO USE THIS BOX FOR?


SHI-
SHINJI!!!
W-WHAT?
ドン
YOU DIDN'T EVEN NOTICE?
HUH? WHAT ARE YOU TALKING ABOUT?
HOW MANY CENTI-METERS DID YOU GROW IN THE LAST YEAR?
GROW?

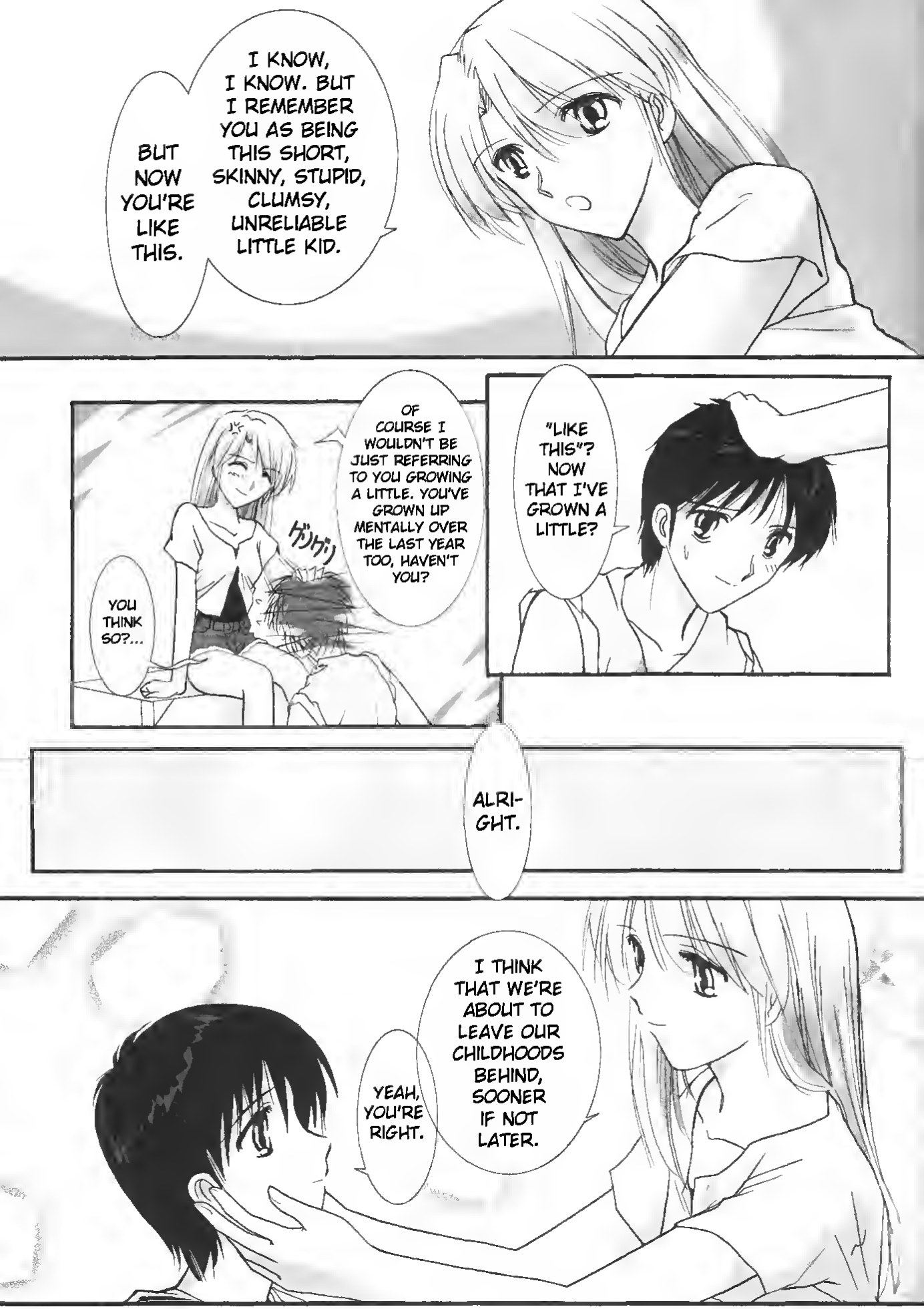

GAH! ASUKA, ARE YOU TRYING TO STAB ME? THAT'S DANGER-OUS!
SHINJI, DON'T MOVE.
MOVE!
ゲンッ！
HUH?
DON'T MOVE!


.....
HUH? I GREW THAT MUCH?
8 1/2 CM* ...
*A BIT MORE THAN THREE INCHES.
AND YOU REALLY DIDN'T NOTICE ALL THAT?
I... GUESS ...?
WHEN I MET YOU, YOU WERE ACTUALLY A LITTLE SHORTER THAN I WAS.
OH YEAH, I GUESS YOU'RE RIGHT.


YEAAH... IT'S TERRIBLE. I KNOW.
BUT... BUT NOW YOU'LL START LOOKING DOWN ON ME... I FEEL LIKE A DISGRACE!
WHAT?
OH! I KNOW! I'VE GOT A SOLUTION.
TAH-DAH~ HOW ABOUT THESE ?
UH... WELL ...
HERE, NOW WE'RE THE SAME HEIGHT!
WELL, THAT'S SO... I GUESS
...ASUKA, YOUR LEGS ARE TREMBLING.
SHUT UP!

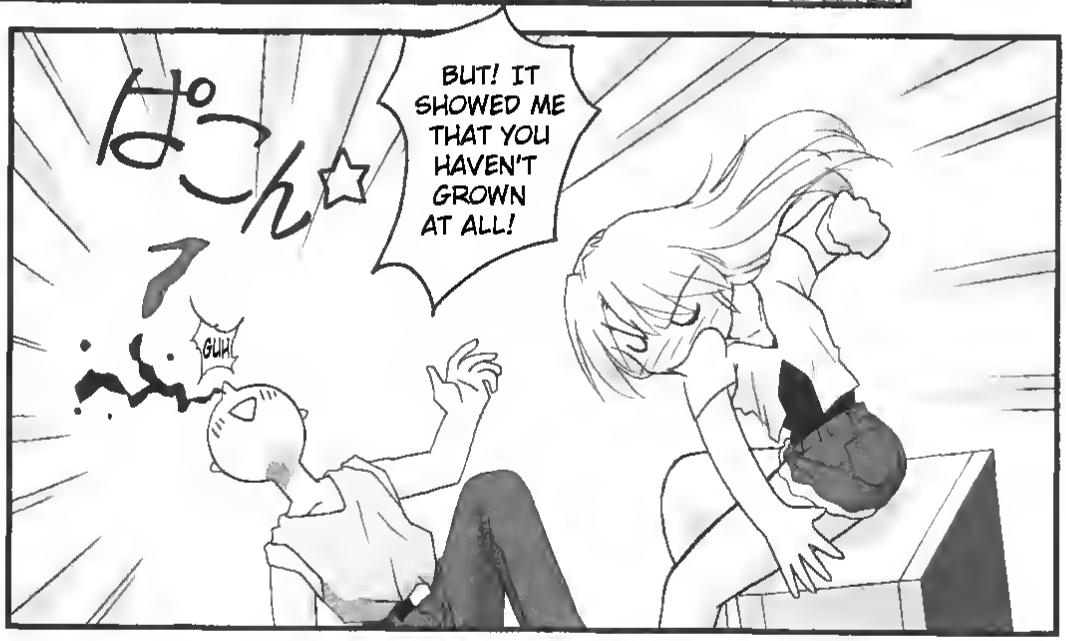

ARE YOU AL-RIGHT?
YEAH ...
ASUKA!
KYAH!
ASUKA!
...OW, OW, OW!
SIGH.
I THINK IT'S JUST A SPRAIN. YOU'LL HAVE TO KEEP YOUR WEIGHT OFF IT FOR A LITTLE WHILE, THOUGH.


WELL, I THINK I'LL TAKE A SECOND OPINION. I'M GOING TO WALK ON IT.
YOU DON'T HAVE TO BE SO RECKLESS NEXT TIME. IT'S NOT LIKE I PARTICULARLY WANTED TO GROW.
.....
GOD. HOW DID I NOT NOTICE YOU GROWING AT ALL?
I'VE SEEN YOU EVERY DAY OUT OF THE LAST YEAR, AND I COULDN'T EVEN SENSE THAT YOU WERE GROWING.
WE'RE STILL IN OUR GROWING PERIODS, THOUGH. IT'S KIND OF EXPECTED.


I KNOW, I KNOW. BUT I REMEMBER YOU AS BEING THIS SHORT, SKINNY, STUPID, CLUMSY, UNRELIABLE LITTLE KID.
BUT NOW YOU'RE LIKE THIS.
"LIKE THIS"? NOW THAT I'VE GROWN A LITTLE?
OF COURSE I WOULDN'T BE JUST REFERRING TO YOU GROWING A LITTLE. YOU'VE GROWN UP MENTALLY OVER THE LAST YEAR TOO, HAVEN'T YOU?
YOU THINK SO?...
ALRI-GHT.
I THINK THAT WE'RE ABOUT TO LEAVE OUR CHILDHOODS BEHIND, SOONER IF NOT LATER.
YEAH, YOU'RE RIGHT.


YEAH... IF YOU SAY SO...
HA-HAH!!!
OH YEAH, THERE STILL IS A WAY FOR ME TO LOOK DOWN ON YOU!
おにい
HUH? REALLY?
BUT, YOU KNOW, ASUKA, YOU'RE GROWING A BIT, TOO.
YEAH. IN YOUR BUST AND YOUR BUTT.







Fin

A VIGOROUS SENSATION


SO GIRLS USE THESE TO MAKE THEMSELVES A LITTLE TALLER, HUH...
LET'S PUT IT ON..
!
SHINJI!
I... NEVER REALIZED YOU HAD A FETISH LIKE THAT...
GAH! NO! IT'S NOT LIKE THAT AT ALL! IT'S NOT!


THAT'S... OMIN-OUS.
...WAIT. THAT GIVES ME AN IDEA!
WARNING. THIS IS SHINJI.
GUH!
HOW... HOW CAN HE POSSIBLY BE THIS CUTE?
ASUKA... CAN I TAKE THIS OFF NOW?
MY LEGS ARE COLD.
THE BIRTH OF SHINKO

NEXT EPISODE PREVIEW

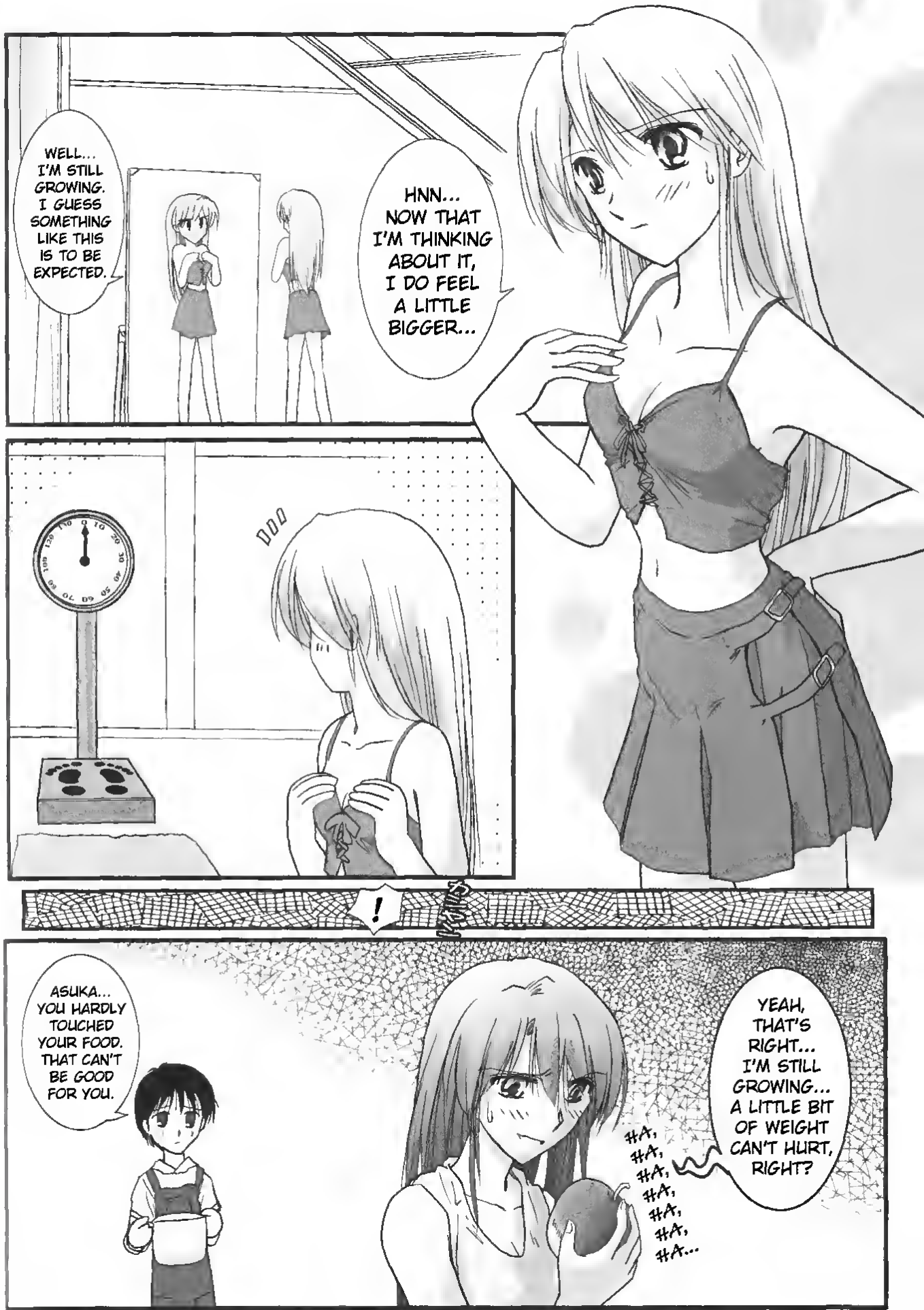


NEXT TIME ON
THE EPILOGUE OF EVANGELION:

A WOMAN'S BATTLE

...THERE ISN'T GOING TO BE A SERIES LIKE THIS.




WELL... I'M STILL GROWING. I GUESS SOMETHING LIKE THIS IS TO BE EXPECTED.
HNN... NOW THAT I'M THINKING ABOUT IT, I DO FEEL A LITTLE BIGGER...
!
ASUKA... YOU HARDLY TOUCHED YOUR FOOD. THAT CAN'T BE GOOD FOR YOU.
YEAH, THAT'S RIGHT... I'M STILL GROWING... A LITTLE BIT OF WEIGHT CAN'T HURT, RIGHT?
HA, HA, HA, HA, HA, HA, HA...



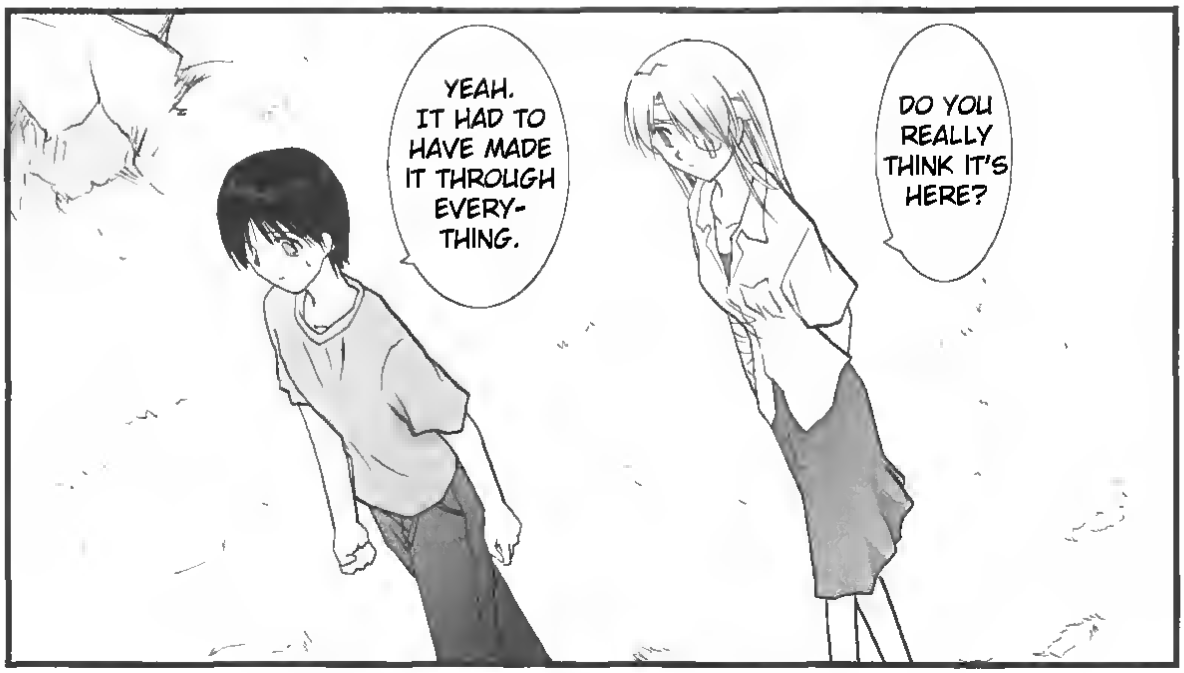
THE MEMORIES HELD

OF THE THINGS THAT ARE THERE

AND THE THINGS THAT ARE NOT THERE

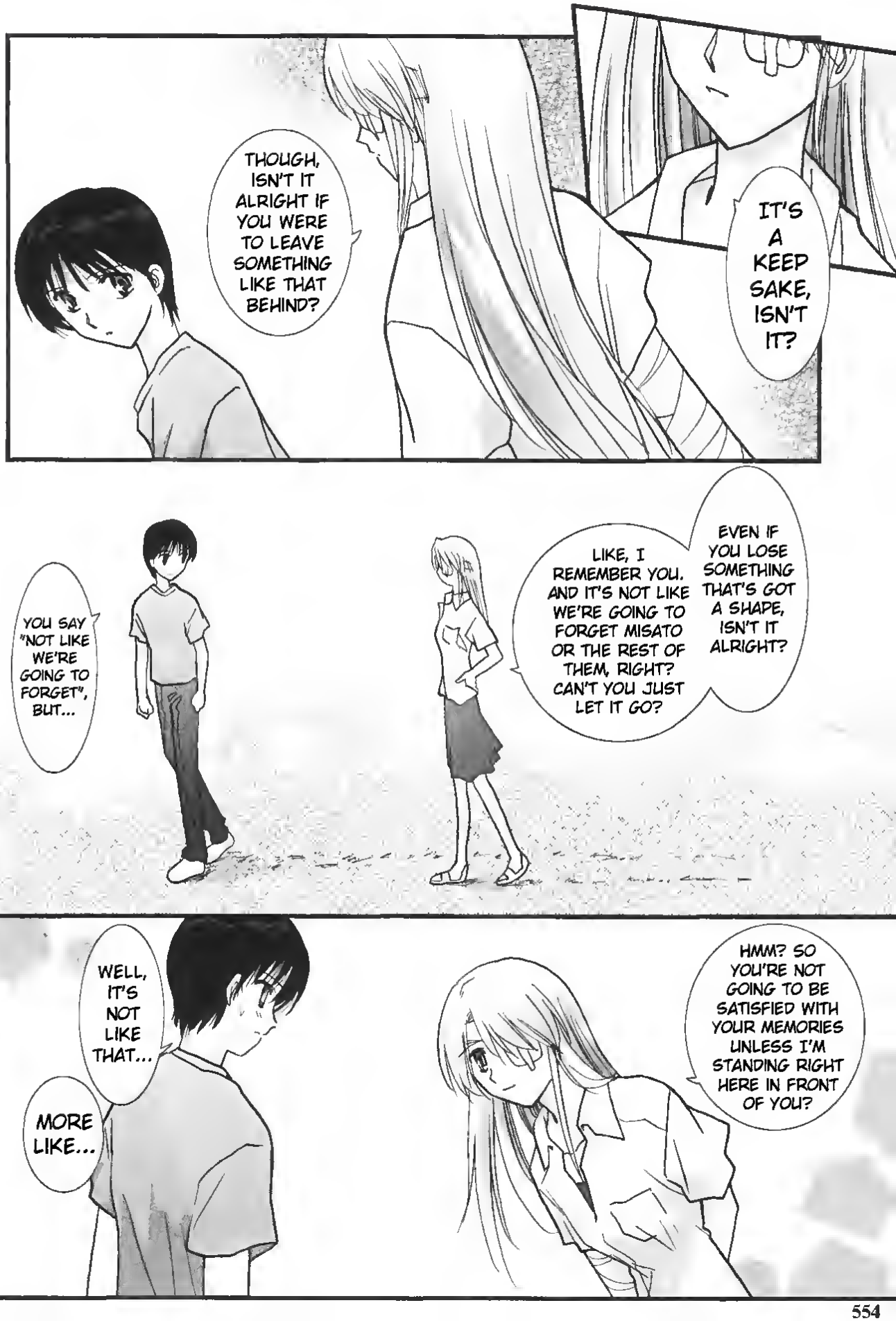


THAT WHICH CANNOT BE LOST




BUT YOU TURNED AROUND AND LOST IT.
YEAH ...
BUT IT'S DEFINITELY HERE.
AND DO YOU REALLY THINK WE'RE GOING TO FIND OUT HERE IN THIS BEACH?


MISATO'S PENDANT, HUH?
...I WANT TO FIND IT. IT'S MISATO'S PENDANT, AND IT WAS SOMETHING THAT WAS REALLY IMPORTANT TO HER...


IT'S A KEEP SAKE, ISN'T IT?
THOUGH, ISN'T IT ALRIGHT IF YOU WERE TO LEAVE SOMETHING LIKE THAT BEHIND?
EVEN IF YOU LOSE SOMETHING THAT'S GOT A SHAPE, ISN'T IT ALRIGHT?
LIKE, I REMEMBER YOU. AND IT'S NOT LIKE WE'RE GOING TO FORGET MISATO OR THE REST OF THEM, RIGHT? CAN'T YOU JUST LET IT GO?
YOU SAY "NOT LIKE WE'RE GOING TO FORGET", BUT...
HMM? SO YOU'RE NOT GOING TO BE SATISFIED WITH YOUR MEMORIES UNLESS I'M STANDING RIGHT HERE IN FRONT OF YOU?
WELL, IT'S NOT LIKE THAT...
MORE LIKE...


AND BECAUSE OF THAT, I THINK IT'S RESPONSIBLE FOR BRINGING YOU HERE, TOO... SORT OF... I GUESS.
.....

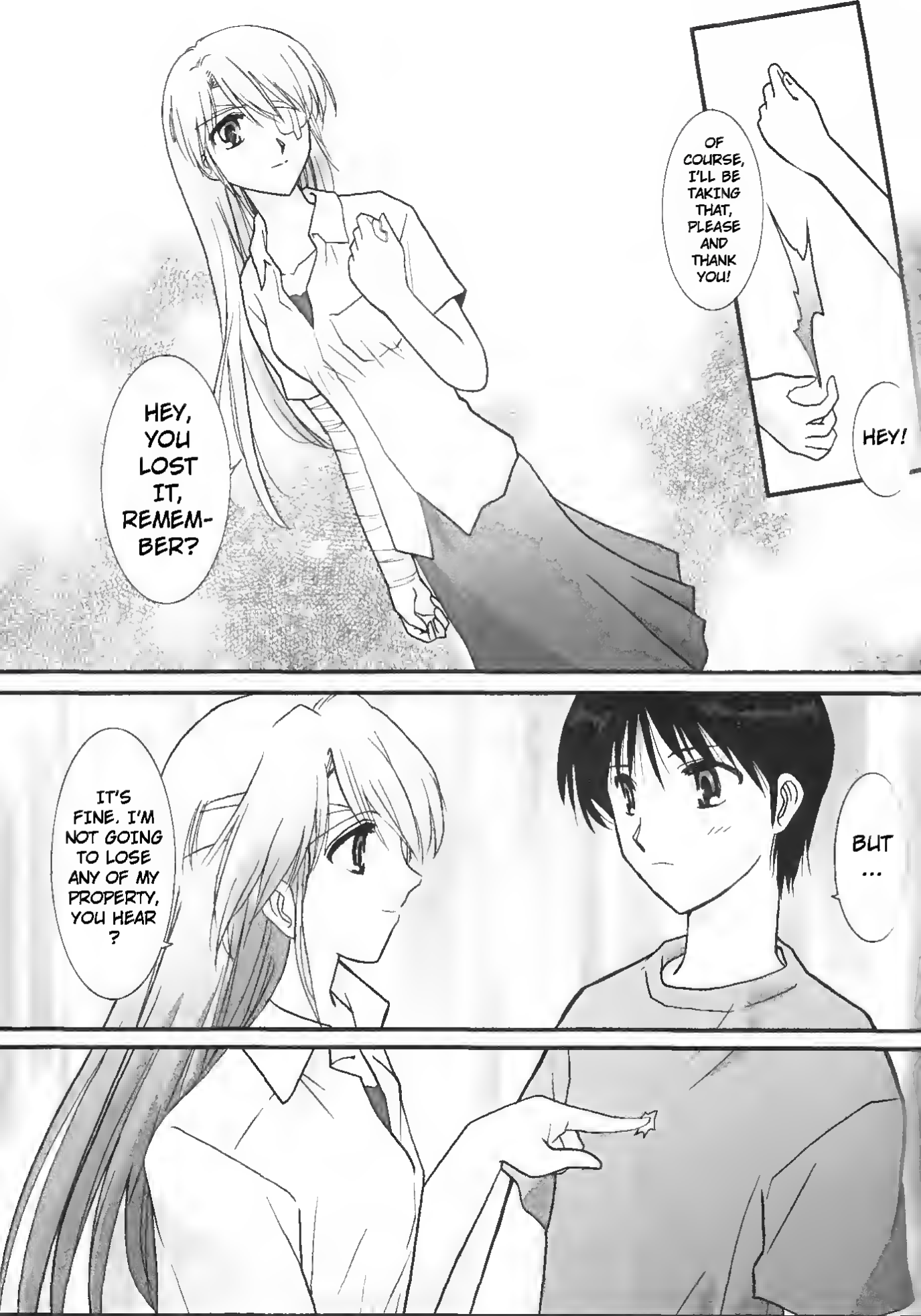

"IF I HADN'T MADE IT, THEN YOU DEFINITELY WOULDN'T HAVE MADE IT"
...IS WHAT HE'S ULTIMATELY TRYING TO SAY.
I GUESS I SCREWED THAT UP.


IT'S SOMETHING THAT REPRESENTS THE SIGNIFICANCE OTHERS HAD TO ME.
IT'S A REMINDER THAT I CHOSE THIS WORLD OVER THE OTHER.


UH, NO, UH... THAT'S NOT REALLY...
REI! I KNOW YOU KNOW WHERE IT IS! IF YOU DON'T TELL ME, YOU'LL MAKE SHINJI CRY! ARE YOU GOING TO BE OK WITH THAT?
I KNOW YOU CAN ANSWER! YOU'VE GOT THAT BIG FRIGGING HEAD OVER THERE!
..I'D BE AFRAID IF SHE ANSWERED.


WHERE ARE YOU GOING?
HOW DID YOU...
...OH, IT'S HERE.


ALRIGHT! THIS IS GREAT. DID AYANAMI REALLY TELL YOU WHERE IT WAS?
...NOT REALLY... I GUESS... WE JUST SORT OF LUCKED OUT.
AND YOU! DID YOU REALLY NOT SEE IT FROM OVER THERE? APOLOGIZE TO HIM!
WELL ANYWAYS, IT'S GOOD THAT WE FOUND IT, HUH?
YEAH. THANKS!
IT'S SOME-THING IMPORT-ANT TO ME.


HEY, YOU LOST IT, REMEMBER?
OF COURSE, I'LL BE TAKING THAT, PLEASE AND THANK YOU!
HEY!
IT'S FINE. I'M NOT GOING TO LOSE ANY OF MY PROPERTY, YOU HEAR?
BUT ...

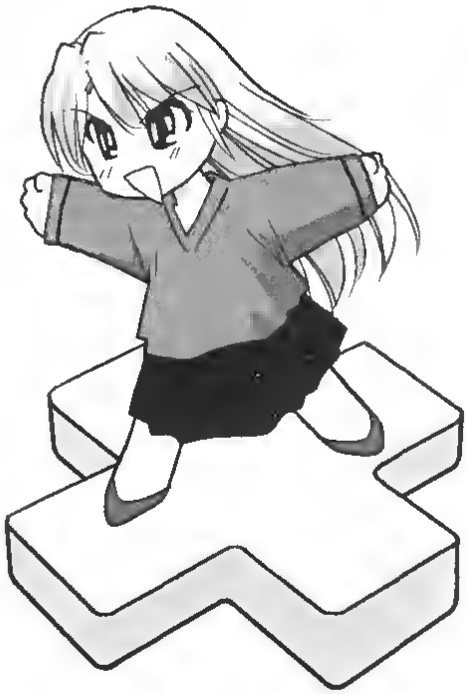

...“MY PROPE-RTY”...?
YEAH.
MMKAY. LET’S GO. I THINK I’VE HAD MY FILL OF SEEING DEPRESSING STUFF LIKE THIS.
AFTER ALL, A LITTLE THING LIKE THIS ISN’T GOING TO BURDEN ME, THOUGH IT MIGHT DO THAT FOR YOU.
AH... AHAHA... SO IT’S GOING TO BE THIS WAY FOR US, HUH?
SOME-THING LIKE THAT ♪


...I LOST IT.
NOW WHERE COULD IT HAVE GONE?

SPEAKING OF ASUKA BEING "RED",

SHE CHANGED FROM "BLUE" TO "RED".

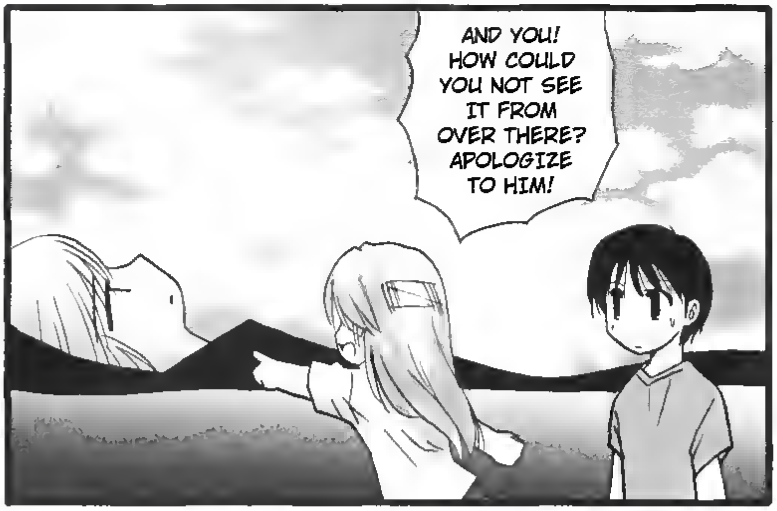
THIS IS DUE TO THE PROVIDENCE OF THE NEW CENTURY CHRONICLE.



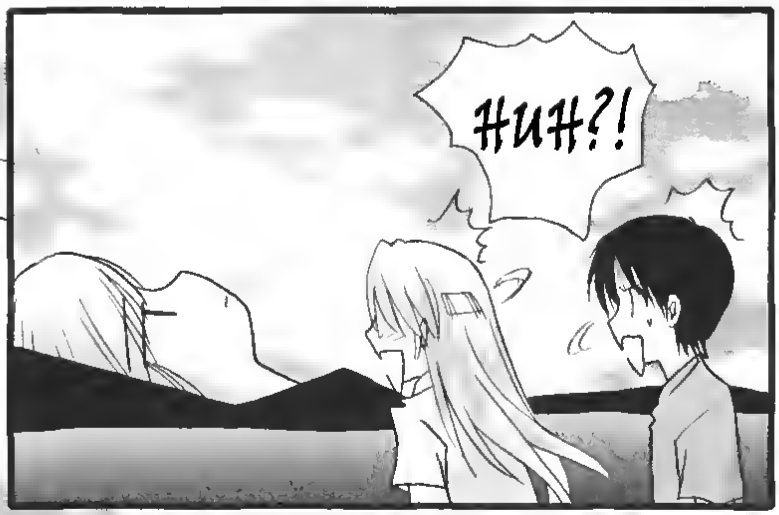
THE RECORD OF THE FUNDAMENTALISM OF ASUKA



OMAKE!

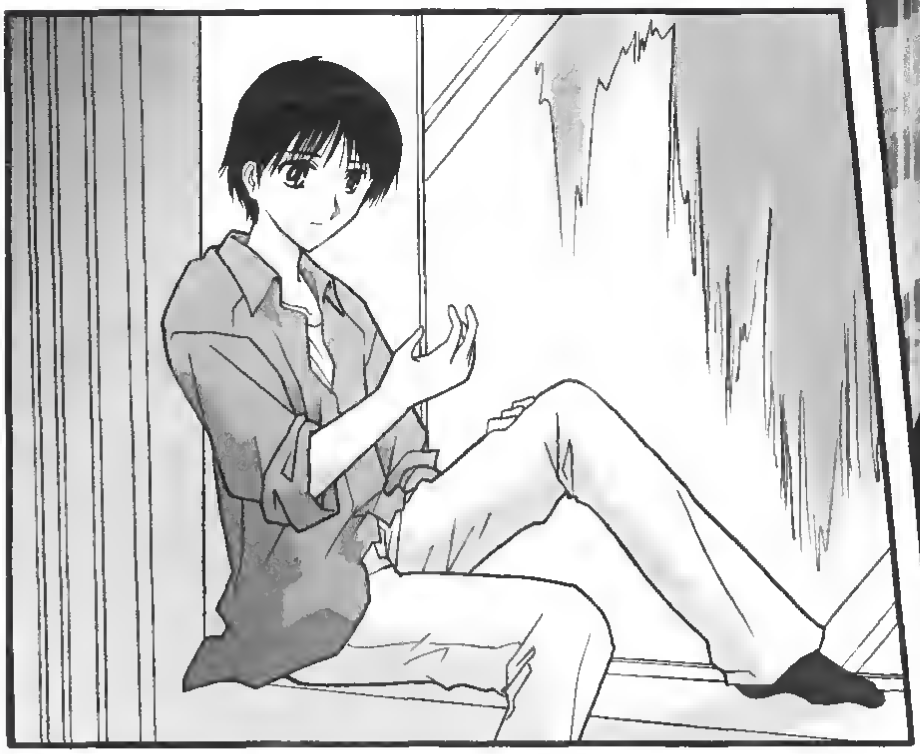








MYSTERY CASE FILES OF THE NEW CENTURY CHRONICLE "THE MYSTERY OF THE TALKING HALF-HEAD"



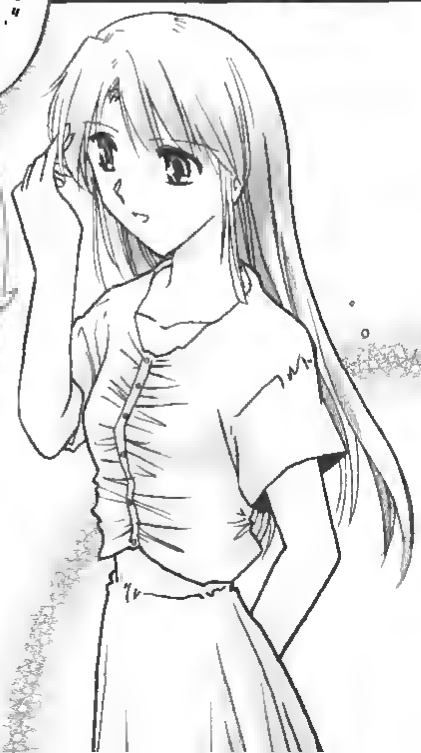




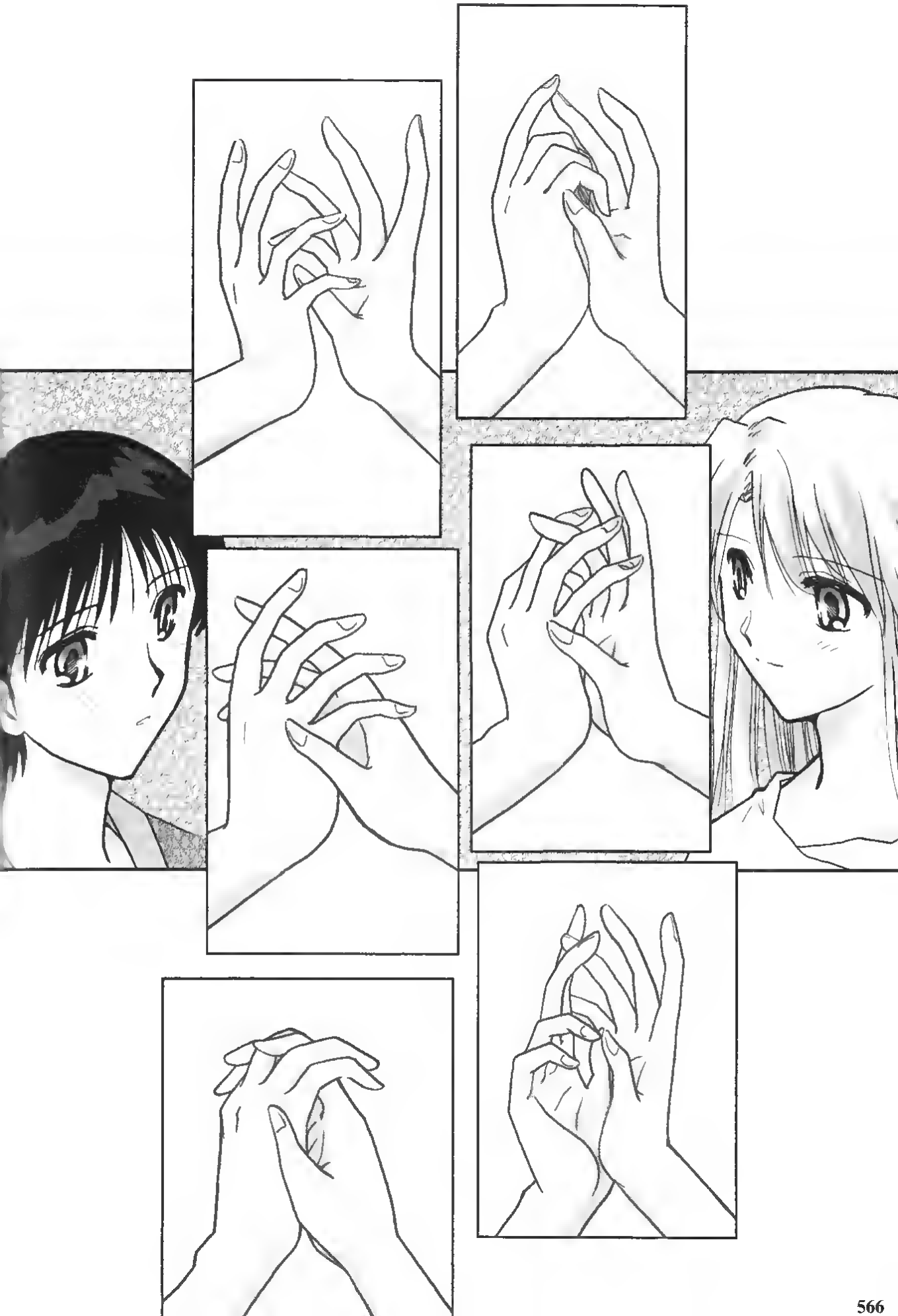
"AFTER ALL, THESE HANDS ARE COVERED IN FILTH..."

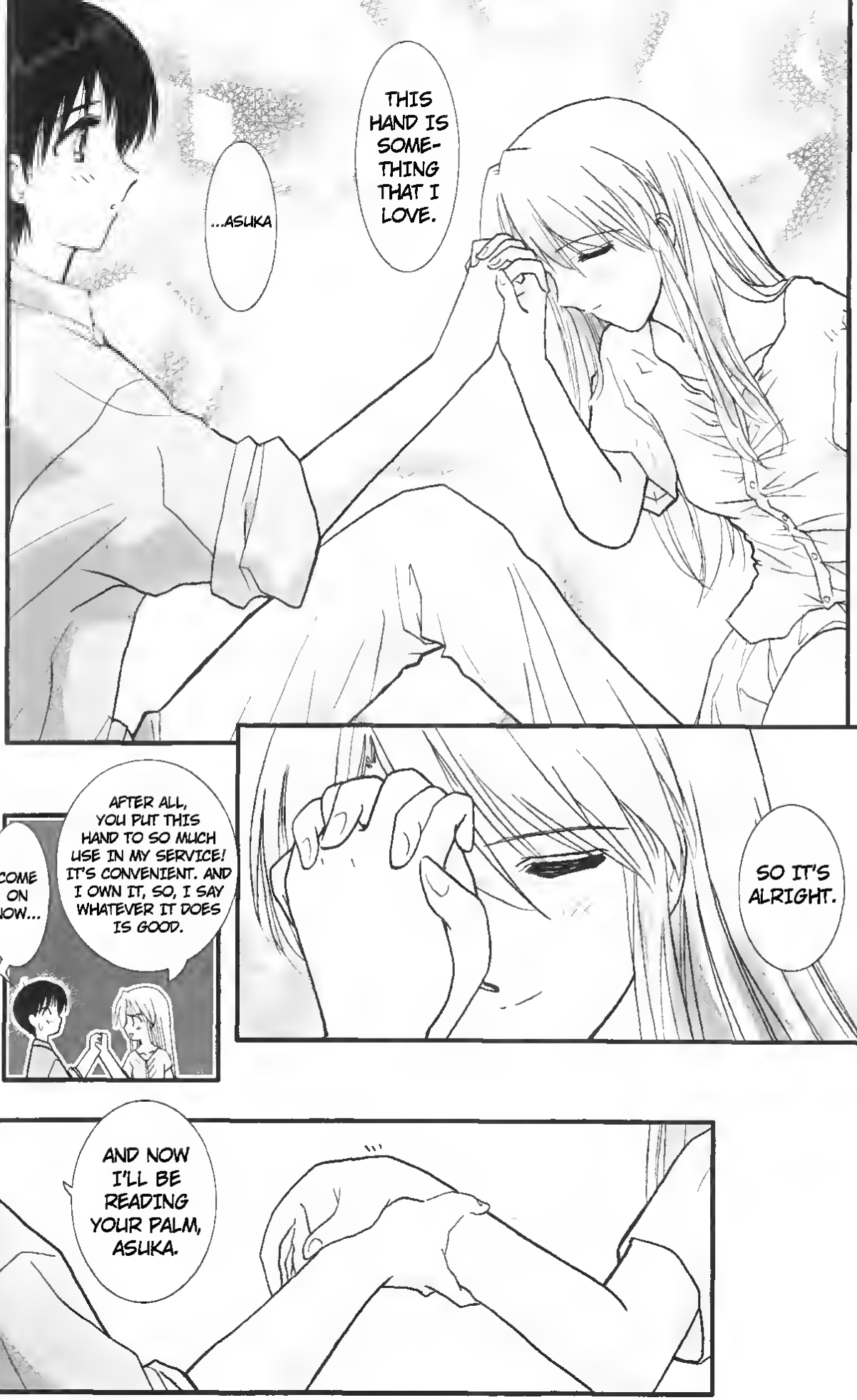
WITH SUCH A GLOOMY LOOK ON YOUR FACE, YOU HAD TO HAVE BEEN REMEMBERING SOMETHING LIKE THAT.

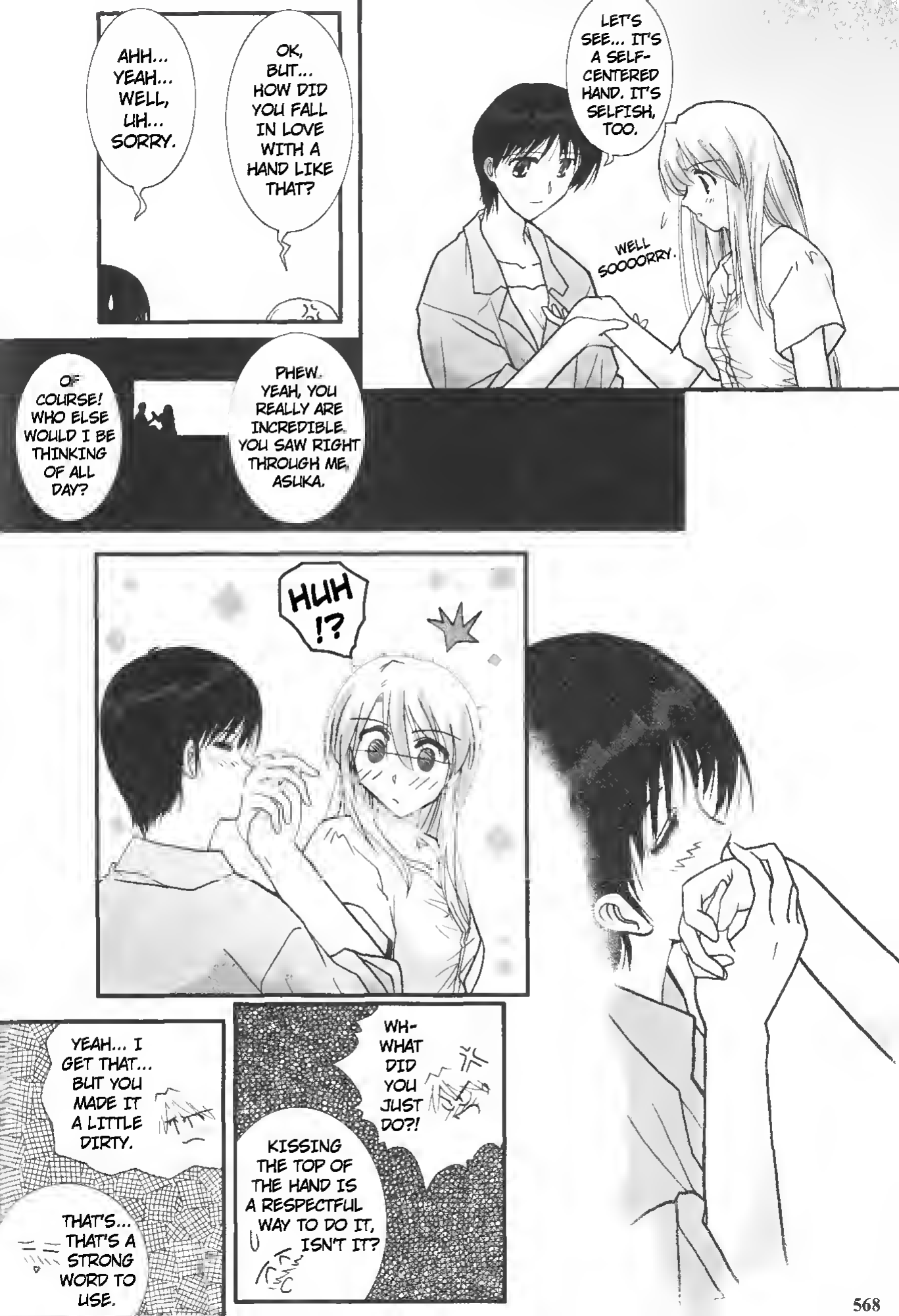


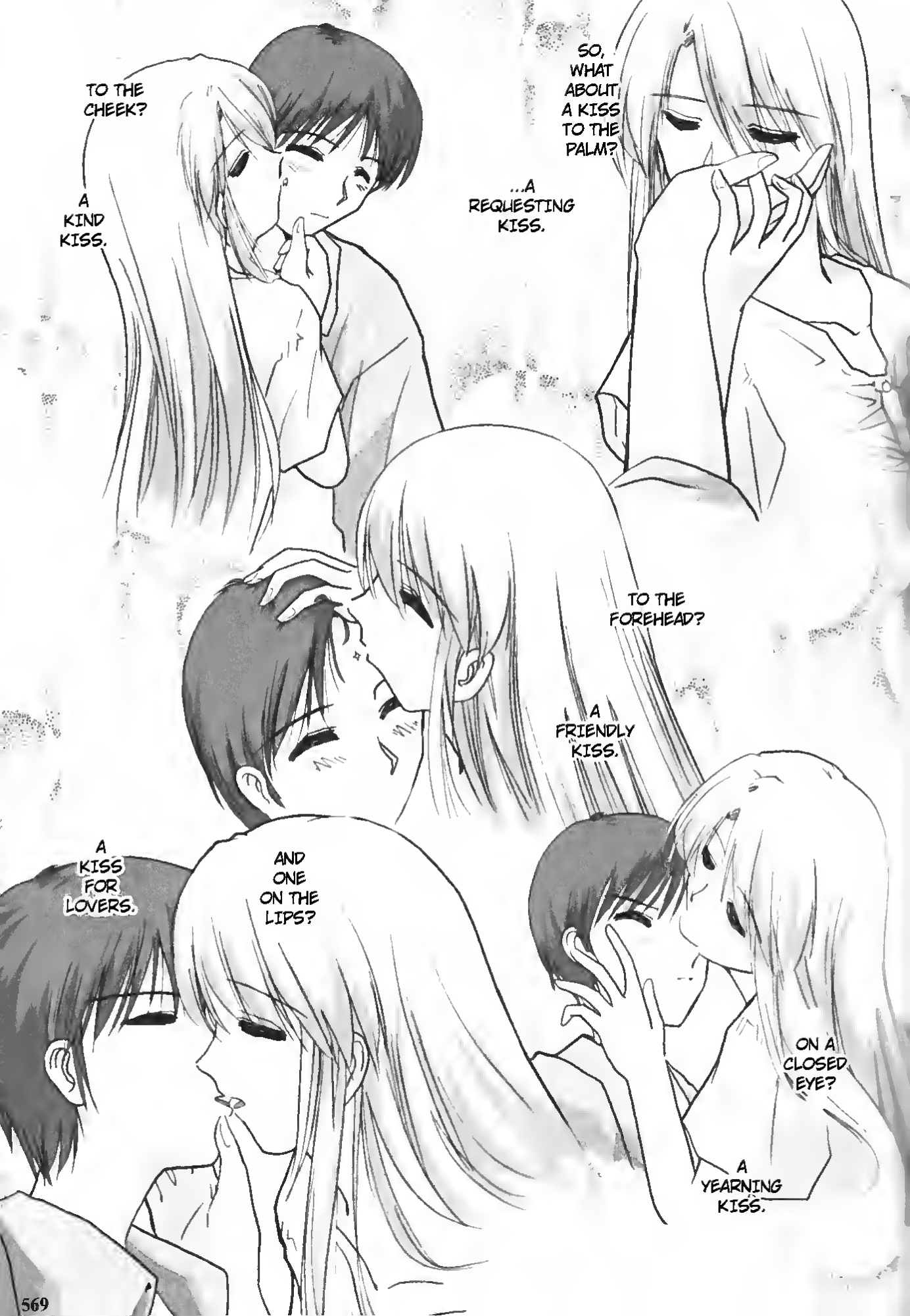



YOU CAN FIGURE ALL THAT OUT WITH A GLANCE?
YEAH. I COULD FEEL THE MELANCHOLY IN THE AIR AROUND YOU.
REALLY? IN THAT CASE, I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
.....
HERE. GIVE ME YOUR HAND FOR A SECOND. I'M GOING TO READ YOUR PALM.
HUH? PALM READ-ING?
HMM. YOUR LIFE LINE IS ESPECIALLY LONG. BUT IT'S ALSO NARROW.
IS... THAT SO?
THAT MEANS... YOU'LL HAVE A LONG AND EXTRAORDINARILY HAPPY LIFE, I THINK.
SO I GUESS YOU'LL PASS THROUGH YOUR WHOLE LIFE AS MY SERVENT, RIGHT UP UNTIL I'M ANCIENT!
...OH. I SEE.
...SHINJI

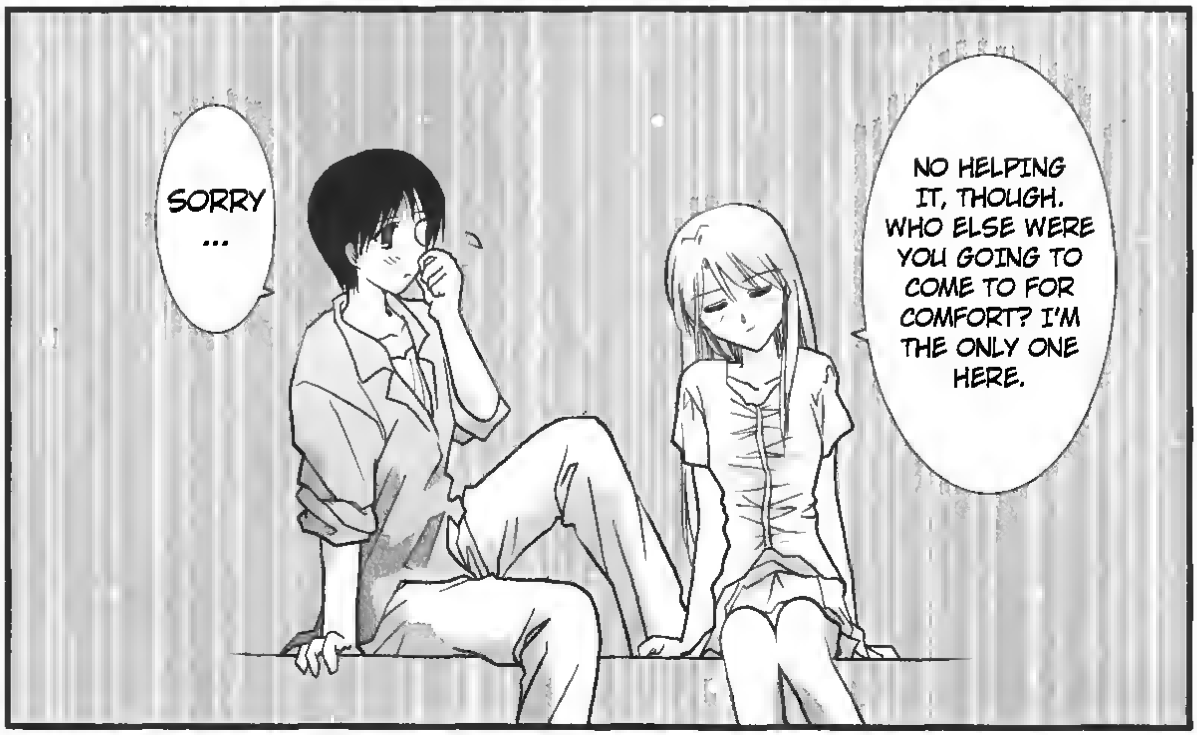


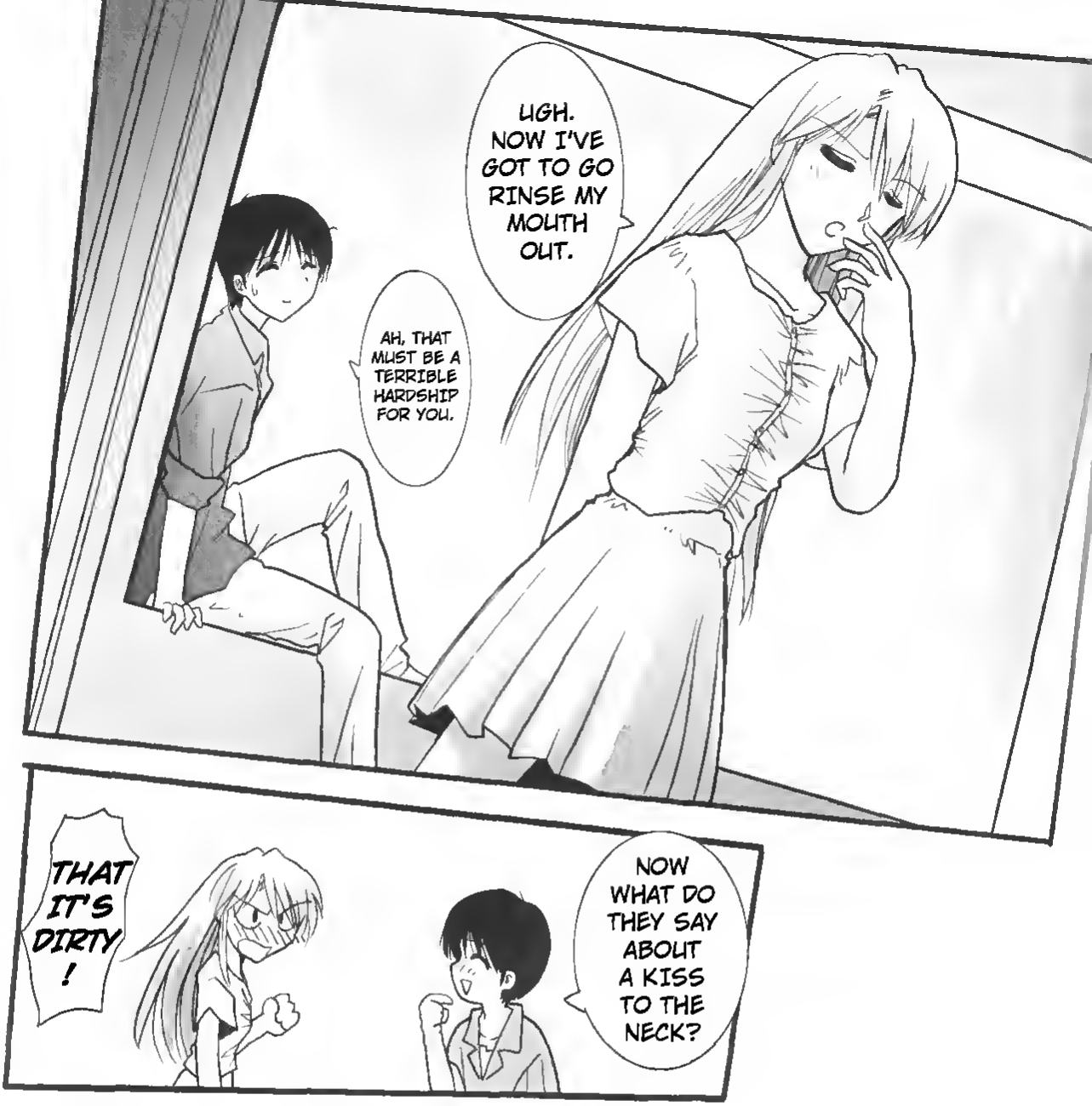

...ASUKA
THIS HAND IS SOME-THING THAT I LOVE.
SO IT'S ALRIGHT.
COME ON NOW...
AFTER ALL, YOU PUT THIS HAND TO SO MUCH USE IN MY SERVICE! IT'S CONVENIENT. AND I OWN IT, SO, I SAY WHATEVER IT DOES IS GOOD.
AND NOW I'LL BE READING YOUR PALM, ASUKA.


AHH... YEAH... WELL, UH... SORRY.
OK, BUT... HOW DID YOU FALL IN LOVE WITH A HAND LIKE THAT?
LET'S SEE... IT'S A SELF-CENTERED HAND. IT'S SELFISH, TOO.
WELL SOOOORRY.
OF COURSE! WHO ELSE WOULD I BE THINKING OF ALL DAY?
PHEW. YEAH, YOU REALLY ARE INCREDIBLE, YOU SAW RIGHT THROUGH ME, ASUKA.
HUH !?
YEAH... I GET THAT... BUT YOU MADE IT A LITTLE DIRTY.
THAT'S... THAT'S A STRONG WORD TO USE.
WH- WHAT DID YOU JUST DO?!
KISSING THE TOP OF THE HAND IS A RESPECTFUL WAY TO DO IT, ISN'T IT?


TO THE CHEEK?
A KIND KISS.
SO, WHAT ABOUT A KISS TO THE PALM?
...A REQUESTING KISS.
TO THE FOREHEAD?
A FRIENDLY KISS.
A KISS FOR LOVERS.
AND ONE ON THE LIPS?
ON A CLOSED EYE?
A YEARNING KISS.


I THINK I FEEL THE SAME WAY.
HAAH~ GOD, THAT WAS A LITTLE EMBARR-ASSING...


SORRY ...
NO HELPING IT, THOUGH. WHO ELSE WERE YOU GOING TO COME TO FOR COMFORT? I'M THE ONLY ONE HERE.



THE LOVE WITHIN A KISS

Fin (BY THE WAY, A KISS TO THE NECK? A DESIRING KISS)

約束をさがしてる　二人あの日に誓った　手をつなぎ歩いても　なぜか遠くを見ていて
大切なものは何？
嘘で分かるはず
夢に慣れるなら
ぼやけてしまうよ
微笑みの中へと
とまどい埋もれて

壁をこわして届きたい
大事な痛みへ

言葉をこえたくて　心をこえたくて
何度も試そう　からんだ迷路をほぐしながら
足りないものはみな　二人の中にある
だから気がついて　なにげない素顔
もっとさがすから

ありふれた事件から　なにが目覚めた後に　変わりゆく景色から　二人はとまどってしまう
遠ざけるものは何？
さからえはしない
少し許せたら
匂いをつかんで
眠る思い出の
おもちゃ箱の中

時をこわして　さわりたい
不思議な風の音

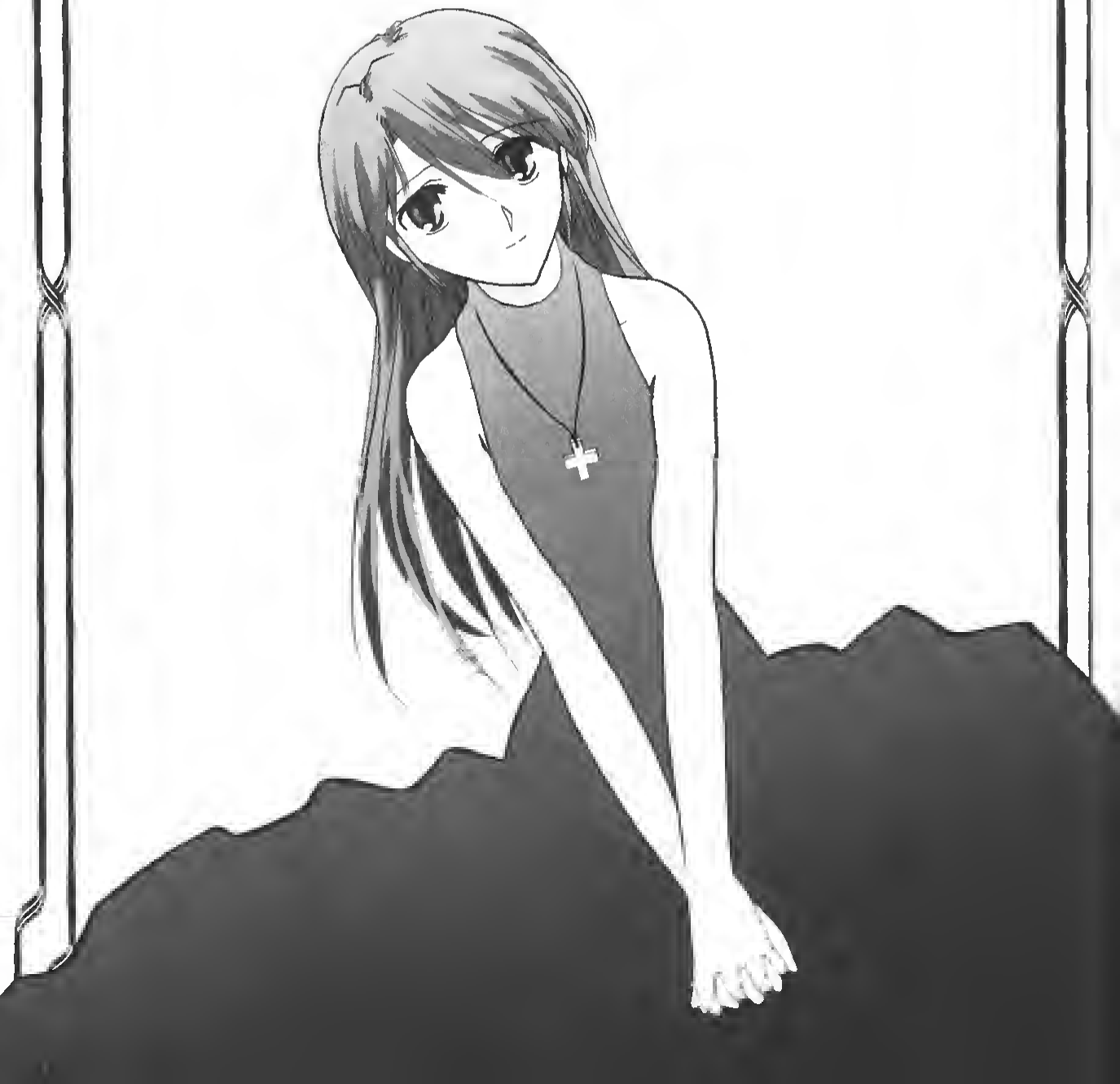
昨日をこえたくて　瞳をこえたくて
何度も探そう　僕しか知らない　君がほしい
素敵なものはみな　笑顔の奥にある
だれも　さわれない暗号のような
本当の君を

言葉をこえたくて　心をこえたくて
何度も試そう　震える気持ちをなだめながら
足りないものはみな　二人の中にある
だから気がついて　なにげない素顔
明日はほしいから
すぐにさがすから



【ちょびっツ】より
「ビヨンド」

Red Angel




EXCEPT-- HE'S NOT HERE!
SHINJI -KUNNN~ LET'S PLAYYY~
SHINJI'S ROOM STY!
...I THINK A TEASING THAT'LL PUT HIM BETWEEN LIFE AND DEATH IS IN ORDER.
HMM?
HMMMM~ I SEE. SO THAT'S WHERE HE GOT ALL THAT "SYMBOLISM OF KISSING" STUFF FROM.
THE GREAT ENCYCLOPEDIA OF LOVE
YOUR GUIDE TO LOVE AROUND THE WORLD
LOVE & POWER
JEEZ. HE'S STILL NOT GOING TO GROW UP ON SOME FRONTS, IS HE?


I GUESS EVERYBODY ELSE WOULD SEE US AS THE STUPID COUPLE.
HEH.
BUT THERE ISN'T ANY-BODY HERE NOW ...
THOUGH... I GUESS I HAVEN'T... EITHER...
NOBODY'S HERE... NOBODY TO SEE US, NOBODY TO KNOW ABOUT US... JUST NOBODY.
...BUT EVEN NOW, I CAN'T TELL SHINJI HOW I FEEL.
GOD, I'M SO STUPID SOME-TIMES ...
THEY'D PROBABLY SAY I'M STILL CARRYING ON LIKE A KID...





ASUKA, SILENT

THE END

No20 ANNIVERSARY

こちらのマンガはその後のEVAシリーズ「20」号を記念して付けた小本に収録された作品です。あわわわわわ（困惑）出血大サービスですだよ！20号記念ですから！！サービスサービス！！！（逃笑）。「頑張れお色気アート！」ということてす…。慣れないものを描くと疲れますね…。

2004.12.29　しづきみちる



NEXT EPISODE PREVIEW

SHINJI AND ASUKA-- THEY'RE STILL THE LAST PAIR IN THE WORLD! FOR THE SAKE OF MAKING UP THE TIME THEY'VE LOST, THEY'RE GOING THEIR SEPARATE WAYS!?

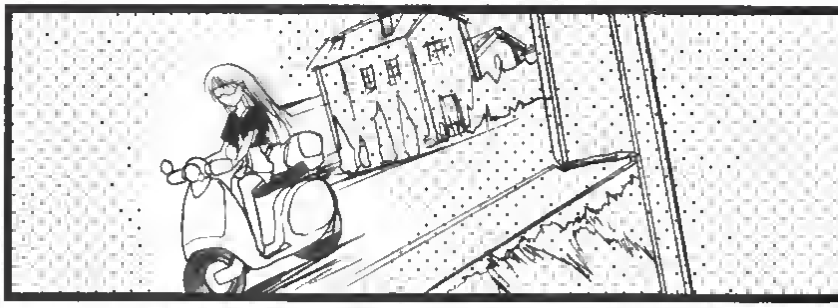


NEXT TIME ON EPILOGUE OF EVANGELION
FRESH AND YOUTHFUL HOT BLOODED
SCHOOL TIME LOVE STORY START!






zzzzz~

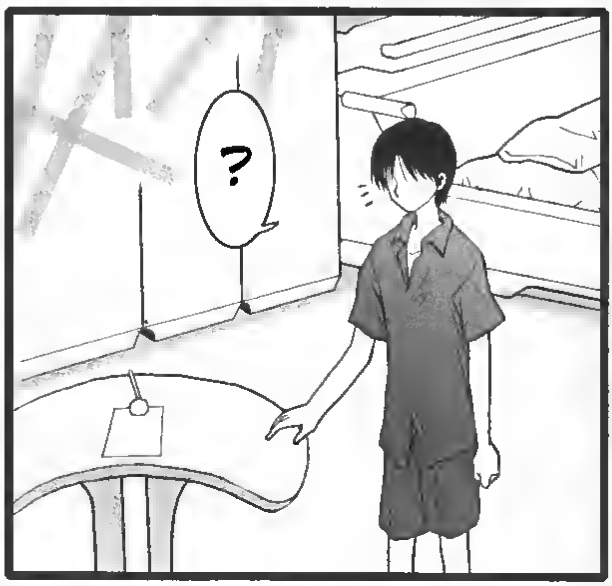



...OH. ASUKA WOKE UP ALREADY.
THAT'S KIND OF UNUSUAL.


YAWN~

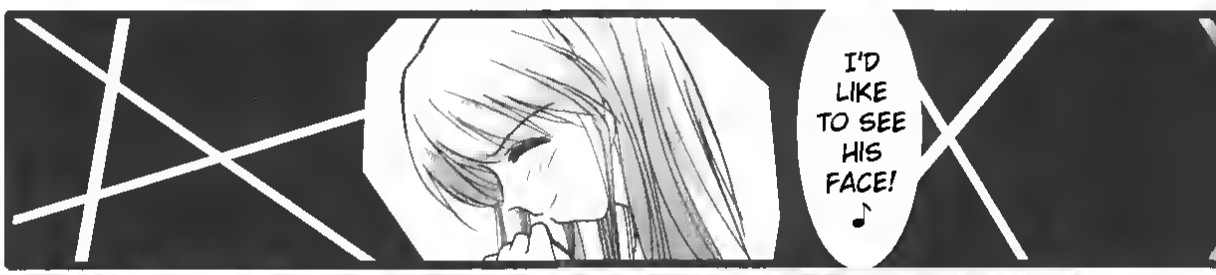



IT'S IN... GERMAN?
I CAN'T READ IT.


?

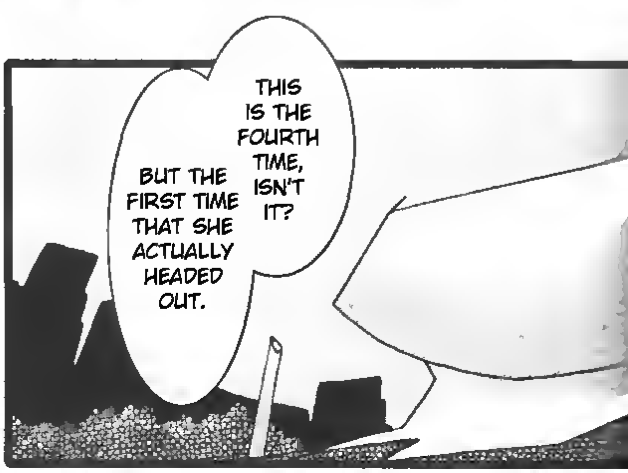

IT'S BEEN A WHILE... SINCE I'VE BEEN TO MAMA'S SUMMER HOUSE.
I GUESS I'LL BE STAYING HERE A LITTLE BIT! ♪
!
SH-SHE'S LEFT THE HOUSE!

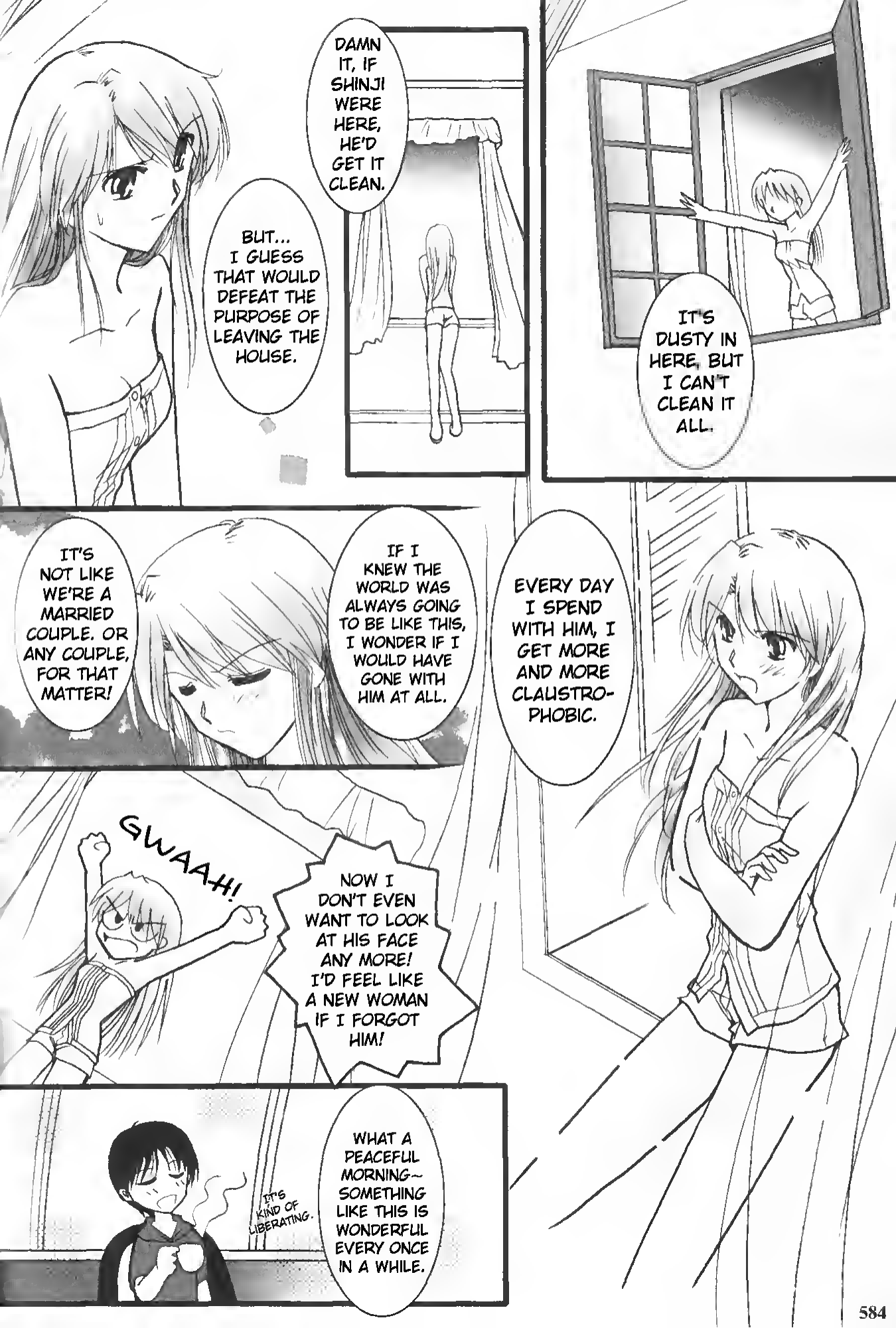

FUFUFU~ NOW SHINJI'S GOING TO BE TOTALLY CONFUSED!
SHE LEFT THE HOUSE ...

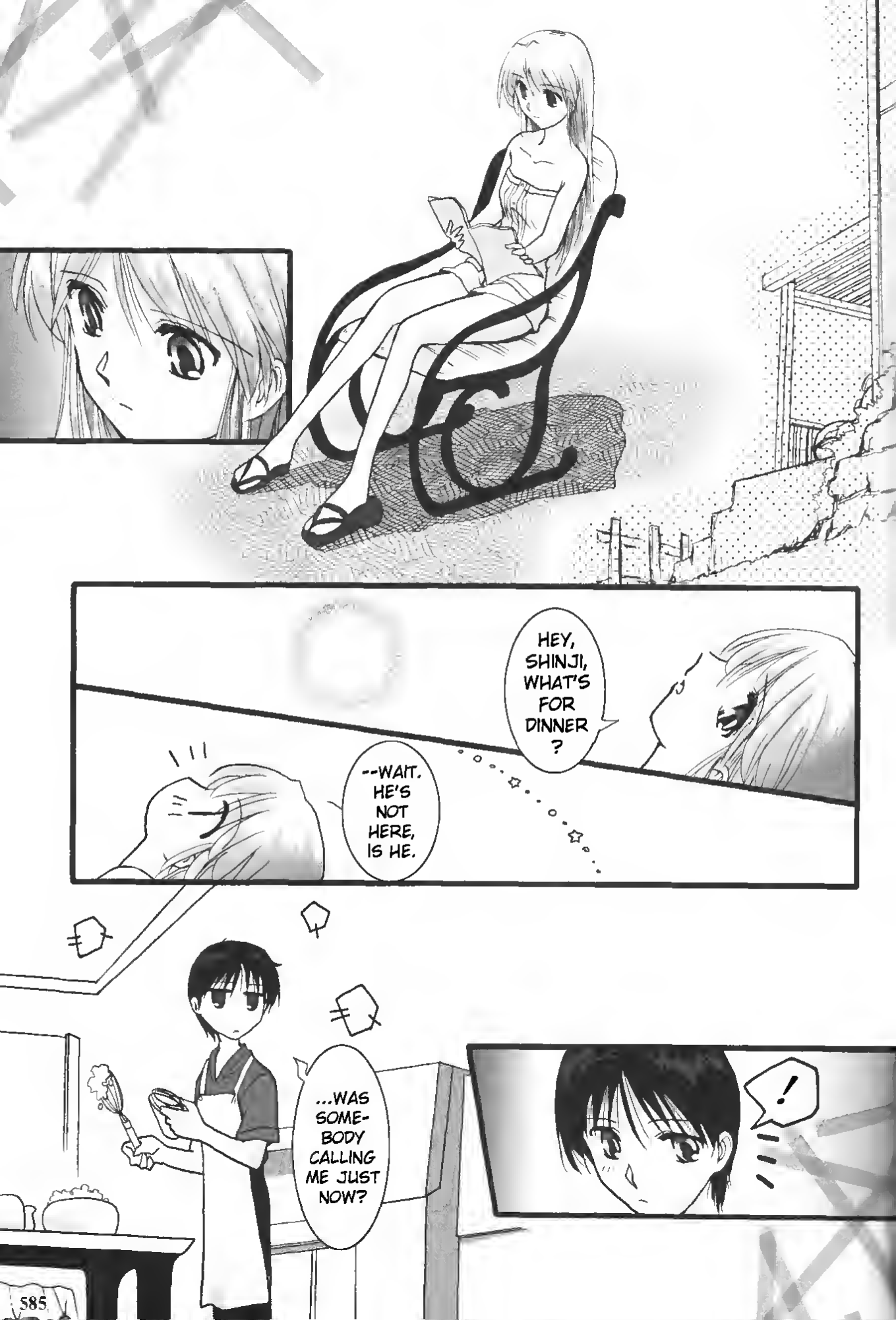

I'D LIKE TO SEE HIS FACE! ♪


WELL... I GUESS SHE'LL COME BACK AT SOME POINT.

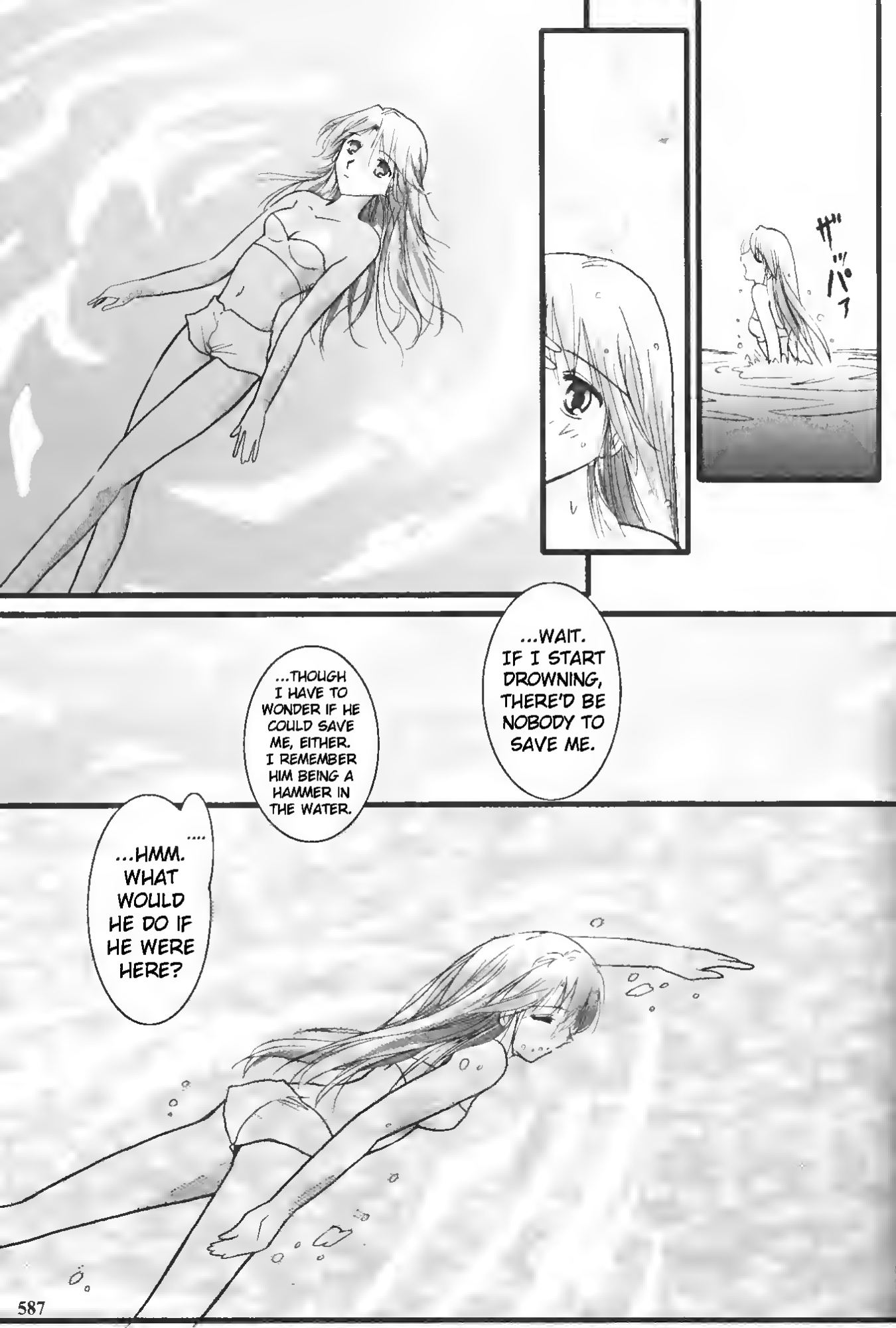

I THINK I'LL GO BACK IN ABOUT A MONTH.

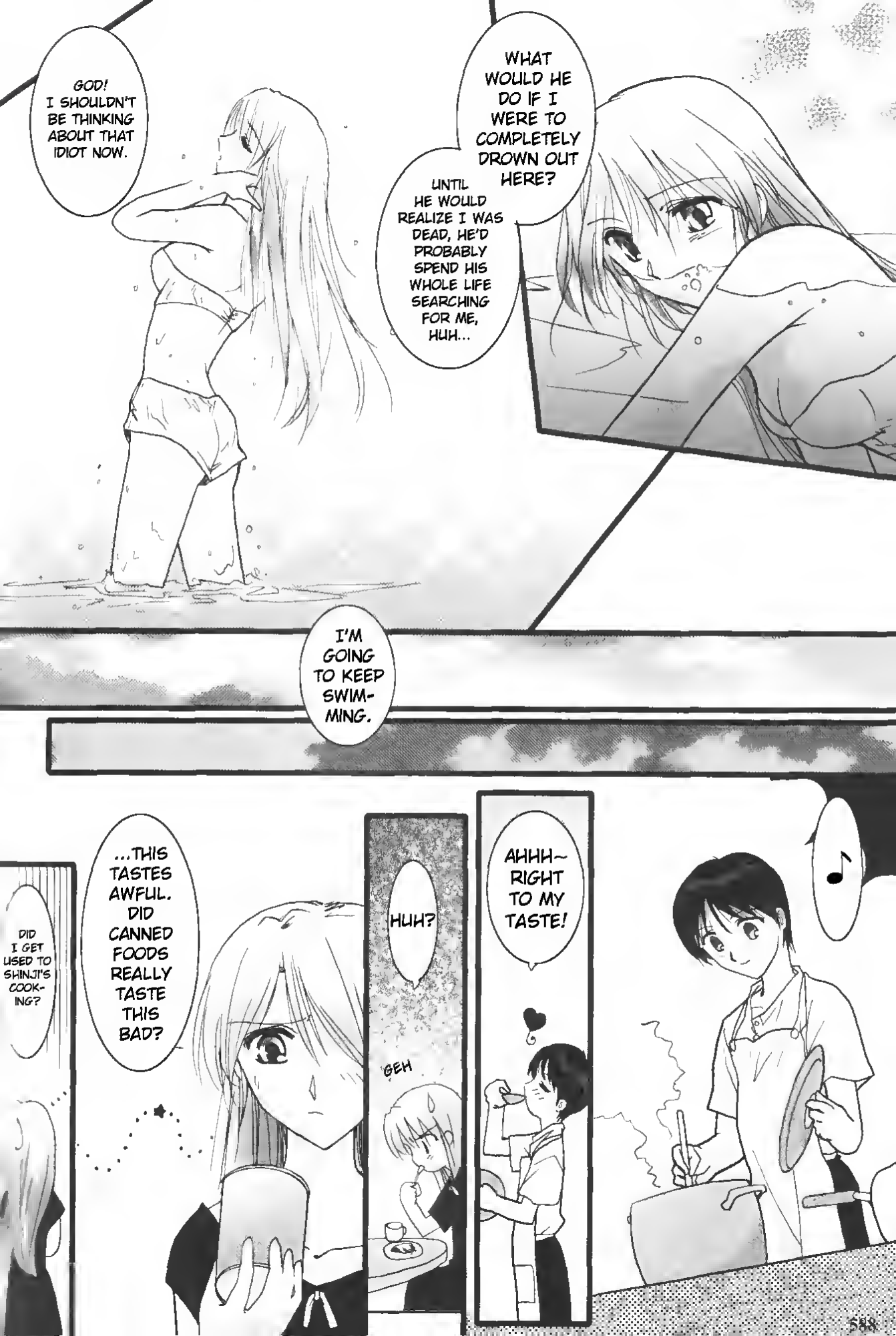

THIS IS THE FOURTH TIME, ISN'T IT?
BUT THE FIRST TIME THAT SHE ACTUALLY HEADED OUT.

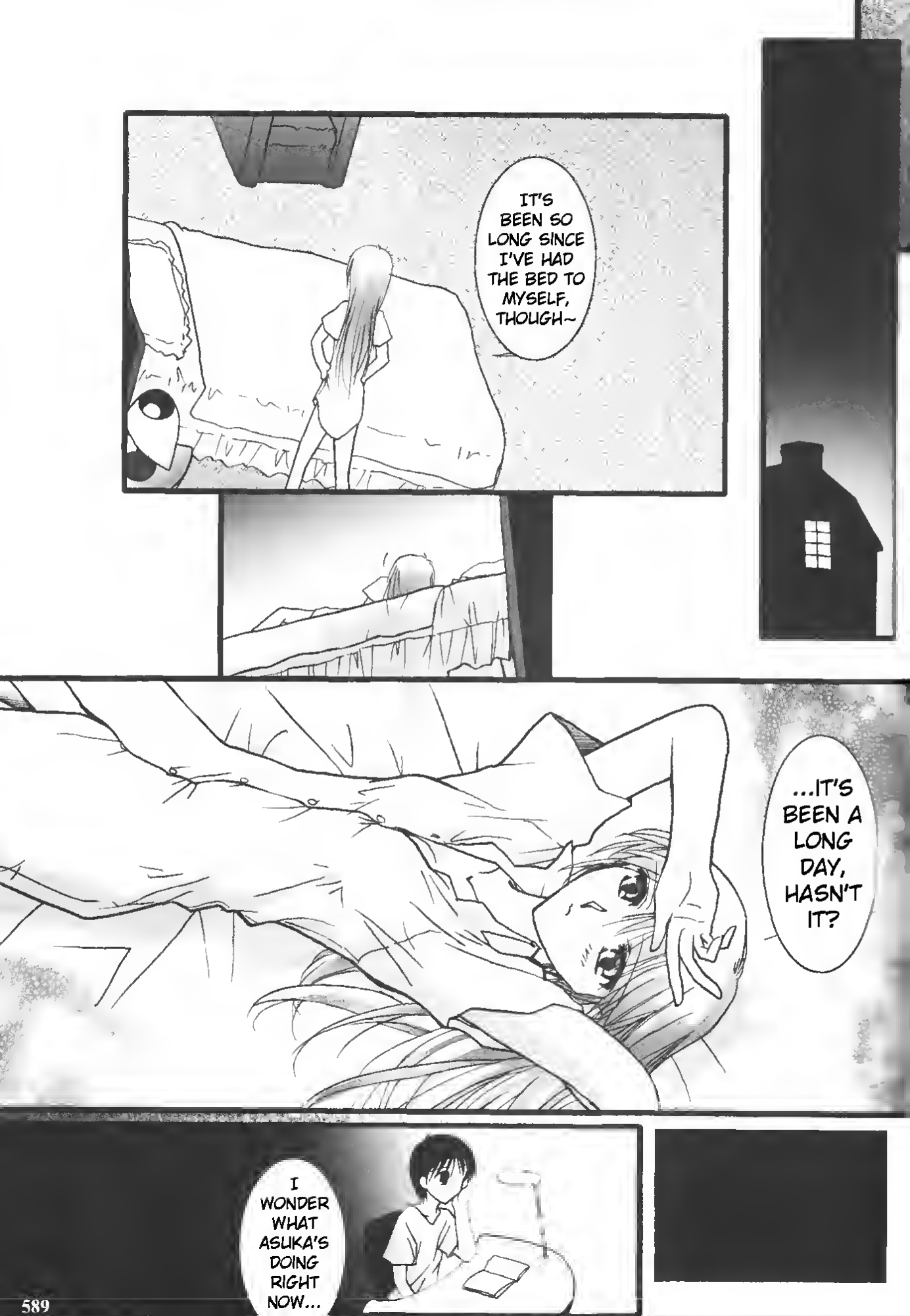

IT'S DUSTY IN HERE, BUT I CAN'T CLEAN IT ALL.
DAMN IT, IF SHINJI WERE HERE, HE'D GET IT CLEAN.
BUT... I GUESS THAT WOULD DEFEAT THE PURPOSE OF LEAVING THE HOUSE.
EVERY DAY I SPEND WITH HIM, I GET MORE AND MORE CLAUSTRO-PHOBIC.
IF I KNEW THE WORLD WAS ALWAYS GOING TO BE LIKE THIS, I WONDER IF I WOULD HAVE GONE WITH HIM AT ALL.
IT'S NOT LIKE WE'RE A MARRIED COUPLE. OR ANY COUPLE, FOR THAT MATTER!
GWAAH!
NOW I DON'T EVEN WANT TO LOOK AT HIS FACE ANY MORE! I'D FEEL LIKE A NEW WOMAN IF I FORGOT HIM!
WHAT A PEACEFUL MORNING~ SOMETHING LIKE THIS IS WONDERFUL EVERY ONCE IN A WHILE.
IT'S KIND OF LIBERATING.


HEY, SHINJI, WHAT'S FOR DINNER ?
--WAIT. HE'S NOT HERE, IS HE.
!
...WAS SOME-BODY CALLING ME JUST NOW?

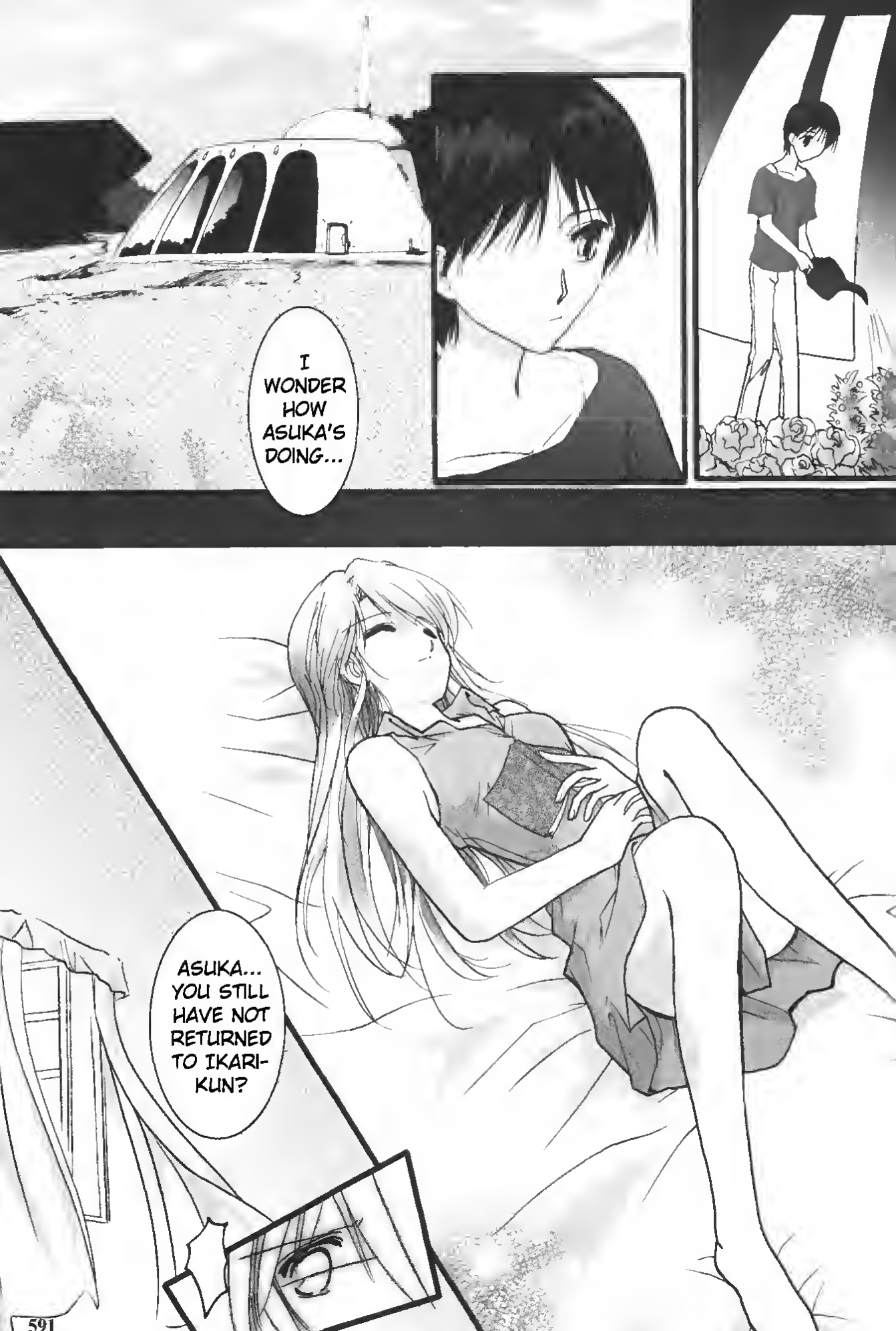

.....
OK!
I'M GOING
TO GO FOR
A SWIM!


ザバァ
...WAIT. IF I START DROWNING, THERE'D BE NOBODY TO SAVE ME.
...THOUGH I HAVE TO WONDER IF HE COULD SAVE ME, EITHER. I REMEMBER HIM BEING A HAMMER IN THE WATER.
....HMM. WHAT WOULD HE DO IF HE WERE HERE?


GOD! I SHOULDN'T BE THINKING ABOUT THAT IDIOT NOW.
WHAT WOULD HE DO IF I WERE TO COMPLETELY DROWN OUT HERE?
UNTIL HE WOULD REALIZE I WAS DEAD, HE'D PROBABLY SPEND HIS WHOLE LIFE SEARCHING FOR ME, HUH...
I'M GOING TO KEEP SWIM-MING.
DID I GET USED TO SHINJI'S COOK-ING?
...THIS TASTES AWFUL. DID CANNED FOODS REALLY TASTE THIS BAD?
HUH?
GEH
AHHH~ RIGHT TO MY TASTE!


IT'S BEEN SO LONG SINCE I'VE HAD THE BED TO MYSELF, THOUGH~
...IT'S BEEN A LONG DAY, HASN'T IT?
I WONDER WHAT ASUKA'S DOING RIGHT NOW...


SHIN-
MNMN-MMN...
どお!?
ZZZZ
SECOND DAY AWAY FROM HOME


I WONDER HOW ASUKA'S DOING...
ASUKA... YOU STILL HAVE NOT RETURNED TO IKARI-KUN?

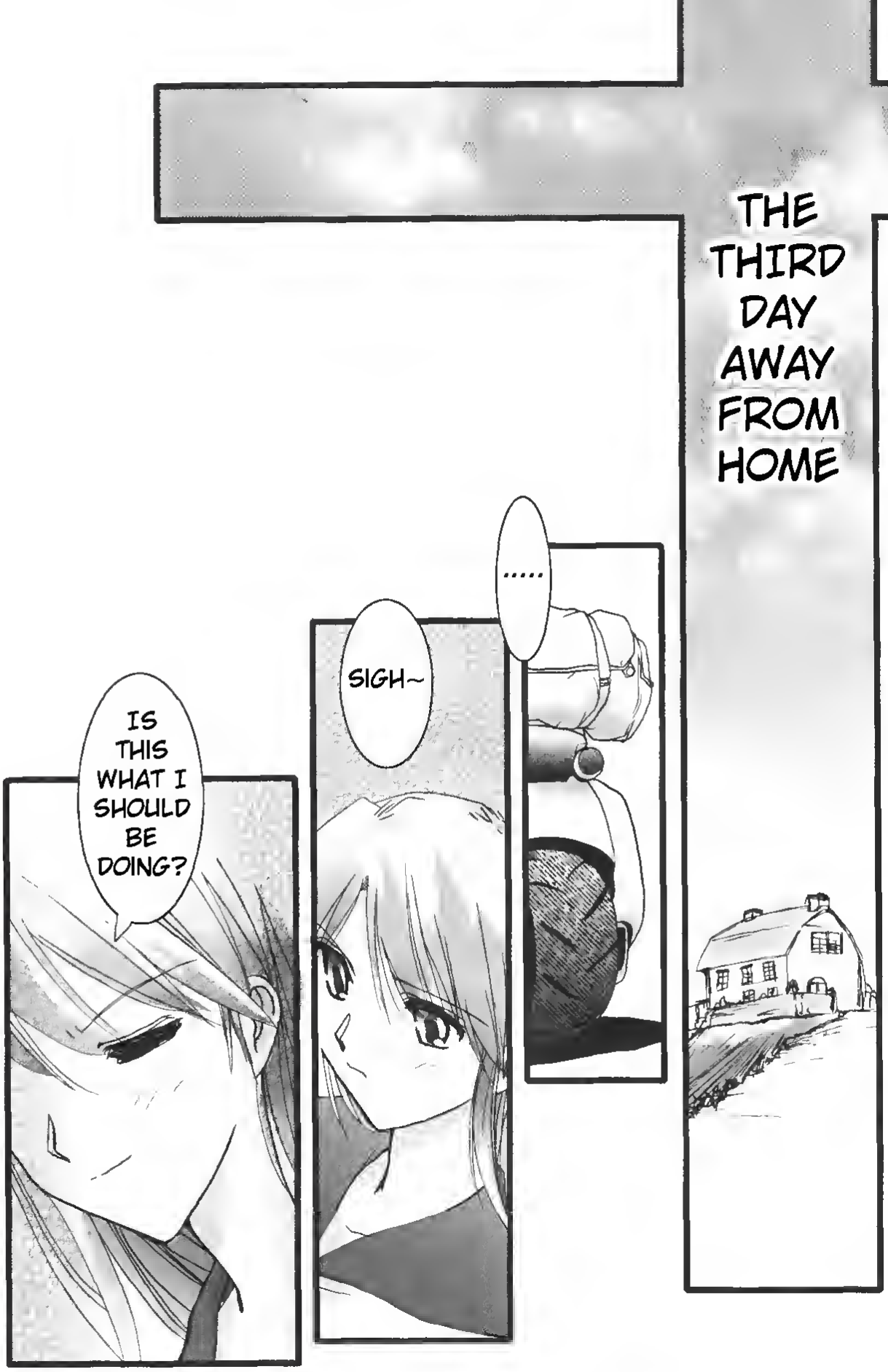

REI!
...HEY, I DON'T WANT TO GO BACK. I'M TAKING A BREAK FROM THE HOUSE RIGHT NOW!
IS IT BECAUSE YOU HATE IKARI-KUN?
...I'M ALWAYS SAYING THAT I LOVE HIM!
I JUST WANTED TO NOT HAVE TO SAY IT FOR ONCE...
BUT IS NOT SAYING IT DOING YOU ANY GOOD?
YEAH. IF NOT TELLING HIM IS A BAD THING, THEN I'D BE SAYING IT ALL THE TIME, AND IT'D BE NO LONGER SPECIAL.

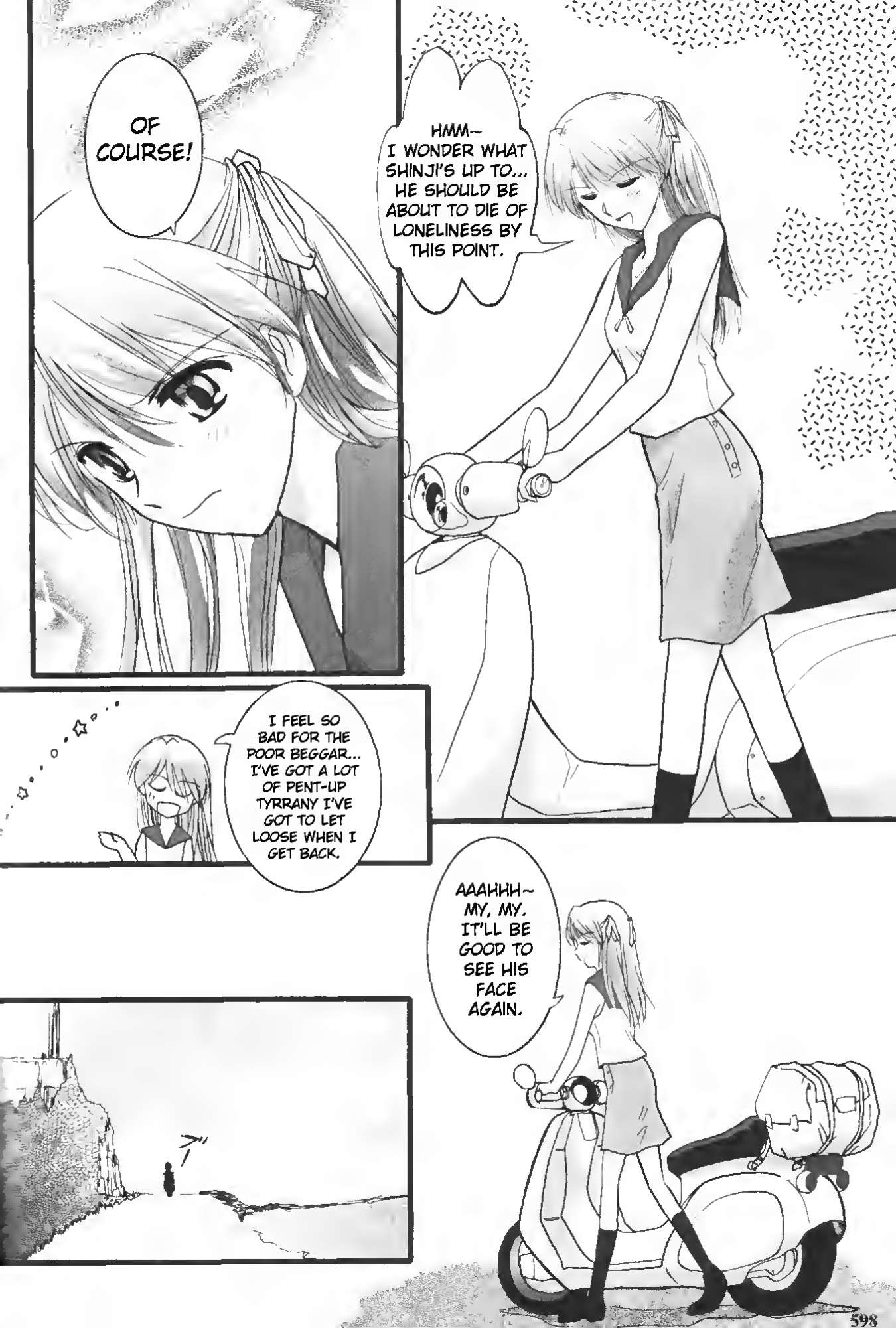

YOU ARE LYING.
WHAT WAS THAT ?!
WHAT IS IT THAT YOU FEAR? SHOULD YOU NOT BE AFRAID OF ANYTHING ANYMORE ?
AND WHAT THE HELL DO YOU KNOW ABOUT ME?!


...A DREAM ...
I KNOW EVERY-THING ...
SHUT UP!!
HMPH. YOU CAN'T TRUST ANYTHING YOU HEAR IN A DREAM.
BUT... WHY THE HELL AM I CRYING?


GOD!
GOD, I'M STUPID ...
I'M CRYING SO MUCH...
...I CAN'T STOP...

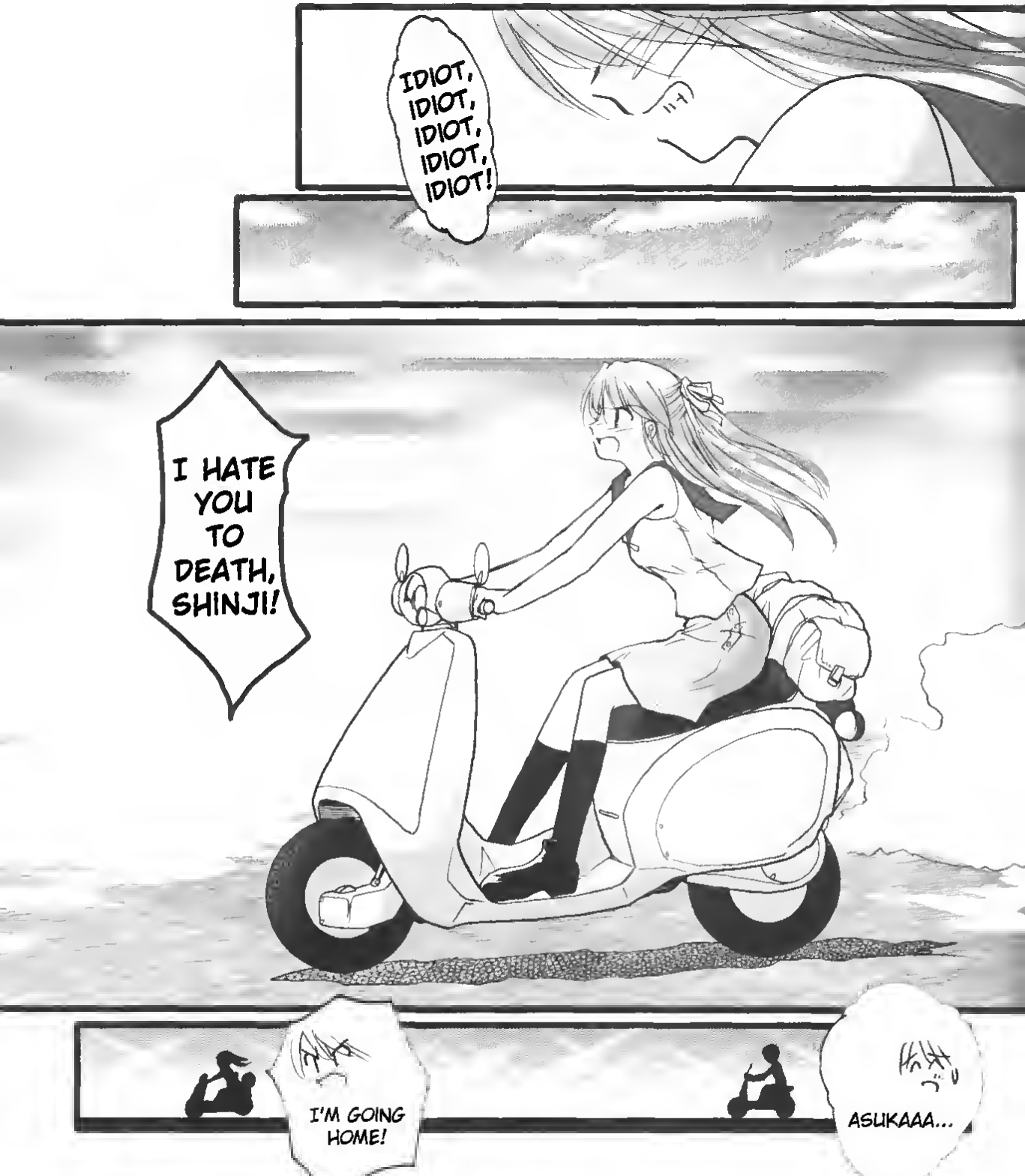

MMM... I GUESS... SHE HEADED THAT WAY...
WHAT SHOULD I DO?


THE THIRD DAY AWAY FROM HOME
.....
SIGH~
IS THIS WHAT I SHOULD BE DOING?


OF COURSE!
HMM~ I WONDER WHAT SHINJI'S UP TO... HE SHOULD BE ABOUT TO DIE OF LONELINESS BY THIS POINT.
I FEEL SO BAD FOR THE POOR BEGGAR... I'VE GOT A LOT OF PENT-UP TYRRANY I'VE GOT TO LET LOOSE WHEN I GET BACK.
AAAHHH~ MY, MY. IT'LL BE GOOD TO SEE HIS FACE AGAIN.


ASUKA!
HUH?
ブブー
SH-SHINJI ...
"GREAT"... YEAH, I GUESS SO...
OH MAN, I WAS JUST THINKING ABOUT HOW GREAT IT WOULD BE TO SEE YOU AGAIN.
OR WAS THAT NOT WHERE YOU WERE STAYING?
SO NOW THAT YOU'RE RIGHT THERE, MAYBE YOU COULD TELL ME ABOUT THAT HOLIDAY HOUSE OVER THERE.


I'VE GOT SOME NEW RECIPES ON THE MENU NOW, SO I'LL HAVE TO MAKE SOME FOR YOU.
GRR...
SO LET'S START HEADING BACK!
HUH?
ASUKA ...
バビューン



THE LONELY DREAMER

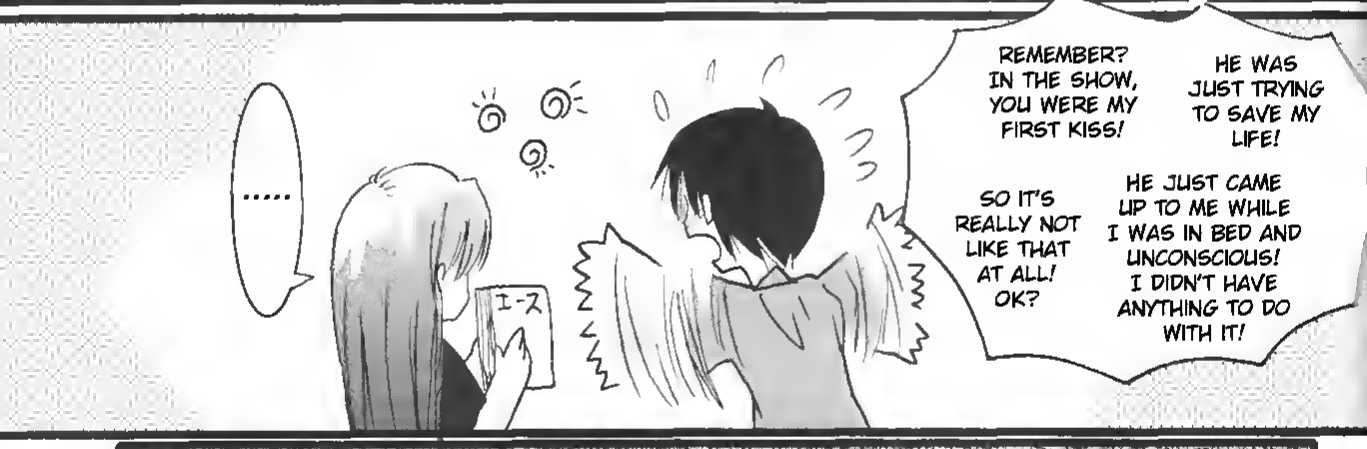
Fin

I'M SORRY,
THEY REALLY DID
SHAKE ME UP...

THE WORDS FROM
WITHIN THE DREAM...

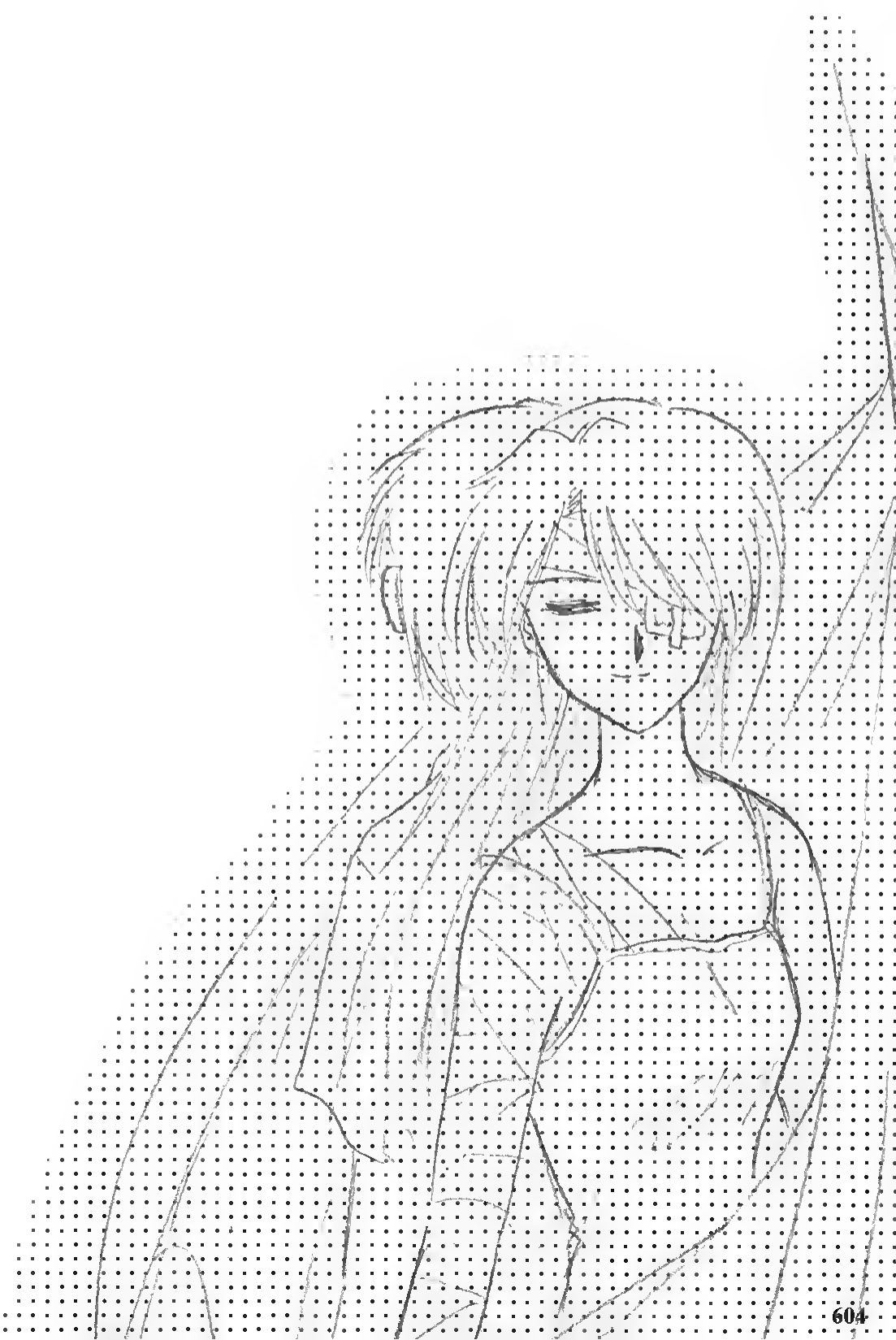






THIS WAS THE FIFTH TIME ASUKA LEFT HOME





FIRST YEAR OF THE NEW CENTURY CHRONICLE

A LITTLE WHILE BACK...

A STAR HAD A MULTITUDE OF HUMANITY.

BUT THERE CAME A DAY...

WHERE NOBODY WAS THERE ANYMORE.

NOW, THIS STAR HAS BECOME A COMPLETELY SILENT PLACE...

NOW, HERE THERE EXISTS ONLY "US". "WE".

HERE THERE IS NO SIN,

THERE IS NO ASSIST-ANCE,

THERE ARE NO MIRACLES,

THERE IS NO PUNISH-MENT.

THOUGH WE DID NOT CHOOSE TO BE SURVIVORS,

IT WAS BY OUR WILL THAT WE ARE HERE.

HERE THERE IS THE SO-CALLED "DESTINY"

AND THAT'S FINE.

I THOUGHT TO SET OUT AND LIVE WITH ASUKA.

I THOUGHT TO SET OUT AND LIVE WITH SHINJI.

WE SPOKE OF LOVE.

WE SAW LOVE.

WE PERMITTED LOVE.

WE JOINED IN LOVE.

WE ESTAB-LISHED LOVE.

WE BELIEVED IN LOVE.

WE DEMANDED LOVE.

WE PROC-LAIMED LOVE.

WE IMAGINED LOVE.

AND SO... LOVE...

"I WILL"

"AND I WILL"

LIVE TOGETHER WITH YOU.

THIS IS THE CHRONICLE OF THE NEW CENTURY.

This is the Final AT Field

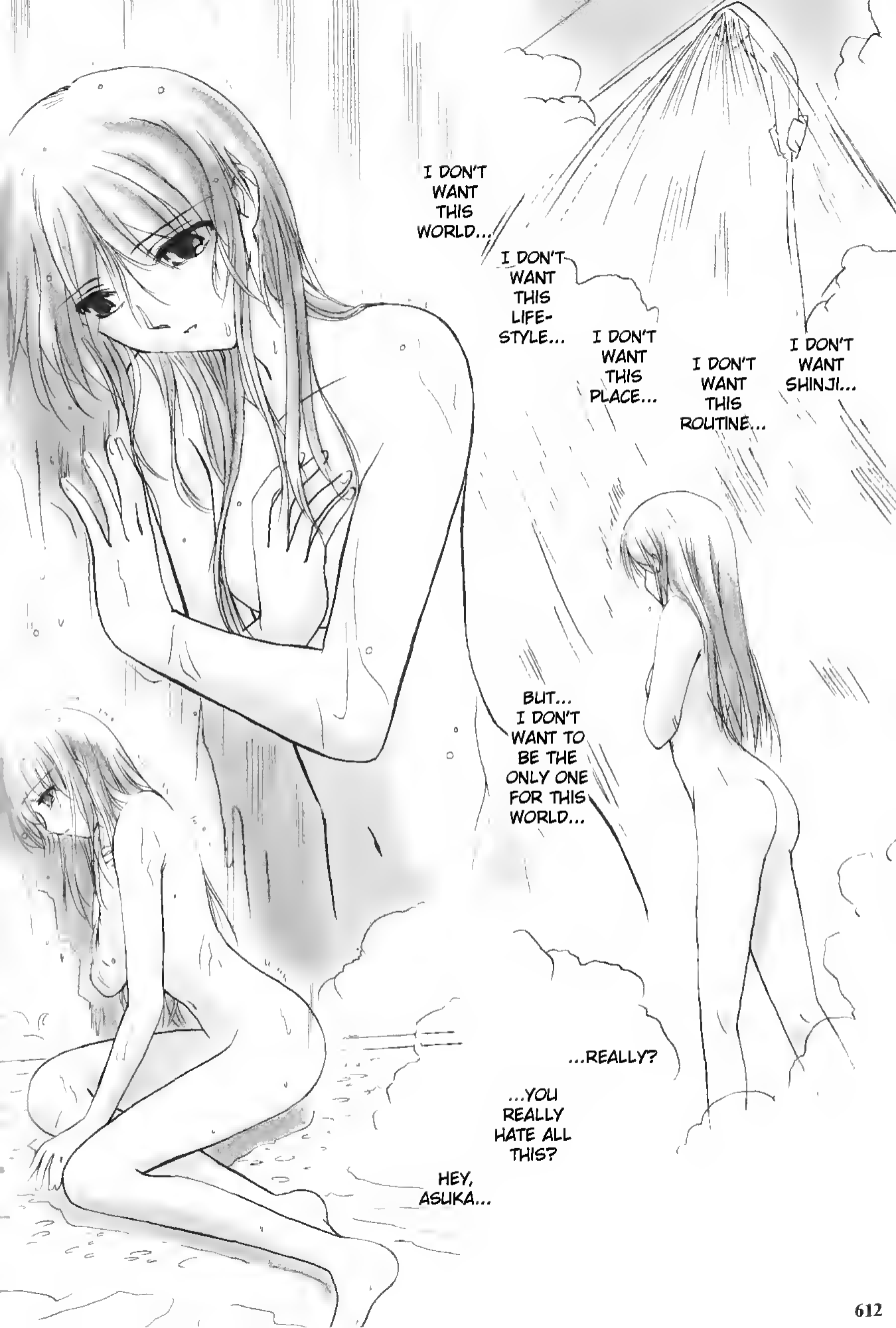



ON THAT DAY A YEAR AGO...
IT WAS ALL OVER ...
THERE WASN'T ANY-BODY TO BE SEEN...
ME AND SHINJI WERE THE ONLY TWO LEFT IN THE WORLD.
ON THAT DAY, I BEGAN TO CHANGE...


ASUKA, OVER HERE!
ACCORDING TO THE MANUAL THIS THING CAN GO FOR TWELVE HOURS WITHOUT ANY MALFUNCTIONS.
WE'LL BE ABLE TO USE ABOUT 70% OF THE COLONY'S SYSTEMS WITH THIS THING.
SO BY TOMORROW, WE'LL HAVE ELECTRICITY AND HOT WATER AGAIN.


REALLY? THAT'S GREAT! SO WE'LL BE ABLE TO...
SOLAR. WIND. WATER. GEOTHERMAL. THEY'RE ALL INCORPORATED INTO THE ELECTRICAL SYSTEMS.
...BUT, ACCORDING TO THE MANUAL, IF THIS ENGINE BREAKS DOWN, WE'RE NOT GOING TO BE ABLE TO USE IT EVER AGAIN.

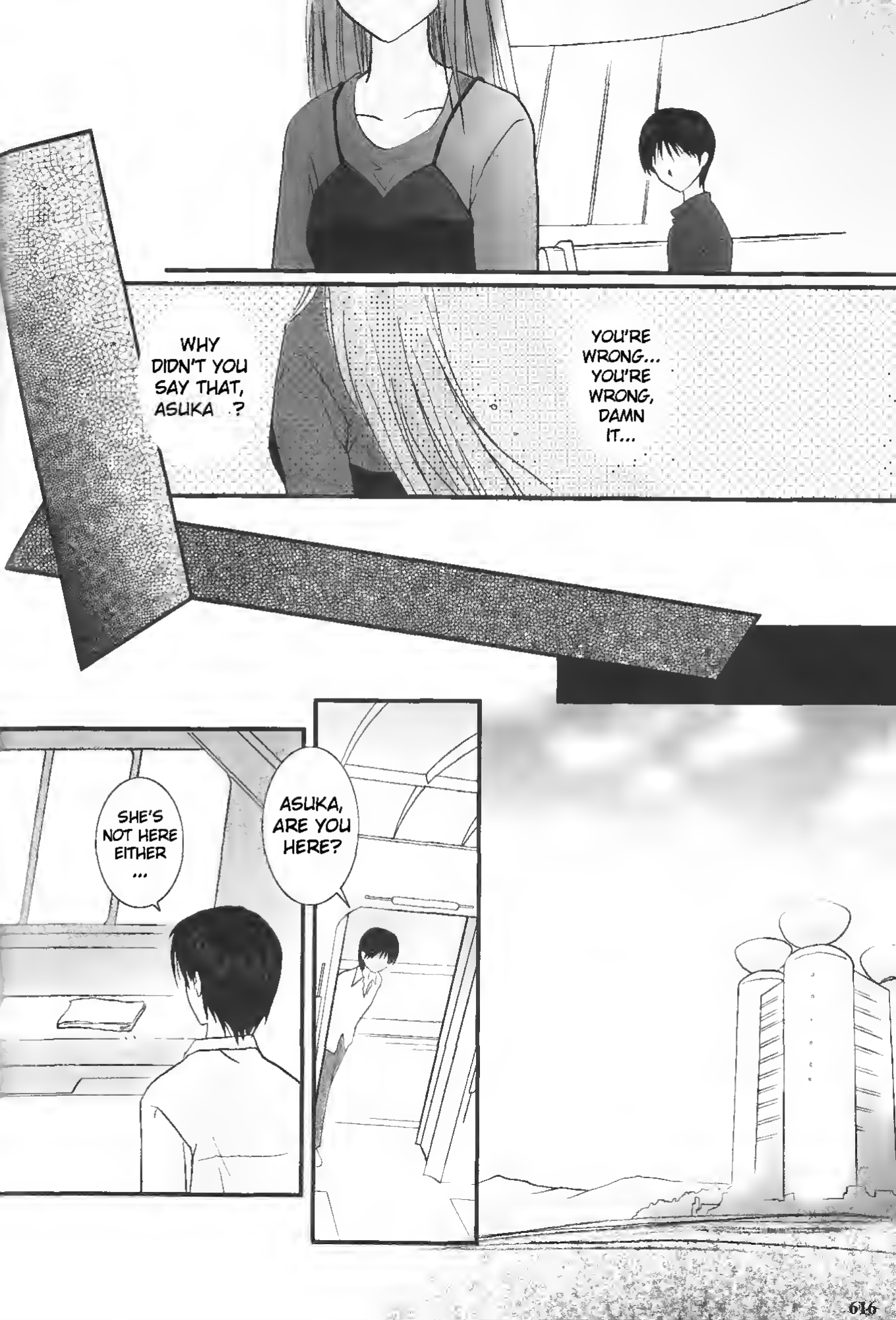

THIS IS SOMETHING THAT'S NOT JUST GOING TO LAST OUR WHOLE LIVES. WE'RE GOING TO HAVE TO FIGURE OUT WHEN TO USE IT AND WHEN NOT TO.
FOR HUMANITY TO SURVIVE, THIS IS GOING TO BE AN IMPORTANT INHERITANCE.
"OUR WHOLE LIVES?"
HEY, HOW LONG IS A LIFE, ANYWAY? EIGHTY YEARS? FIFTY YEARS? TWENTY YEARS?
HOW LONG ARE WE GOING TO CONTINUE LIVING?
HUH?
ASUKA... WHAT ARE YOU GETTING AT?
NOTHING REALLY
I'M NEED TO WASH UP. I'M GOING TO USE THE SHOWER.
ASUKA...


I DON'T WANT THIS WORLD...
I DON'T WANT THIS LIFE-STYLE...
I DON'T WANT THIS PLACE...
I DON'T WANT THIS ROUTINE...
I DON'T WANT SHINJI...
BUT... I DON'T WANT TO BE THE ONLY ONE FOR THIS WORLD...
...REALLY?
...YOU REALLY HATE ALL THIS?
HEY, ASUKA...

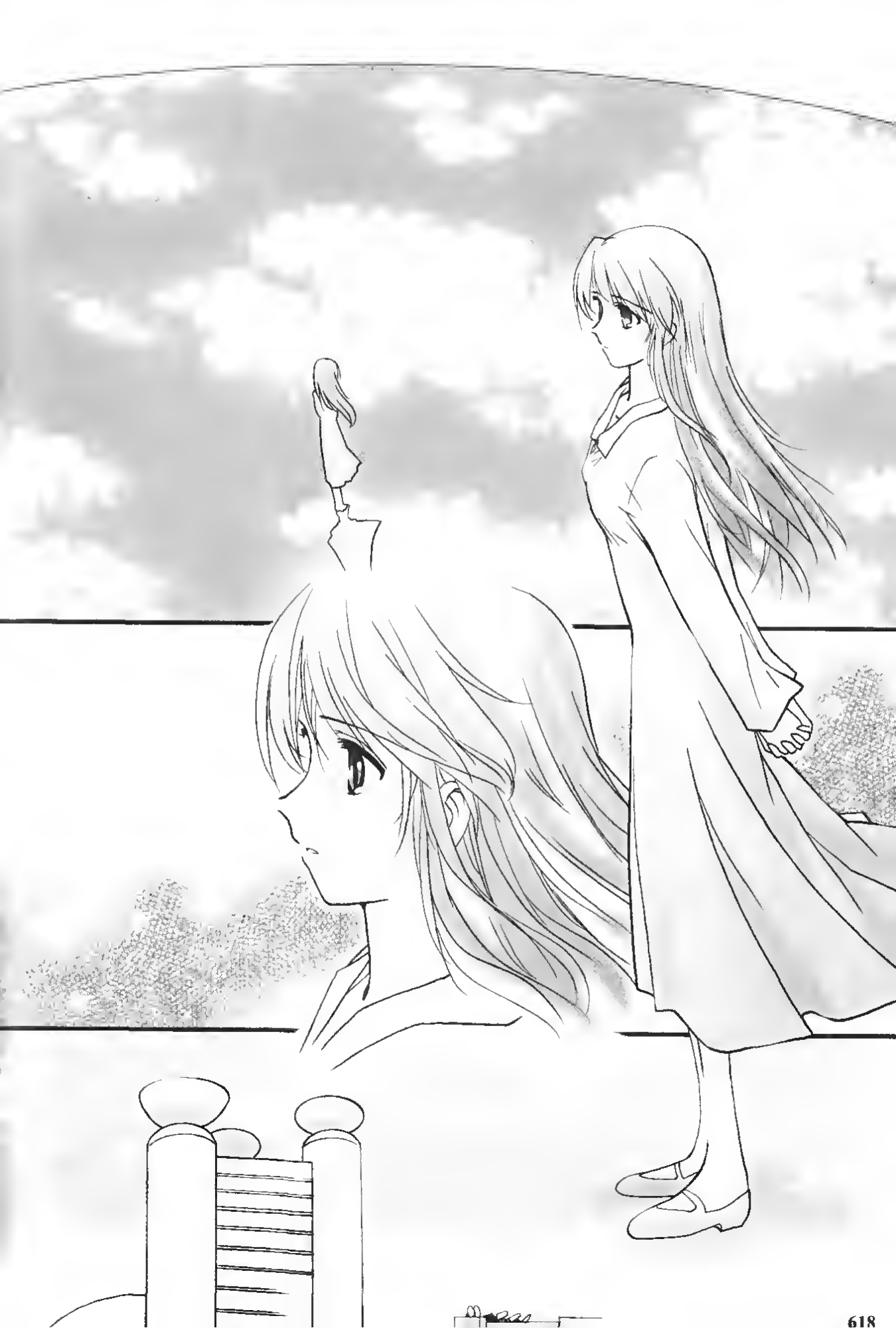

ASUKA'S BEEN A BIT STRANGE LATELY...
SHE LEFT THE HOUSE A WHILE AGO...
BUT SHE'S STILL IN A TERRIBLE MOOD.
WHAT'S SHE WORRYING ABOUT?
I DON'T THINK I'M GOING TO GET AN ANSWER OUT OF HER, THOUGH...
.....


UH, AH, NO, NOTHING, REALLY.
WHAT?
WHAT DO YOU WANT?
WHAT'S WITH THAT SMILE?
BOY, YOU'RE HAPPY, AREN'T YOU? ALWAYS LAUGHING AND SMILING...
HUH?
WHAT THE HELL DO YOU HAVE TO BE SO HAPPY ABOUT ?!


... ASU-KA, YOU 'RE ...
YOU'RE STILL UNHAPPY, AREN'T YOU?
I'M...
MAYBE YOU'RE UNHAPPY WITH ME... MAYBE YOU'RE UNHAPPY WITH OUR SITUATION.
SHINJI, YOU DON'T KNOW THE FIRST THING ABOUT HOW I'M FEELING.
I'M... I SWORE THAT THE ONLY THING I WANT FOR MY LIFE IS YOUR HAPPI-NESS.
DO ME A FAVOR AND DON'T BOTHER ME.

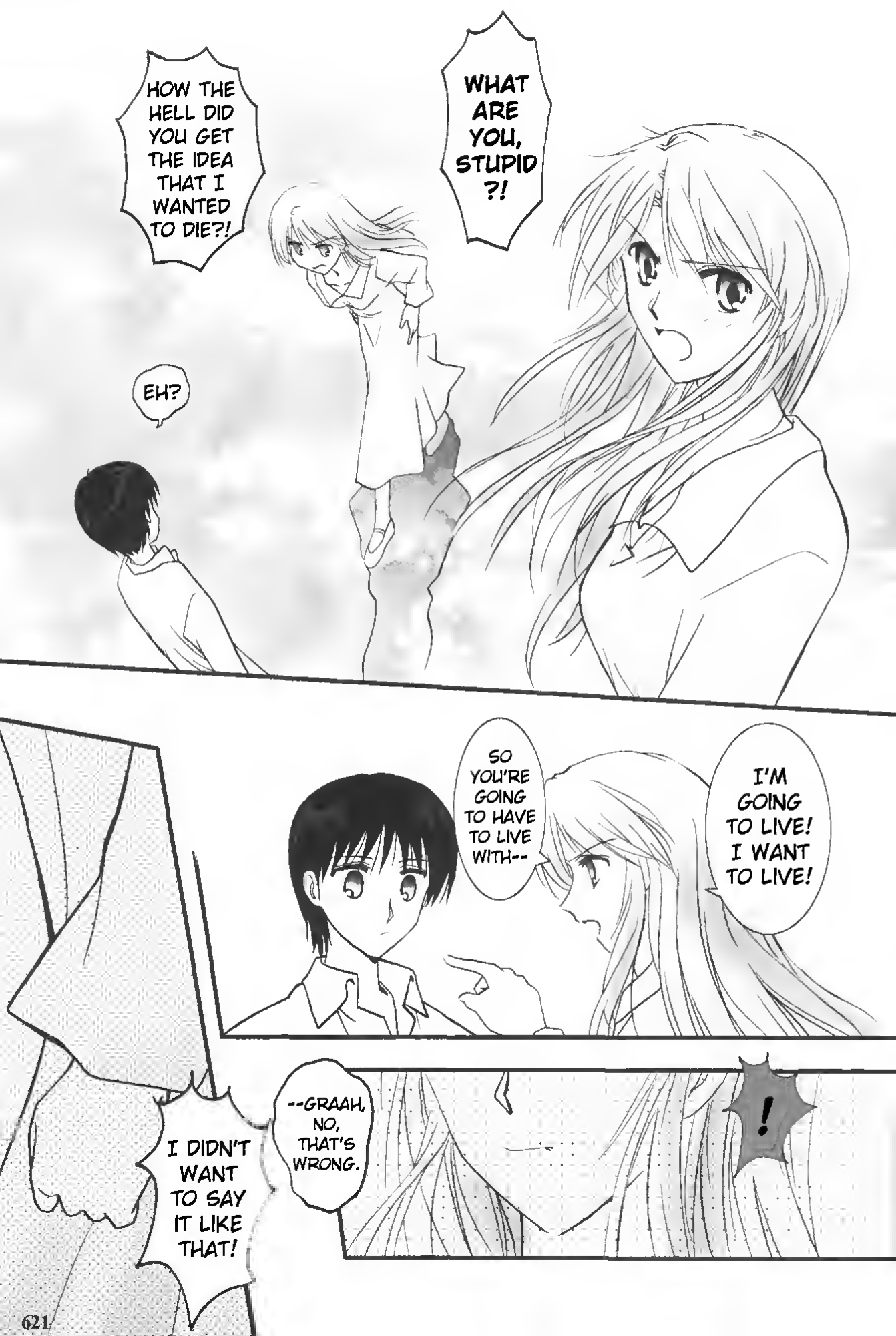

WHY DIDN'T YOU SAY THAT, ASUKA ?
YOU'RE WRONG... YOU'RE WRONG, DAMN IT...
SHE'S NOT HERE EITHER ...
ASUKA, ARE YOU HERE?

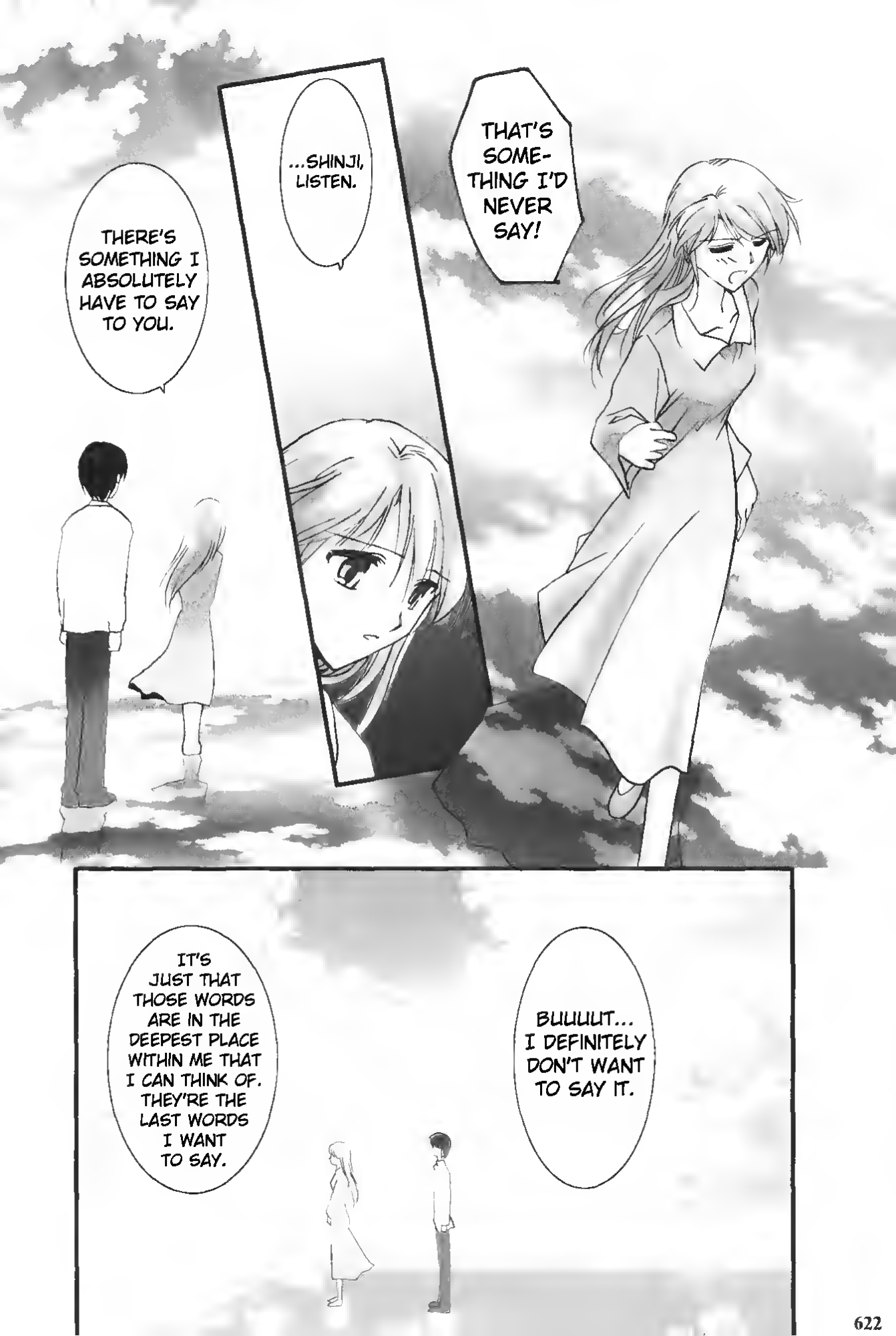

.....
A NOTE?
WHERE'D SHE GO?
...SHE COULDN'T HAVE LEFT THE HOUSE AGAIN...
ASUKA... YOU COULDN'T ...
Der Himmel (HEAVEN)
I LOVE YOU.




WHEN YOU SAY "HEAVEN", THERE'S ONLY ONE PLACE YOU COULD FLOAT TO.
BUT... WERE YOU REALLY WAITING FOR ME?
GOOD. YOU DID UNDERS-TAND.
YEAH. I WAS WAITING.


HEY, SHINJI.
.....
IF I SAID I WANTED YOU TO DIE WITH ME, WOULD YOU?
SO, IF YOU WERE TO NO LONGER BE HERE, I'D NO LONGER HAVE ANY MEANING TO LIVE.
I'M LIVING WITH YOU HERE AND NOW, ASUKA.
IF YOU WANTED TO DIE, ASUKA, I'D HAVE TO DO IT WITH YOU.
.....


WHAT ARE YOU, STUPID?!
HOW THE HELL DID YOU GET THE IDEA THAT I WANTED TO DIE?!
EH?
I'M GOING TO LIVE! I WANT TO LIVE!
SO YOU'RE GOING TO HAVE TO LIVE WITH--
!
--GRAAH, NO, THAT'S WRONG.
I DIDN'T WANT TO SAY IT LIKE THAT!


THERE'S SOMETHING I ABSOLUTELY HAVE TO SAY TO YOU.
...SHINJI, LISTEN.
THAT'S SOME-THING I'D NEVER SAY!
IT'S JUST THAT THOSE WORDS ARE IN THE DEEPEST PLACE WITHIN ME THAT I CAN THINK OF. THEY'RE THE LAST WORDS I WANT TO SAY.
BUUUUUT... I DEFINITELY DON'T WANT TO SAY IT.


IF I WERE TO SAY IT, I'LL HAVE GIVEN MYSELF COMPLETELY OVER TO YOU, SHINJI.
AND THAT'S SOMETHING THAT MY PRIDE WOULDN'T ALLOW.
BUT, I THINK THAT'S NO LONGER ANY GOOD.
FROM THE DAY WE FIRST MET, WE'VE BEEN JOURNEYING TOWARDS TODAY.
I CAN'T HOLD IT BACK... THERE'S NO POINT IN PROTECTING MYSELF ANYMORE.


I THINK I UNDER-STAND YOUR FEEL-INGS.
ASUKA... IT'S FINE. IF YOU DON'T WANT TO SAY IT, THEN YOU DON'T NEED TO.
"UNDER-STAND"?
WHAT DO YOU "UNDER-STAND"?
BUT... I WANT TO UNDER-STAND YOU...
SO SAY IT...
AL-RIGHT ...
I... WITH REGARDS TO YOU... COMPL-ETELY... TOTALLY ...
WHAT DO YOU "UNDER-STAND" ABOUT ME?
IT'S IMPOSS-IBLE. YOU STILL DON'T QUITE UNDER-STAND ME.


HUH ?!
I HATE YOUR GUTS!
FROM THE DAY I MET YOU, I ABSOLUTELY... EVEN NOW I ABSOLUTELY ...
HATE HATE HATE HATE HATE HATE HATE HATE EVERYTHING ABOUT YOU!
EH? HUH? DID I MISHEAR? I COULD HAVE SWORN YOU SAID "I LIKE YOU."
BUT... HUH?
GOD, YOU'RE CONCEITED! THERE'S NO POSSIBLE WAY I COULD LIKE YOU!


SO DON'T SAY THAT YOU KNOW ANYTHING ABOUT ME!
IS THAT SO... I'M SORRY. I GUESS I DON'T GET YOU.
I'VE HATED YOU FROM THE VERY BEGIN-NING.
AND YOU'RE STILL CLINGING TO THE SELFISH IDEA THAT I COULD FALL IN LOVE WITH YOU.
THERE'S NO WAY I COULD EVER GROW TO LOVE YOU.
SO. YOU'RE SAYING THAT ME WAITING FOR YOU TO FALL IN LOVE WITH ME IS...
...POINTLESS. EVEN TO THE END OF MY LIFE, I WILL NEVER FALL IN LOVE WITH YOU.

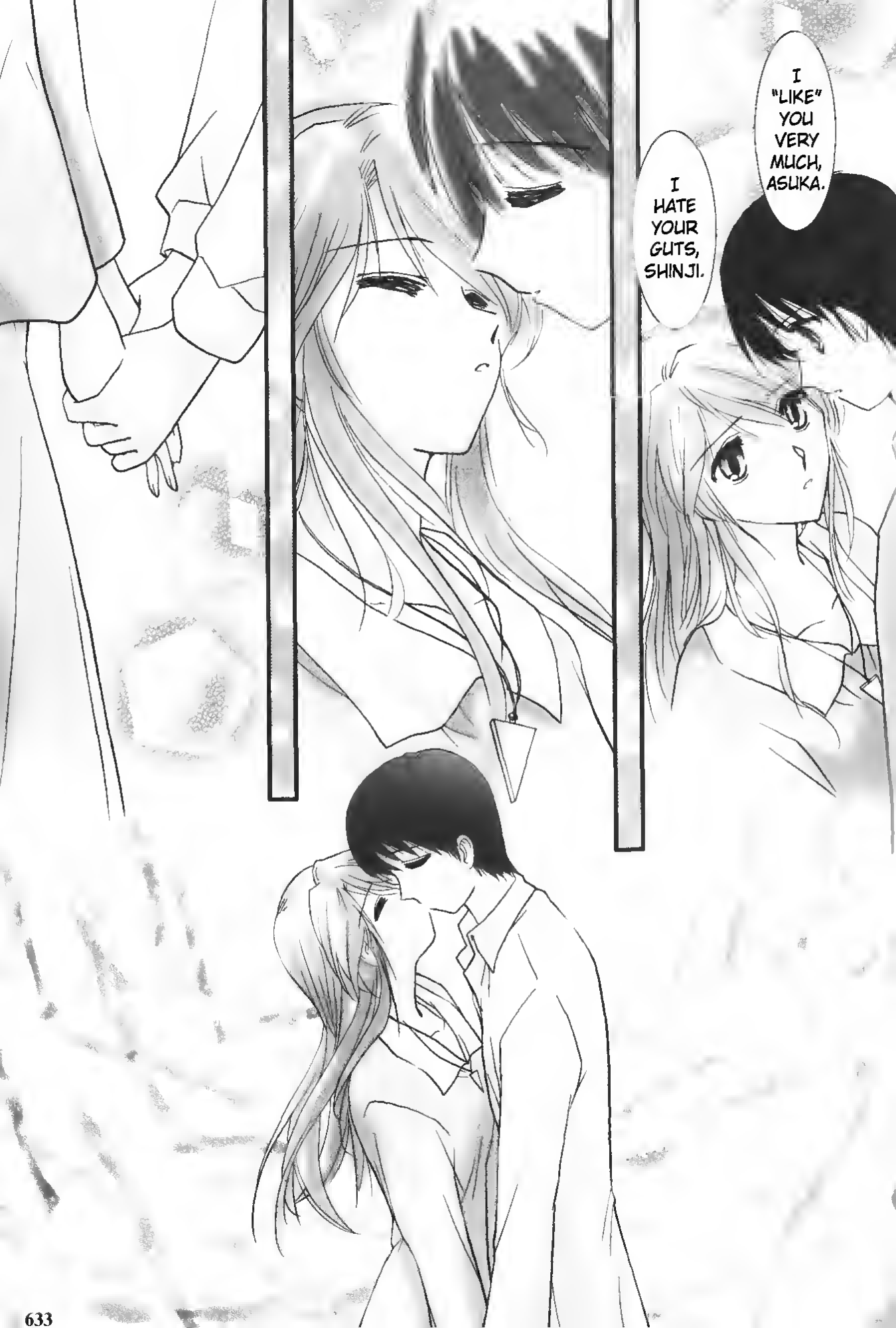

SO NOW CAN YOU SAY YOU UNDER-STAND ME?
I GUESS I CAN'T ...
ALRIGHT THEN.


I
LOVE
YOU.


A-
ASUKA
...
FROM
NOW ON
I'LL ALWAYS...
COMPLETELY...
LOVE YOU.
SO I
CAN'T TELL
YOU THAT I
JUST "LIKE"
YOU.


SO THAT'S EVERY-THING ...
THAT WAS THE LAST THING I WAS HIDING.
I'M SORRY... I GUESS I NEVER REALLY UNDER-STOOD YOU.
DON'T APOLOGIZE. IT'S EMBAR-RASSING...


I LOVE YOU TOO.
NO! YOU'RE SUPPOSED TO SAY "I LIKE YOU".
'CAUSE I TAKE PRECEDENCE OVER YOU.
ALRIGHT, I GET IT.


I HATE YOUR GUTS, SHINJI.
I "LIKE" YOU VERY MUCH, ASUKA.

SHINING WITHOUT LIMIT,
CHILDREN, ENTER INTO LEGEND!

HUMANS HAS SPUN LOVE
SINCE THE DAWN OF HISTORY

AND TOMORROW WE WILL WISH THAT
THE TWO OF US WILL BELIEVE IN LIVING.

THE TRANQUIL ANGEL'S THESIS
IS GENTLE, AND THUS IT IS HEAVY.

DRAWING TOWARDS THE
SEAT OF THE EMOTIONS

ONE'S SIGHT STRETCHES TO ETERNITY.

LIVING FOREVER ON THIS STAR,
CHILDREN, ENTER INTO LEGEND!

AFTER THE MOONLIGHT
HAS HEALED MY DEEP WOUNDS.

THROUGHOUT THE WORLD TIME HAS
STOPPED, AND THOUGH I WAS ALONE

THE SIGNIFICANCE OF
THE TWO OF US MEETING

IS WITHIN THE BIBLE OF
OUR ACKNOWLEDGED HOPE.

THE TRANQUIL ANGEL'S THESIS
HAS ENDED, SO NOW IT IS BEGINNING.

CLINGING TIGHTLY TO
THE LIFE YOU PROTECT

YOU WILL RECIEVE AN
ANSWER FROM THAT DREAM.

ARE WINGS THAT ARE FOR THE
SAKE OF BEGINNING YOUR FUTURE.

THE TRANQUIL ANGEL'S THESIS

TRAVELS THROUGH THE DISTANT
WINDOW THAT THE RAIN IS POURING INTO.

THE MEMORIES OF THAT
SWEET PATHOS ARE NOT FORGOTTEN.

EMBRACED BY THE SKY, YOU GLISTEN.
CHILDREN, ENTER INTO LEGEND!

YOUR EYES ARE ALWAYS ON THE
LITTLE BOX WHERE I KEEP MY HEART.

I LOOK ONLY AT YOU
IN THE QUIET MORNING

LIKE A TRANQUIL ANGEL,
CHILDREN, ENTER INTO LEGEND.

THE RED SEA IS NOW
OVERFLOWING FROM YOUR HEART.

I CAN ONLY STARE
UNTIL YOU CRUMBLE AWAY.

SOFTLY TOUCHING A CHEEK
COVERED IN A RIVER OF TEARS.

YOU CAN'T FIGHT FATE WITH
JUST AN INNOCENT SET OF EYES.

BUT YOU MAY UNDERSTAND
NOW THAT WHAT'S ON YOUR BACK

THE EPILOGUE OF EVANGELION
PART 3:
I LOVE YOU.
END

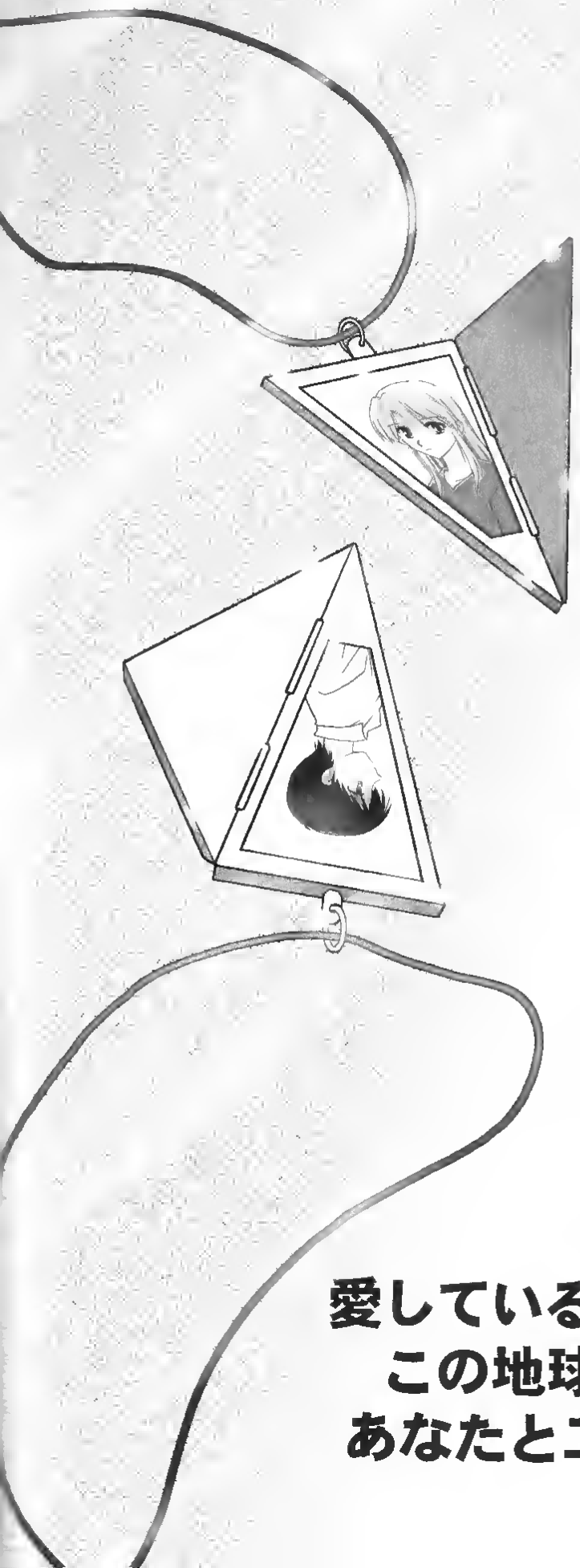


その後のEVANGELIONメモリアル

「新世紀エヴァンゲリオン」西暦1995年10月の水曜日18時テレビ東京系より放送。
「オネアミスの翼」「トップをねらえ」「ふしぎの海のナディア」を製作したGAINAXということで放送前から期待の新番組でした。そしてその期待通りに、いえ、その期待以上に素晴らしい作品でした。
そのときから私の永いエヴァ人生が始まりました…。
95年の冬コミにて「EVAN倶楽部 零号」を発行。　そして翌年1996年3月…　あの伝説の最終回二話…。そのすぐあとに劇場版公開決定のニュース…　。あのときはまさに狂喜乱舞の始まりでしたね。96年97年の世の中は、知っての通りエヴァブームに汚染された時代になりました。そして97年春に前代未聞の未完成映画「シト新生（DEATH AND REBIRTH）」公開…。
そして97年夏7月。運命の最終話「THE END OF EVANGELION」公開。あのラストシーンを観たとき…　シンジとアスカが生きていたとき…　その瞬間に私の中から湧き出て来たもの、それが「その後のEVANGELION」でした。あの二人の行く末を観たい！幸せな未来が観たい！そう思えたのです。
同人誌という二次創作の表現手段を持っていた私は、それを描かずにはいられなくなり、97年冬コミのて「その後のEVANGELION」発行。当初は1冊限りの企画本でしたが、止めどなく沸き上がる物語…創作意欲…。その勢いを止めることが出来ずシリーズは巻数を重ね続けました。「その後のEVANGELION」はシナリオを考えた事がありません。シンジが居てアスカが居れば、自然に当たり前のように二人の物語が見えたからです。私はただそれを絵にするだけでした。　そしてそれから7年の歳月をかけ23冊の本を執筆し、2006年12月にその後のEVAは終幕しました。
私の中で「第一章」はオリジナル（原作）のことです。そして「第二章」がその後のEVAの二人切りになってしまった後の旅の物語。そして「第三章」がドイツでの二人の生活の物語。
そして次が最後の「最終章」になります。この最終章の物語は最初から全て決まっていました。ただ、それを描くまでの時間を必要としました。シンジとアスカが心を紡ぐ時間を…。
「その後のEVANGELION」のテーマは「ラブストーリー」です。ですが、少年少女であった二人ではラブストーリーを描くことができませんでした。だから最初はラブコメディーだったのです。しかし7年の月日をかけて漸くそのテーマを描くことが出来ました。これまでアスカはシンジに対して決して「好き」とは言ってきませんでした（メインストーリー内のみ）。好意の言葉を言えてもそれ以上の言葉を言わないでいました。それが彼女の中の最後の意地だったのだと思います。彼女の中の一番奥にある最後の言葉…。「好き」よりももっと深い場所にある言葉…それが「愛」です。それ以上なにもありません。それが全てでした。だから、その言葉を告げたときにその後のEVANGELIONは終ります。
…エヴァの世界で言えば、ATフィールド（心の壁）が消え、人類補完計画が成就したということでしょう。世界でたった二人きりの男女「世界の中心で愛を囁いた二人」その全てです。

Story of love and happiness





ひとりぼっちで待ってた　ずっと
いつかあなたに出会える日を

もし　あなたを失えば私
このまま無くなってしまう…
あなたと一つでいたい　溶け合っていたい
この一瞬が終らないように

二人だけで　二人だけの地球(ほし)で
いつも　いつも　永遠に二人で

愛している　この命が終わったしても
あなたを愛し続けたい　ずっと…

あなたと離れているだけで　私
心が消えてしまいそう

他には何も要らない　あなただけいれば
空も雲も街も　花さえも

どんな時も　側にいて欲しい
ひとりきりでは消えてしまいそうなの

愛している　この地球(ほし)が終ったとしても
あなたと　二人でこのまま　ずっと…

二人だけで　二人だけの地球(ほし)で
いつも　いつも　永遠に二人で

愛している　この地球(ほし)が終ったとしても
あなたと　二人でこのまま　ずっと…

I want to be with you
I feel lonely without you

I want to be with you
I feel helpless without you……

【最終兵器彼女】より「地球の果て」

愛している
この地球が終ったとしても
あなたと二人でこのまま
ずっと…

HAVE A CONVERSATION WITH ME.
GAIN KNOWLEDGE WITH ME.
CONTINUE TO LISTEN WITH ME.
CONTINUE TO WATCH WITH ME.
AND WALK WITH ME.

STAY HERE WITH ME AND
WE'LL LIVE TOGETHER.

WE'LL COMPLETE EACH OTHER'S HEARTS.

AND SO...



出合いは、別れの始まり。

Meeting it is an opening of farewell.

別れは、淋しさの続き。

Saying good-bye to you is a continuance of being forlorn.

そして、再会は、孤独の終わり。

And a reencounter is an end of loneliness.

誰かを愛していますか？

Do you love somebody?

微笑みは、優しさ。

Smiling is gentleness.

真実は、安らぎ。

Truly I am happy.

触れあう心が、二人を結ぶ。

A heart to conflict binds two people together.




I KNOW YOU'VE GOT SOMETHING YOU WANT TO SAY, SO GO AHEAD AND SAY IT!
THAT'S EXACTLY THE SORT OF THING I HATE ABOUT YOU!
O-OK...
GOD. GROW A PAIR, WON'T YOU?
WELL ....
UH... AH, WELL,
WHAT IS IT?
I-I... WANT TO GET CLOSER ...
THE THING I WANT TO TELL YOU IS...
YEAH...


EX-
CUSE
ME.
UGAH!
WELL, UH! WE WERE PLAYING "YOU LAUGH, YOU LOSE"! REALLY!
SIS!
DO YOU KNOW WHERE MOTHER AND FATHER ARE?

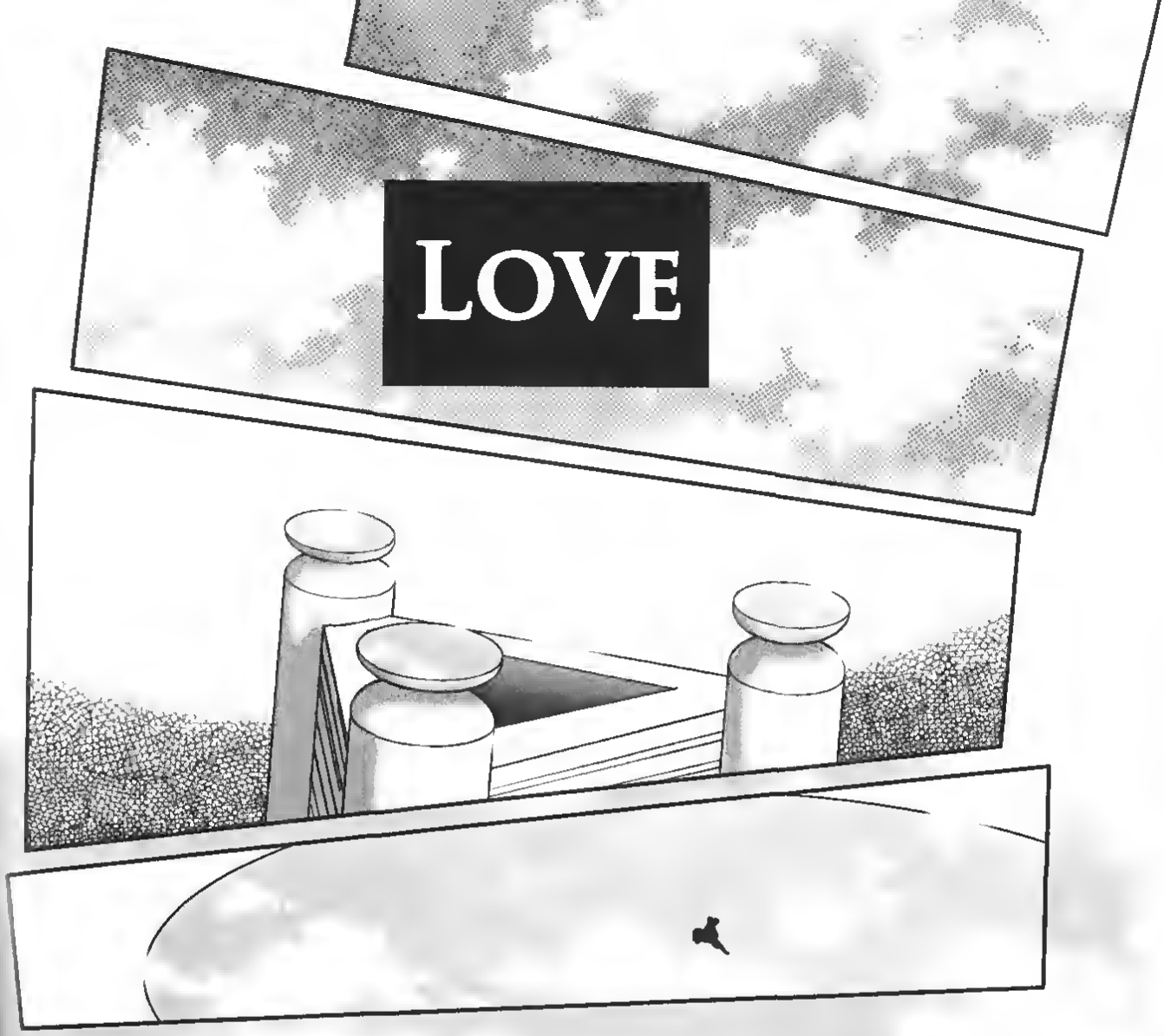

TOMORROW'S THE SHINSEKI FESTIVAL. EVERYBODY'S BUSY, SO I EXPECT YOU TO HELP OUT.
AL-RIGHT.
AH.
SORRY... I DON'T KNOW...
PAPA AND MAMA ?
I'M SORRY FOR INTERFERING IN YOUR GAME. YOU CAN GO RIGHT BACK TO IT.
I SEE... "WHERE ARE MOTHER AND FATHER", HUH...
HUH?


DID YOU HAVE ANOTHER FIGHT WITH THEM?
NO. I WAS JUST LOOKING FOR THEM.
AH.
SORRY TO SAY, I DON'T KNOW.
EH, WHO KNOWS?
YUP. DUNNO!
I DUNNO THEN!


YOU'RE SEARCHING FOR MOTHER AND FATHER, HUH?
YES, THAT'S RIGHT.
DO YOU KNOW WHERE THEY ARE?

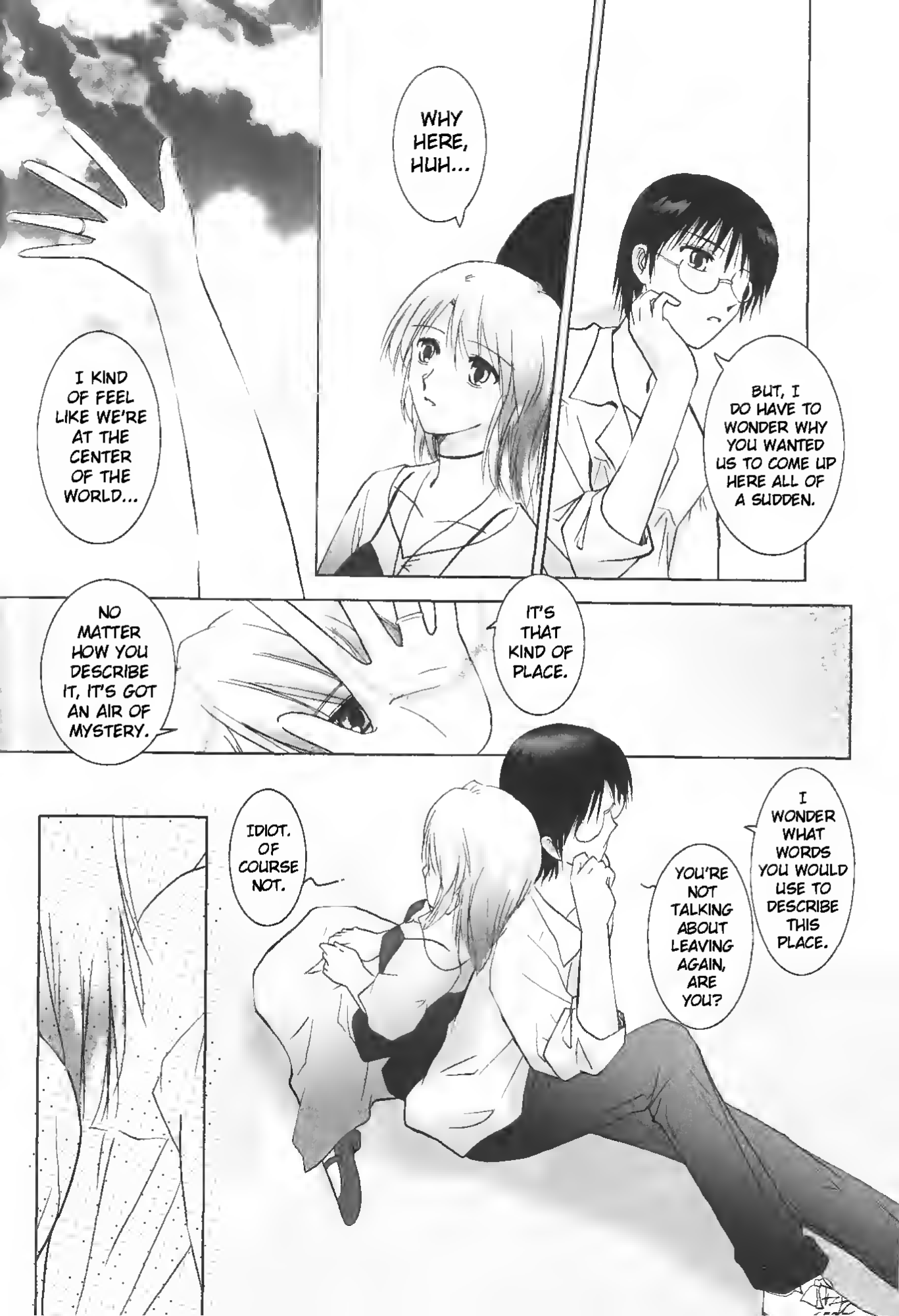

AND IF I WERE TO SAY I DID?
TELL ME.
I'M FINE WITH TELLING YOU...
BUT BEFORE I DO, YOU'RE GOING TO HAVE TO TELL ME YOU LIKE ME.


NO
AN IMMEDIATE REPLY? JEEZ, THAT HURT, MEI.
ALRIGHT, I'LL TELL YOU WHERE THEY ARE.
I DON'T THINK YOU'D BOTHER THEM IF YOU WERE TO HEAD UP THERE.
WHY SO?
RIGHT NOW, THEY'RE IN "HEAVEN".
HEAVEN ...
YEAH, THEY'RE UP THERE...


LOVE

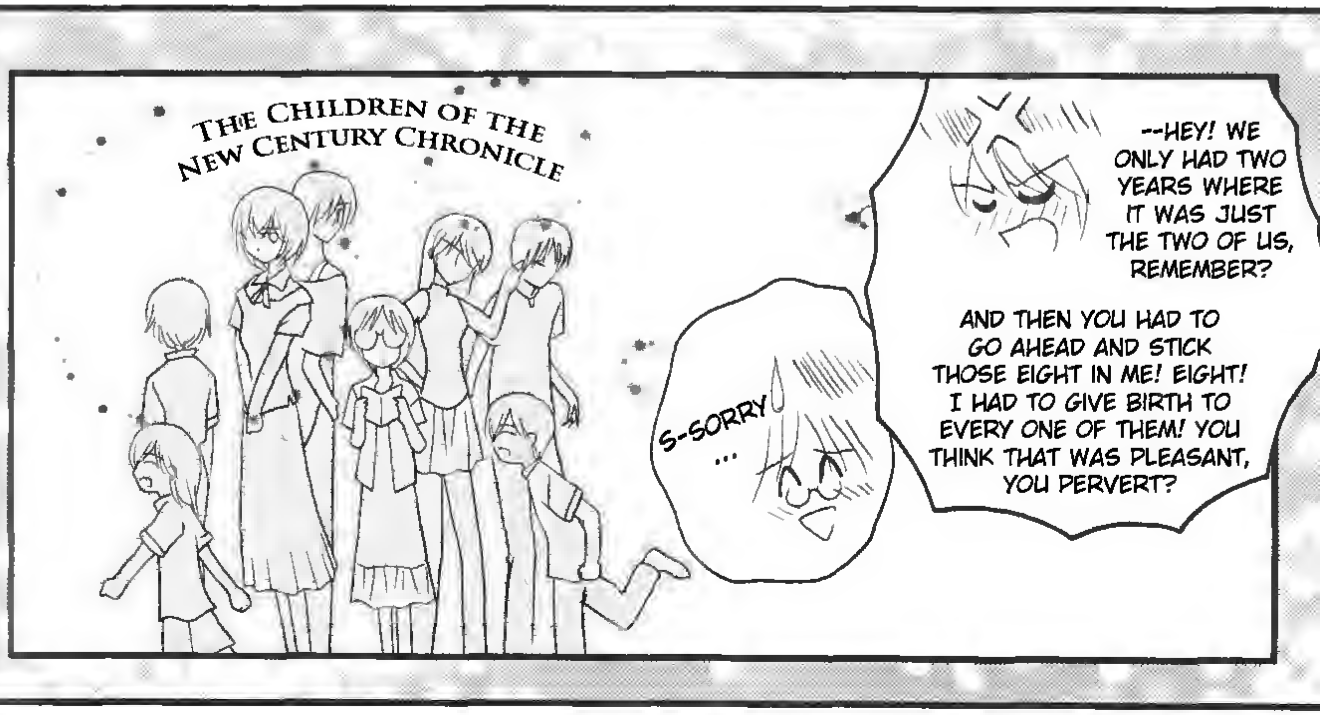


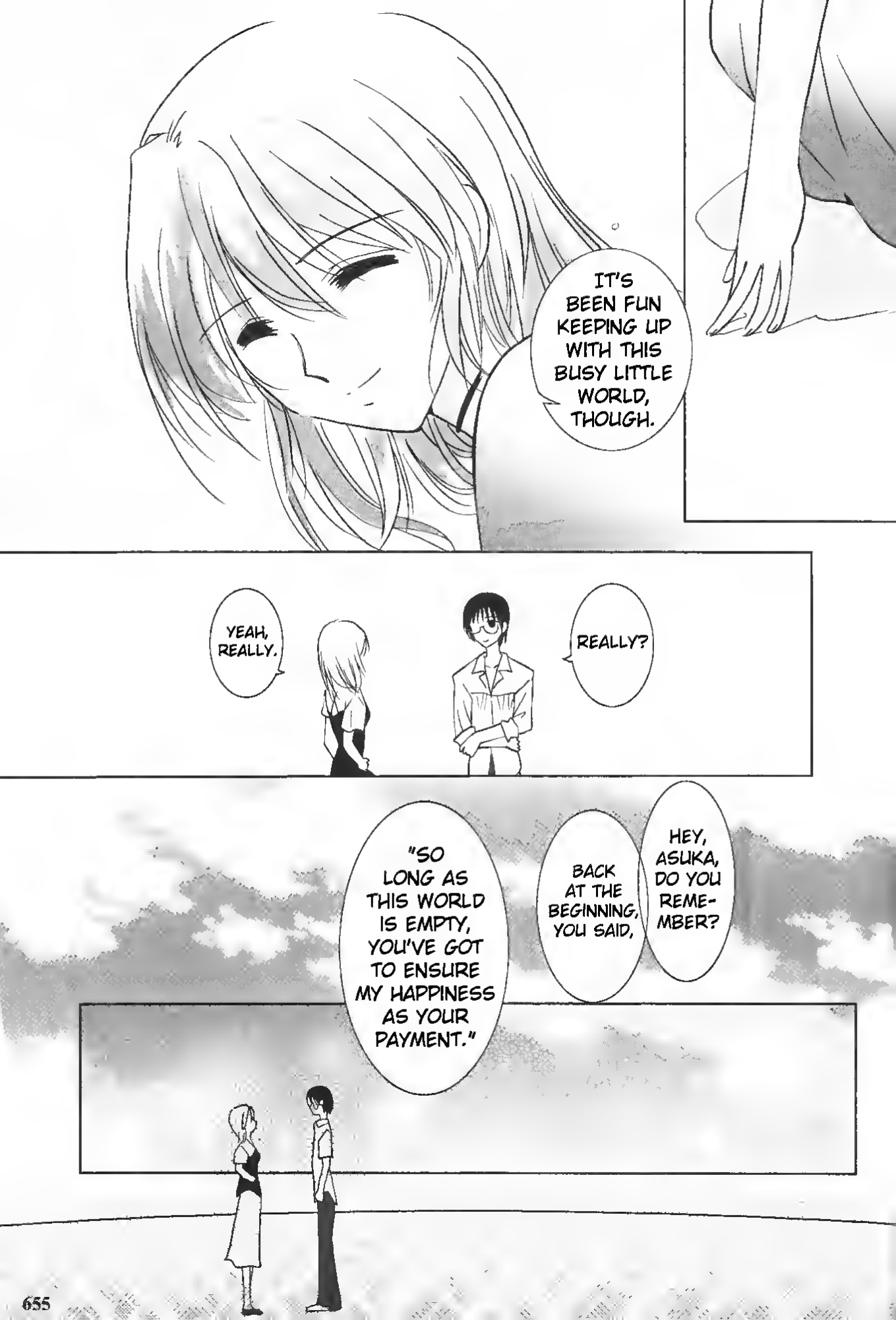

I GUESS THE KIDS ARE TRYING TO LOOK FOR US HERE, AREN'T THEY?
SOME OF THEM AREN'T KIDS ANY MORE, SO DON'T WORRY ABOUT IT. IT'LL BE FINE.
YEAH... MEI'S ALWAYS TRYING HARD. IT'LL BE FINE.
THEY'RE ALL PREPARING FOR THE SHINSEKI FESTIVAL.

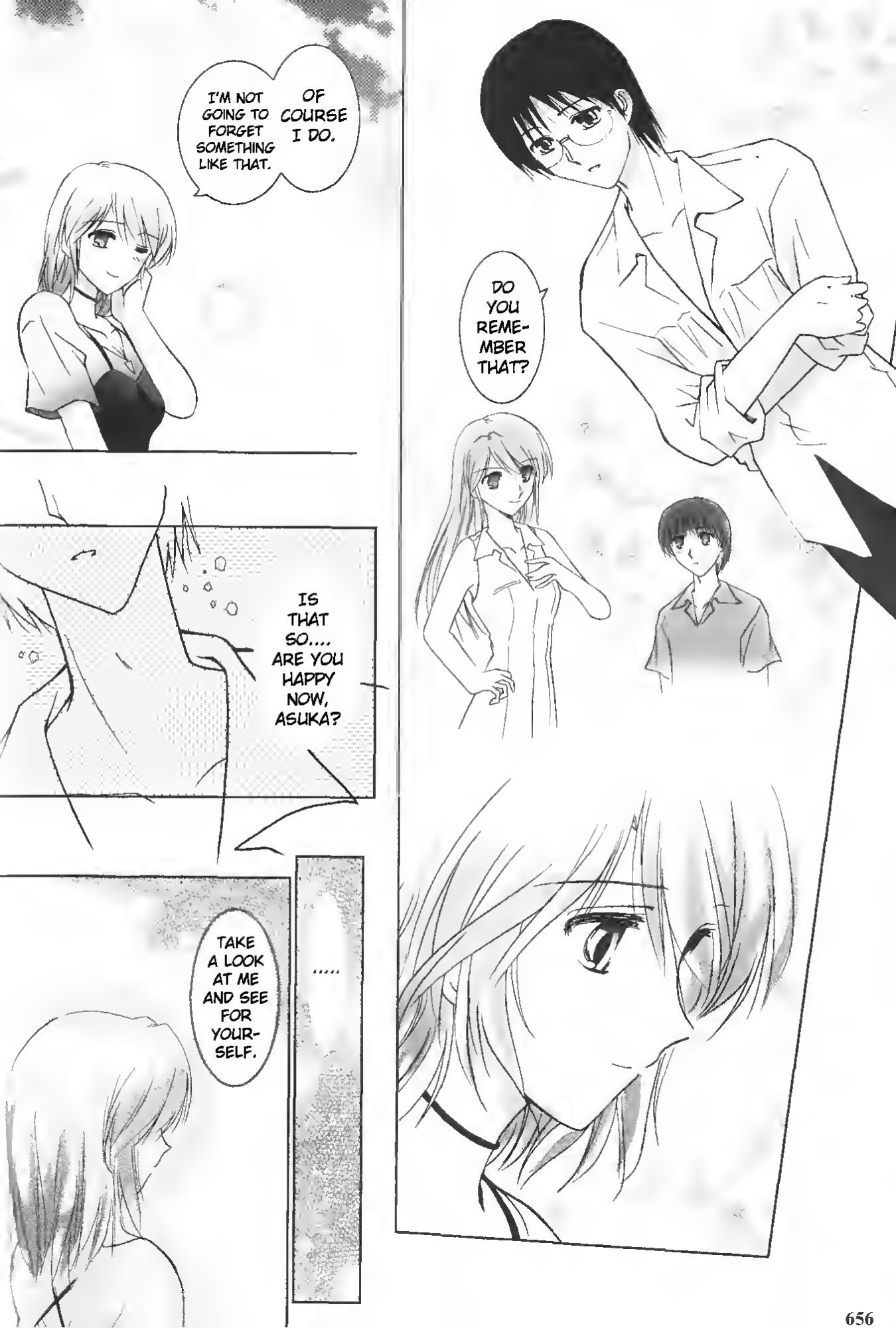

WHY HERE, HUH...
BUT, I DO HAVE TO WONDER WHY YOU WANTED US TO COME UP HERE ALL OF A SUDDEN.
I KIND OF FEEL LIKE WE'RE AT THE CENTER OF THE WORLD...
IT'S THAT KIND OF PLACE.
NO MATTER HOW YOU DESCRIBE IT, IT'S GOT AN AIR OF MYSTERY.
I WONDER WHAT WORDS YOU WOULD USE TO DESCRIBE THIS PLACE.
YOU'RE NOT TALKING ABOUT LEAVING AGAIN, ARE YOU?
IDIOT. OF COURSE NOT.


THOUGH I DO HAVE A REASON WHY THIS PLACE IS SPECIAL TO ME.
"CENTER OF THE WORLD", HUH... I GUESS I DON'T REALLY KNOW MUCH ABOUT THAT SORT OF THING.
WHAT IS IT?
YOU'VE GOT TO REMEMBER-- BACK WHEN WE WERE 15, YOU PROFESSED YOUR LOVE FOR ME RIGHT HERE.
I KEEP TELLING YOU TO FORGET ALL THAT EMBARRAS-SING CRAP! MORON.
WE CAME HERE WHEN WE WERE 15...
IT'S BEEN 17 YEARS SINCE THEN.

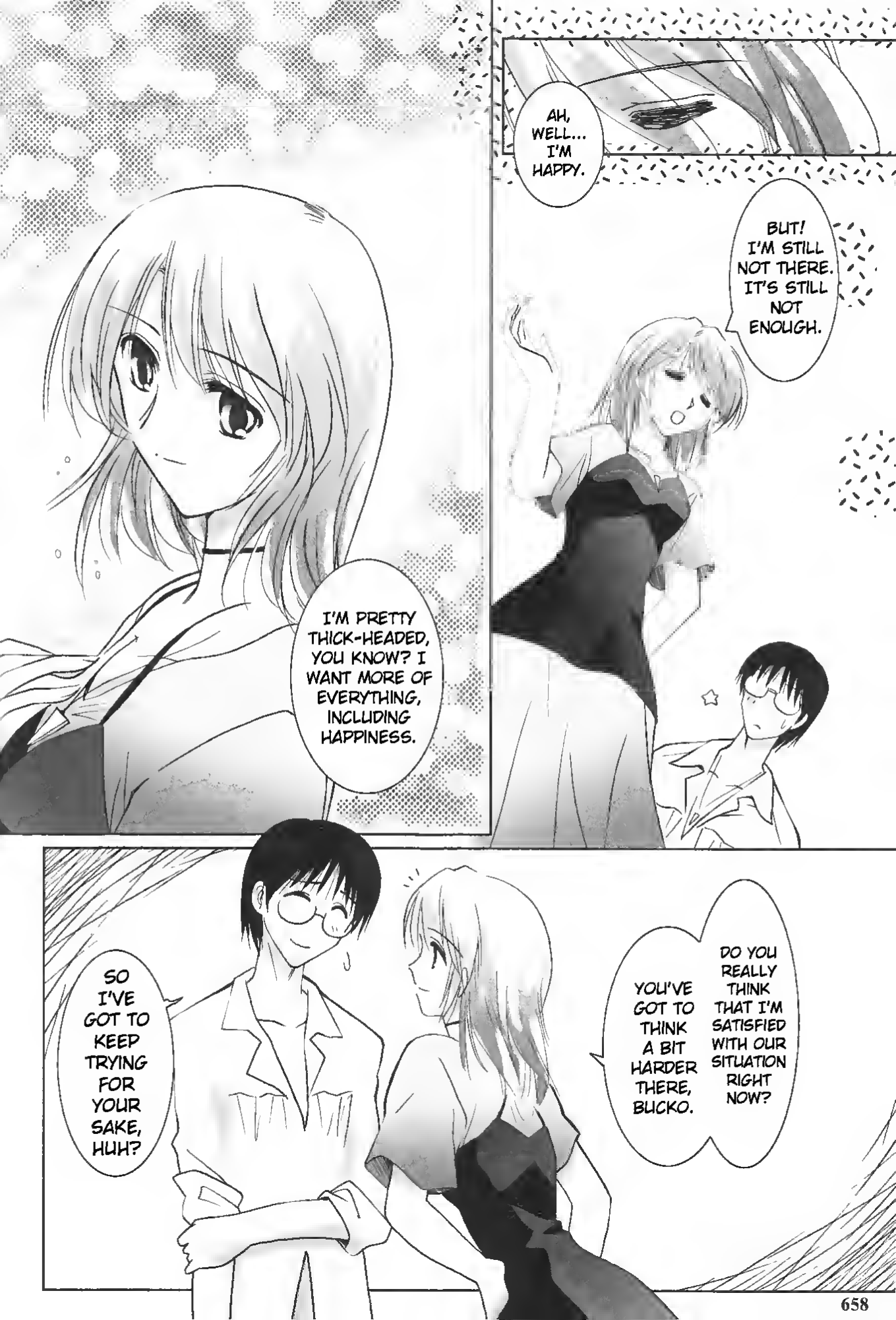

I REMEMBER THOSE TIMES. WE DIDN'T KNOW ANYTHING BACK THEN.
I'M NEVER GOING TO FORGET THE MEMORIES I HAVE OF THAT TIME.
AFTER ALL, WE'VE BEEN LIVING TOGETHER SINCE THAT DAY.


THE CHILDREN OF THE NEW CENTURY CHRONICLE
--HEY! WE ONLY HAD TWO YEARS WHERE IT WAS JUST THE TWO OF US, REMEMBER?
AND THEN YOU HAD TO GO AHEAD AND STICK THOSE EIGHT IN ME! EIGHT! I HAD TO GIVE BIRTH TO EVERY ONE OF THEM! YOU THINK THAT WAS PLEASANT, YOU PERVERT?
S-SORRY ...

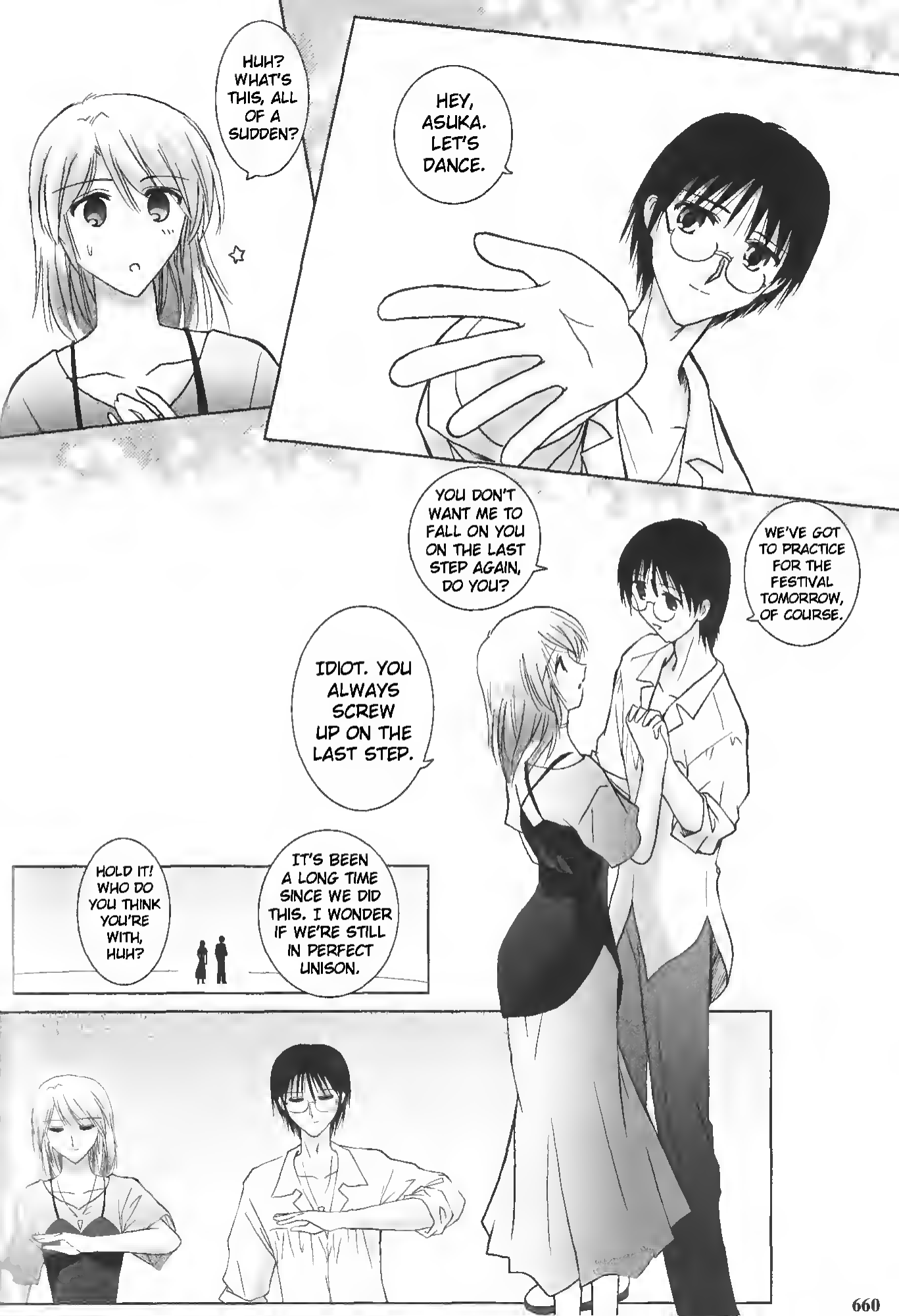

IT'S BEEN FUN KEEPING UP WITH THIS BUSY LITTLE WORLD, THOUGH.
YEAH, REALLY.
REALLY?
HEY, ASUKA, DO YOU REME-MBER?
BACK AT THE BEGINNING, YOU SAID,
"SO LONG AS THIS WORLD IS EMPTY, YOU'VE GOT TO ENSURE MY HAPPINESS AS YOUR PAYMENT."


I'M NOT GOING TO FORGET SOMETHING LIKE THAT.
OF COURSE I DO.
DO YOU REME-MBER THAT?
IS THAT SO.... ARE YOU HAPPY NOW, ASUKA?
.....
TAKE A LOOK AT ME AND SEE FOR YOUR-SELF.


BUT YOU'RE MORE FAMILIAR WITH YOUR-SELF.
HUU-HHH? WHAT ARE YOU, STUPID?
SO LET ME GET THIS STRAIGHT. YOU'VE BEEN WITH ME FOR 17 WHOLE YEARS, AND YOU STILL DON'T GET ME?
SO YOU HAVE BEEN HAPPY?
GOD... YOU REALLY DON'T GET IT, DO YOU?


AH, WELL... I'M HAPPY.
BUT! I'M STILL NOT THERE. IT'S STILL NOT ENOUGH.
I'M PRETTY THICK-HEADED, YOU KNOW? I WANT MORE OF EVERYTHING, INCLUDING HAPPINESS.
DO YOU REALLY THINK THAT I'M SATISFIED WITH OUR SITUATION RIGHT NOW?
YOU'VE GOT TO THINK A BIT HARDER THERE, BUCKO.
SO I'VE GOT TO KEEP TRYING FOR YOUR SAKE, HUH?


YOU GOT THAT RIGHT. YOU'RE GOING TO HAVE TO SPEND YOUR WHOLE LIFE REPAYING YOUR DEBT TO ME, OR I WON'T FORGIVE YOU.
RIGHT UP UNTIL DEATH? THAT'S A STEEP DEBT, BUT ALRIGHT. I'LL HAVE TO KEEP TRYING.
YOU'VE GOT ABOUT FIFTY YEARS LEFT OF REPAYMENT, I'D THINK.
FIFTY YEARS... IT'D BE AN HONOR TO SPEND ANOTHER FIFTY YEARS WITH YOU.
I'LL BE BY YOUR SIDE, RIGHT UP UNTIL I DIE. IT'S A PROMISE.


HUH? WHAT'S THIS, ALL OF A SUDDEN?
HEY, ASUKA. LET'S DANCE.
YOU DON'T WANT ME TO FALL ON YOU ON THE LAST STEP AGAIN, DO YOU?
WE'VE GOT TO PRACTICE FOR THE FESTIVAL TOMORROW, OF COURSE.
IDIOT. YOU ALWAYS SCREW UP ON THE LAST STEP.
HOLD IT! WHO DO YOU THINK YOU'RE WITH, HUH?
IT'S BEEN A LONG TIME SINCE WE DID THIS. I WONDER IF WE'RE STILL IN PERFECT UNISON.



HEY, ASUKA.

WHAT IS IT?

WHERE DO YOU THINK HAPPINESS IS?

WHAT KIND OF QUESTION IS THAT? IT'S ALWAYS BEEN DECIDED-- YOU'LL FIND HAPPINESS WITHIN ME.

YEAH, I GUESS THAT'S RIGHT.

SO I'LL ALWAYS BE ABLE TO FIND HAPPINESS IN THIS PLACE, AT THIS TIME FROM NOW ON.

WHAT? SO YOU JUST DECIDED THAT ALL BY YOURSELF?

NOW I'M FEELING A LITTLE SICK~




HEY, SHINJI.
WHAT IS IT?
I'VE GOT A REQ-UEST.
THINK ABOUT THE NAME OF OUR NINTH ONE, WOULD YOU?


GOOD LUCK, PAPA! ♥
!
GWAH!
YOU IDIOT! LET GO OF ME!
GOD, YOU REALLY ARE ASUKA!


I GUESS SO.
YEAH, YOU GOT THAT RIGHT.


CONGRAT-ULATIONS, ASUKA.
YOU MORON, I HAVE TO CONGRATU-LATE YOU, TOO.


THANK YOU, SHINJI.
RIGHT BACK TO YOU, ASUKA. THANK YOU.

「THANK YOU」



THE END


新世紀の家族たち
NEON GENESIS FAMILY

何気ない日々　送ることの幸せ感じ
安らぎを抱きしめ　生きてゆきたい

ずっと恐かった　確かめ合うこと
顔色ばかり　気にしてうつむく
ずっと怯えてた　心を閉ざして
哀しく深い　傷跡　なぞった

季節は流れ　心は溶けて
あの日の痛みを　受け入れてく

誰もが荷物抱えてると知ったときから
あたたかい気持ちが芽生え始めた
この哀しみはいつかきっと優しさになる
あなたに会えた　丘の上　風が吹く

ずっと忘れない　ふるえる眼差し
とまどい不安　恋する喜び
ずっと忘れない　一途な想いを
迷わずくれた　ありがとう　ごめんね

季節はめぐる　想いもめぐる
みんなで微笑む明日信じて

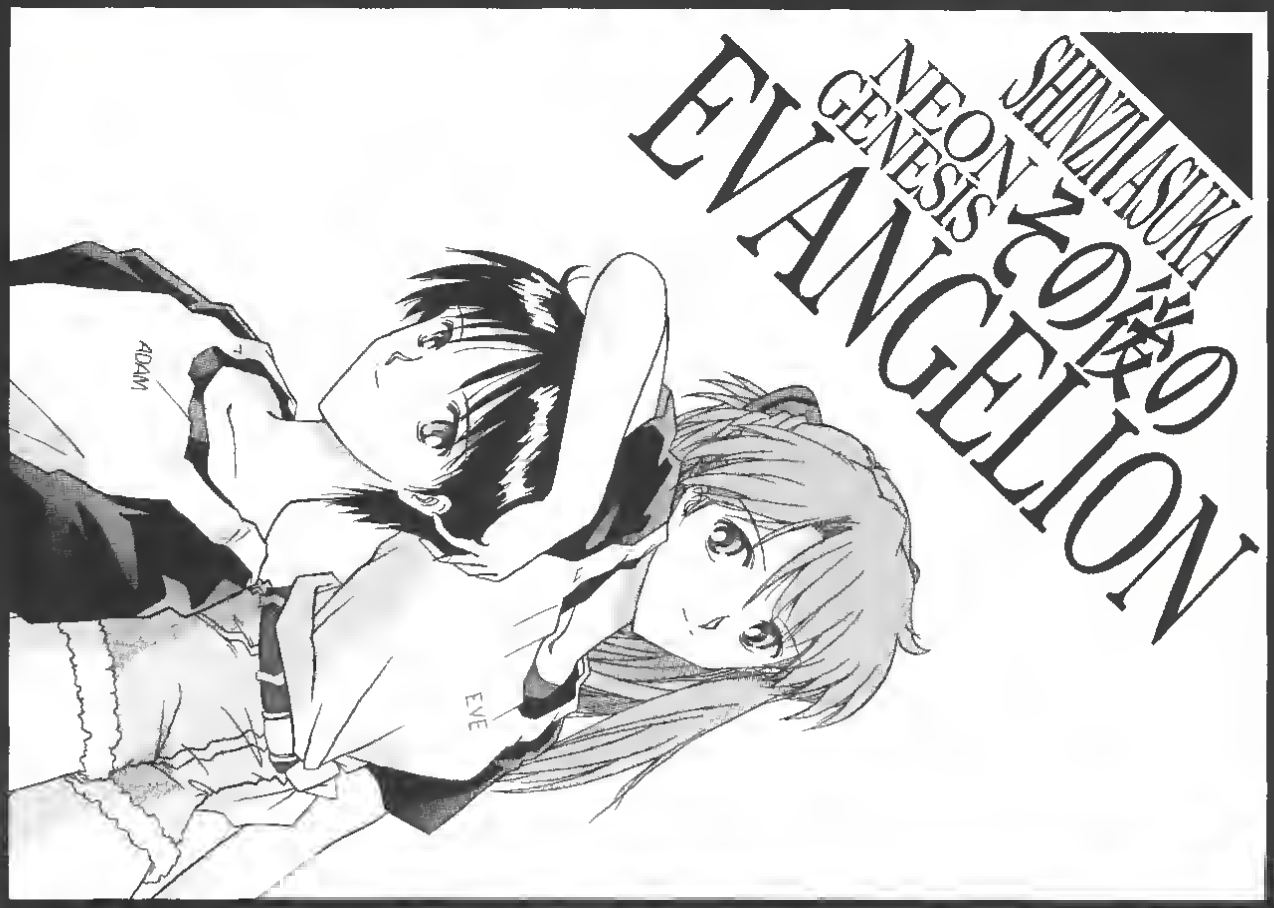
何気ない日々　送ることの幸せ感じ
安らぎを抱きしめ　生きてゆきたい
この哀しみはいつかきっと優しさになる
泣いてもいいよ　そっとなでてあげるから

なんて静かに過ぎてゆく日々
いつしか想いは届きますか？

誰もがみんな涙こらえ歩いていく
ぬくもりが世界を包み込むなら
この哀しみはいつかきっと優しさになる
あなたに会えた　丘の上　星が降る

あなたに会えた　丘の上　星が降る…

【君が望む永遠】より
「君が望む永遠」



1997年12月29日



1998年5月3日

THE AFTER OF EVANGELION series



その後のEVANGELION 参三3

1998年8月14日

I just hate it when you have to go.



I will be there for you.

その後のEVANGELION 4四IV

1998年12月29日

1999年3月14日

1999年11月3日

2000年 5月14日

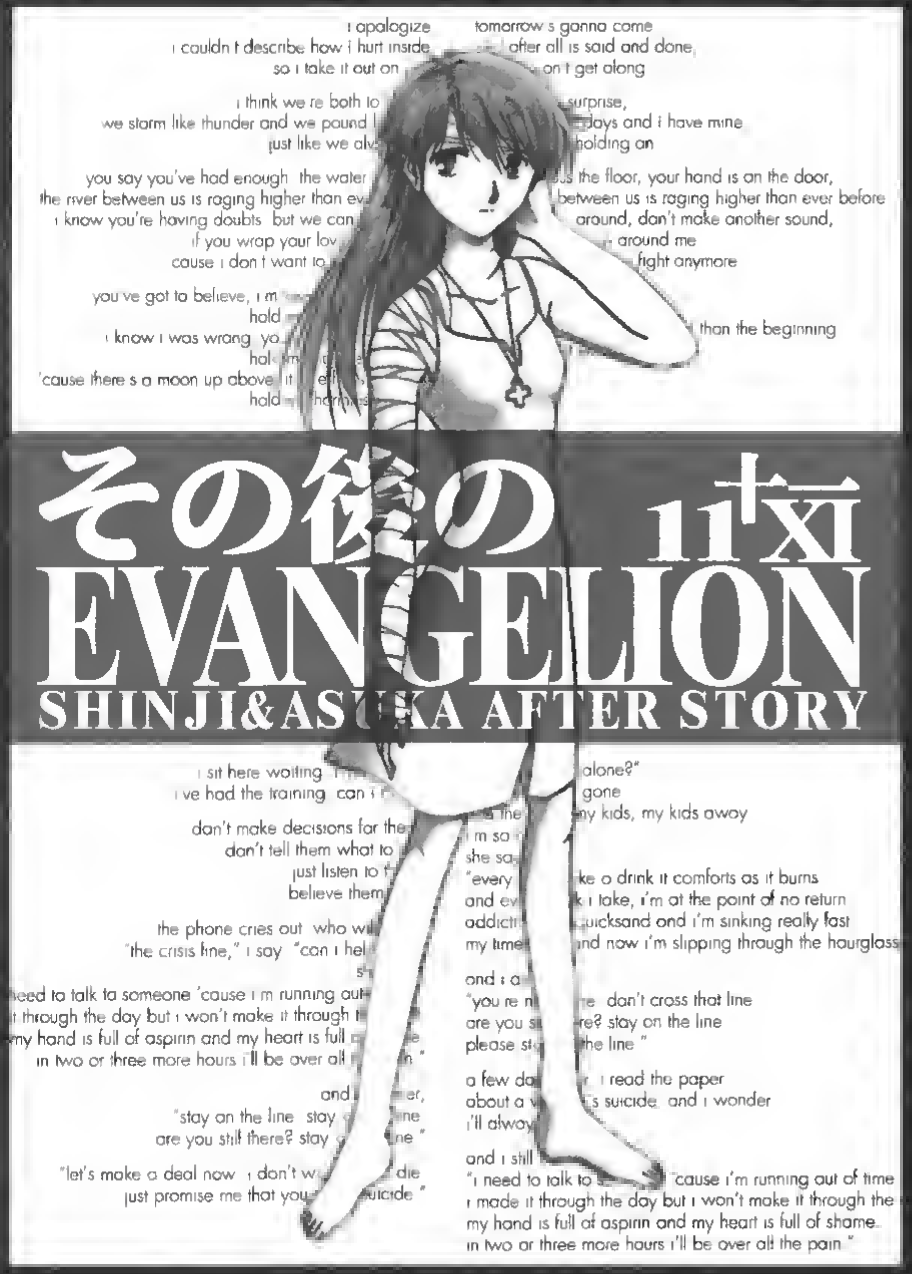
2000年8月11日



2000年 10月29日



2000年12月30日



その後の EVANGELION 11

SHINJI&ASUKA AFTER STORY

2001年5月13日

SHINJI&ASUKA AFTER STORY



その後の EVANGELION 12

THE AFTER OF EVANGELION

2001年12月29日

その後のEVANGELION

十三 XIII

13

SHINJI&ASUKAAFTERSTORY

Become a children myth like a peaceful angel.

Even if the re… in a chest now,

it … whom it mere… seem to be destroyed.

Take off the cheek… …hed quietly hit it.

…e sad pu…

A feath… …ld it

and will und…

A trip far from a These

If … not forget a…

H… this space, a…

Pr… th… t…

and only y… re f…

Even if m… t…

I … at t… e of everyth… the … ld an…

Because kiek it and it includes a meaning two th…

…we k… hope collect it, and is …

And I beg… with a These end of …

Whe… I k… t given life and rea…

Emit t… light t… t th… e is not a limit o…

A person mekes the histo…

…ive people live while bel…

And These gentleness …

…f and immortality in …

I live together on this ear…

2002年 5月12日



その後のEVANGELION

SHINJI&ASUKA AFTER STORY

十四 XIV

2002年8月9日



2002年 10月6日



2002年12月28日

THE AFTER OF EVANGELION series

その後のEVANGELION

SHINJI&ASUKA AFTER STORY 17十七 XVII

I need you.



2003年4月29日



その後の EVANGELION

SHINJI&ASUKA AFTER STORY

18十八XVII Chapter 3 I LOVE YOU

2004年4月29日

678



2004年 8月14日



2004年12月29日



2005年 8月12日



2004年12月29日

THE AFTER OF EVANGELION series

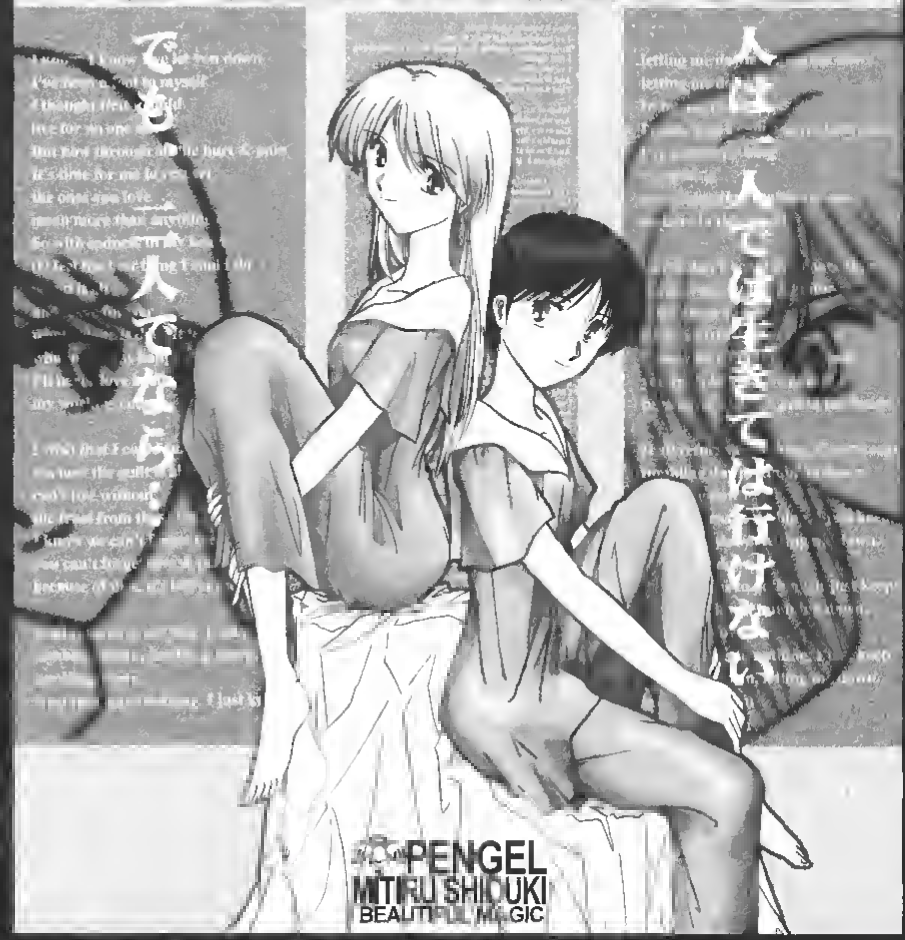
NEVER END OF
その後のEVANGELION



SHINJI&ASUKA AFTER NEVER END STORY

2006年12月30日

その後のEVANGELION
SHINJI&ASUKA AFTER STORY
1.2.3.4+α総集編



2000年8月13日

THE AFTER OF EVANGELION series

その後のEVANGELION

SHINJI&ASUKA AFUTER STORY

総集編SECOND 5.6.7+α&0

ふたりぼっちでも　生きてゆける…



AFTER OF EVANGELION 5+6+7+α&0.SECOND ANTHOGY

2001年10月28日

その後のEVANGELION

SHINJI&ASUKA AFUTER STORY

総集編THIRD α+8.9.10.11&P

終りから始まる ふたりだけの物語



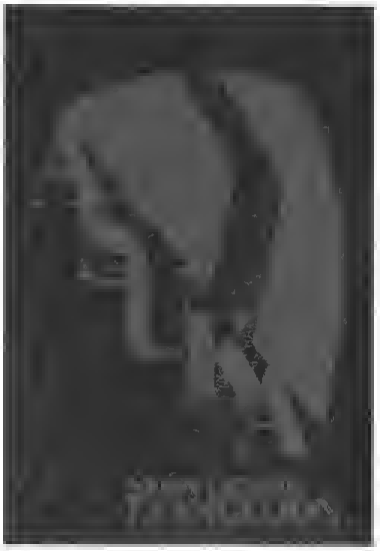
AFTER OF EVANGELION α+8.9.10.11&P THIRD ANTHOGY

2003年12月29日

惣流・アスカ・ラングレー
SOHRYU ASUKA LANGLEY

SOHRYU ASUKA LANGLEY 惣流・アスカ・ラングレー

紅き緋のアスカ
ASUKA RED GIRL





こちらのページは寄せ集めページです。
ページが1ページ余ってしまったので…（苦笑）
マークはアスカっぽいものをデザインしてみま

その後のEVANGELION



Event Limited product

Fan 1

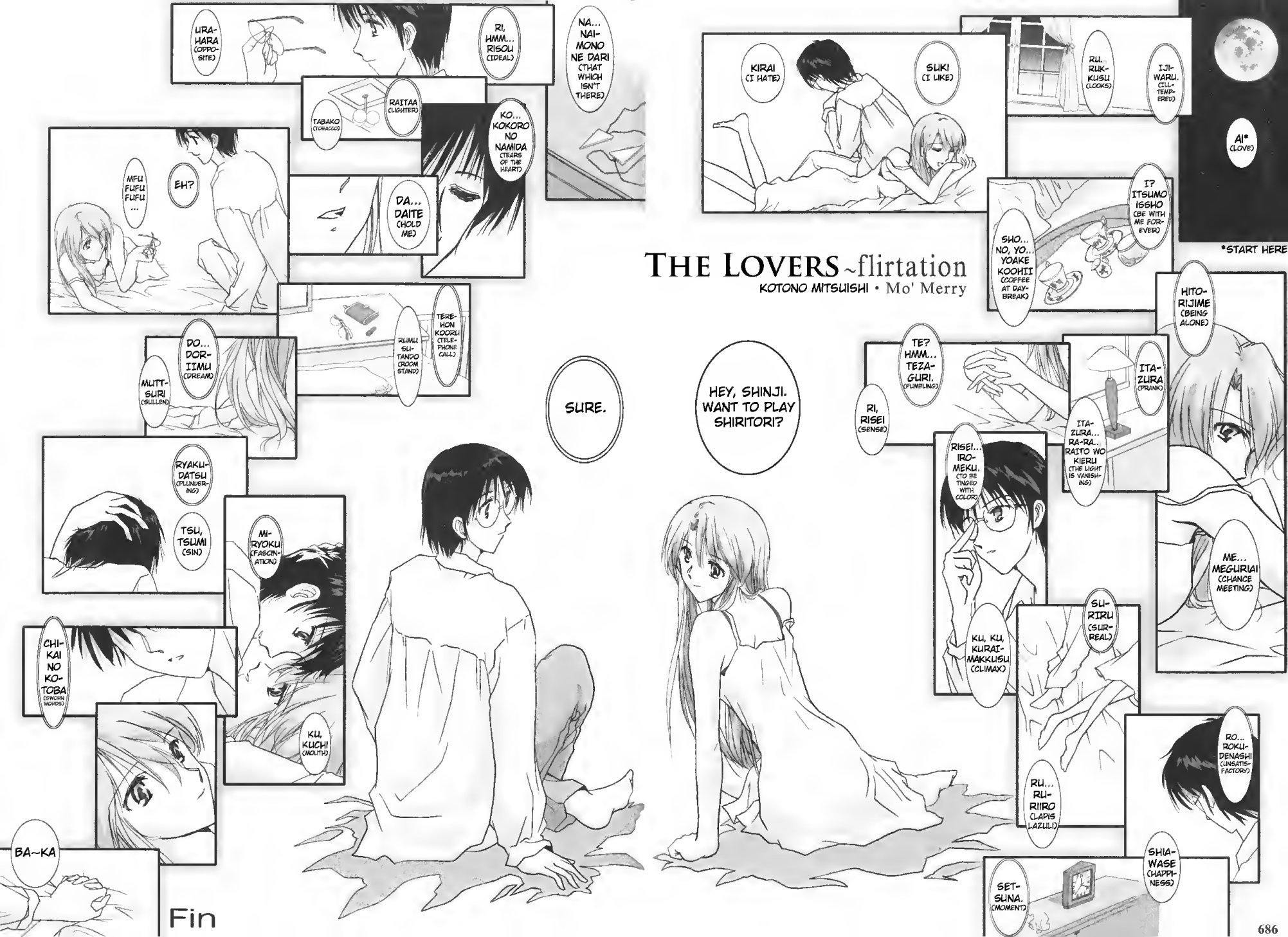
Event Limited product

Fan2



THE LOVERS ~flirtation

KOTONO MITSUISHI • Mo' Merry



Fin

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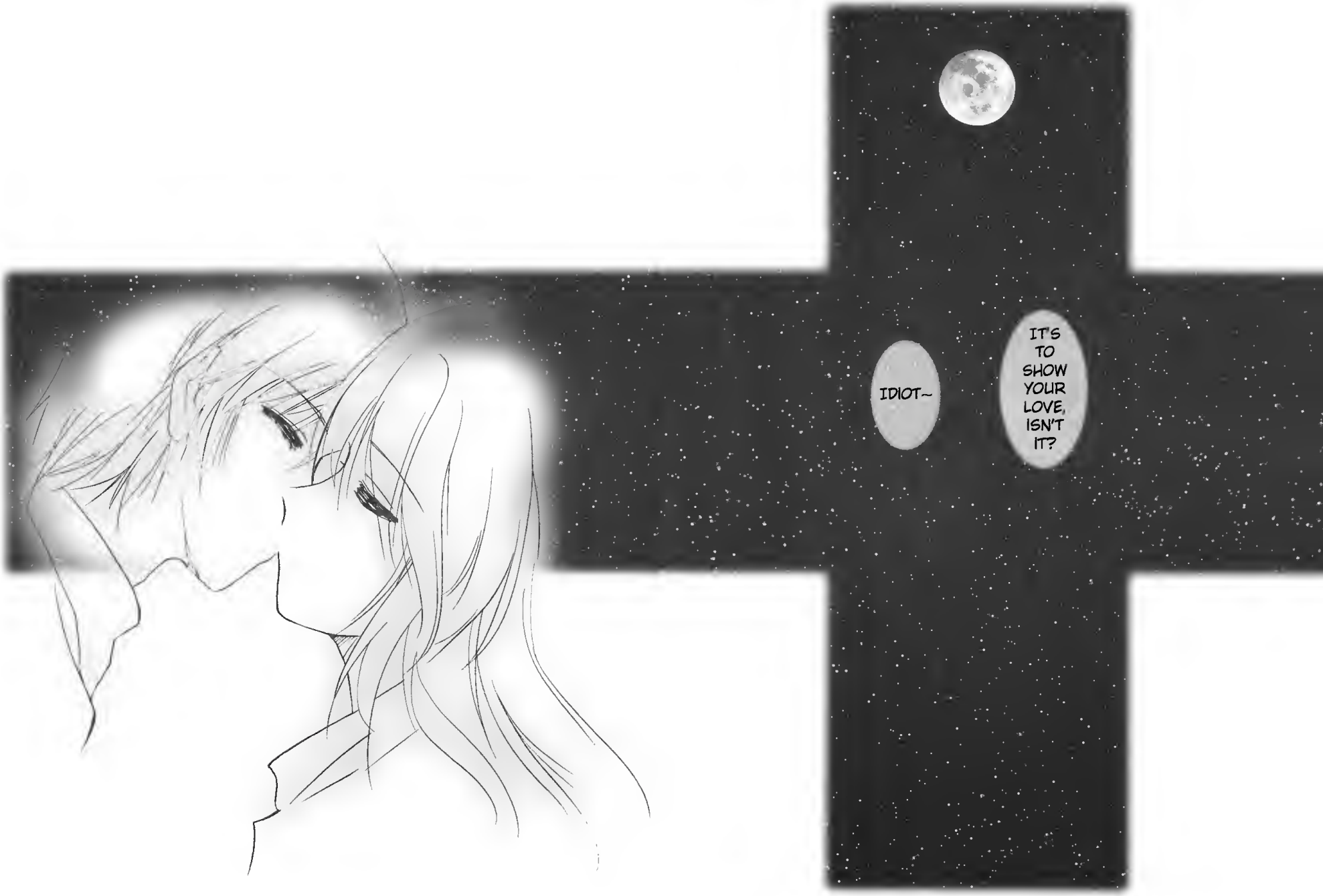
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ASUKA, YOU'RE GOING TO CATCH A COLD.
HEY, SHINJI. GIVE ME A KISS.
WHY?


I'M BORED.
YOU'RE BORED, HUH?
... SORRY, THAT WAS A LIE.
I GUESS I DON'T HAVE A REASON. IS IT SO BAD TO GIVE ME ONE?
I THINK IT'D BE ALRIGHT, JUST THIS ONCE.
ALRIGHT, THEN. THAT'S A REASON I CAN USE.


IDIOT~
IT'S TO SHOW YOUR LOVE, ISN'T IT?

And the two of them,

on that quiet little Earth

Decided to live together.

They decided to live happily

in a place with no people.

To be continued...

ALRIGHT.
AND THAT'S
ALL.

YOU
WANT TO
HEAR
MORE?

BUT
YOU KNOW
ABOUT THAT
STORY, RIGHT?
IT'LL CONTINUE
FOREVER AND
EVER.

SO LET'S
CONTINUE
ANOTHER
TIME.



安らかな天使のように
チルドレンよ神話になれ

赤い海が今　胸の中にあふれても
私だけをただ見つめて　崩れそうなあなた
そっと触れたほほ　流れた涙ぬぐうて
運命さえ逆らえない　いたいげな瞳
だけど今は分かるでしょう　その背中には
遥か未来　創るための羽があること

安らかな天使のテーゼ
窓辺から遠く旅たつ
降りそそぐ　あわいパトスで
思い出を忘れぬなら
この空を抱いて輝く
チルドレンよ　神話になれ

ずっと眠ってた　私の愛の小箱を
あなただけが　見つけられる　静かな朝がある
深い傷あとを　月明かりが癒しても
世界中の時は止り　孤独となるけど
けれど二人逢えたことに意味があるから
私達は希望を知る　ためのバイブル

安らかな天使のテーゼ
終わりから　そして始まる
包まれた命を守り
その夢を叶えたとき
限り無い光を放つ
チルドレンよ　神話になれ

人は愛を紡(つむ)ぎながら歴史を創る
明日の願い信じながら
二人は生きる

安らかな天使のテーゼ
優しさが　そして重なる
寄りそった想いの中に
永遠を見つけたなら
この星で永久(とわ)に生きてく
チルドレンよ　神話になれ

【新世紀エヴァンゲリオン】
「残酷な天使のテーゼ」
歌詞変更「安らかな天使のテーゼ」

編集後記

こんにちは、サークル美術部のしづきみちるです。
はい、「その後のEVANGELION：愛」でした。この一冊には様々な想いが籠っています。
それは良い事ばかりではありません、多くの苦労と葛藤がありました。しかし、それでも
後悔はありません。この702ページの一冊に私が夢見た物語を描くことができましたからね。
本当はこの編集後記で、制作秘話や苦労話を永延と書こうと思っていましたが…　それは
ダメですね。物語には関係のないことですし、読者さんにその事を知ってもらって作品を
感じてもらうのは私の本意ではありません。ただ読んで頂けて、少しでも楽しく嬉しくなに
かを感じていただければ、それだけで満足です。　と、かっこよく決めたいところですが～
一言だけ叫ばせてください……「700ページ本なんて一生に一度だけでいい！」
　はい、大変失礼いたしました（笑）。
ひとつ、この本の中には多くの歌の歌詞を掲載しています。それは私のイメージでこの物語
に合うものを掲載しています。偶然見つけた歌ばかりですが、みなとても心に響く素敵な歌
ばかりです。もし聴く機会がありましたら聴いてみてください♪
では、これを持ちまして「その後のEVANGELION：愛」を終幕とさせていただきます。
ですが、シンジとアスカ、そしてその子供達の物語はこれからもつづいて行くことと思います。
皆様の想いの中にほんの少しでもこの家族達の物語がつづいてくれれば嬉しいです。
　それでは、またの逢う日を楽しみに皆様ごきげんよう、さようなら。

See you again.

2008年　7月14日　しづきみちる

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THIS IS A LITTLE
STORY ABOUT
HAPPINESS.

新世紀物語SHINJI&ASUKA AFTER STORY

その後のEVANGELION・愛

Strange Companions Scanlations

Translations:

Supernumary Charioteer and IShoutedAI

Cleaning and TypeSetting:

IShoutedAI

Email us at:

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Translation and Cultural Notes and The Charioteer's Self-Indulgent Running Commentary:

Warning! Some Snark Ahead. By voluntarily reading this statement you have forsaken all rights to complain over the Internet.

Welcome to this labor of love. It took the authors nine years and a day to write this series, distributing a little more than two books a year between 1997 and 2006, with the full collection coming out in August 2008. For scale, it started five months after End of Evangelion was released (or when I was in the fifth grade) and ended a little over eight months before the first Rebuild movie came out (or during my third semester of college). So you don't get to bitch to these people about how your webcomic isn't turning out. The scan is from somewhere. Praise be to the scanner. We're guessing it's the full collection, though the lack of 'part' dividers between parts 1 and 2 frighten and confuse us. The authors took the wonderful liberty of combining every piece of Eva canon known to man. Ai probably knows them all. If there's a scene or a character you don't recognize, it's probably in the manga or one of the many late 90s/early 2000s video games.

You will find that there are long stretches of untranslated Japanese text. My skills were still barely there when I first went through this, and skimming through, it's mostly stuff that's not integral to the plot anyway, so I didn't take the time to translate anything from the authors. Please take the opportunity to learn a little yourself. Though it may seem a little daunting, it might be better for you than trying to translate dialogue, which is of more limited use than prose.

In addition, we left all song pages out, since we got about halfway in when we realized some of the songs were really obscure and Ai felt that he was screwing up the art on the pages by trying to replace the lettering.

006: The more-literate among you might have already noticed that these are the series episode titles followed by "And then..."

068: I believe this section has to do with the logistics and other trivia of their journey. ~~Probably should have translated this...~~ I just wanted to leave a present for all you translation maniacs out there. :D

096: More! More Misato outfit! Put Shinji in it! D:

134: Finally.

160: Asuka's attitude here ("Leave it to her to fail to live up to a promise", "She still shouldn't make a promise she can't keep") is actually a stereotype East Asians generally have of Westerners, due to their perception of our voluminous and exacting contracts and our litigious nature. I'm not sure if she ever displayed this behavior in canon or if it's an invention of the author's. Just think about that if you want to do business in Asia.

178: These appear to be illustrations from Pengel's site, 'feelies' distributed inside the individual volumes, and other manners of bric-a-brac.

183: Gendo Fried Chicken is delicious, but you don't want to know what it's made of. Some GENDO COFFEE would be BOSS right now.
"For completely unexplained reasons, Mentholatum creme sales nearly doubled for a week in urban and suburban Japan, only to drop off with the sudden appearance of thousands of horribly sensitive, embarrassed, and awkwardly bow-legged otaku wandering Akihabara."

207: We think they're using a composite design for Kyouko here - anime hairstyle, manga face.

209: I doubt that anybody who's progressed this far in fandom doesn't know this, but Lil' Asuka is confusing "obasan" (respectful term for an adult woman) for "obaasan" (respectful term for an elderly woman, or a term that will cause a younger adult woman to eat your face off with a caustic "Ara!" (cf. Ritsuko's mother in episode 21 - Ai)

219: Design process and decisions for Yui and Kyouko.

239: That's an adorable outfit.

269: Aww yeah, English road signs in Kazakhstan or wherever they are.

271: And Yebisu too! They must have packed a case despite Shinji's stern anti-drinking stance and the lack of reliable refrigeration.

280: We don't get to use the Royal We often enough.

286: ...somebody got all excited about Excel Saga.

297: More! More Misato hair!

325: ...huh. That happened quicker than I thought it was going to.

342: If you're a true Evangeliacolyte, you'll remember that D-type Equipment has cooling equipment in it for high-heat environments! See episode 10, "Magma Diver"! 'Nuff said! - Cheery Charioteer

364: I think he's talking about figures here.

408: Shinji's route is entirely plausible, though a bit inefficient since Romania is out of the way if you don't pass through Moldova. Neo Tokyo-3 -> Nagoya -> Kyoto -> Fukuoka -> Busan -> Daegu -> Dosan -> Seoul -> GIANT BLOB OF COMMUNICATIONS BLACKOUT -> Shenyang -> Hingan -> Choibalsan -> Baruun-Urt -> Ulaanbaatar -> Bulgan -> Moron -> Baruunturuun -> Ulaangom -> Aktash -> Biysk -> Barnaul -> Novosibirsk -> Omsk -> Poludino (little chunk of Kazakhstan) -> Kurgan -> Chelyabinsk -> Ufa -> Samara -> Penza -> Tambov -> Belgorod -> Kharkov -> Poltava -> Kiev -> Zhitomir -> Khmelnitsky -> Chernovtsy -> Suceava -> Baia Mare -> Satu Mare -> Nyireghaza -> Budapest -> Gyoer-> Vienna -> Salzburg -> German Border

424: Does she put on his shirt EVERY time they boink?

432: What he's holding appears to be the German wiki entry for the Evangelion plot.

439: The title of the right-hand comic is referring to Shinji's knowledge of valuables being limited to the Maneki Neko, or the 'Beckoning cat' statues you often see in Asian businesses.

443: WESTERN NAME ORDER YOU FOOLS, WESTERN NAME ORDER

465: Panel 3: lol meta

491: "Shouldn't it be you and Misato doing this series?!" In case you don't follow up on seiyuu (like that fool Ai), Misato's and Shinji's voice actresses are both in Sailor Moon - Kotono Mitsuishi (Misato) as Sailor Moon and Megumi Ogata (Shinji) as Sailor Uranus.

498-499: This is a somewhat thorough parody of "The Virgin Mary is Watching Over Us" (Maria-sama ga Miteru), a series of light novels and four anime series set in an all-girl Catholic school where all the girls seem to be at least platonically gay for each other. The main characters are part of the "Mountain Lily Council", a three-tiered student council. The three third-years who make up the top of the council are called 'roses', the second-years are called 'rosebuds', and the first years are called 'rosebuds' little sisters'. Three sets of members are linked vertically in what is called a 'Soeur (sister) System' - when each Rose was a first-year, she was picked by a second-year to be her 'little sister', when she was a second-year she picked a first-year to be her 'little sister', and now that she's a third-year, her second-year 'little sister' picks a first-year to be her 'little sister' and so on and so on. The series is mostly concerned with the girls' personal lives, their running school activities, antheir having vaguely romantic friendships with each other, as well as how their relationships change as the girls grow older, pick new sisters, and watch their elder sisters graduate. Asuka and 'Shinko' are playing the series' main 'couple', Asuka as the cool beauty Sachiko Ogasawara and 'Shinko' as the peppy and girlish Yumi Fukuzawa.

499: "Eva-It" is a play on "Cobalt", Maria-sama's publisher.

531: The Japanese text on the side looks to be, on first skimming, mostly an explanation the choice of European cultural symbols for those not familiar. ~~Do you know how goddamned lazy I am?~~ I assumed that our English-speaking audience would have no trouble recognizing the Norse Tree of Life and the Garden of Eden.

543: Ladies? And certain sexy gentlemen? A little help here? Do heels really turn you into one half of a CLAMP character like Asuka is demonstrating there?

551: I would just like to note that Asuka's line in the second panel is my favorite translation of all time, and that everything will be downhill from here.

565: Don't ask.

642: I believe this is the author's feelings on the series as a whole.

650: On the knife-edge between giggly and 'that's creepy' with regards to the whole incest thing. Maybe Rei fixed their genes like she did Asuka's wounds?

651: ...why isn't there more Female Shinji out there?
Shinseki is "New Century Chronicle". Thought it sounded better this way.

657: One of these years we're going to get a Future Shinji who looks like his father rather than a willowy librarian.

660: Eight kids in 17 years? Birthan' hips.

693: Shitori is a japanese word game where the players name words or phrases that start with the last syllable of the previous person's word or phrase. This continues untill a player repeats a word already used or names a word that ends with "n" as no japanese word starts with the "n" syllable.

Final Note from The Charioteer:
...After all this, I think I deserve some Misato/Shinji or Kaoru/Shinji. Any of you all have some?

Final Note from Ai:
FUCKING CLOUDS!! FUCKING BLACK BACKGROUNDS!! I HATE EM!!

Serious Note from The Charioteer:
This was fun. It kept me sane during those months when I didn't have a job, living off of others' money in a strained and cramped townhouse, feeling like a slug whenever I saw myself not even getting rejection letters from companies. My translation skills grew by leaps and bounds, as you might be able to see when you go back and look at the first hundred clumsy pages. I think I committed at least 50 new characters to memory, and possibly hundreds of new words and dozens of sentence structures. The lesson I've drawn from this is that if you're serious about learning a skill, tackle the biggest, most insane project you can see. I'm not the biggest A/S fan, but this was a lovely fic that occasionally made me think I was. You don't draw 700 pages of doujin without any semblence of love, and that came through to me. I think, having seen something crafted like this, that I might be able to take it as an example for all my future projects, and I hope that you, having read all this, go off and take up something bigger and more impressive yourself. Thank you for reading.

Serious Note from Ai:
Damn, this has been a long project. I remember when we first started this, we had only done one three page project and a scrapped mess-around "Hey, what're they saying" project. I approched Charioteer with the idea of a 100 pager, and damned if we weren't crazy enough to go for it. You learn alot over a year, like how translation and editing is a give and take and how there is ALWAYS a better way to arrage text. But seriously, it's been a blast. Here's to more releases out of this crazy scanlation group, as the two of us will always be strange companions. Thanks for the read!

Special thanks to Pengel for showing us it can be done.

"Thank you, my father.
Good Bye, my mother.
And to the all the children,
Congratulations!"
END